

Tamás Beischer-Matyó

# **Concerto antico**

for violin, cello and string orchestra

**Cello**

# Cello

dedicated to László G. Horváth, Richárd Rózsa  
and the Anima Musicæ Chamber Orchestra

## Concerto antico

for violin, cello and string orchestra

### I

**Vivace** ♩ = 138

5

Tamás Beischer-Matyó



*pp*

13



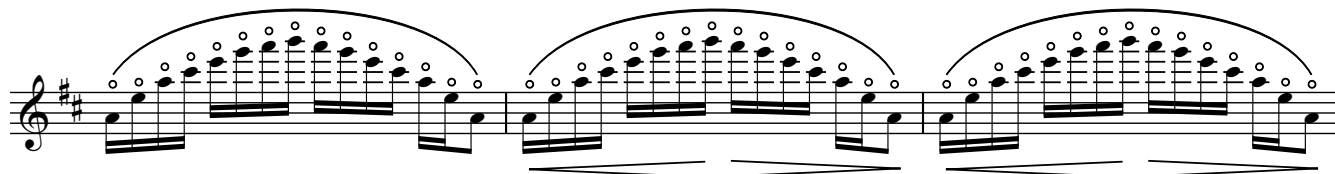
25



32



gliss.



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41

col legno

*p* *f* *p* *f*

col legno

*p* *f* *p* *f*

46

pizz. *f* *ff* arco

pizz. *f* *ff* arco

50

*sfz* *p* *sfz* *p*

*sfz* *p* *sfz* *p*

58

solo *p* II

*sfz* *p*

*sfz* *p*

(II) 68

solo

*ppp*

*pp*

*pp*

74

*rit.* . . . . . **Allegro moderato** ♩ = 88

*ppp*

*p*

*ppp*

*p*

79

*f*

*p*

*f*

*p*

*f*

*f*

83

*pesante*

*pp*

*pizz.*

*arco*

*p*

*pesante*

*pp*

*pizz.*

*p*

87 91

*mf*

*arco*

*mf*

**97** **Vivo** ♩ = 112

*ff* *sfz* *p*

*f* *p* *pizz.* *f*

**106**

*rit.* . . . . *a tempo* ♩ = 112

*arco* *pp* *pizz.* *f* *p* *pizz.*

**111**

*pizz.*

*ff* *pizz.*

**116**

*rall.* . . . .

♩ = 76

*rit.* . . . .

*mp* *pp* *mp* *pp*

♩ = 69  
arco  
con sord.

**125**

*rall.* - - - - **Adagio** ♩ = 63 *rall.*

*pp*  
arco  
con sord.

*ppp*

♩ = 60 *rall.* - - ♩ = 58

**129**

*pp*

*rall.* ♩ = 56

*rall.* - - ♩ = 54

**135**

*rall.* - - - - ♩ = 52

**139**

**Vivace** ♩ = 138

*ppp*

*ppp*

**147**

(o) (o) gliss.

**157**

senza sord.

*f*

senza sord.

*f*

**162**

*p*

*p*

171

180

188

195

203

210

10

220

2

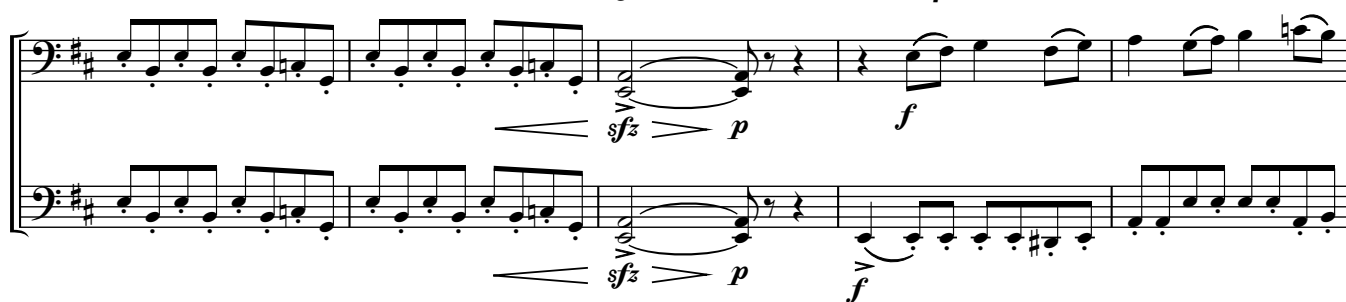
S. vln.

