JEFF MANOOKIAN

CADENZAS

to Ludwig van Beethoven's
Piano Concerto No.1 in C Major, Op.15

Windsor Editions

"As a pianist, this was the first complete concerto I performed with a symphony orchestra. Still in my adolescent years and in the developmental stages of my compositional skills, I nevertheless undertook the age-old tradition of composing my own cadenzas to this wonderful Beethoven opus. Due to that important experience I had, being a young pianist and composer, this piano concerto has since occupied a special significance. Those early cadenzas, nonetheless, remain safely tucked away in box as memorabilia – along with many other early original works. However, the need to revisit the cadenzas for this concerto has been a long, overdue desire. Four decades later, I found the muse and time to write, not re-write, new cadenzas to Beethoven's Piano Concerto in C major."

— J.M.

to the memory of Gladys Gladstone Rosenberg

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Piano Concerto No.1 in C, Op.15

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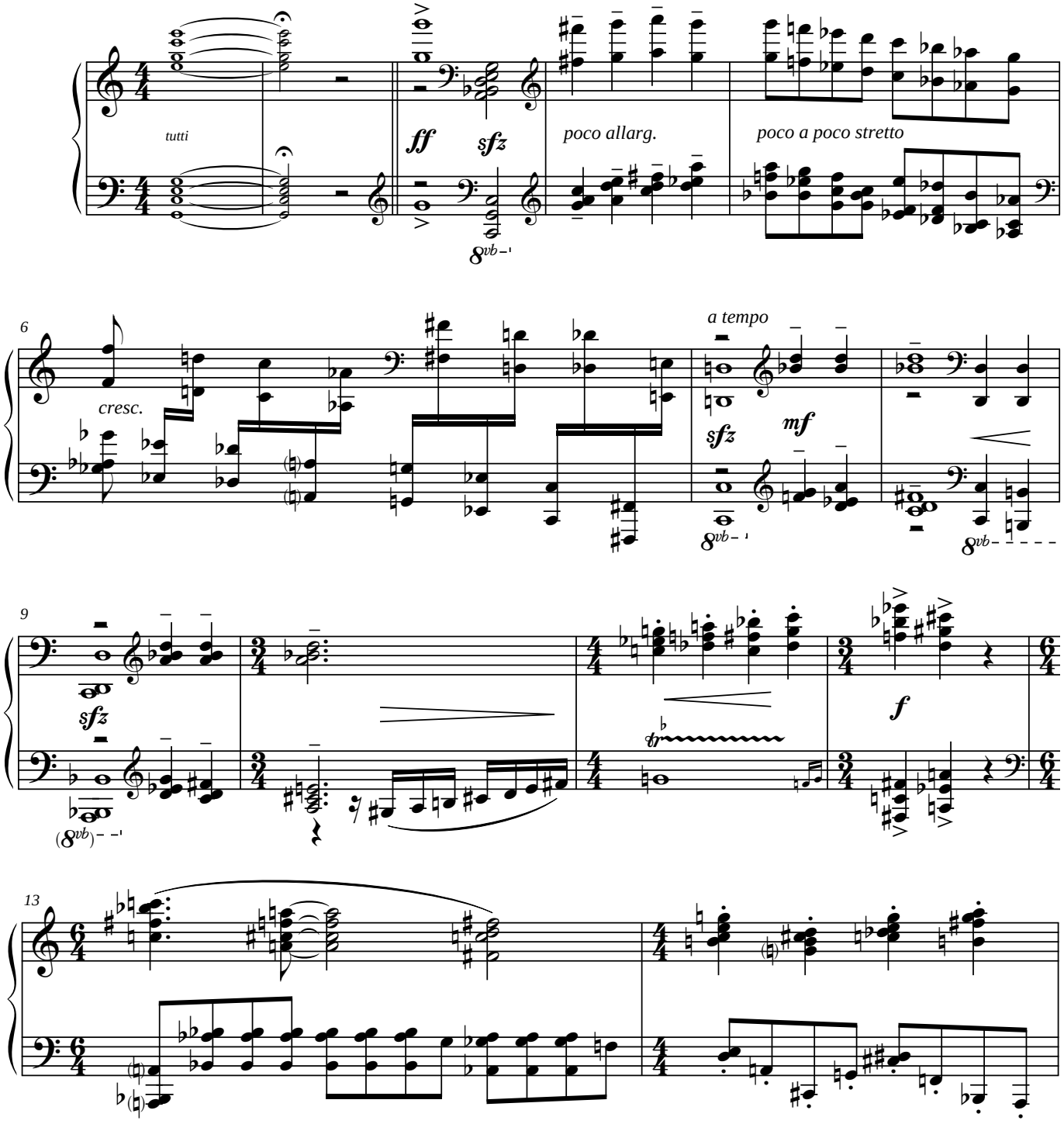
I. Allegro con brio



