

Tamás Beischer-Matyó

# **Concerto antico**

for violin, cello and string orchestra

**Cello**

# Cello

dedicated to László G. Horváth, Richárd Rózsa  
and the Anima Musicæ Chamber Orchestra

## Concerto antico

for violin, cello and string orchestra

### I

**Vivace** ♩ = 138

5

Tamás Beischer-Matyó



*pp*

13



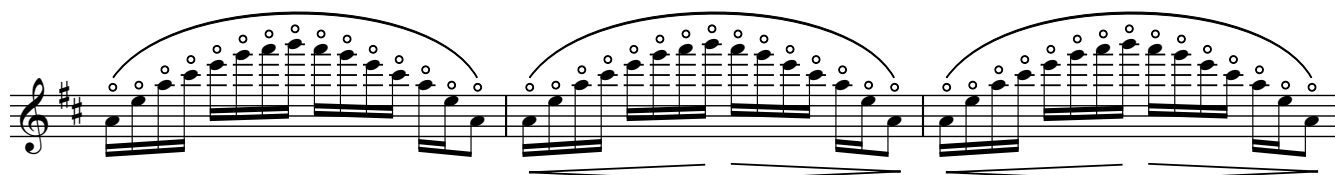
25



32



gliss.



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41

col legno

*p* *f* *p* *f*

col legno

*p* *f* *p* *f*

46

pizz. *f* *ff* arco

pizz. *f* *ff* arco

50

*sfz* *p* *sfz* *p*

*sfz* *p* *sfz* *p*

58

solo *p* II

*sfz* *p*

*sfz* *p*

(II)

solo

68

*ppp*

*pp*

*pp*

74

*rit.* . . . . . **Allegro moderato** ♩ = 88

*ppp*

*p*

*ppp*

*p*

79

*f*

*p*

*p*

*f*

*f*

*p*

*p*

*f*

83

*pesante*

*pp*

*pizz.*

*arco*

*p*

*pesante*

*pp*

*pizz.*

*p*

87

91

*mf*

*arco*

*mf*

**97** **Vivo** ♩ = 112

ff sfz p

f p f pizz.

**106**

*rit.* . . . . *a tempo* ♩ = 112

arco pp pizz. f p

**111**

pizz.

ff

**116**

*rall.* . . . .

♩ = 76

*rit.* . . . .

mp pp 2

♩ = 69

arco  
con sord.

125

*rall.* - - - - - **Adagio** ♩ = 63*rall.*

*pp*  
arco  
con sord.

*ppp*

*pp*

*ppp*

129

♩ = 60 *rall.* - - ♩ = 58*rall.* ♩ = 56

135

*rall.* - - ♩ = 54

*pp*

*pp*

139

*rall.* - - - - - ♩ = 52**Vivace** ♩ = 138

*ppp*

*ppp*

147

157

(o) (o) gliss.

8

senza sord.

*f*

(o) (o) gliss.

8

senza sord.

*f*

162

*p*

*p*

171

180

188

195

203

210

10

220

2

S. vln.

**228**  
*rit. molto* - - - - - *a tempo* ♩ = 138  
*f* *f marcato*

**234**  
*rall.* - - - ♩ = 88 *a tempo* ♩ = 138  
*sfz* *p* *f*

**239**  
*rall.* - - - ♩ = 88 ♩ = 138  
*p* *pp* *f*

**244**  
 ♩ = 88 ♩ = 138  
*mf* *f* *ff*

*rall.* - - - - - ♩ = 88  
*pp* *f* *ff*



## II

**Con moto** ♩ = 126con sord.  
sul tasto, senza vibr.**10**con sord.  
senza vibr.**19****27****33****37**

sul tasto (senza vibr.)

*rit.* - - - - - *a tempo* **43**

47 *rall. molto* . . . . **Un poco agitato** ♩ = 138

solo

*ppp*  
col legno

*pp*

56 *un poco tratt.* ♩ = 112 *a tempo* ♩ = 138 61

(senza sord.)

*mf* *pp*  
ord.

*p* *ppp* *pp* *mp*  
col legno

68 *rall.* . . . . *un poco tratt.* ♩ = 112

solo

sul tasto (senza vibr.)

*ppp*  
*pp*

77 *rit.* ♩ = 112 *rit.* ♩ = 112 *rit.* **Con moto** ♩ = 126

solo

ord.  
ten. ten.

*mp*

82 *rall.* . . . . *un poco tratt.* ♩ = 112

solo

*pp* *mp* *ppp*  
col legno ord.

