

Pjotr Il'ich Tchaikovsky
(1840-1893)

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in common time (C) and includes a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed on the left include Piccolo I and II, Flute I and II, Oboe I and II, Clarinet I (Bb) and II (Bb), Bassoon I and II, Horn I (F), Horn II (F), Horn III (F), Horn IV (F), Cornet I (Bb) and II (Bb), Trumpet I (Bb) and II (Bb), Trombone I, II, and III, Tuba, Timpani (F, Ab, Bb), Snare Drum, Cymbals, Bass Drum, Tam-tam, Violins I and II, Violas, Violoncellos, and Double Basses.

The score includes musical notation for each instrument, with dynamics such as *pp* (pianissimo) and *p* (piano) indicated. A tempo and mood instruction, **Moderato in modo in marcia funebre**, is present above the Violins I staff. The score is a page from a larger document, as indicated by the page number 10 in the bottom right corner.

[illegible]

16

Fl. I *p* *espress. e sensibile*

Fl. II *p* *espress. e sensibile*

Ob. I *p* *espress. e sensibile*

Ob. II *p* *espress. e sensibile*

Cl. I (Bb) *p*

Cl. II (Bb) *p*

Bsn I *p*

Bsn II *p*

Hn I (F) *p*

Hn II (F)

Hn III (F) *p*

Hn IV (F) *p*

Tbn. I

Timp.

Cym.

B. Dr.

Vln I *p*

Vln II *p*

Vla (pizz.) arco *p* *piangendo* *p*

Vc. (pizz.) arco *p* *piangendo* *p*

Db. (pizz.) arco *p*

[illegible]

31

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla (pizz.)

Vc. (pizz.)

Db. (pizz.)

[illegible]

45

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I (Bb) *mf* *f*

Cl. II (Bb) *mf* *f*

Bsn I *mf* *f*

Bsn II *mf* *f*

Hn I (F) *mf* *sf*

Hn II (F) *mf* *sf*

Hn III (F) *f*

Hn IV (F) *f*

Cmt. I (Bb) *f*

Cmt. II (Bb) *f*

Tpt I (Bb) *mf* *sf*

Tpt II (Bb) *mf* *sf*

Tba *mf*

Timp. *mf*

S. Dr. *mf*

Vln I *f*

Vln II *f*

Vla *f* pizz. arco

Vc. *f* pizz. arco

Db. *f*

49

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Temp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

cresc.

f

fp

pizz.

arco

53

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Cmt. I (Bb) *ff*

Cmt. II (Bb) *ff*

Tpt I (Bb) *ff*

Tpt II (Bb) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

S. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

58

Picc. I *ff*

Picc. II *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff marcato*

Hn II (F) *ff marcato*

Hn III (F) *ff*

Hn IV (F) *ff*

Cmt. I (Bb) *ff*

Cmt. II (Bb) *ff*

Tpt I (Bb) *ff marcato*

Tpt II (Bb) *ff marcato*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

S. Dr. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

62

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

pt. I (Bb)

pt. II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

67

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

74

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

f

mf

ff

pizz.

f

81 **Lo stesso tempo.**

Cl. I (Bb) *mf*

Cl. II (Bb) *mf*

Bsn I *mf*

Bsn II *mf*

Hn I (F) *dim.* *p*

Hn II (F) *dim.* *p*

Hn III (F) *dim.* *p*

Hn IV (F) *dim.* *p*

Vc. (pizz.) *mf* *p* *sempre p*

Db. (pizz.) *mf* *p* *sempre p*

88

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Tpt I (Bb) *mp*

Tpt II (Bb) *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

S. Dr. *p*

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *pizz.* *p*

Vc. (pizz.)

Db. (pizz.)