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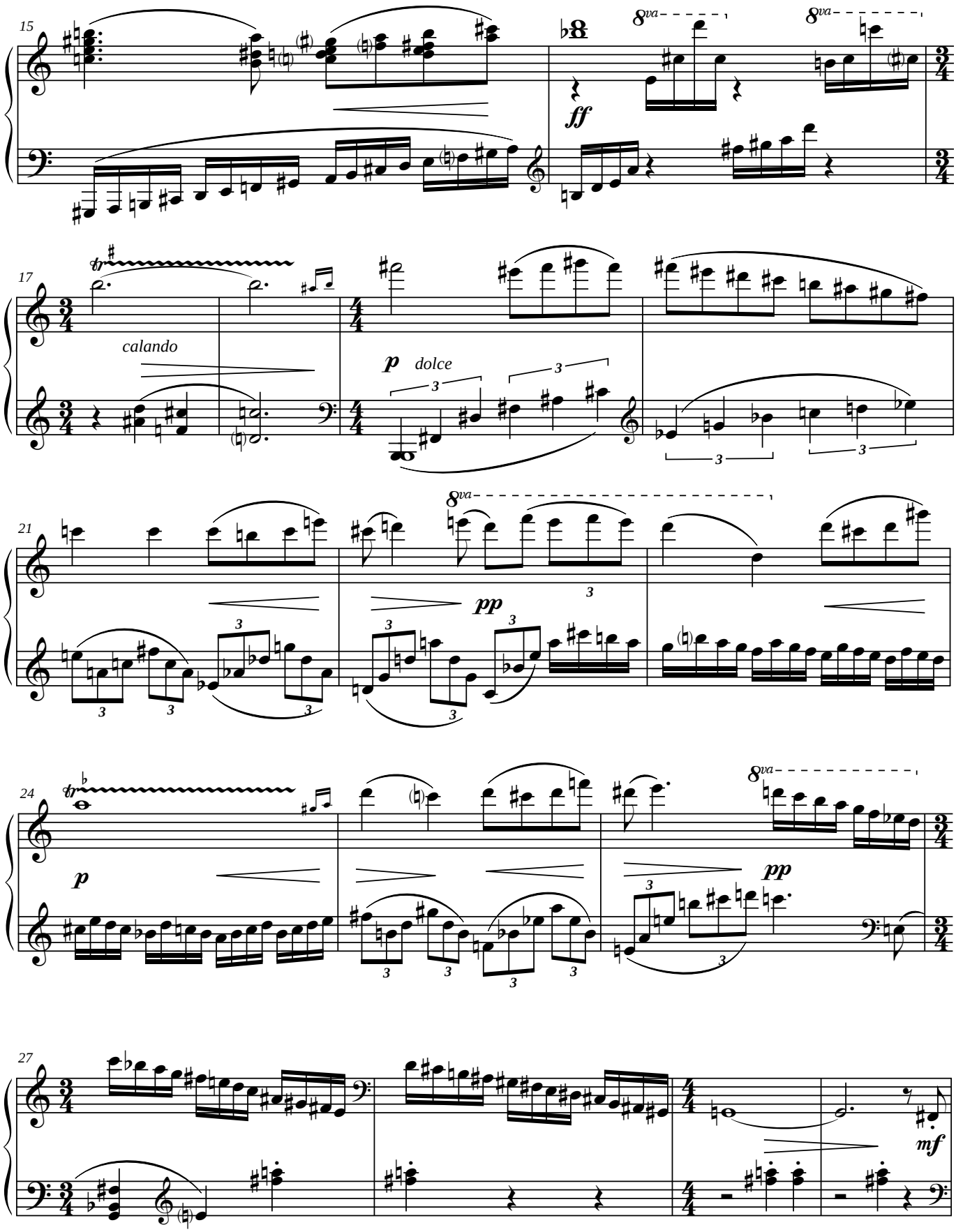
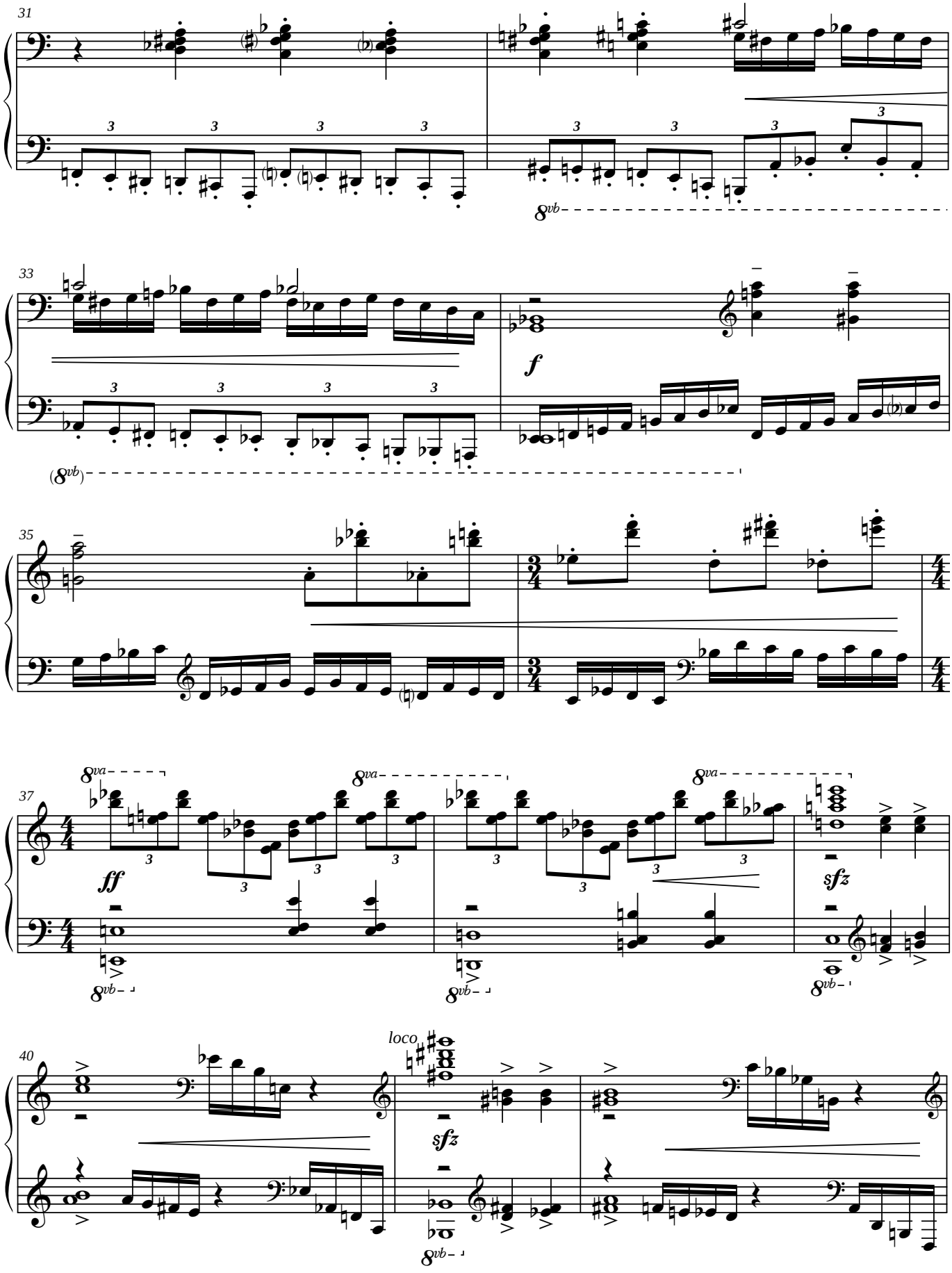
