

MISSA PROVIDENTIAE

Missa Providentiae

(Credo: ZWV Z 31)

ANTONIO
CALDARA
(KYRIE AND GLORIA)



JAN DISMAS
ZELENKA
(CREDO, SANCTUS AND AGNUS DEI)

(2 Ob) / 2 Vl / Va / SATB (soli) / SATB (coro) / BOrg

VIOLINO II
(OBOE II)



Wolfgang Skala, 2017

© 2017 by Wolfgang Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, June 2017

Missa Providentiae

(Credo: ZWV 31)

1.1 KYRIE

Copy: Dresden, 1726–1733

Violino II

Adagio

Andante

f

8

14

19

Adagio

Andante

5

31

p

f

41

47

f

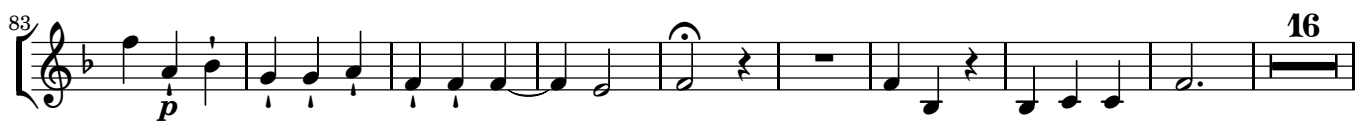
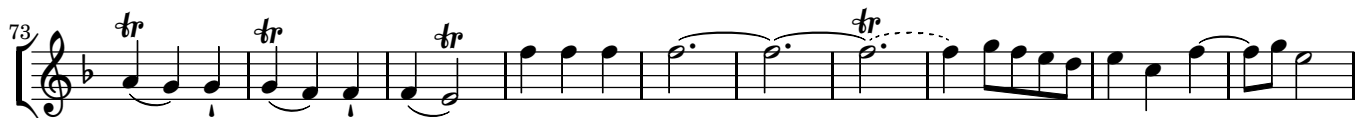
57

Adagio

The musical score for Violino II is written in C major, 4/4 time. It begins with a half rest, followed by a series of eighth and quarter notes. The tempo is marked 'Adagio' and 'Andante'. The score includes various dynamics such as 'f' (forte), 'p' (piano), and 'f' (forte). The piece concludes with a final cadence.

1.2 CRISTE

A tempo giusto



Adagio

1.3 KYRIE II

Violino II Adagio [Tempo deest]

f

165

170

175

180

185

189

193

197 Adagio

2.1 GLORIA

[Tempo deest]

Violino II
Oboe II

f Tutti

6

Vv.

10

p

14

f Tutti

19

23

Vv.

27

Tutti

32

37

Vv. *p*

42

46

f Tutti

The musical score is written for Violino II and Oboe II. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked '[Tempo deest]'. The score is divided into measures, with measure numbers 6, 10, 14, 19, 23, 27, 32, 37, 42, and 46 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *f Tutti*. Articulations include slurs and accents. The score concludes with a final measure at measure 48.

2.2 LAUDAMUS TE

Violino II
Oboe II

Allegro

f Tutti

82

88 *p* Vv. 3

97 *f* Tutti *p*

103 Vv. 2 *f* Tutti

111 3

119 Vv. 3 4

131 *f* Tutti

137

2.3 ADORAMUS TE

Violino II
Oboe II

Adagio

f Tutti

Alla breve

6

150

163

2.4 GRATIAS

Violino II

Oboe II

Larghetto

72



2.5 DOMINE DEUS, REX COELESTIS

[Tempo deest]

Violino II
Oboe II

f Tutti

248

255

263

269

The musical score is written for Violino II and Oboe II. It begins with a bracketed instruction [Tempo deest] and a dynamic marking *f Tutti*. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of five staves of music. The first staff (measures 248-254) contains a melodic line with various note values and rests. The second staff (measures 255-262) continues the melody, featuring a first ending bracket with a repeat sign and a second ending bracket. The third staff (measures 263-268) continues the melodic line. The fourth staff (measures 269-270) concludes the passage with a final cadence. The notation includes various note values, rests, and dynamic markings.