*pp* *f* *pp*  
col legno ord.

*pp* *f* *pp*

89 *rall. molto* . . . . **Un poco agitato** ♩ = 138

*ppp* *f* *pp*

*ppp* *f* *pp*

100



104

rall. molto  $\text{al} \text{ } \text{♩} = 84$  un poco tratt.  $\text{♩} = 112$ 

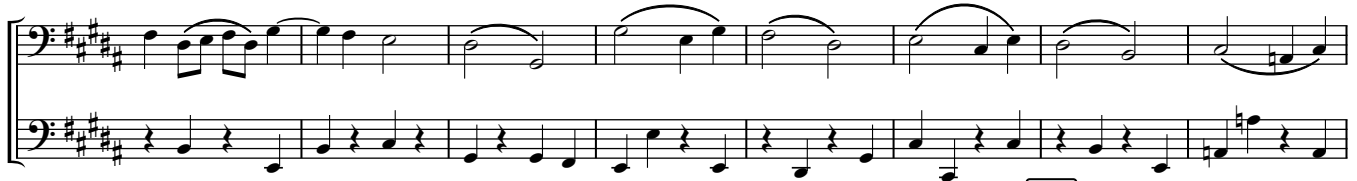
arco

110



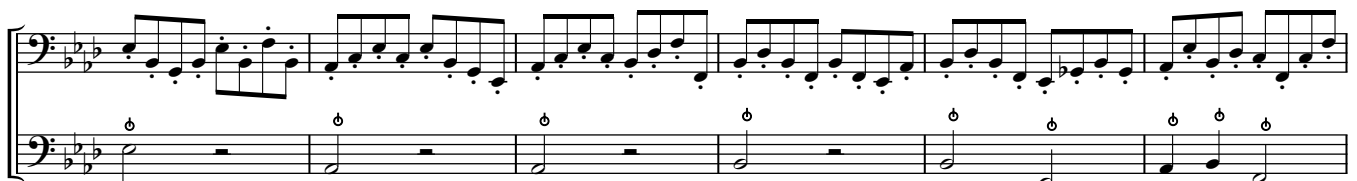
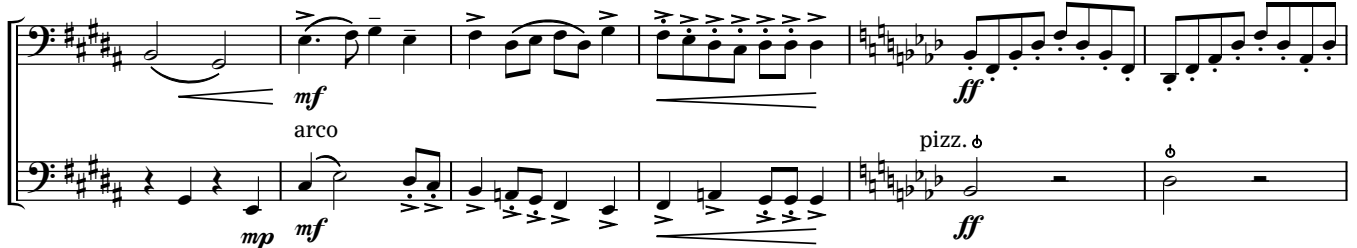
114

