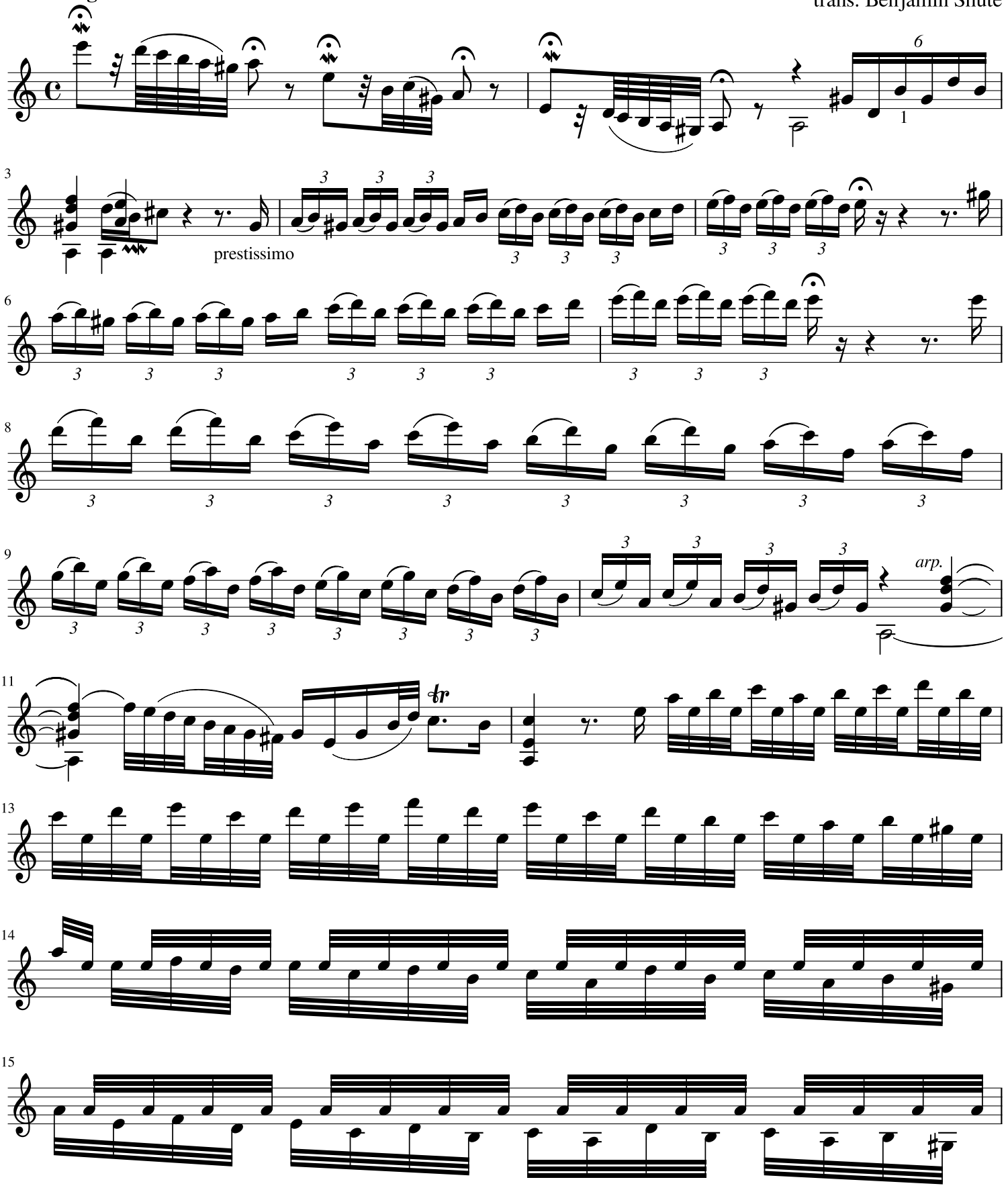
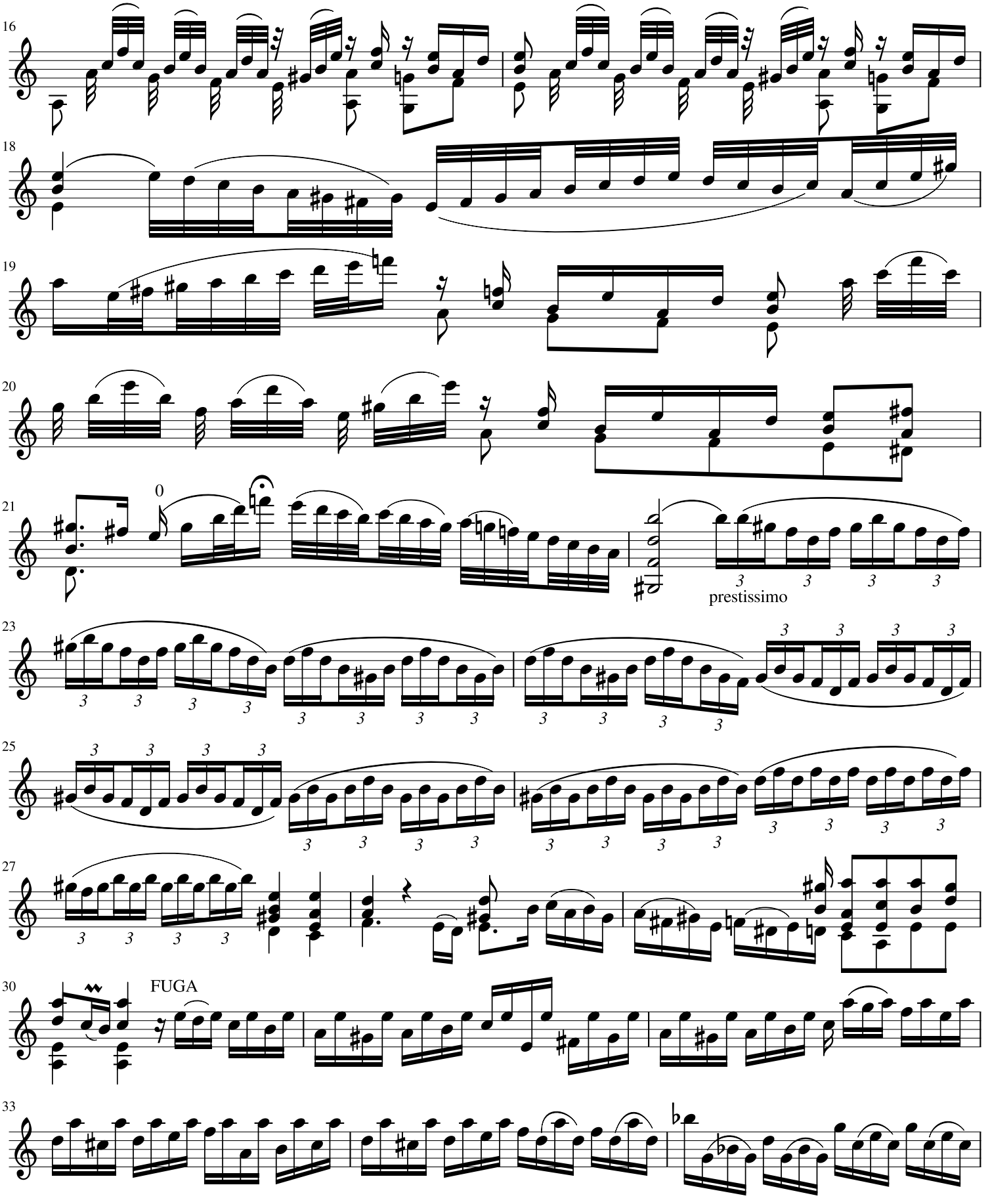
Toccata & Fuga for solo violin

after BWV 565