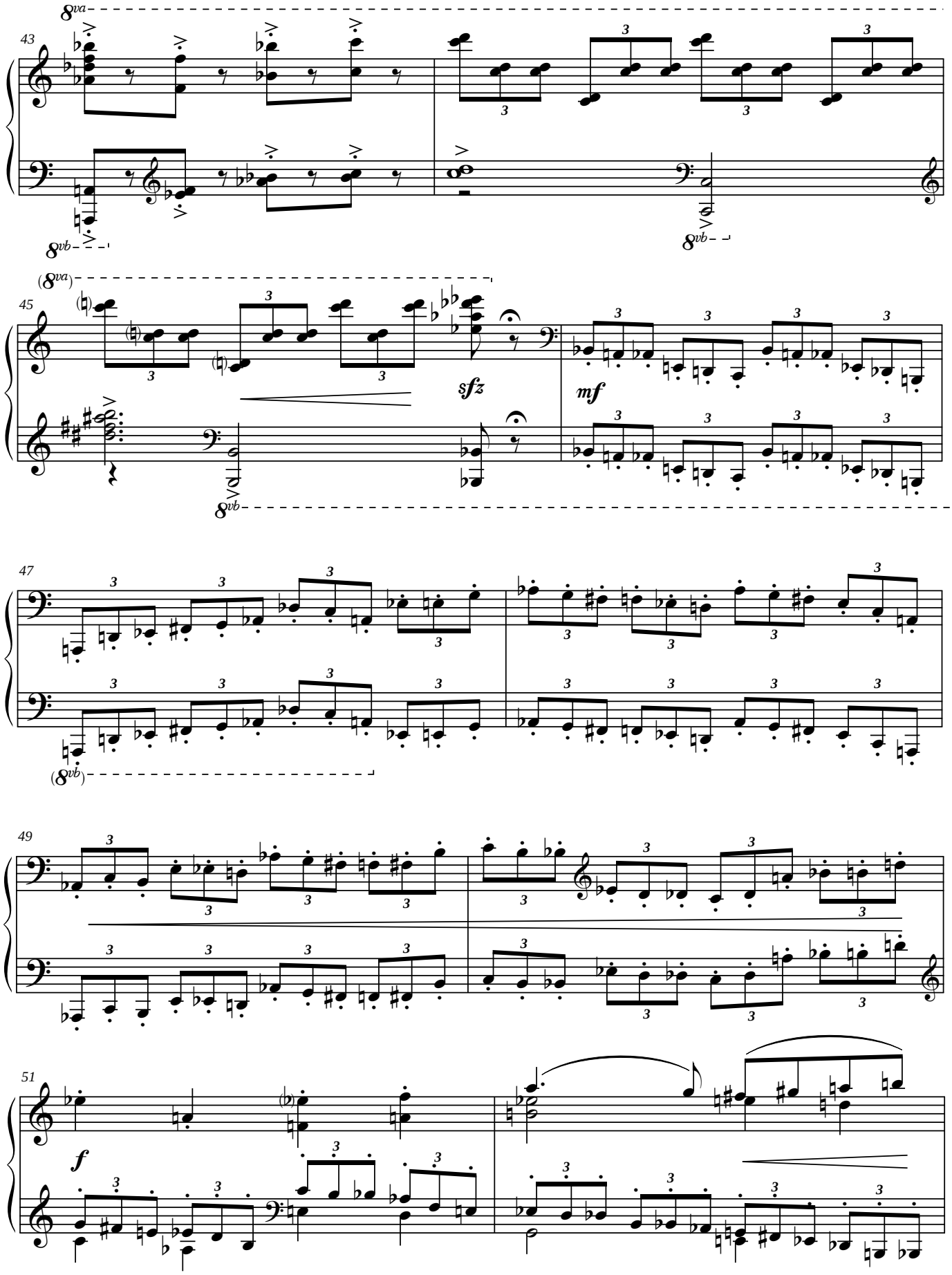