[illegible]

100

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

106

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

112

Picc. I *f* *ff*

Picc. II *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I (F) *mf marcato* *ff*

Hn. II (F) *mf marcato* *ff*

Hn. III (F) *ff*

Hn. IV (F) *ff*

Cmt. I (Bb) *ff*

Cmt. II (Bb) *ff*

Tpt. I (Bb) *ff*

Tpt. II (Bb) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

S. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla *ff*

Vc. *pizz.* *mf* *pizz.* *ff arco*

Db. *mf* *ff*

118

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Tuba Solo

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

ff

f

124

This musical score page contains measures 124 through 128. The instrumentation includes Piccolo I and II, Flute I and II, Oboe I and II, Clarinet I (Bb) and II (Bb), Bassoon I and II, Cor Anglais I (Bb) and II (Bb), Trumpet I (Bb) and II (Bb), Trombone (Solo), Violin I and II, Viola, Violoncello, and Double Bass. Measures 124-127 feature a complex woodwind and brass texture with many triplets and sixteenth-note patterns. In measure 128, the woodwinds and brass continue with similar patterns, while the strings provide a harmonic foundation with sustained notes and some movement in the lower registers.

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tba (Solo)

Vln I

Vln II

Vla

Vc.

Db.

129

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn III (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

III

p

III

p

(Solo)

pizz.

p

pizz.

p

arco

p

133

Fl. I: Treble clef, key of B-flat major. Measures 133-136: p (piano), triplet eighth notes, then sixteenth notes. Measure 135: rest. Measure 136: triplet eighth notes, then sixteenth notes.

Fl. II: Treble clef, key of B-flat major. Measures 133-136: p (piano), triplet eighth notes, then sixteenth notes. Measure 135: rest. Measure 136: triplet eighth notes, then sixteenth notes.

Ob. I: Treble clef, key of B-flat major. Measures 133-136: rest. Measure 135: p (piano), eighth notes. Measure 136: eighth notes.

Ob. II: Treble clef, key of B-flat major. Measures 133-136: rest. Measure 135: p (piano), eighth notes. Measure 136: eighth notes.

Cl. I (Bb): Treble clef, key of B-flat major. Measures 133-136: rest. Measure 134: triplet eighth notes. Measure 135: triplet eighth notes. Measure 136: triplet eighth notes, then sixteenth notes.

Cl. II (Bb): Treble clef, key of B-flat major. Measures 133-136: p (piano), quarter notes. Measure 135: quarter notes. Measure 136: quarter notes.

Bsn I: Bass clef, key of B-flat major. Measures 133-136: whole notes, tied across measures.

Bsn II: Bass clef, key of B-flat major. Measures 133-136: whole notes, tied across measures.

Hn I (F): Treble clef, key of F major. Measures 133-136: p (piano), quarter notes. Measure 135: rest. Measure 136: quarter notes.

Hn II (F): Treble clef, key of F major. Measures 133-136: p (piano), quarter notes. Measure 135: rest. Measure 136: quarter notes.

Hn III (F): Treble clef, key of F major. Measures 133-136: rest. Measure 134: quarter notes. Measure 135: quarter notes. Measure 136: triplet eighth notes, p (piano).

Hn IV (F): Treble clef, key of F major. Measures 133-136: rest. Measure 134: quarter notes. Measure 135: quarter notes. Measure 136: triplet eighth notes, p (piano).

Cmt. I (Bb): Treble clef, key of B-flat major. Measures 133-136: rest.

Cmt. II (Bb): Treble clef, key of B-flat major. Measures 133-136: rest.

Tpt I (Bb): Treble clef, key of B-flat major. Measures 133-136: p (piano), eighth notes, triplet. Measure 135: eighth notes, triplet. Measure 136: eighth notes, triplet.

Tpt II (Bb): Treble clef, key of B-flat major. Measures 133-136: p (piano), eighth notes, triplet. Measure 135: eighth notes, triplet. Measure 136: eighth notes, triplet.

Tbn. I: Bass clef, key of B-flat major. Measures 133-136: rest.

Tbn. II: Bass clef, key of B-flat major. Measures 133-136: rest.

Tbn. III: Bass clef, key of B-flat major. Measures 133-136: rest. Measure 135: quarter notes. Measure 136: quarter notes.

Tba: Bass clef, key of B-flat major. Measures 133-136: rest.

