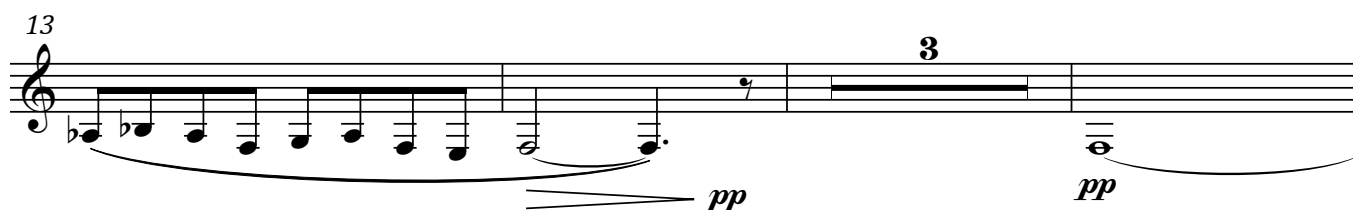
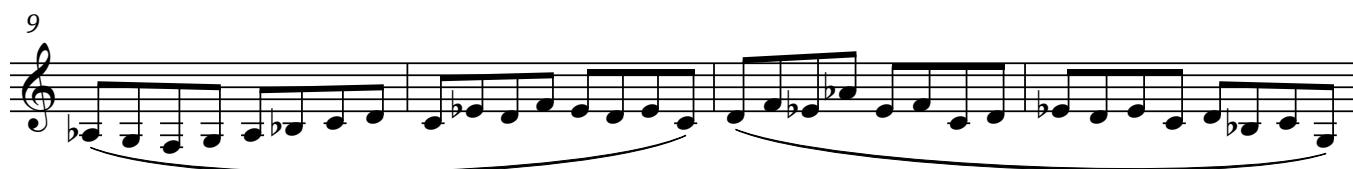
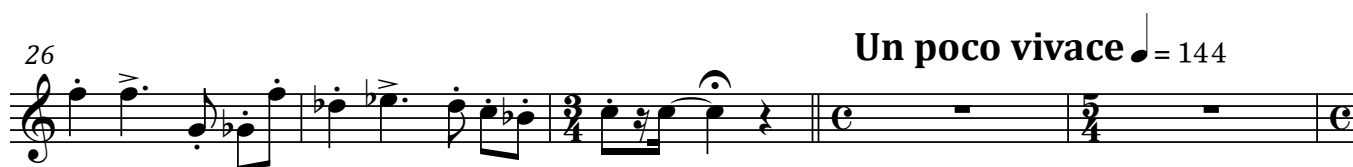


## Quintetto

## I. Parade

Beischer-Matyó Tamás

**Allegro** ♩ = 126**Moderato** ♩ = 92**Allegro** ♩ = 126

## Clarinetto in A

2

31

*mf* giocoso

35

Measure 35 of the piece 'The Rose Tree' in G major, 2/4 time. The melody continues on the treble clef staff. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers the next three notes: D4, C4, and B3. This is followed by a quarter rest, then a quarter note A3, a quarter note G3, and a quarter note F#3. A slur covers the next three notes: E3, D3, and C3. This is followed by a quarter note B2, a quarter note A2, and a quarter note G2. The measure ends with a quarter rest. The time signature is 2/4.

40

6

6

6

44 rall. **Moderato** ♩ = 92

*p* *ppp*

The first system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The music starts with a forte (*f*) dynamic. The first measure is marked with a '48' above it. The melody consists of eighth and sixteenth notes, some with accents. The system ends with a double bar line. The second part of the system is marked 'Allegretto' with a quarter note equal to 108 beats per minute. It begins with a piano (*pp*) dynamic and a '5' above the first measure. The melody continues with eighth and sixteenth notes, some with accents.

[illegible]