*rit. molto*

228

*a tempo* ♩ = 138

234

*rall.* - - - ♩ = 88*a tempo* ♩ = 138

239

*rall.* - - - ♩ = 88

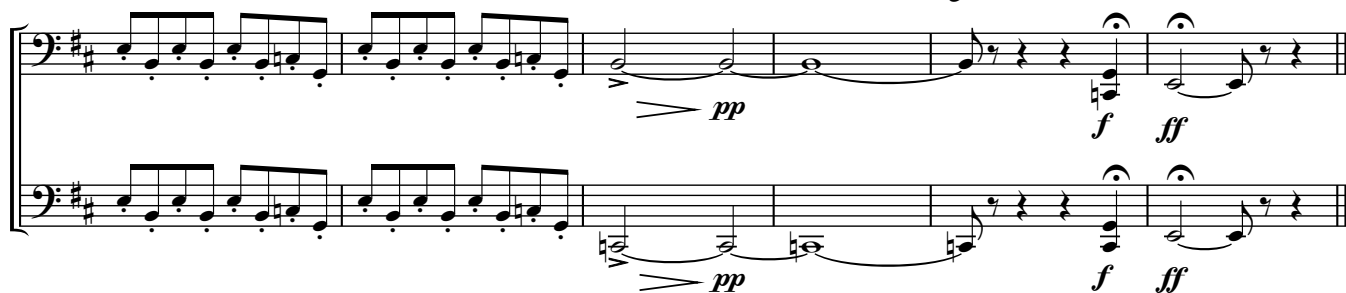
♩ = 138



244

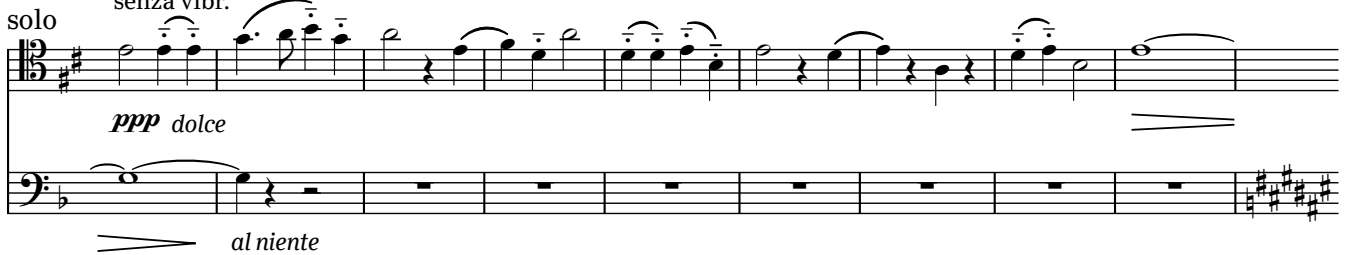
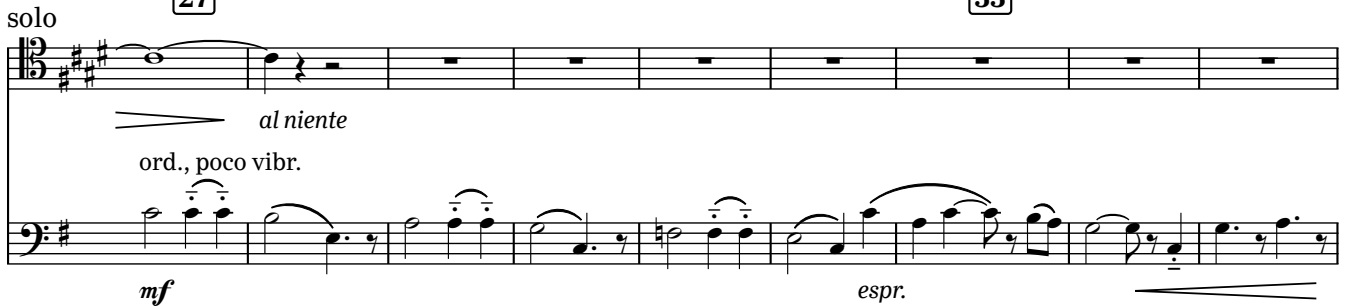
♩ = 88

♩ = 138

*rall.* - - - ♩ = 88



## II

**Con moto** ♩ = 126con sord.  
sul tasto, senza vibr.**10**con sord.  
senza vibr.**19****27****33****37**

sul tasto (senza vibr.)