rit. - a tempo

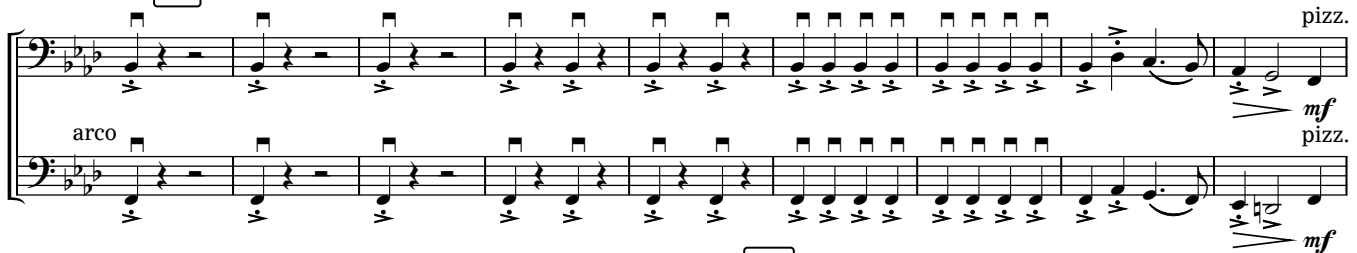


123

120

rit. - - - Appassionato  $\text{♩} = 168$ 

131



144

tratt.  $\text{♩} = 152$  rit. - a tempo  $\text{♩} = 168$ 

148

152



156

160



168 **Con moto** ♩ = 126

*rall.* ----- *al* ♩ = 84

arco *ppp* *p*

arco *ppp* *p*

177 *col legno*

*ppp* *p*

*col legno*

*ppp* *p*

183 *ord.* *rit.* -----

*ord.*

191 **a tempo** (spicc.) *rit.* -----

*pp*

197

*a tempo**rall.* ..... **Lento molto** ♩ = 48

202

Vln. I-II  
con sord.

con sord.

*rit.* ...*a tempo* ♩ = 48*rit.* ...

211

♩ = 112

*poco accel.* ...

215

**Un poco agitato** ♩ = 138

221

*rall.* ...

♩ = 112

*rall.*

♩ = 96

229

*rall.* ... ♩ = 76*rall.* ...

col legno

**Allegretto** ♩. = 88

33

sul pont. - -> ord.

*mp* *pp* *pp*

sul pont. - - -> ord.

sul pont. - - -> ord.

*mp* *pp* *mp* *pp*

42



pizz.

