

Tamás Beischer-Matyó

# **Concerto antico**

for violin, cello and string orchestra

**Cello**

# Cello

dedicated to László G. Horváth, Richárd Rózsa  
and the Anima Musicæ Chamber Orchestra

## Concerto antico

for violin, cello and string orchestra

### I

**Vivace** ♩ = 138

5

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*pp*

13



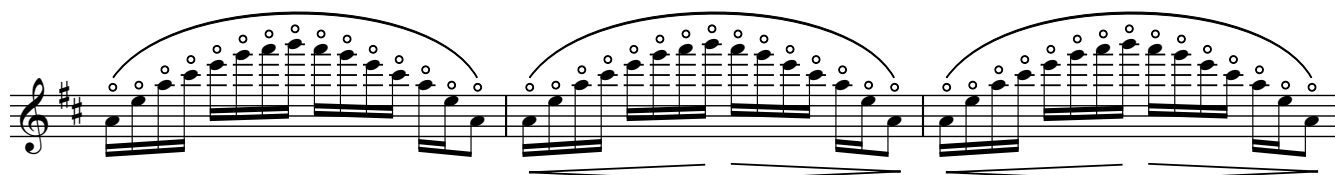
25



32



*gliss.*



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41

col legno

*p* *f* *p* *f*

*p* *f* *p* *f*

46

pizz.

arco

*f* *ff*

*f* *ff*

50

*sfz* *p*

*sfz* *p*

58

solo

II

*p*

*sfz* *p*

*sfz* *p*

(II) 68

solo

*ppp*

*pp*

*pp*

74

*rit.* . . . . . **Allegro moderato** ♩ = 88

*ppp*

*p*

*ppp*

*p*

79

*f*

*p*

*p*

*f*

*f*

*p*

*f*

83

*pesante*

*pp*

*pizz.*

*arco*

*p*

*pesante*

*pp*

*pizz.*

*p*

87 91

*mf*

*arco*

*mf*

**97** **Vivo** ♩ = 112

ff sfz p

f p f pizz.

**106**

*rit.* . . . . *a tempo* ♩ = 112

arco pp arco pp pizz. f p pizz. f p

**111**

ff pizz.

**116**

*rall.* . . . . ♩ = 76 *rit.* . . . .

mp pp gliss. 2 2

♩ = 69  
arco  
con sord.

**125**

*rall.* - - - - **Adagio** ♩ = 63 *rall.*

*pp*  
arco  
con sord.

*ppp*

♩ = 60 *rall.* - - ♩ = 58

**129**

*pp*

*rall.* ♩ = 56 *rall.* - - ♩ = 54

**135**

*rall.* - - - - ♩ = 52

**139**

**Vivace** ♩ = 138

*ppp*

*ppp*

**147**

(o) (o) gliss.

**157**

8 senza sord.

*f* senza sord.