*rit.* - - - - - *a tempo* **43**

[47] **rall. molto** . . . . **Un poco agitato** ♩ = 138

solo

*ppp*  
col legno  
*pp*

[56] **un poco tratt.** ♩ = 112 **a tempo** ♩ = 138 [61]

solo

(senza sord.)

*mf* *pp*  
ord.  
col legno  
*p* *ppp* *pp* *mp*

[68] **rall.** . . . . **un poco tratt.** ♩ = 112

solo

sul tasto (senza vibr.)

*ppp*  
*pp*

[77] **rit.** ♩ = 112 **rit.** ♩ = 112 **rit. Con moto** ♩ = 126

solo

ord.  
ten. ten.  
*mp*

[82] **rall.** . . . . **un poco tratt.** ♩ = 112

solo

*pp* *mp* *ppp*  
col legno  
ord.  
*pp* *f* *pp*  
col legno  
ord.

[89] **rall. molto** . . . . **Un poco agitato** ♩ = 138

*ppp* *f* *pp*  
*ppp* *f* *pp*

100



104

rall. molto  $\text{al} = 84$  un poco tratt.  $\text{al} = 112$ 

arco

110



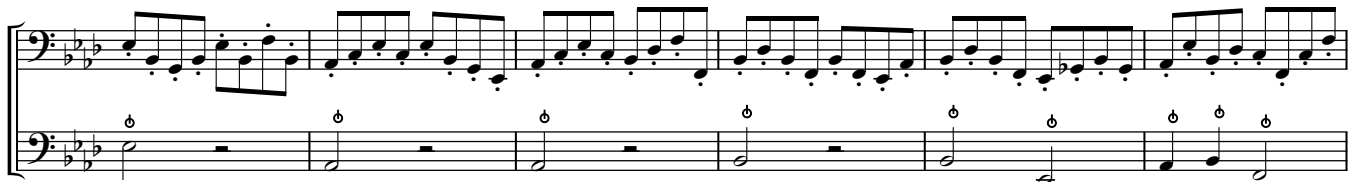
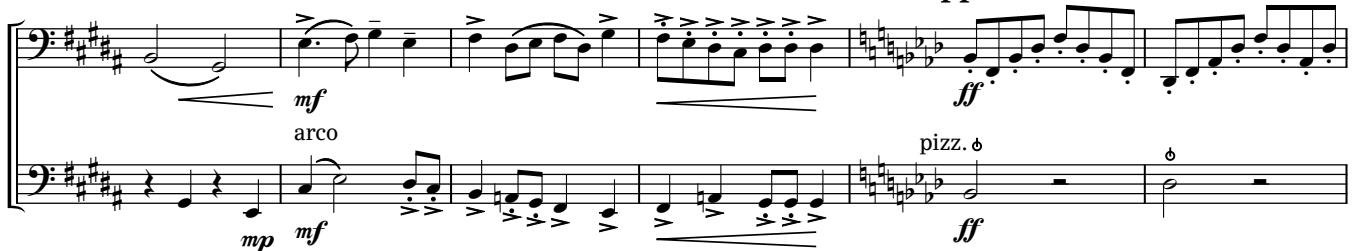
114