Timp.: Bass clef. Measures 133-136: C_4 (open C), C_4 (open C), C_4 (open C), C_4 (open C).

Vln I: Treble clef, key of B-flat major. Measures 133-136: p (piano), triplet eighth notes, then sixteenth notes. Measure 135: triplet eighth notes, then sixteenth notes. Measure 136: triplet eighth notes, then sixteenth notes.

Vln II: Treble clef, key of B-flat major. Measures 133-136: p (piano), quarter notes. Measure 135: quarter notes. Measure 136: quarter notes.

Vla: Bass clef, key of B-flat major. Measures 133-136: (pizz.) (pizzicato), quarter notes. Measure 135: quarter notes. Measure 136: quarter notes.

Vc.: Bass clef, key of B-flat major. Measures 133-136: (pizz.) (pizzicato), quarter notes. Measure 135: quarter notes. Measure 136: quarter notes.

Db.: Bass clef, key of B-flat major. Measures 133-136: whole notes, tied across measures.

137

Fl. I *cresc. poco a poco* *mf*

Fl. II *cresc. poco a poco* *mf*

Ob. I *cresc. poco a poco* *mf*

Ob. II *cresc. poco a poco* *mf*

Cl. I (Bb) *cresc. poco a poco* *mf*

Cl. II (Bb) *cresc. poco a poco* *mf*

Bsn I *cresc. poco a poco* *mf*

Bsn II *cresc. poco a poco* *mf*

Hn I (F) *cresc. poco a poco* *più f* *mf*

Hn II (F) *cresc. poco a poco* *più f* *mf*

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb) *p* *più f* *mf*

Tpt II (Bb) *p* *più f* *mf*

Tbn. I

Tbn. II

Tbn. III

Tba *p cresc. poco a poco*

Timp. *cresc. poco a poco*

S. Dr. *p cresc. poco a poco*

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco* *arco*

Vla *cresc. poco a poco* *arco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

149

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

153

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

157

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

162

This musical score page contains measures 162 through 168. The woodwind section (Piccolo I & II, Flute I & II, Oboe I & II, Clarinet I & II in Bb, Bassoon I & II) plays a melodic line in the first four measures, then rests. The brass section (Horn I-IV, Cornet I & II, Trumpet I & II, Trombone I-III, Tuba) and percussion (Timpani, Snare Drum, Cymbal, Bass Drum) play a rhythmic pattern of eighth-note triplets. The string section (Violin I & II, Viola, Violoncello, Double Bass) plays a sustained harmonic accompaniment.

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

169

Fl. I *mf con dolcezza*

Fl. II *mf con dolcezza*

Ob. I *mf con dolcezza*

Ob. II

Cl. I (Bb) *mf staccato*

Cl. II (Bb) *mf staccato*

Bsn I *mf*

Bsn II *mf*

Hn I (F) *mf staccato*

Hn II (F) *mf staccato*

Hn III (F) *mf staccato*

Hn IV (F) *mf staccato*

Cmt. I (Bb) *mf staccato*

Cmt. II (Bb) *mf staccato*

Tpt I (Bb) *mf staccato*

Tpt II (Bb) *mf staccato*

S. Dr. *p*

Vln I *mf con dolcezza*

Vln II *mf con dolcezza*

Vla. pizz. *mf* (pizz.)

Vc. pizz. *mf* (pizz.)

Db. pizz. *mf* (pizz.)

174

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

Vln I

Vln II

Vla

Vc.

Db.

f

mf

p

arco

pizz.

192

Fl. I

Fl. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

poco più f

p

pizz.

p

pizz.

p

(pizz.)

poco più f

f

arco

f

arco

f

204

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

216

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt. I (Bb)

Tpt. II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

T.-t.

Vln. I

Vln. II

Vla

Vc.

Db.

tacet.

div.

Allegro risoluto.

220

Allegro risoluto.

220

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Allegro risoluto.

Vln I

Vln II

Vla

Vc.

Db.

226

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

232

1. 2.

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

238

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

244

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.