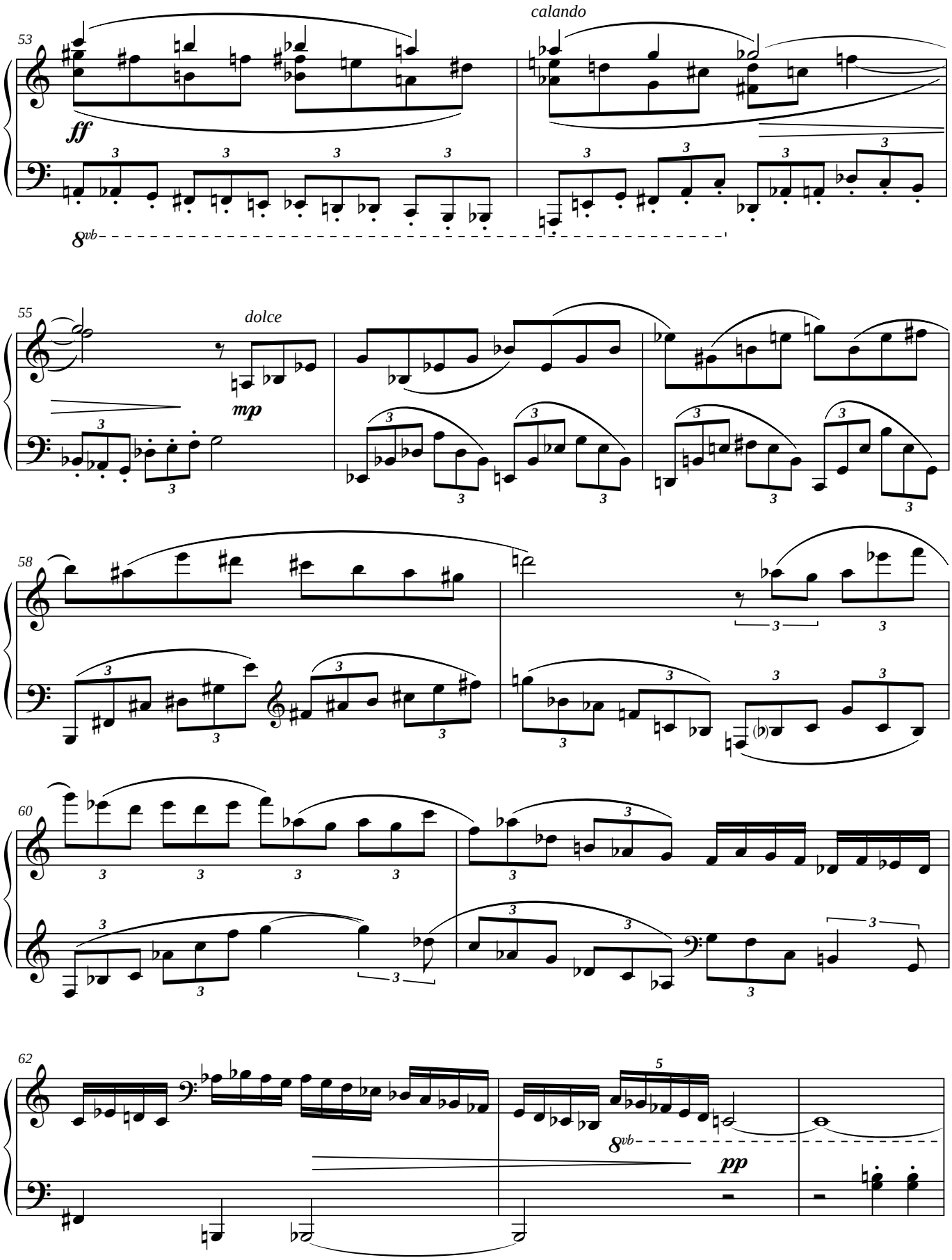
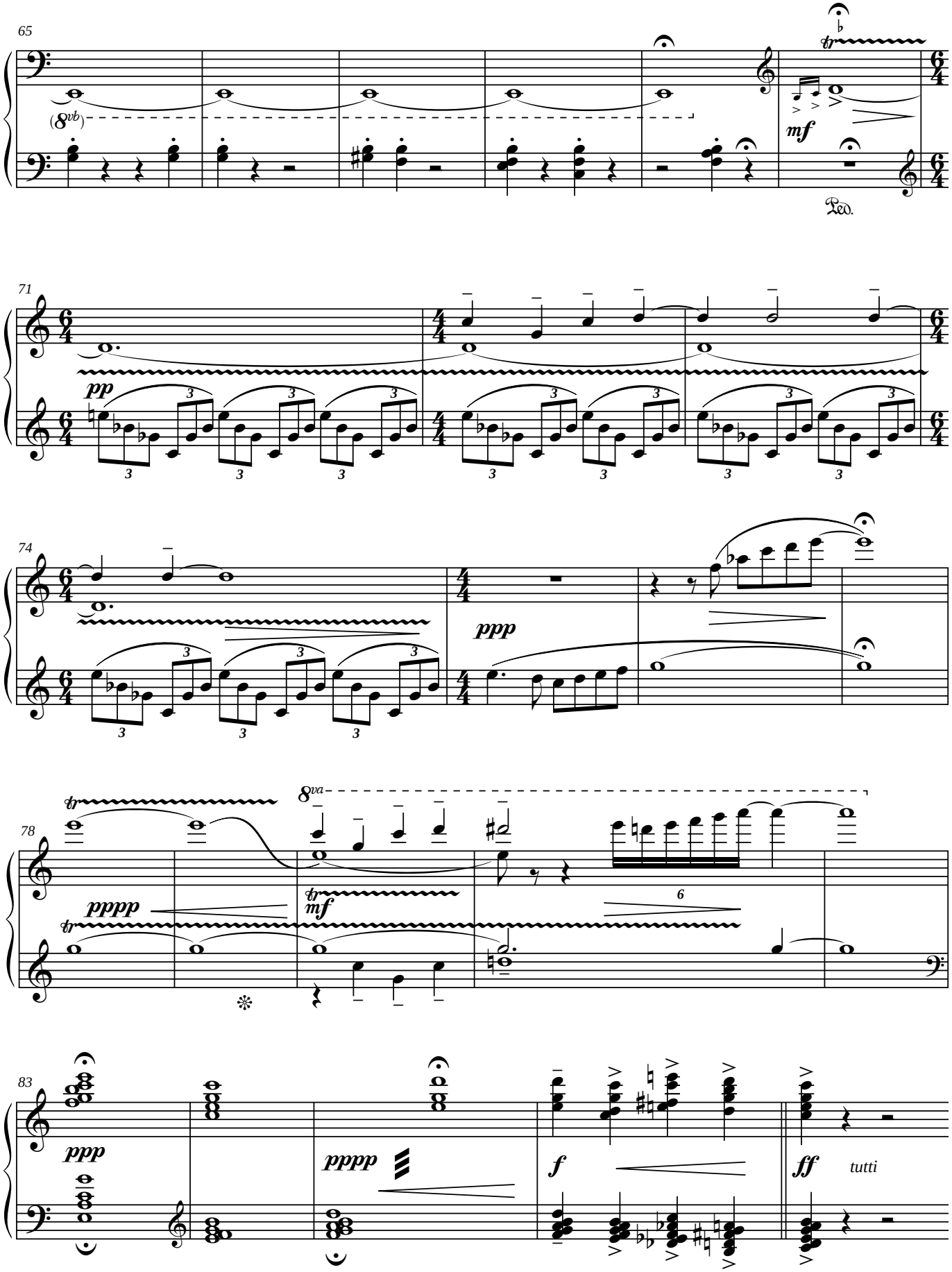

