

2nd Trumpet in E♭

Louis Spohr

Symphony No.1, Op. 20

Adagio **I.**

12 **4**

22 **Allegro** **20** Fl.1 **p**

45 **A** **f**

51 **fp** **fp**

58 **B** **p** **sfz** **sfz**

64 **18** **4** Cl.1 **C**

90 **9** **2** **D** **f** **ff** **ff**

107 **15** **8** Ob.1 **E**

134 **F** **f**

139 **2**

sfz *sfz*

147 **G** **7** 1. **3** 2. **10**

168 **H** **7** **I** **6** Fl.1

186 Fl.1 **J** **2** *f*

194 **5** *f*

204 **5**

214 **K** **5** Vln. 1

222 **L** **12** **8** *f*

244 **M** **7** Ob.1

256 **N** **9** **O** **2** *f* *ff* *ff*

273 **P** **15** **8**

2nd Trumpet in E♭

4

296 Fl.1

300 **Q**

306

313 **R**

323 **S**

330

334

II.

1 **Larghetto con moto**

TACET

III.

Scherzo. Allegro

1

4

9

10

23

A

25

B

Vln. 1

55

9

71

C

19

Cl. 1

95

D

4

104

8

115

E

25

F

Vln. 1

146

7

159

Trio

7

Vln. 1

3

3

f

f

ff

f

p

2nd Trumpet in E♭

6

170 Vln. 1

174 **G**

183

199 **H** Vln. 1

224 **I** Vln. 1

229

236 **J**

245

258 **K** **L** Vln. 1

289 **M**

302

4 3 3

ff f p f

10

10 11

2

4

10

25

7

25

ff

2nd Trumpet in E♭

7

329 **N**

f **4** *f*

338 **8**

349 **O** **25** **P** Vln. 1 *f*

379 **7** *p* *f*

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IV.

8

Finale. Allegretto

1 7 Vln. 1

11 2

17 **A** 5 8 *pp*

32 **B** Bsn. 1 3 *p* *f*

38 3 **C** 3 3 *f*

45 3 3 2

53 **D** 14 **E** 2 Fl. 1 3

71 7 *ff*

81 **F** Vln. 1 3 3 3 3

85 5 3 *f*

94 **G** 9 Vln. 1

2nd Trumpet in E♭

9

108 **8**

118 **H** **6** **4** **I** Vln. 2

131 **J** **9** **5** Cl.1

148 **K**

155 *f*

162 **L** **16** **M** **6** Cl.1

187

194 **N** *p* **2** *sfz* *pp*

202 **O** **6** *f*

213 *ff*

219 **P** **12**

2nd Trumpet in E♭

10

231 **FL.1** **Q** *f*

237 **3** **FL.1**

246 **R** **5** *ff* **Vln. 1** **3**

255 **3** **3** **3** *f*

260 **S** **3** *p* *cresc.*

267 *f* *ff*

The musical score for the 2nd Trumpet in E♭, measures 231-267, is presented in a single staff. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, dynamics (f, ff, p, cresc.), articulation (accents), and performance instructions (FL.1, Vln. 1). It also features rehearsal marks Q, R, and S. The score is divided into six systems, each starting with a measure number. The first system (231-236) includes a rehearsal mark Q and a dynamic of f. The second system (237-245) includes a rehearsal mark R and a dynamic of ff. The third system (246-254) includes a rehearsal mark S and a dynamic of p. The fourth system (255-259) includes a dynamic of f. The fifth system (260-266) includes a dynamic of p and a crescendo. The sixth system (267) includes a dynamic of f and a final double bar line.