*f*

**162**

*p*

*p*

171

180

188

195

203

210

10

220

2

S. vln.

*rit. molto*

228

*a tempo* ♩ = 138

234

*rall.* - - - ♩ = 88*a tempo* ♩ = 138

239

*rall.* - - - ♩ = 88

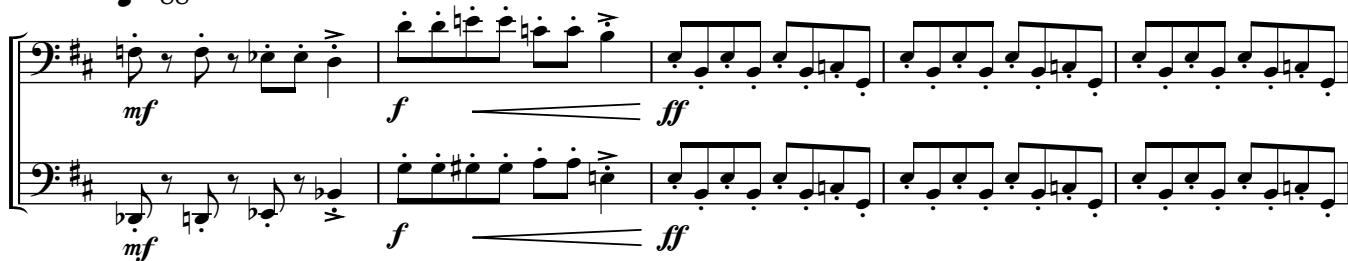
♩ = 138



244

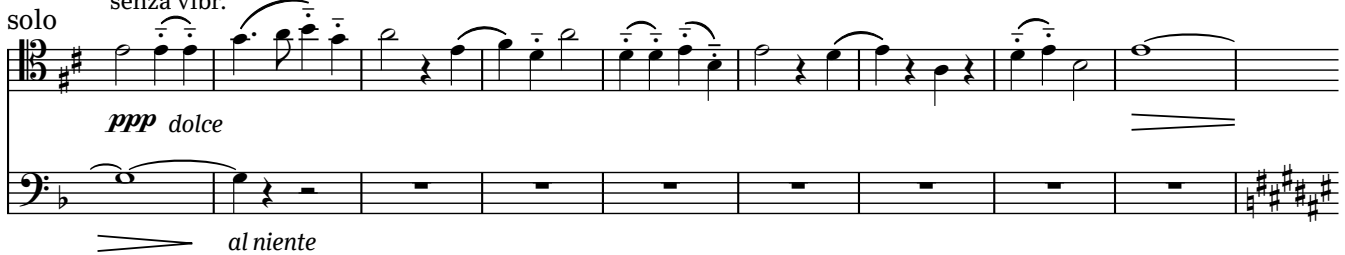
♩ = 88

♩ = 138

*rall.* - - - ♩ = 88



## II

**Con moto** ♩ = 126con sord.  
sul tasto, senza vibr.**10**con sord.  
senza vibr.**19****27****33****37**

sul tasto (senza vibr.)

*rit.* - - - - - *a tempo* **43**

47 *rall. molto* . . . . **Un poco agitato** ♩ = 138

solo

*ppp*  
col legno

*pp*

56 *un poco tratt.* ♩ = 112 *a tempo* ♩ = 138 61

(senza sord.)

*mf* *pp*  
ord.

*p* *ppp* *pp* *mp*  
col legno

68 *rall.* . . . . *un poco tratt.* ♩ = 112

solo

sul tasto (senza vibr.)  
*ppp*

*pp*

77 *rit.* ♩ = 112 *rit.* ♩ = 112 *rit.* **Con moto** ♩ = 126

solo

ord.  
ten. ten.

*mp*

82 *rall.* . . . . *un poco tratt.* ♩ = 112

solo

*pp* *mp* *ppp*  
col legno ord.

*pp* *f* *pp*  
col legno ord.

*pp* *f* *pp*

89 *rall. molto* . . . . **Un poco agitato** ♩ = 138

*ppp* *f* *pp*

*ppp* *f* *pp*

100



104

rall. molto al  $\text{♩} = 84$  un poco tratt.  $\text{♩} = 112$ 

arco

110



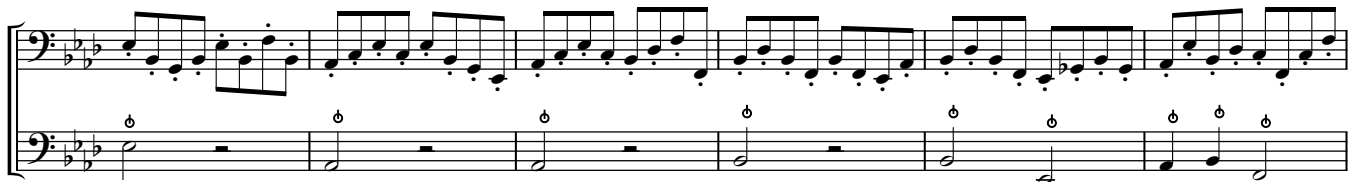
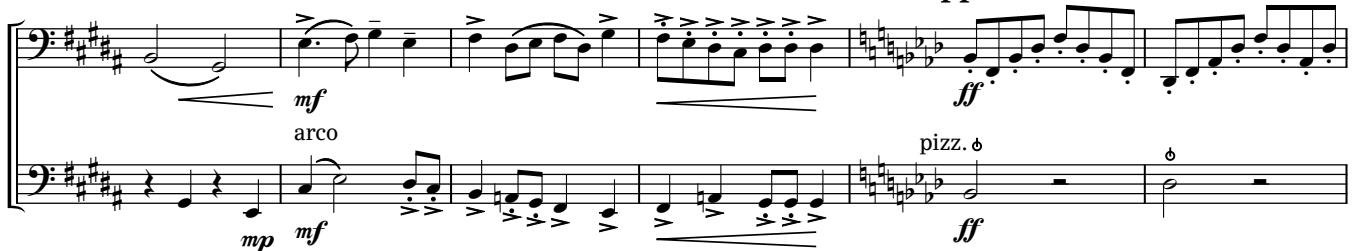
114

