

11 Choralvorspiele Op. 122 (1896)

7. O Gott, du frommer Gott

Clav. I : *f*  
Clav. II : *p*

Johannes BRAHMS  
(1833-1897)

Orgue

Measures 1-3 of the organ introduction. The music is in G major (one sharp) and 4/4 time. Measure 1 begins with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Measure 3 concludes with a piano (*p*) dynamic marking.

4

Measures 4-6 of the organ introduction. The melodic line in the right hand continues with eighth and sixteenth notes, and the left hand maintains the harmonic support.

7 Choral

Measures 7-9 of the organ introduction. The word "Choral" is written above the staff in measure 7. The music builds towards measure 9, which features a forte (*f*) dynamic.

11

Measures 10-12 of the organ introduction. The music continues with the same melodic and harmonic patterns, ending measure 12 with a piano (*p*) dynamic marking.

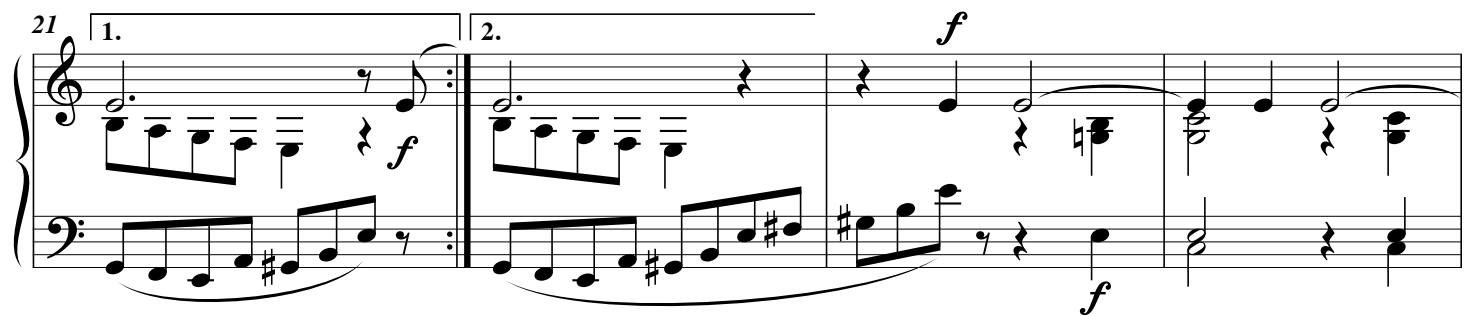
14

Measures 13-15 of the organ introduction. The music concludes the organ introduction with a final melodic flourish in the right hand and a sustained chord in the left hand.

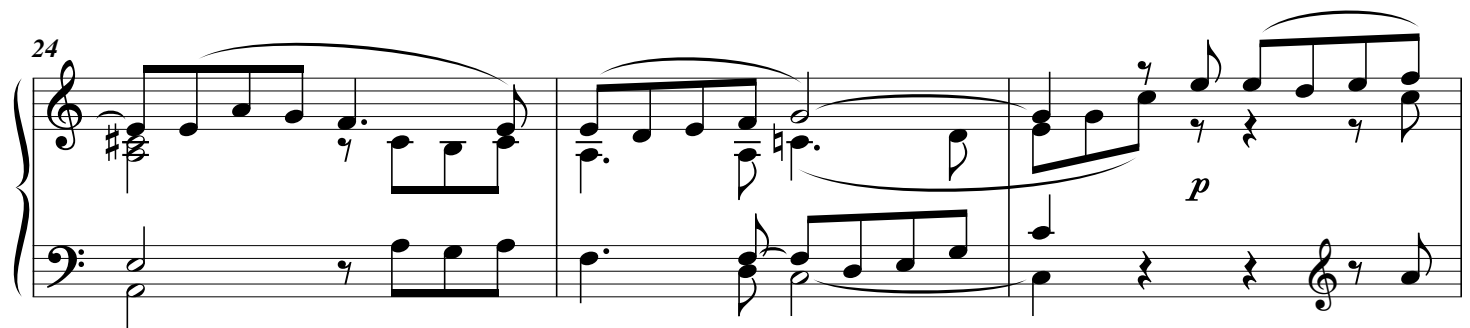
17 Choral



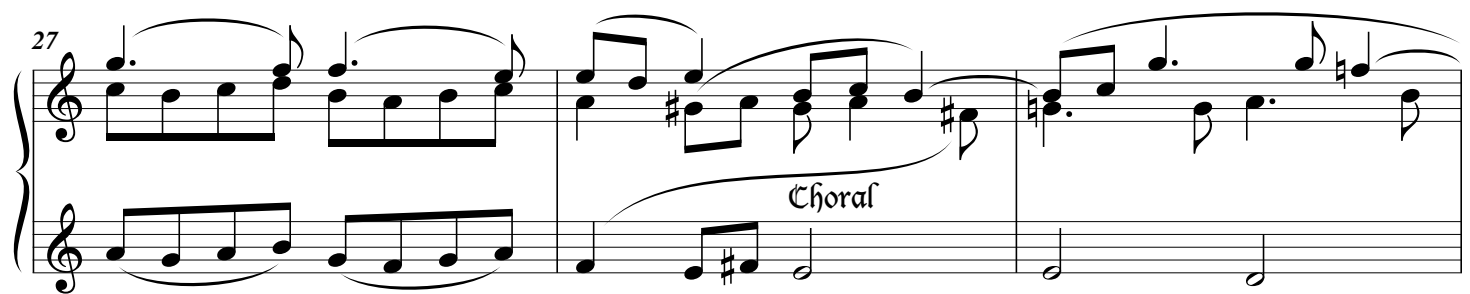
21 1. 2. *f*



24 *p*



27 Choral



30 *f*



34

*p*

38

Choral

41

*f* *p*

45

Choral

48

*f*

51

Measures 51-53. Treble staff: 51 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 52 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 53 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 51 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 52 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 53 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

54

*p*

Measures 54-56. Treble staff: 54 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 55 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 56 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 54 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 55 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 56 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

57

*pp*

Choral

*f*

Péd.

Measures 57-59. Treble staff: 57 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 58 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 59 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 57 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 58 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 59 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

60

Measures 60-62. Treble staff: 60 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 61 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 62 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 60 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 61 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 62 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).