rit. - a tempo

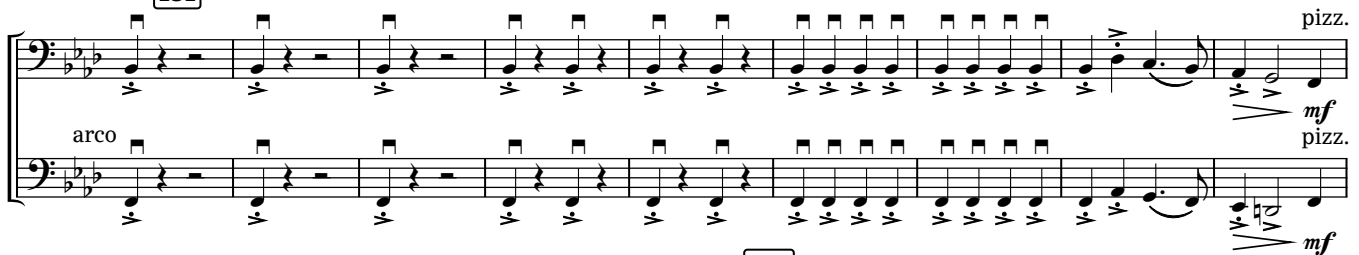


120

123

rit. - - - Appassionato  $\text{al} = 168$ 

131



140

144

tratt.  $\text{al} = 152$  rit. - a tempo  $\text{al} = 168$ 

148

152



156

160



168 **Con moto** ♩ = 126

*rall.* ----- *al* ♩ = 84

arco *ppp* *p*

arco *ppp* *p*

177 *col legno* *ppp* *p*

*col legno* *ppp* *p*

183 *ord.* *rit.* -----

*ord.*

191 **a tempo** (spicc.) *rit.* -----

*pp*

197

*a tempo**rall.* ..... **Lento molto** ♩ = 48

202

Vln. I-II  
con sord.

con sord.

*rit.* ...*a tempo* ♩ = 48*rit.* ...

211

♩ = 112

*poco accel.* ...

215

**Un poco agitato** ♩ = 138

221

*rall.* ...

♩ = 112

*rall.*

♩ = 96

229

*rall.* ... ♩ = 76*rall.* ...

col legno

## III

**Allegretto** ♩ = 88

musical score for Cello, III, Allegretto (♩ = 88). The score is written in 6/8 time and consists of two staves. The key signature is three sharps (F#, C#, G#).

The score is divided into measures, with measure numbers 8, 16, 24, and 33 indicated in boxes. The tempo is marked **Allegretto** with a quarter note equal to 88 beats per minute (♩ = 88).

Dynamic markings include *sfz* (sforzando), *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo). The phrase "sul pont. - - - - - > ord." is repeated throughout the score, indicating a shift from sul ponticello to ordinary playing position.

The score features a variety of note values, including eighth notes, quarter notes, and half notes, often beamed together. Slurs are used to group notes across measures.

42

Measures 42-51. The score is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 42 starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading into measure 51. A *f* dynamic is also marked in measure 51.

pizz.

Measures 52-56. The score is in bass clef with a key signature of three sharps. Measure 52 begins with a *pizz.* (pizzicato) instruction. The music consists of eighth and sixteenth notes, with a *p* (piano) dynamic marked in measure 53.

52

arco

Measures 57-65. The score is in bass clef with a key signature of three sharps. Measure 57 begins with an *arco* instruction. The music features a series of eighth and sixteenth notes, with a crescendo leading into measure 65.

57

Measures 66-72. The score is in bass clef with a key signature of three sharps. Measure 66 begins with a *ff* (fortissimo) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading into measure 72.

66

Measures 73-76. The score is in bass clef with a key signature of three sharps. Measure 73 begins with a *ff* dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading into measure 76.

73

Meno mosso ♩ = 76

Measures 77-80. The score is in bass clef with a key signature of three sharps. Measure 77 begins with a *ppp* (pianissimo) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading into measure 80.