15
8va
8va
ff
17
calando
p
dolce
21
8va
pp
24
p
8va
pp
27
mf

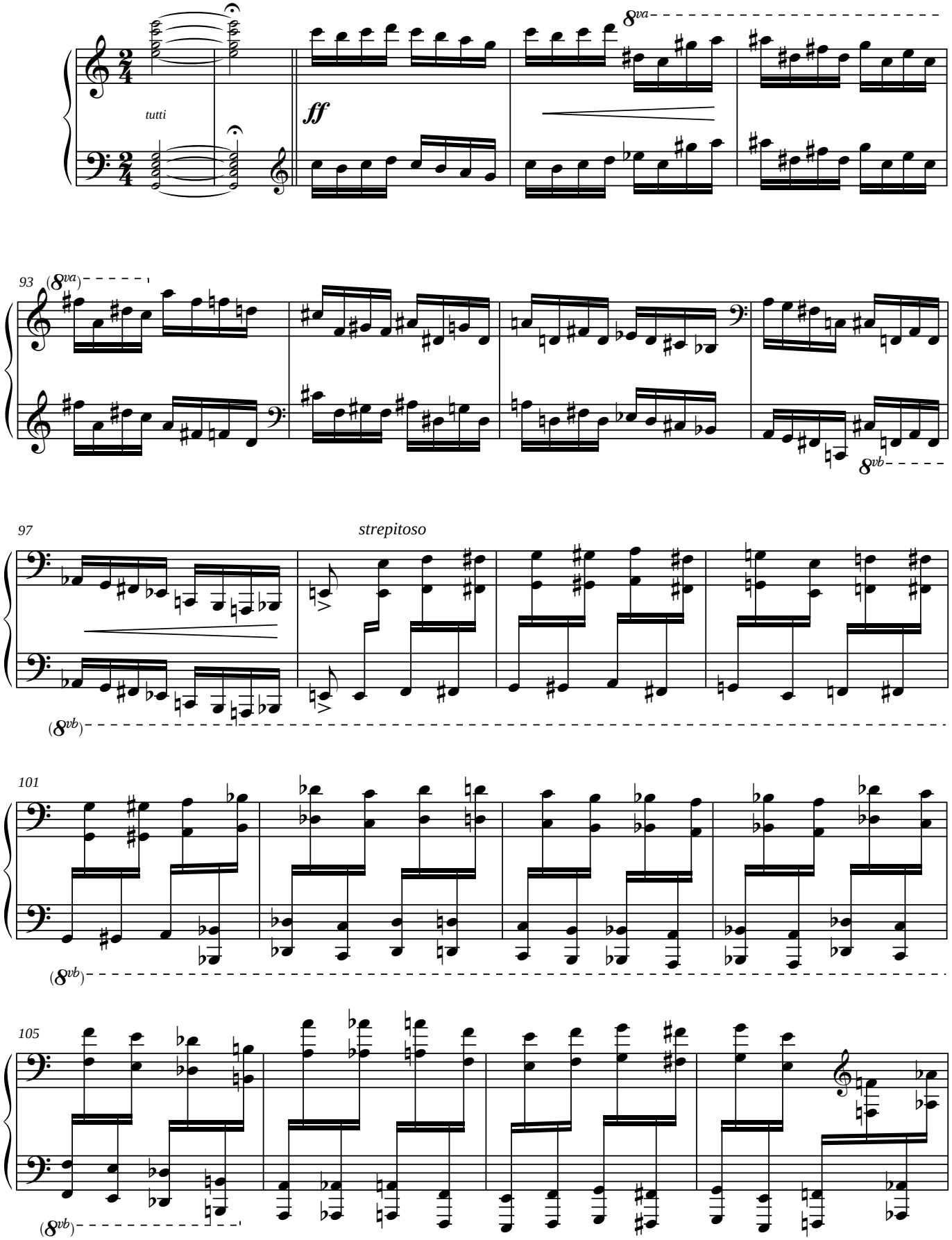

31
8vb
33
(8vb)
f
35
37
8va
8va
8va
ff
sfz
8vb
8vb
8vb
40
loco
sfz
8vb

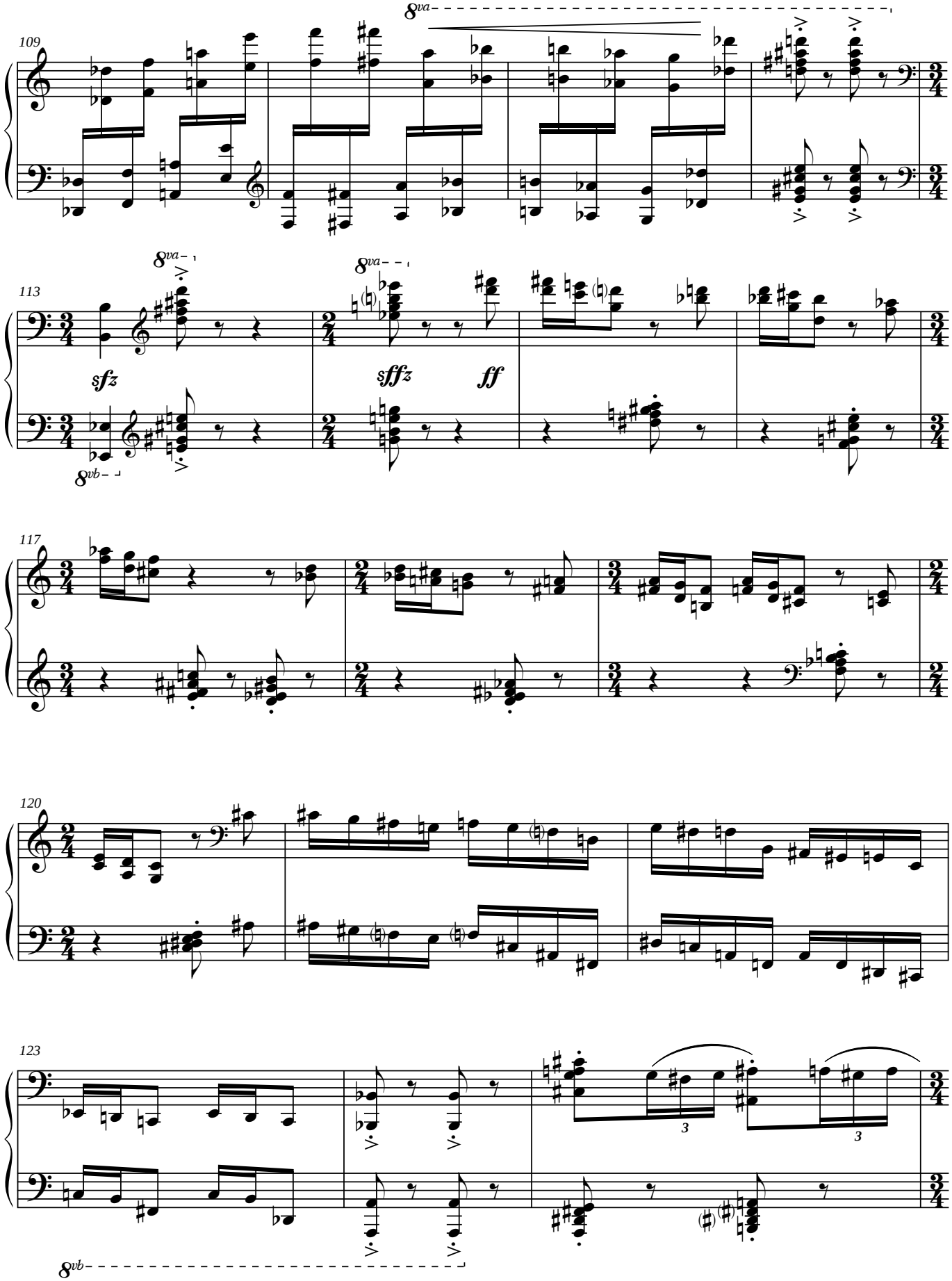

8va
43
8vb
8va
45