rit. - a tempo

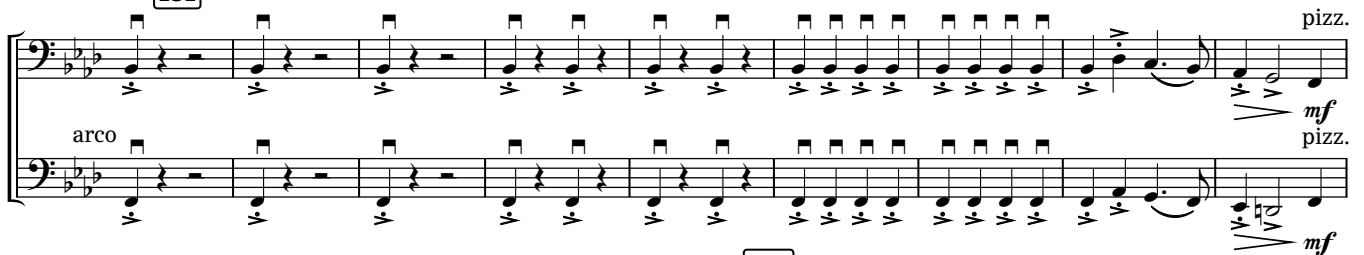


120

123

rit. - - - Appassionato  $\text{♩} = 168$ 

131



140

144

tratt.  $\text{♩} = 152$  rit. - a tempo  $\text{♩} = 168$ 

148

152



156

160



168 **Con moto** ♩ = 126

*rall.* ----- *al* ♩ = 84

arco *ppp* *p*

arco *ppp* *p*

177 *col legno* *ppp* *p*

*col legno* *ppp* *p*

183 *ord.* *rit.* -----

*ord.*

191 **a tempo** (spicc.) *rit.* -----

*pp*

197

*a tempo**rall.* ..... **Lento molto** ♩ = 48

202

Vln. I-II  
con sord.

## III

**Allegretto** ♩ = 88

musical score for Cello, featuring two staves and various dynamic markings and articulations.

**First System:**

- Staff 1: *sul pont. - - - > ord.* (first half), *sul pont. - - - - > ord.* (second half). Dynamics: *sfz pp* (first half), *mp pp* (second half).
- Staff 2: *sul pont. - - - > ord.* (first half), *sul pont. - - - > ord.* (second half). Dynamics: *sfz pp* (first half), *mp pp* (second half).

**Second System (starting at measure 8):**

- Staff 1: *sul pont. - - - - > ord.*. Dynamics: *mp pp*.
- Staff 2: *sul pont. - - - - > ord.*. Dynamics: *mp pp*.

**Third System (starting at measure 16):**

- Staff 1: *sul pont. - - - > ord.*. Dynamics: *mp pp*.
- Staff 2: *sul pont. - - - > ord.*. Dynamics: *mp pp*.

**Fourth System (starting at measure 24):**

- Staff 1: *sul pont. - - - > ord.* (first half), *sul pont. - - - > ord.* (second half). Dynamics: *mp pp* (first half), *mp pp* (second half).
- Staff 2: *sul pont. - - - > ord.* (first half), *sul pont. - - - > ord.* (second half). Dynamics: *mp pp* (first half), *mp pp* (second half).