84



92



102



110

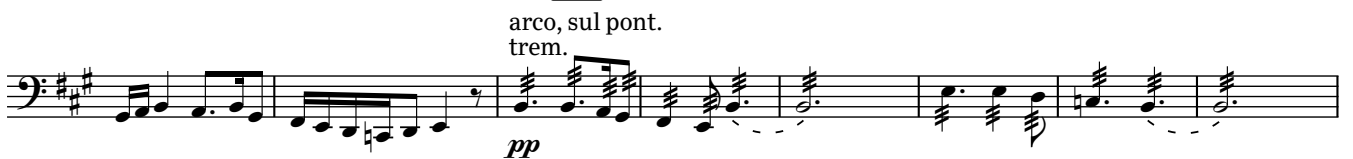
### Allegretto ♩ = 88



115



123



133

### Allegro vivace ♩ = 152





138 Vln. I

142 *mp*

146

*mf* *f* *ff*

S. vln. 153 *ff* *mf* *f* *ff* ord.

159 *ff* 6

167

173 *pp* *pp*

solo

solo

solo

*pp* duro e ritmico

182

*mp*

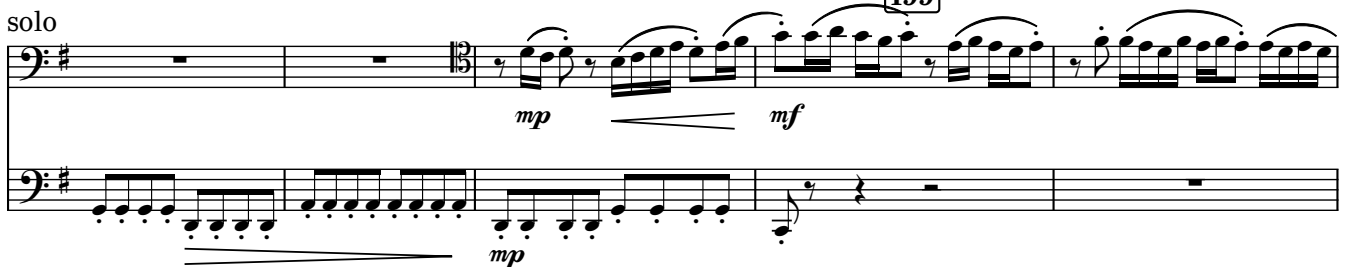
solo

*p**mp**pp**p*

193

*p**p**f*

solo

*mp**mf**mp*

solo

*mp**mp*

206

*f*

solo

213

*p*  $\longrightarrow$  *mf*

*p*

solo

*pp*

solo

217

221

pizz.

*p*  $\longrightarrow$  *ff* > *mp*

225

arco

*ff*

233

240

*mf*

246

*ff*

250 pizz. *p* 254 arco *mp*

258 *mf* 262 *f*

*ff*

269

275 *poco rall.* *Allegretto* ♩. = 88 *pp* sul pont. - - - > ord. *mp* *pp*

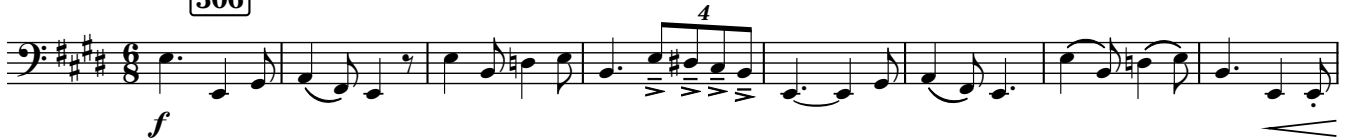
281 sul pont. - - - > ord. *mp* *pp* *p* *p*

289

297



306



315

un poco tratt. ♩. = 76

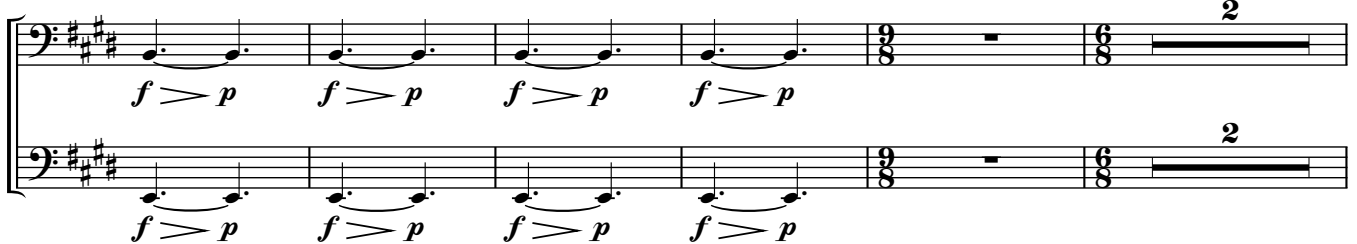
rit. . . . . accel. . .



320

a tempo ♩. = 88

325



329

rit. . . . . a tempo

S. vc.



337

pizz.

arco



poco rit. . . . .