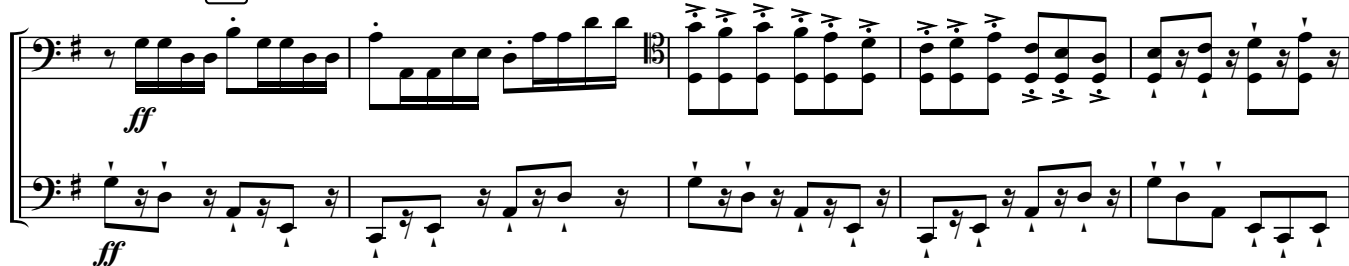


52

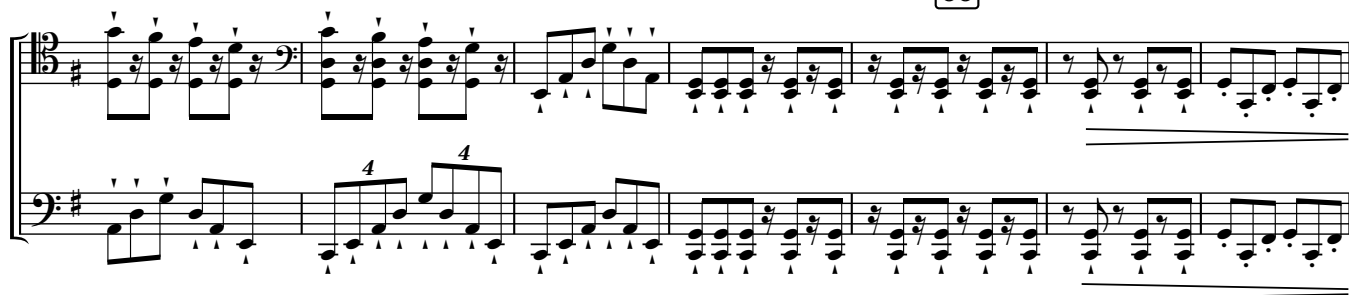
arco



57

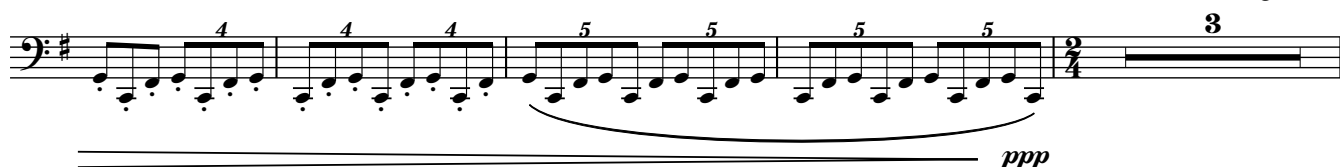


66



73

Meno mosso ♩ = 76



84



92



102



110

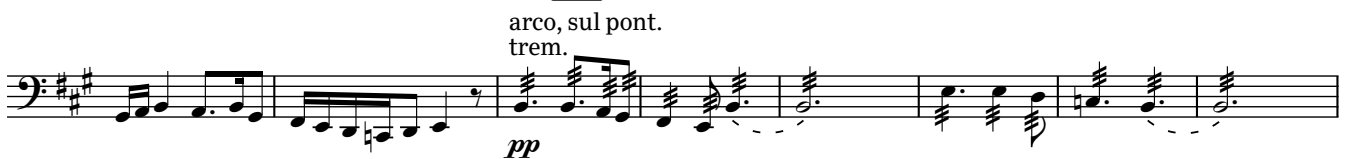
### Allegretto ♩ = 88



115



123



133

### Allegro vivace ♩ = 152





138 Vln. I

142 *mp*

146

*mf* *f* *ff*

S. vln. 153 *ff* *mf* ord. *f* *ff*

159 *ff*

167

173 *pp* *pp*

solo

solo

solo

*pp* duro e ritmico

182

*mp*

solo

188

*p**mp**pp**p*

solo

193

*p**p**f*

solo

199

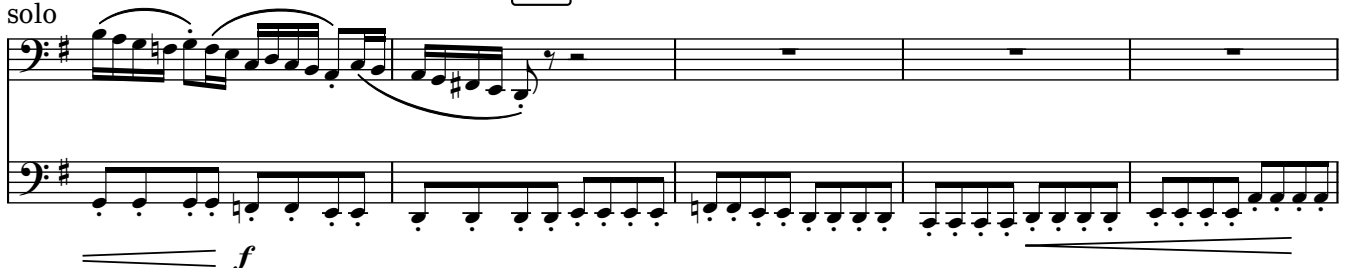
*mp**mf**mp*

solo

*mp**mp*

206

solo

*f*

213

solo

*p* *mf*

*p*

*pp*

217

solo

pizz.

*p* *ff* *mp*

225

arco

*ff*

233

240

*mf*

246

*ff*

6

2

250 pizz. *p* 254 arco *mp*

258 *mf* 262 *f*

*ff*

269

275 *poco rall.* *Allegretto* ♩. = 88 *pp* *sul pont. - - -> ord.* *mp* *pp*

281 *sul pont. - - -> ord.* *mp* *pp* *p*

289

297



306



315

un poco tratt. ♩. = 76

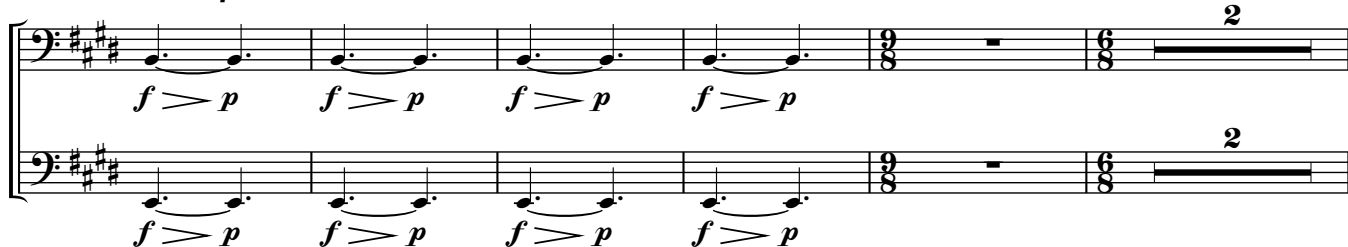
rit. . . . . accel. . .



320

a tempo ♩. = 88

325



329

rit. . . . . a tempo

S. vc.



337

pizz.

arco



poco rit. . . . .