**Fifth System (starting at measure 33):**

- Staff 1: *sul pont. - - - > ord.*. Dynamics: *mp pp* (first half), *pp* (second half).
- Staff 2: *sul pont. - - - > ord.* (first half), *sul pont. - - - > ord.* (second half). Dynamics: *mp pp* (first half), *mp pp* (second half).

42

*f*

*f*

pizz.

*p*

52

arco

57

*ff*

*ff*

66

73

Meno mosso ♩ = 76

*ppp*

84



92



102



110

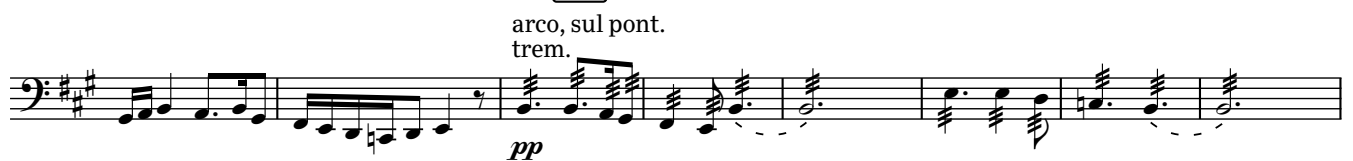
### Allegretto ♩ = 88



115



123



133

### Allegro vivace ♩ = 152





138 Vln. I

142 146

*mp*

*mf* *f* *ff*

S. vln. 153 ord. *ff* *mf* *f* *ff*

159 *ff*

167

solo 173 *pp* *pp*

solo

solo

*pp* duro e ritmico

182

*mp*

solo

188

*p**mp**pp**p*

solo

193

*p**p**f*

solo

199

*mp**mf**mp*

solo

*mp**mp*

206

solo

*f*

solo

213

*p*  $\longrightarrow$  *mf*

*p*

solo

*pp*

solo

217

221

pizz.

*p*  $\longrightarrow$  *ff* > *mp*

arco

225

*ff*

233

240

*mf*

246

*ff*

6

2

250 pizz. *p* 254 arco *mp*

258 *mf* 262 *f*

269 *ff*

275 *poco rall.* *Allegretto* ♩. = 88 *pp* sul pont. - - - > ord. *mp* *pp*

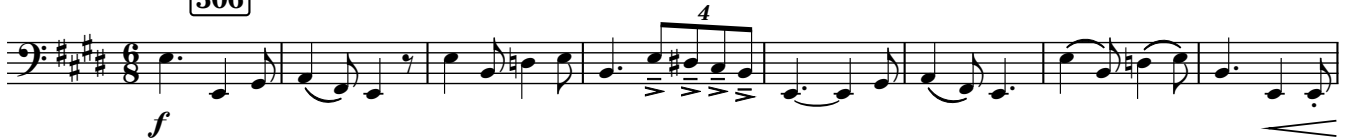
281 sul pont. - - - > ord. *mp* *pp* *p* *p*

289

297



306



315

un poco tratt. ♩. = 76

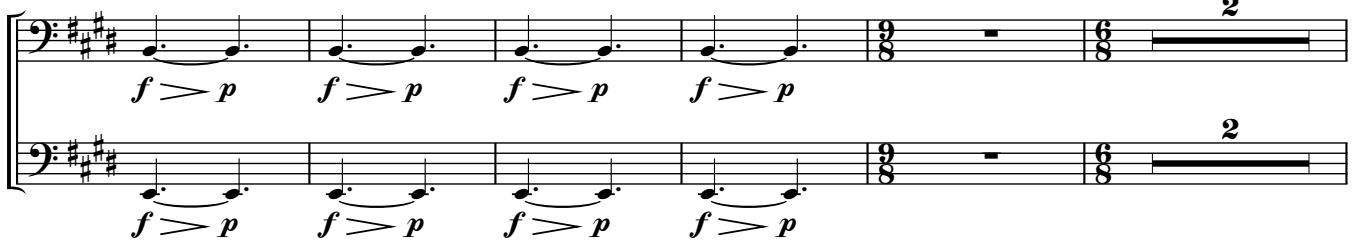
rit. . . . . accel. . .



320

a tempo ♩. = 88

325



329

rit. . . . . a tempo

S. vc.



337

pizz.

arco



poco rit. . . . .