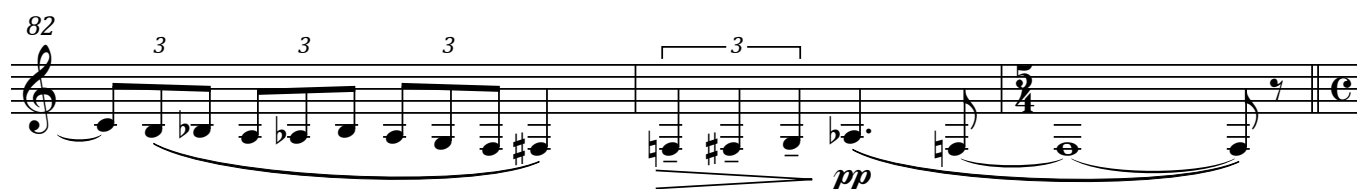
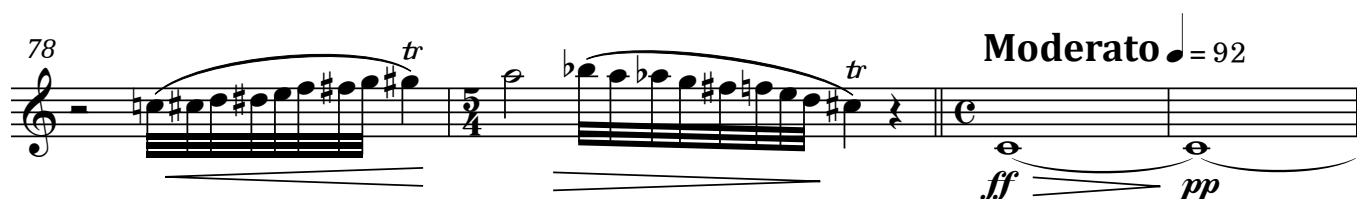
59

5 5 5 5 5 5

Exercise 59 consists of six measures. Each measure begins with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The notes in the triplet are G4, A4, and B4 in the first measure, and descend by half steps in subsequent measures: F#4, E4, D4 in the second; E4, D4, C4 in the third; D4, C4, B3 in the fourth; C4, B3, A3 in the fifth; and B3, A3, G3 in the sixth. The key signature has one flat (Bb), and the time signature is 4/4.

Clarinetto in A

3



**Capriccioso** ♩ = 80

**II. Intrigue**



Clarinetto in A

4

9 *ff* *tr♭*

12 *pp* *espr.*

16

22 *pp*

27

32 *ff*

35

37 *fff*

40 *ff*

43 *ff*

46

50 *ff*

56 *ff* *tr*

59 *tr* *rall.* **Poco sostenuto** ♩ = 66 *f* *p*

65 *rall.* **a tempo** ♩ = 80 *mf*

70 *ff*

72 *A*

76

Detailed description: This is a musical score for a Clarinet in A, spanning measures 43 to 76. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *rall.* (rallentando) and **Poco sostenuto** (Poco sostenuto), with a tempo change to ♩ = 66. A section marked **a tempo** starts at measure 65 with a tempo of ♩ = 80. There are also trills marked *tr* and a section marked *A* starting at measure 72. The score ends with a double bar line at measure 76.

## II. Intrigue

Adagio  $\text{♩} = 60$ 

9

*p*

14

*f > p*

21

*pp*

*f > p* *f > p*

28

*f > p* *f > p* *f > p* *f > p*

35

4

*f <* *f <* *ff* espr. *ppp*

44

*p* *ppp* *p* *ppp* *p* *ppp*

poco rit.

49 a tempo

*p* *pp* senza espr.

56

rall. poco a poco

63

picc. accel. 6

picc. rall. 6

picc. accel. 6

picc. rall. 6

sempre *pp*

65 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

68 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

71 *picc. accel.* *picc. rall.* *accel.* **2** *mp*

76 **Vivacissimo**  $\text{♩} = 144$  *ff*

79

82 *tr* **3**

86 *tr*

92 *tr* **subito a tempo** ( $\text{♩} = 60$ ) *fff* *mf* *mf* *p*

98 *rall.* *ppp*

103 **a tempo, ma più sost.** ♩ = 52

8

*ppp* rigido

117

2 3

*p* espr. *mf* espr.

128 rall. poco a poco al fine

*pp*

*pppp*



## IV. Heavy

Allegro molto vivace ♩ = 168

2

*ff*

5

8

*tr*

12

*tr*

16

*tr*

21

26

*tr*

2

12

8

Clarinetto in A

10  $\text{♩} = \text{♩}$ .

30 *p*

36 *ff*

39

42

45

47

50 *rall.*-----

53 *a tempo*

57 *pp* senza espr.

61

65 *mol.*

70 *ff*

75

78

81

83

85

88

92

94

96

98

100

104

107

The musical score is written for a Clarinet in A. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score includes several trills (tr) and grace notes (trb, tr#). The music is written in a single system, with each staff representing a different part of the ensemble. The notation is clear and professional, with a focus on the melodic and rhythmic elements of the piece.

## V. Fairy Queen

**Allegretto gentile** ♩ = 108

Musical score for Clarinet in A, V. Fairy Queen, Allegretto gentile. The score consists of eight staves of music in treble clef, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *mp*, *p*, *pp*, *dolce*). Measure numbers 8, 16, 21, 27, 33, 40, and 45 are indicated at the start of their respective staves.