attrib. J. S. Bach
trans. Benjamin Shute

Adagio

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prestissimo
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FUGA
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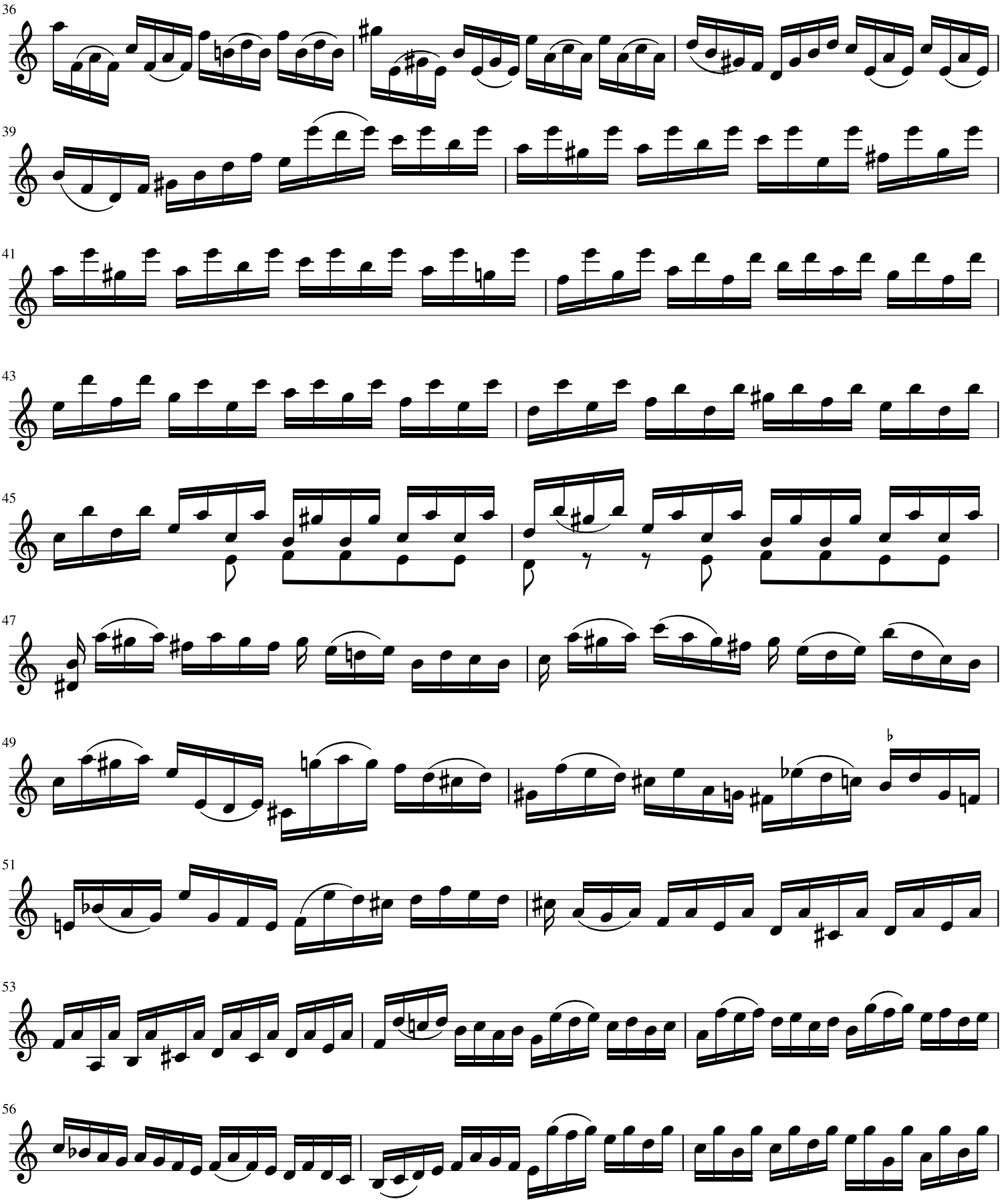
