



KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

**MOZART**

**THE MAGIC FLUTE**

K. 620

**OBOE II**

„Die Zauberflöte“

OBOE II.

4

Ouverture.

W. A. Mozart, Werk 620

Adagio.

Allegro. 22

ff sf sf p

f

10 f sf

4 f sf sf sf sf

4 f

Adagio. f

Allegro. 13 p f

19 p f

5 f

6 p

sf sf sf p

3 p cresc. f

ff p sf

p sf p sf f

## OBOE II.

## ACT I.

## No 1. Introduction.

Allegro.

Measures 1-11 of the Introduction, Allegro. The music is in B-flat major (two flats) and 2/4 time. It features a variety of dynamics including *p*, *fp*, *cresc.*, and *f*. Fingerings are indicated by numbers 1, 3, and 9. The melody is characterized by eighth and sixteenth notes, often beamed together.

Allegretto.

Measures 12-21 of the Introduction, Allegretto. The tempo changes to Allegretto, and the key signature changes to B major (one sharp). The time signature is 6/8. Dynamics include *p*, *f*, and *tr* (trills). Fingerings 1, 3, 4, and 12 are indicated. The music continues with eighth and sixteenth notes, maintaining a rhythmic flow.

## 3

**Andante.**

2 mal dal Segno.

## Nº 4. Arie.

**Allegro maestoso.**

**Recit.**

## Nº 5. Quintett.

**Allegro. 36**

## OBOE II.

1 6 3 4

*f* *f* *f* *p*

2

8 19 1

*f* *p*

1 2

*mf* *p* *mf* *p* *fp* *fp*

2 2 7

*p*

Andante. 23

4

*f* *p*

## Nº 6. Terzett.

Allegro molto.

3 6

*f* *p* *fp* *f* *p*

cresc. *f* *f* *f* *p*

3 12

5 1 7 1

*f* *p*

1

## Nº 7. Duett tacet.

## Nº 8. Finale.

Larghetto. Recit.

Allegro.

Allegro assai.

38 11 4

5 6 1

2 3 *f*

2 3 1

*f* *f* *f*

Andante

Adagio. a tempo. Adagio.

2 3 5 13 14

*f* *fp* *f*

## 5

20

22

This page of a musical score contains the following elements:

- Tempo and Mood Markings:**
  - Andante:** Appears at the beginning of the first staff and in the middle of the fourth staff.
  - Presto:** Appears in the second and third staves.
  - Adagio:** Appears in the third staff.
  - Allegro:** Appears in the fifth staff.
  - Allegro maestoso:** Appears in the eighth staff.
  - Larghetto:** Appears at the bottom of the page.
- Dynamic Markings:**
  - ff (fortissimo):** Used in the first, second, and fifth staves.
  - f (forte):** Used throughout the score.
  - p (piano):** Used throughout the score.
  - sf (sforzando):** Used in the fifth and sixth staves.
- Instrumentation:**
  - Fl. (Flute):** Indicated in the first staff.
  - Trbe. (Trumpet):** Indicated in the eighth staff.
- Rehearsal Marks and Measures:**
  - Measures 1, 22, 6, 4, and 1 are marked in the first staff.
  - Measures 3, 5, 4, and 1 are marked in the second staff.
  - Measures 1 and 9 are marked in the third staff.
  - Measures 2, 4, and 1 are marked in the fourth staff.
  - Measures 1, 1, 1, and 1 are marked in the fifth staff.
  - Measures 1, 1, 1, and 1 are marked in the sixth staff.
  - Measures 38, 21, and 2 are marked in the seventh staff.
  - Measures 18 and 3 are marked in the eighth staff.
  - Measures 3 and 3 are marked in the ninth staff.
- Page Numbers:**
  - 20: Located at the top right of the first staff.
  - 22: Located at the top right of the second staff.
  - 21: Located at the bottom right of the seventh staff.

## OBOE II.

[illegible]

## ACT II.

## Nº 9. Marsch der Priester.

**Andante.**

Andante. 8 20 Dialog. Adagio.

### Nº 11. Duett.

**Andante.**

### Nº 10. Arie mit Chor tacet

Ob. I.

1 2 4 3

*p*



Nº 12. Quintett.  
Allegro.



Nº 14. Arie.  
Allegro assai.

Nº 13. Arie tacet.





## OBOE II.



Nº 15. Arie. 16. Terzett. 17. Arie tacet.

## Nº 18. Chor der Priester.

Adagio.



## Nº 19. Terzett.

Andante moderato.



## Nº 20. Arie.

Andante.

Vers i.u.2.

Allegro.



Andante.

Vers 3.



# OBOE II.

9

## Nº 21. Finale.

Andante.

Allegro.

Adagio.

93 96 1 37

Ob. Tromb. *f*

38 39 40 41 42

Allegretto. 19 8

Andante. *f* *p*

18 18 25 8

*fp* *mfp* *p*

## MARSCH.

Adagio.

13

Ob. I.

12

Allegro.

1

*p*

*f*

Allegro. 3 4

*p* *f*

4 6 9

*p* *f*

1 1

*p* *p*

3 2 16

*f* *p*

17 1 1 3

*p*

## OBOE II.

3 7 2

*f* *p* *p*

Andante. Ob. I. Allegretto.

1 7 1

*p*

8

*f* *f* *fp* *f* *fp*

Allegro.

1 5 27 28 29 3

*f* *p* Ob. I.

1 33

*f* *f*

ritard. Ob. I.

14 15 16

*p*

a tempo

2 5

*cresc.* *fp* *mf* *mf* *mf* *p*

8

*f* *mf* *mf* *mf* *p*

3

*f* *p* *cresc.* *f* *p*

1

*cresc.* *f* *f* *p*

*f*

## OBOE II.

11

Più moderato.

Musical score for Oboe II, measures 1-13. The key signature is one flat (B-flat). The tempo is marked "Più moderato." The score includes dynamic markings *p* (piano) and *f* (forte). Measure numbers 4, 9, 10, and 12 are indicated above the staff. The notation includes various note values, rests, and slurs.

Musical score for Oboe II, measures 14-15. The key signature is one flat (B-flat). The tempo is marked "Recit." (Recitativo) and "Maestoso." (Maestoso). The notation includes various note values, rests, and slurs.

Andante.

Musical score for Oboe II, measures 16-20. The key signature is one flat (B-flat). The tempo is marked "Andante." The score includes dynamic markings *f* (forte) and *tr* (trill). Measure numbers 1, 2, and 5 are indicated above the staff. The notation includes various note values, rests, and slurs.

Allegro.

Musical score for Oboe II, measures 21-25. The key signature is one flat (B-flat). The tempo is marked "Allegro." The score includes dynamic markings *f* (forte) and *p* (piano). Measure numbers 4, 2, and 1 are indicated above the staff. The notation includes various note values, rests, and slurs.

cresc.

Musical score for Oboe II, measures 26-27. The key signature is one flat (B-flat). The score includes dynamic markings *f* (forte). Measure number 14 is indicated above the staff. The notation includes various note values, rests, and slurs.

Musical score for Oboe II, measures 28-29. The key signature is one flat (B-flat). The score includes dynamic markings *p* (piano). Measure numbers 1 and 1 are indicated above the staff. The notation includes various note values, rests, and slurs.

Musical score for Oboe II, measures 30-31. The key signature is one flat (B-flat). The score includes dynamic markings *f* (forte). The notation includes various note values, rests, and slurs.