

## Quintet

## I. Parade

Tamás Beischer-Matyó

**Allegro** ♩ = 126

*f*

5 **Moderato** ♩ = 92

*p*

9

13

3

*pp*

19

20

6 6 6 5

22

5 5 3 3

**Allegro** ♩ = 126

*f*

26

**Un poco vivace** ♩ = 144

Clarinet (A)

2

31

*mf* giocoso

35

38

*f*

40

44 rall.

**Moderato** ♩ = 92

*p* *ppp*

48 **Allegro** ♩ = 126

**Allegretto** ♩ = 108

*f* *pp*

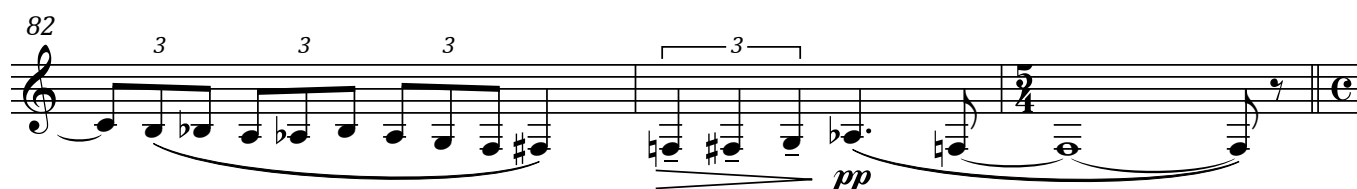
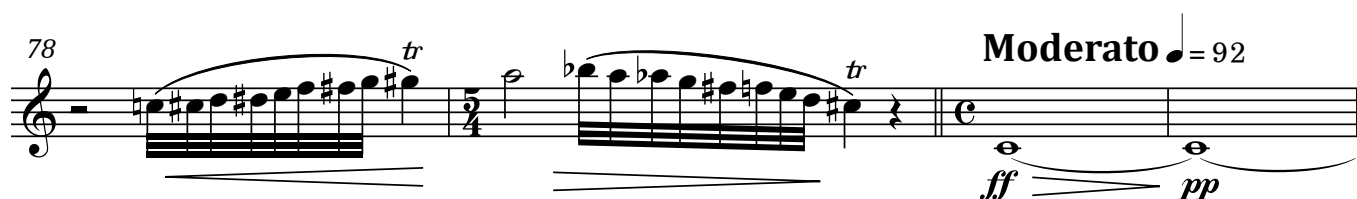
53

56

59

Clarinet (A)

3



**Capriccioso** ♩ = 80

**II. Intrigue**



Clarinet (A)

4

9 *ff* *tr♭*

12 *pp* *espr.*

16

22 *pp*

27

32 *ff*

35

37 *fff*

40 *ff*

Detailed description of the musical score: The score is for a Clarinet (A) part. It begins at measure 9 with a fortissimo (ff) dynamic and a trill (tr♭). The melody is written in treble clef with a key signature of two flats. The time signature is 3/4. At measure 12, the dynamic changes to pianissimo (pp) and the marking 'espr.' (espressivo) is present. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 16, there is a change in the time signature to 2/4. At measure 22, the dynamic is pp. At measure 27, there is a change in the time signature to 3/4. At measure 32, the dynamic is ff. At measure 35, the time signature changes to 2/4. At measure 37, the dynamic is fff. At measure 40, the dynamic is ff. The score ends at measure 40.

43 *ff*

46

50 *ff*

56 *ff* *tr*

59 *tr* *rall.* **Poco sostenuto** ♩ = 66 *f* *p*

65 *rall.* **a tempo** ♩ = 80 *mf*

70 *ff*

72 *A*

76

## II. Intrigue

Adagio ♩ = 60

9

*p*

14

*f* *p*

21

*pp* *f* *p* *f* *p*

28

*f* *p* *f* *p* *f* *p*

35

4

*f* *f* *espr.* *ppp*

44

*p* *ppp* *p* *ppp* *p* *ppp*

poco rit.

49 a tempo

*p* *pp* senza espr.

56

rall. poco a poco

63

picc. accel. 6

picc. rall. 6

picc. accel. 6

picc. rall. 6

sempre *pp*

65 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

68 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

71 *picc. accel.* *picc. rall.* *accel.* **2** *mp*

76 **Vivacissimo** ♩ = 144 *ff*

79

82 *tr* **3**

86 *tr*

92 *tr* **subito a tempo** (♩ = 60) *fff* *mf* *mf* *p*

98 *rall.* *ppp*

103 **a tempo, ma più sost.** ♩ = 52

8

*ppp* rigido

117

2 3

*p* espr.

*mf* espr.

128 rall. poco a poco al fine

*pp*

*pppp*



## IV. Heavy

Allegro molto vivace ♩ = 168

2

*ff*

5

8

*tr*

12

*tr*

16

*tr*

21

26

*tr*

2

12

8

Clarinet (A)

10  $\text{♩} = \text{♩}$ .

30 *p*

36 *ff*

39

42

45

47

50 *rall.*-----

53 *a tempo*

57 *pp* senza espr.

61

65 *molto*

70 *ff*

75

The musical score for Clarinet (A) consists of ten staves of music. The first staff (measures 10-30) begins with a tempo marking of quarter note equals quarter note, followed by a series of eighth and sixteenth notes, and a dynamic marking of *p*. The second staff (measures 30-39) continues with sixteenth-note patterns and a dynamic marking of *ff*. The third staff (measures 39-42) and fourth staff (measures 42-45) maintain the sixteenth-note texture. The fifth staff (measures 45-47) introduces a 3/4 time signature change. The sixth staff (measures 47-50) continues the pattern. The seventh staff (measures 50-53) features a *rall.* (rallentando) instruction with a dashed line. The eighth staff (measures 53-57) returns to *a tempo* and includes a *pp* (pianissimo) marking with the instruction 'senza espr.' (without expression). The ninth staff (measures 57-61) continues with a *molto* (molto) marking. The tenth staff (measures 61-70) features a *ff* (fortissimo) marking. The final staff (measures 70-75) concludes with a series of sixteenth notes.

This musical score for Clarinet (A) spans measures 78 to 107. The notation is written on a single staff in treble clef. The key signature consists of one sharp (F#). The time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Trills are indicated by 'tr' above notes in measures 83, 85, 88, 94, 98, 100, and 104. Measure numbers 78, 81, 83, 85, 88, 92, 94, 96, 98, 100, 104, and 107 are placed at the beginning of their respective lines. A '6' is written below the staff in measures 85, 94, 96, 100, and 104, likely indicating a sixteenth-note pattern. The score concludes with a double bar line at the end of measure 107.

## V. Fairy Queen

**Allegretto gentile** ♩ = 108

Musical score for Clarinet (A) of V. Fairy Queen, Allegretto gentile. The score consists of eight staves of music in treble clef, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *mp*, *p*, *pp*, *dolce*). Measure numbers 8, 16, 21, 27, 33, 40, and 45 are indicated at the start of their respective staves.