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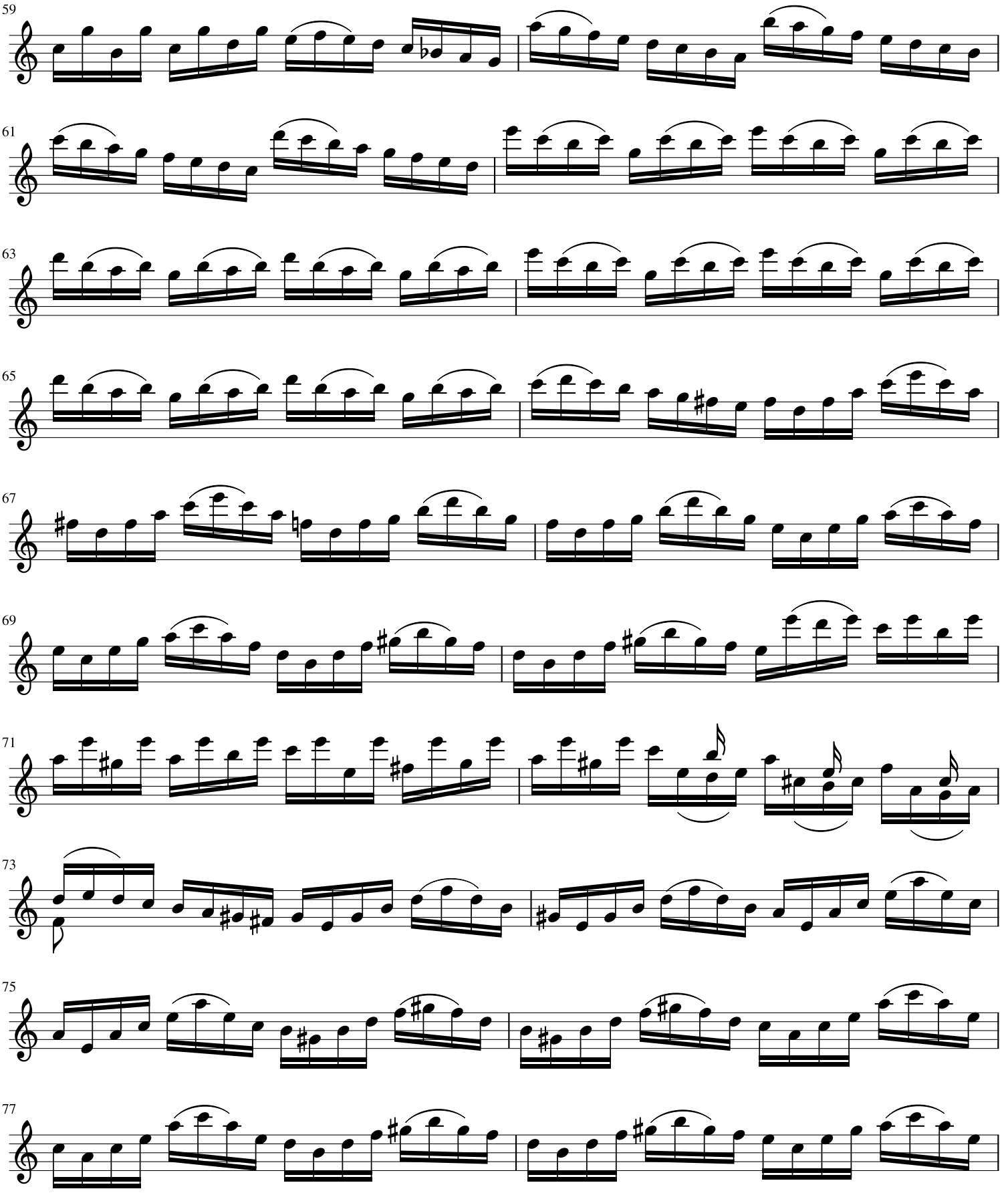