sfz
mf
8vb
47
8vb
49
51
f


calando
53
ff
8vb
55
dolce
mp
58
60
62
8vb
pp


65
(8vb)
tr
mf
Ped.
71
pp
74
ppp
78
8va
tr
pppp
mf
6
83
ppp
pppp
f
ff
tutti

III. Rondo. Allegro scherzando

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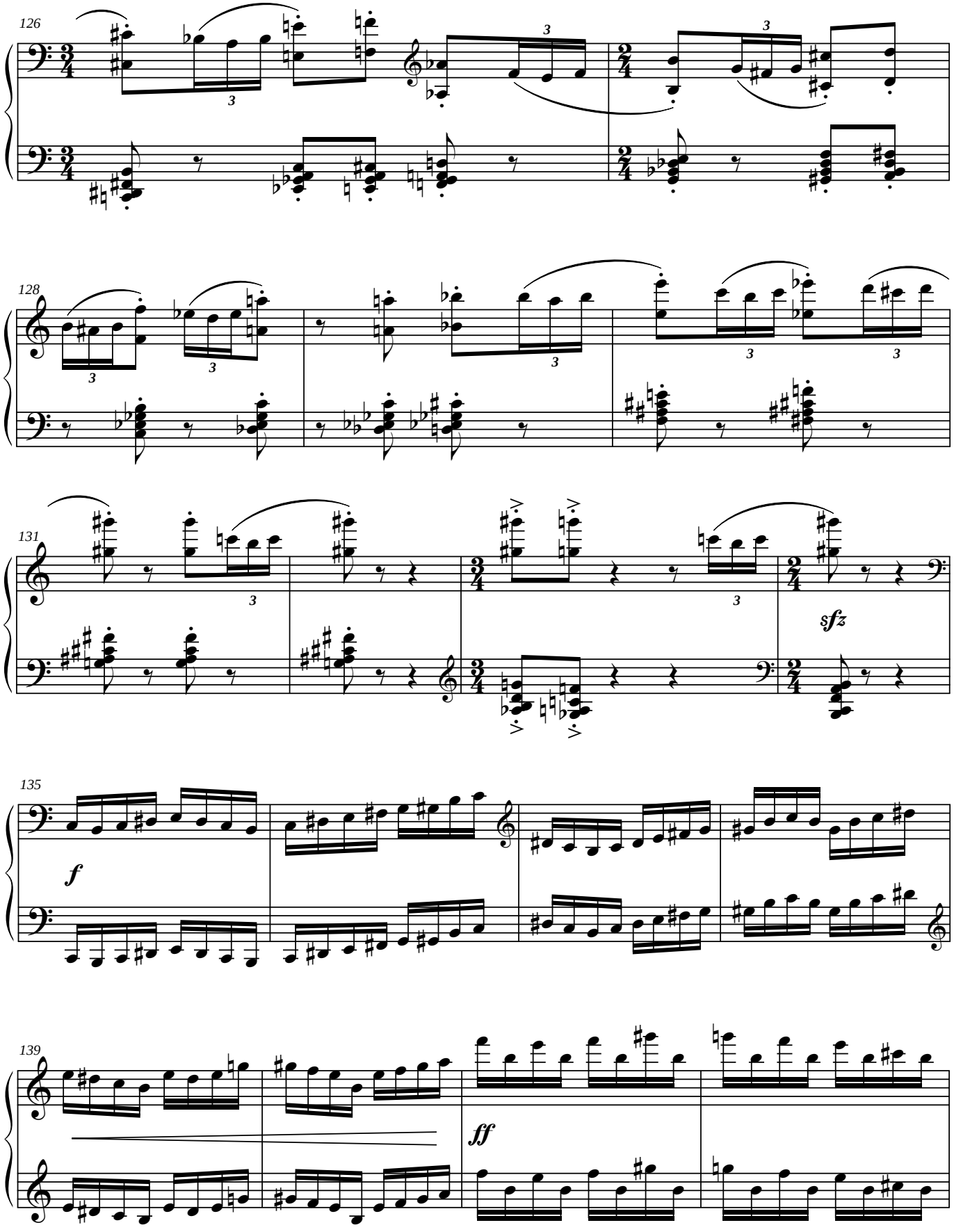
8va
113
8va
8va
sfz
sffz
ff
8vb
117
120
123
3
3
8vb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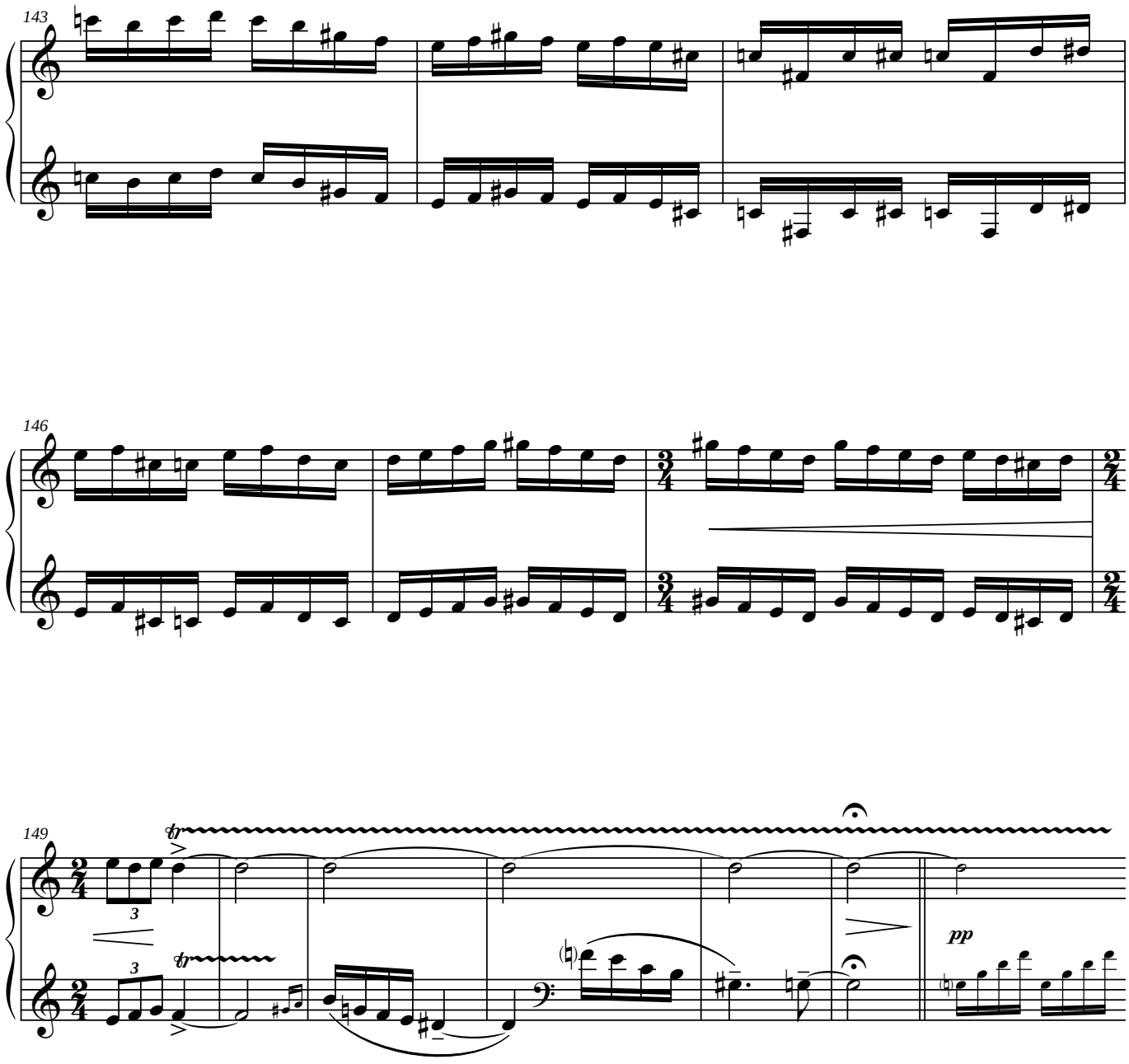
128
131
sfz
135
f
139
ff


143
146
149
tr
3
pp