

VOLUNTARY 7

(from *Ten Voluntaries - Opus VI - London - 1752*)

for One or Two Trumpets & Organ

Score (03':57")

John Stanley (1712-1786)

Arr. Michel Rondeau

Largo

Trumpets in C

Organ

C Tpts.

Org.

C Tpts.

Org.

Stanley - VOLUNTARY 7 - Score

2
15

C Tpts.

Org.

15

19

C Tpts.

Org.

19

24

C Tpts.

Org.

24

29

C Tpts.

Org.

29

This musical score is for a piece titled "Stanley - VOLUNTARY 7". It is written for two parts: C Tpts. (C Trumpets) and Org. (Organ). The score is divided into four systems, each containing a C Tpts. staff and an Org. staff. The key signature is one sharp (F#), and the time signature is 2/15. The first system starts at measure 15. The second system starts at measure 19. The third system starts at measure 24. The fourth system starts at measure 29. The C Tpts. part features various melodic lines, including eighth and sixteenth notes, and rests. The Org. part provides harmonic support with chords and moving lines in both the treble and bass staves.

Stanley - VOLUNTARY 7 - Score

3

34

C Tpts.

Org.

Vivace

40

C Tpts.

Org.

45

C Tpts.

Org.

50

C Tpts.

Org.

Stanley - VOLUNTARY 7 - Score

4
55

C Tpts.

Org.

60

C Tpts.

Org.

65

C Tpts.

Org.

70

C Tpts.

Org.

75

C Tpts.

Org.

Measures 75-79. C Tpts. has rests in measures 75-76 and chords in 77-78. Org. has a melodic line in the right hand and a bass line in the left hand.

80

C Tpts.

Org.

Measures 80-84. C Tpts. has a melodic line. Org. has a complex accompaniment with chords and moving lines in both hands.

85

C Tpts.

Org.

Measures 85-89. C Tpts. has a melodic line with some rests. Org. continues with a complex accompaniment.

90

C Tpts.

Org.

Measures 90-94. C Tpts. has a melodic line. Org. has a complex accompaniment with chords and moving lines in both hands.

Stanley - VOLUNTARY 7 - Score

6
95

C Tpts.

Org.

99

C Tpts.

Org.

104

C Tpts.

Org.

109

C Tpts.

Org.

114

C Tpts.

Org.

Measures 114-118. The C Tpts. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex accompaniment with chords and moving lines in both staves.

119

C Tpts.

Org.

Adagio

Measures 119-123. The tempo changes to Adagio. The C Tpts. part features a melodic line with a fermata at the end. The Organ part provides a harmonic accompaniment with sustained chords and moving lines.