

Trascrizione per  
Violoncello e Piano  
di Orfeo Mandozzi  
23.6.2015

Per Cornelia Emmert in amicizia  
**2 Canzoni Napoiltane**  
Lu Cardellino "*Il Cardellino*"

Pietro Labriola  
(1820-1900)

**Andantino grazioso**

Violoncello

**Andantino grazioso**

Klavier

5

*ten.*

10

*rall.*

*rall.*

15

**Fine**

**Fine**

20

**D.C. al Fine**

**D.C. al Fine**

## Li Maccheroni "I Maccheroni"

Tempo di Tarantella ♩=120

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**ff pesante**

**pp sottovoce**

**mf**

**p**

**marcato**

**marcato**

**arco**

**ff pesante**

**p**

29

Measures 29-32 of the musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with some rests. The word *marcato* is written below the first measure.

*marcato*

33

Measures 33-36 of the musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with some rests. The word *marcato* is written below the first measure.

*marcato*

37

Measures 37-40 of the musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with some rests. The word *LH* is written above the right hand in measure 40.

*LH*

41

Measures 41-45 of the musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with some rests. The word *ff pesante* is written below the right hand in measure 45.

*ff pesante*

46

Measures 46-50 of the musical score. The system consists of a grand staff with a treble and bass clef. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with some rests. The word *pp pizz.* is written below the right hand in measure 46, and *pp sottovoce* is written below the left hand in measure 47.

*pp pizz.*

*pp sottovoce*