2.6 DOMINE FILI

Violino II

Oboe II

Allegro

49

2.7 DOMINE DEUS, AGNUS DEI

Allegro

Violino II
Oboe II

f Tutti

331

337

p *f* *f*

348

355

f *p*

366

f

373

tr

380

p

390

2

The musical score is written for Violino II and Oboe II. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score starts with a forte (f) dynamic and a 'Tutti' marking. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. Dynamics change from f to p and back to f. There are also markings for 'Tutti', 'p', 'f', and a trill (tr) in measure 373. The score ends with a final measure marked with a '2'.

12
399

f *p*

406

f *p*

412

f *f*

423

f *p*

429

p *f* *f*

2.8 QUI TOLLIS

Violino II **Adagio**

p

440

444

449

454

459

464

469 **Vivace**

475 **Adagio**

2.9 QUONIAM

Violino II **Allegro**

f

485

488

491

494 *p* 2 *p*

500 *

503 *f*

507 *p* 2 *f* *p*

512

514 *f*

517 *p*

[illegible]

2.10 CUM SANCTO SPIRITU

Violino II
Oboe II

Adagio

f Tutti

Presto un poco

6

559

568

578

3

588

The musical score is written for Violino II and Oboe II. It begins with a bracketed staff for both instruments. The tempo is marked 'Adagio' and the dynamics are '*f Tutti*'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 559, 568, 578, and 588 indicated. The tempo changes to 'Presto un poco' at measure 568. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like '*f*' and '*Tutti*'. There are also some specific markings like '6' and '3' above certain notes.

3.1 CREDO

Violino II [Tempo deest]

The musical score for Violino II, titled "3.1 CREDO", is written in 3/4 time and marked "Tempo deest". The piece begins with a forte (*f*) dynamic. The first staff contains measures 1 through 7, featuring a triplet of eighth notes in measure 2 and another triplet in measure 6. The second staff (measures 8-14) continues with triplet patterns. The third staff (measures 15-21) includes a triplet in measure 16. The fourth staff (measures 22-28) features a triplet in measure 22, a trill (*tr*) in measure 25, and a piano (*p*) dynamic in measure 27. The fifth staff (measures 29-37) includes a second dynamic (*f*) in measure 33. The sixth staff (measures 38-45) starts with a piano (*p*) dynamic in measure 38 and features a forte (*f*) dynamic in measure 42. The seventh staff (measures 46-54) includes a forte (*f*) dynamic in measure 48. The eighth staff (measures 55-64) starts with a piano (*p*) dynamic in measure 55 and features a forte (*f*) dynamic in measure 61. The ninth staff (measures 65-71) includes a piano (*p*) dynamic in measure 65. The tenth staff (measures 72-78) continues the melodic line with various articulations and dynamics.

18

78

piano un poco

88

piano un poco

94

f

102

f

109

Adagio

Adagio

3.2 CRUCIFIXUS

Adagio a 4

Violino II



3.3 ET RESURREXIT

Allegro

Violino II

f

147

150

153

156

159

162

165

167

170

3.4 ET UNAM SANCTAM

[Tempo deest]

23

Violino II



The image shows a musical score for Violino II. The notation is in treble clef with a 3/2 time signature. A single note is written on the first line of the staff. Above the staff, the tempo marking "[Tempo deest]" is present, and the measure number "23" is written above the note. The instrument name "Violino II" is written to the left of the staff.

3.5 AMEN

Violino II **Presto un poco**



204



211



218



225



233



240



247 **Adagio**



4.1 SANCTUS

Violino II

Adagio

f

Andante

8

14

Adagio

20

Andante

29

Adagio

The musical score for Violino II, titled "4.1 SANCTUS", is written in C major and 4/4 time. It consists of five staves of music. The tempo markings are Adagio, Andante, Adagio, Andante, and Adagio. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The first staff begins with a forte (f) dynamic. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 29. The score concludes with a final double bar line.

4.2 BENEDICTUS

Violino II **Allegro**

f

42

48 *p* 3

57 *f* *p*

63 2 *f*

71 3

79 3 4

91 *f*

97

4.3 OSANNA

Violino II *Alla breve*

f

109

116

2

124

130

5.1 AGNUS DEI

Violino II

Adagio *f* Adagio *p*

6 11 16 21 26 31 36

Adagissimo piano

2

5.2 DONA NOBIS

Violino II [Tempo deest]

f

47

51

56

61

66

71

76

The musical score for Violino II, measures 47-76, is written in treble clef with a key signature of one sharp (F#). The tempo is marked [Tempo deest]. The score begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some measures containing rests. The key signature changes to one flat (Bb) at measure 56. The score ends with a double bar line at measure 76.