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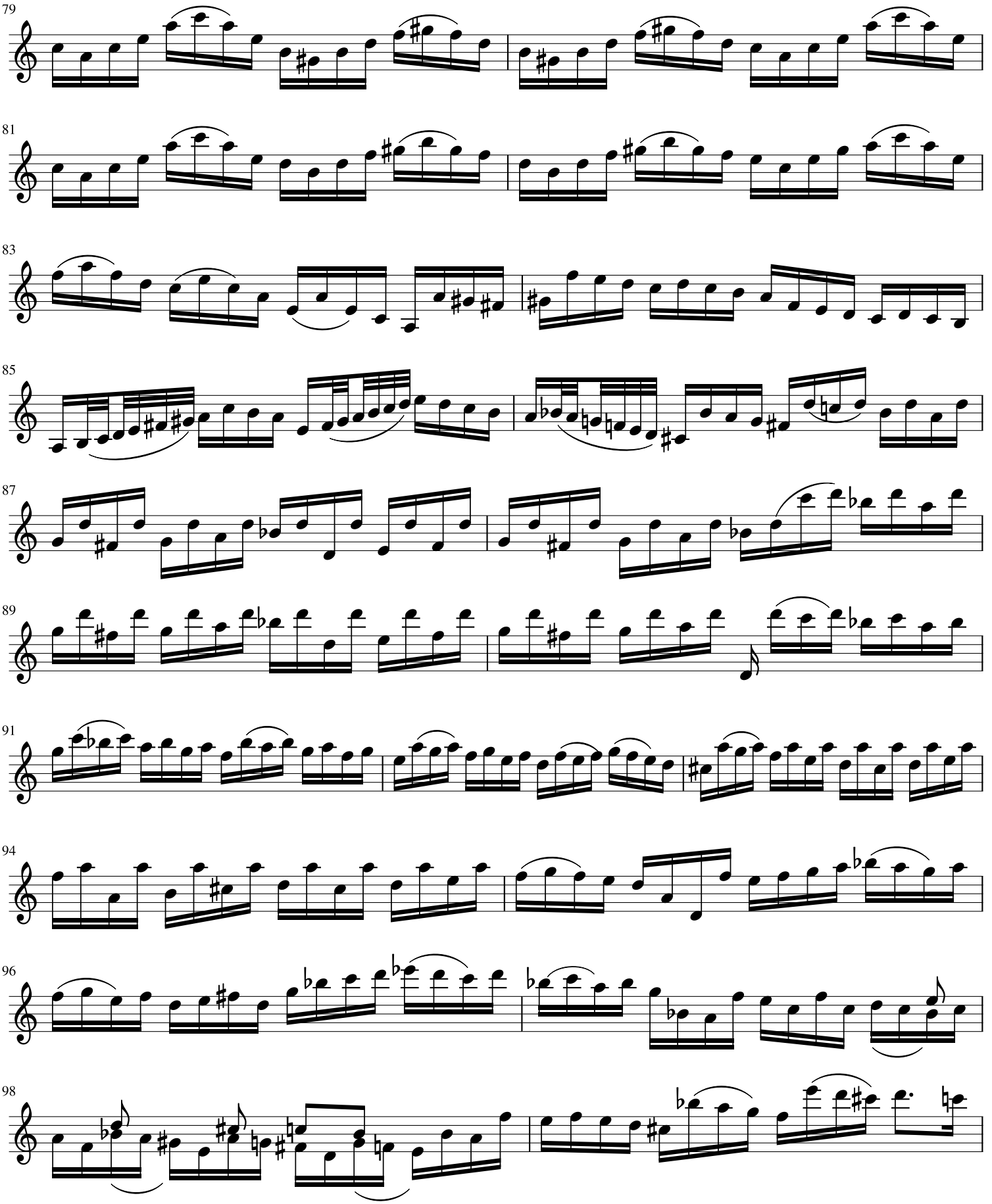
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