

Toccata & Fuga for solo violin

after BWV 565

attrib. J. S. Bach
trans. Benjamin Shute

Adagio

trans. Benjamin Shute

prestissimo

4

6

8

9

11

13

14

15

16

18

19

20

21

23

25

27

30

33

0

prestissimo

FUGA

b

36

39

41

43

45

47

49

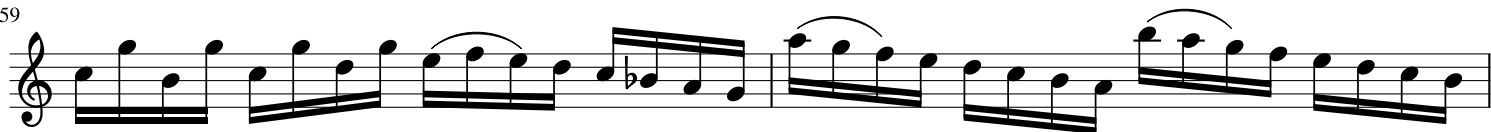
51

53

56

The musical score consists of a single melodic line in treble clef, spanning measures 36 to 56. The music is written on a single staff with various notes, rests, and accidentals. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The tempo or style is indicated by the number '3' at the bottom right.

59



61



63



65



67



69



71



73



75



77



79

81

83

85

87

89

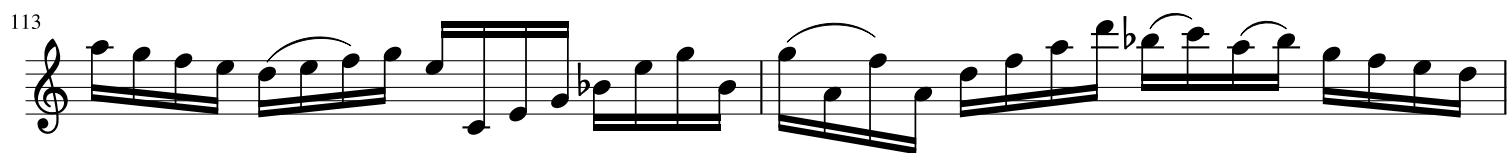
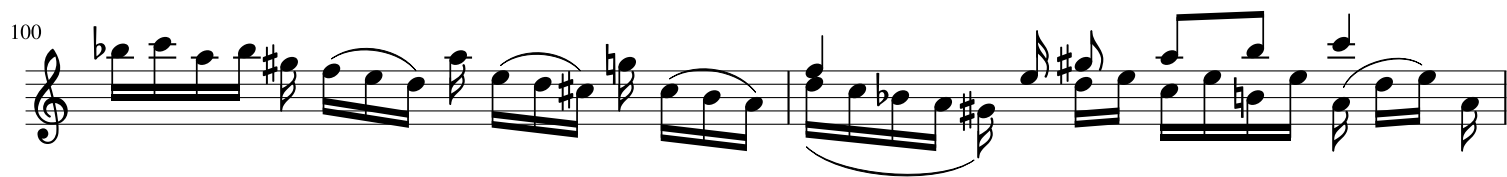
91

94

96

98

Detailed description: This image shows a page of musical notation for a piece in D major, spanning measures 79 to 99. The notation is written on ten staves, each beginning with a measure number. The key signature has two sharps (F# and C#). The music consists of eighth-note patterns, often grouped in pairs or fours with slurs and ties. The notation includes various accidentals (sharps, flats, naturals) and rests. The overall style is that of a technical exercise or a short musical composition.



121

123

125

128

129

131

134

135

136

139

RECITATIVO
presto

Adagio

presto

adagio vivace
arp.

molto adagio

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