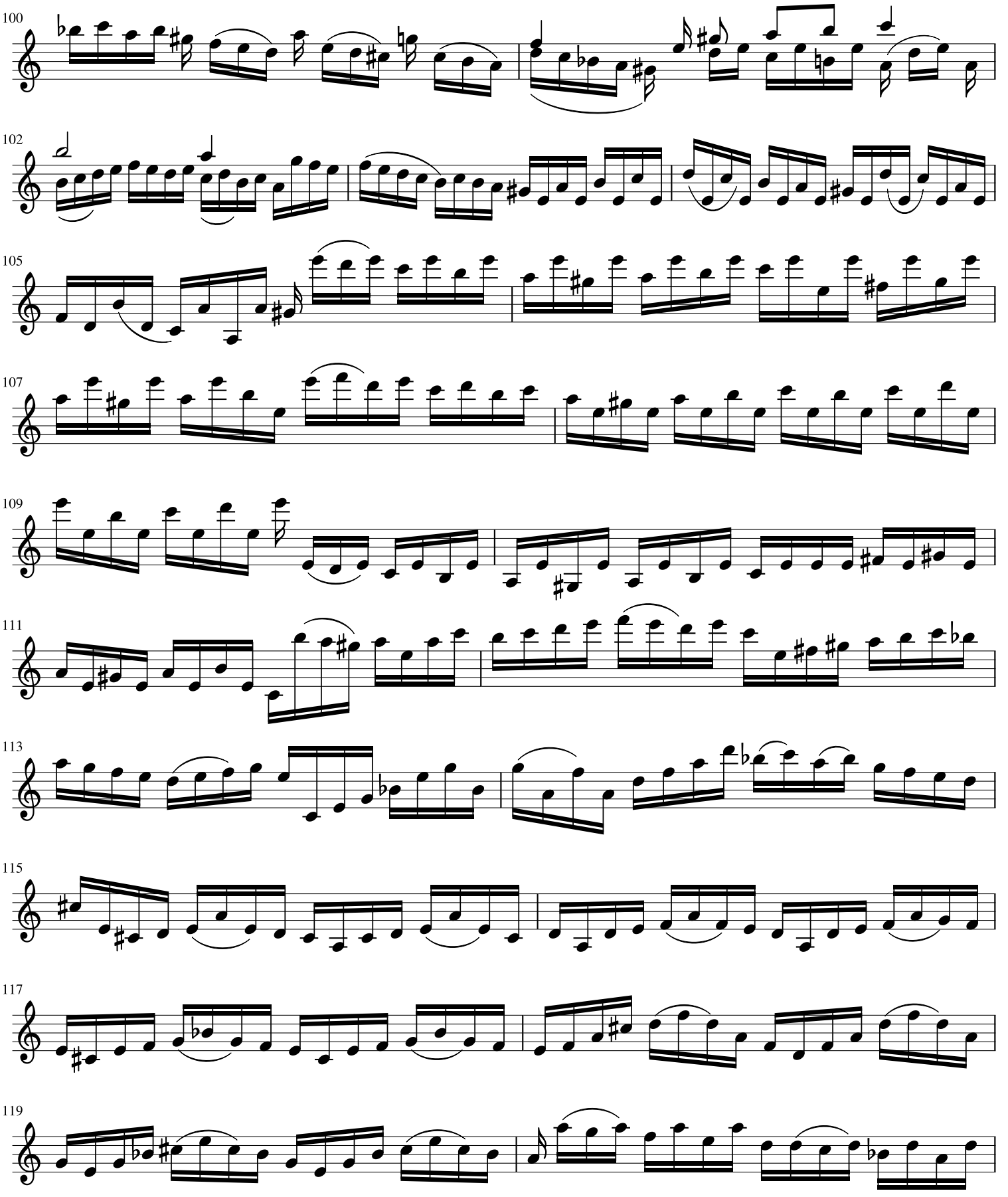
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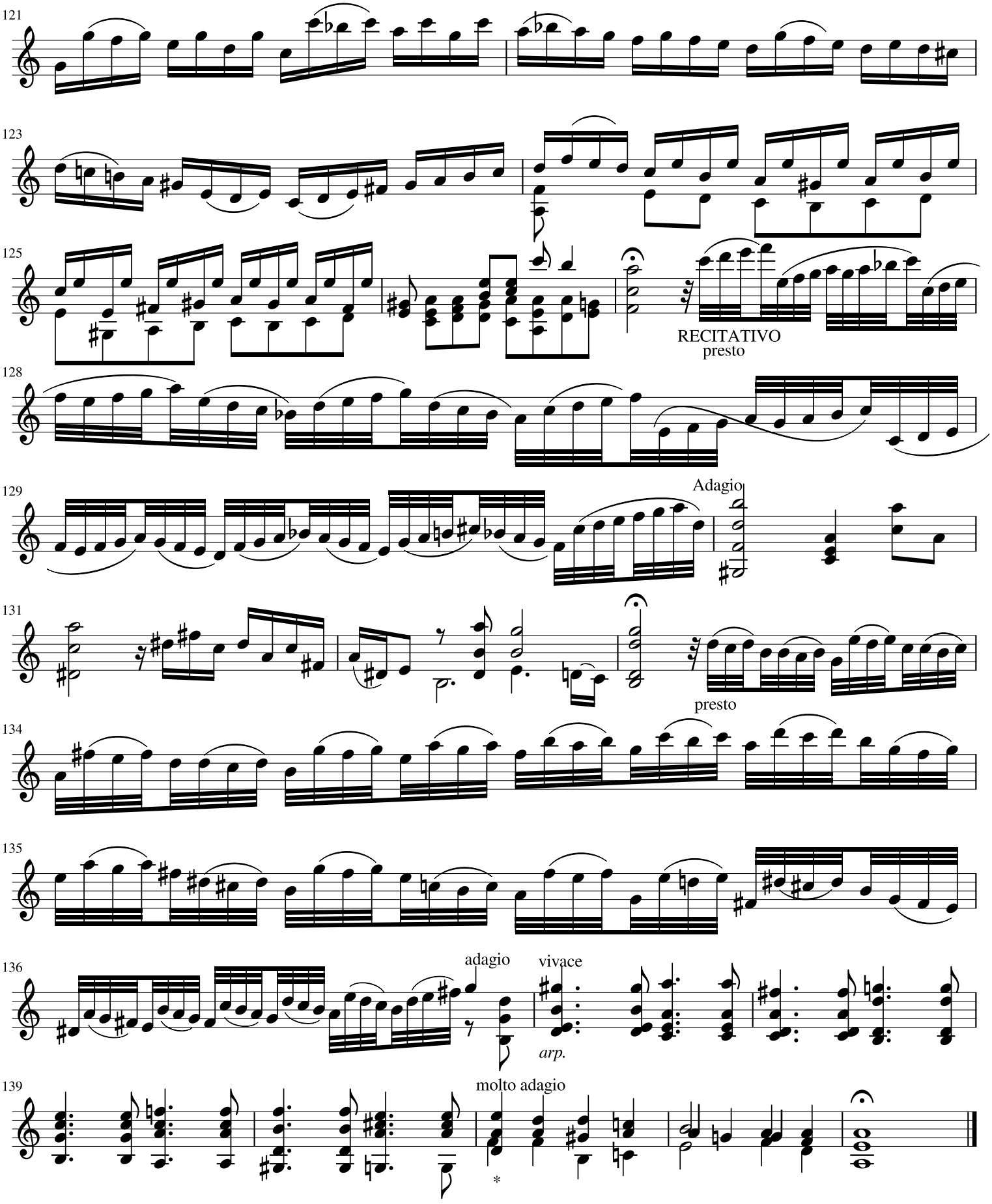

* Long chords may be executed with arpeggiation or with improvisatory flourishes between chords, as in BWV 1005/I, mm. 40-42