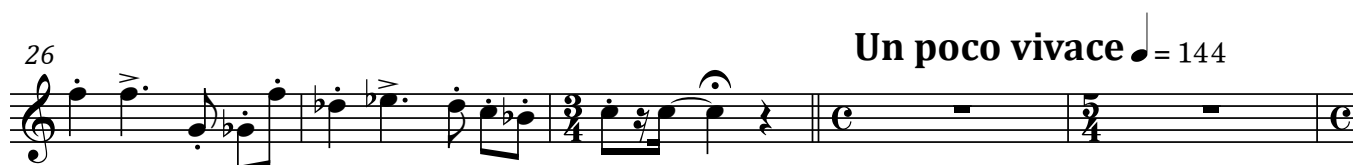
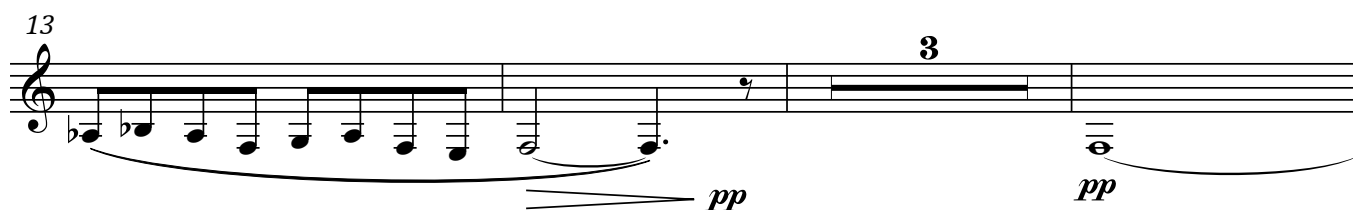
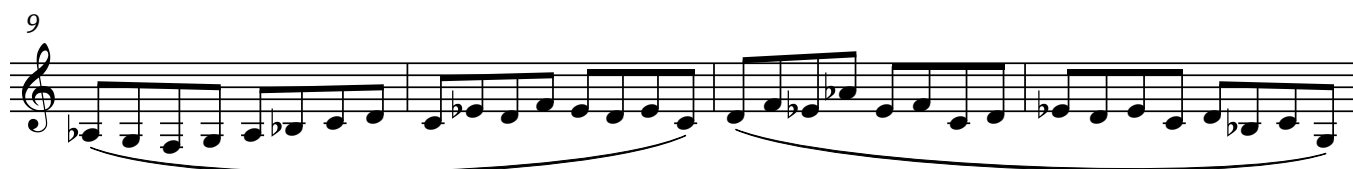


Quintet

I. Parade

Tamás Beischer-Matyó

Allegro ♩ = 126**Moderato** ♩ = 92

Clarinet (A)

2

31

mf giocoso

35

38

f

40

44 rall.

Moderato ♩ = 92

p *ppp*

48 **Allegro** ♩ = 126

Allegretto ♩ = 108

f *pp*

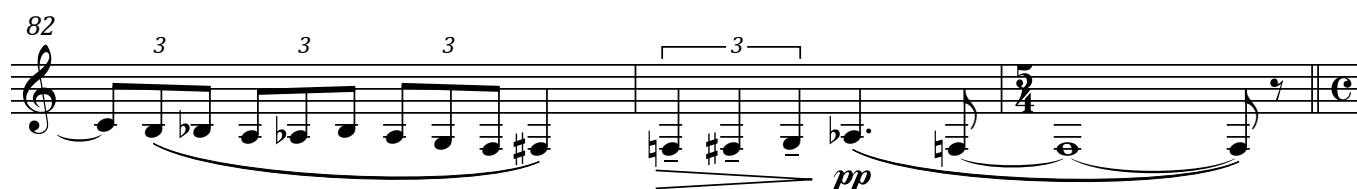
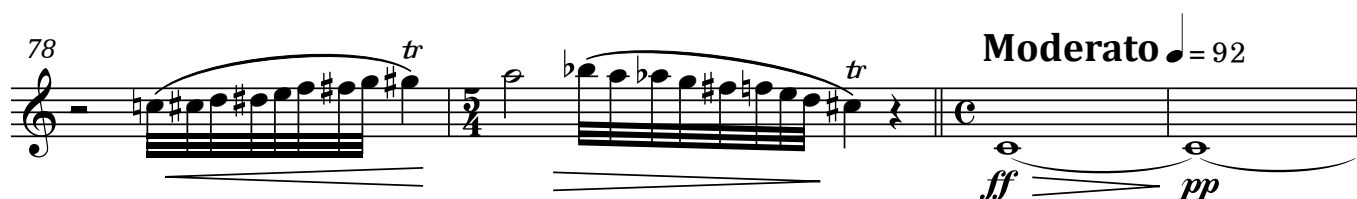
53

56

59

Clarinet (A)

3



Capriccioso ♩ = 80

III. Dirge



Clarinet (A)

4



43 *ff*

46

50 *ff*

56 *ff* *tr*

59 *tr* *rall.* **Poco sostenuto** $\text{♩} = 66$ *f* *p*

65 *rall.* **a tempo** $\text{♩} = 80$ *mf*

70 *ff*

72 *A*

76

III. Dirge

Adagio ♩ = 60

9 *p*

14 *f* *p*

21 *pp* *f* *p* *f* *p*

28 *f* *p* *f* *p* *f* *p*

35 *f* *f* *espr.* *ppp*

44 *p* *ppp* *p* *ppp* *p* *ppp* *poco rit.*

49 a tempo *p* *pp* senza espr.

56 rall. poco a poco

63 picc. accel. 6 picc. rall. 6 picc. accel. 6 picc. rall. 6
sempre *pp*

65 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

68 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

71 *picc. accel.* *picc. rall.* *accel.* *mp*

76 **Vivacissimo** ♩ = 144 *ff*

79

82 *tr* *3*

86 *tr*

92 **subito a tempo** (♩ = 60) *fff* *mf* *mf* *p*

98 *rall.* *ppp*

103 **a tempo, ma più sost.** ♩ = 52

8

ppp rigido

117

2 3

p espr. *mf* espr.

128 rall. poco a poco al fine

pp *pppp*

IV. Heavy

Allegro molto vivace ♩ = 168

2

ff

5

8

tr

12

tr

16

tr

21

26

tr

2

12

8

Clarinet (A)

10 $\text{♩} = \text{♩}$.

30 *p*

36 *ff*

39

42

45

47

50 *rall.*-----

53 *a tempo*

57 *pp* senza espr.

61

65 *molto*

70 *ff*

75

The musical score for Clarinet (A) consists of ten staves of music. The first staff (measures 10-30) begins with a tempo marking of quarter note equals quarter note, followed by a series of eighth and sixteenth notes, a double bar line, and a fermata. The second staff (measures 30-36) starts with a piano (*p*) dynamic and continues with eighth notes. The third staff (measures 36-39) begins with a fortissimo (*ff*) dynamic and features a continuous sixteenth-note pattern. Staves 4 through 10 (measures 39-75) continue this sixteenth-note texture with various dynamics and articulations. Measure 50 includes a 'rall.' (ritardando) instruction with a dashed line. Measure 53 marks the return to 'a tempo'. Measure 57 introduces a 'pp' (pianissimo) dynamic with the instruction 'senza espr.' (without expression). Measure 65 includes a 'molto' (molto) marking. The final staff (measures 75-80) concludes with a fortissimo (*ff*) dynamic and a series of sixteenth notes.

Clarinet (A)

11

78

81

83

85

88

92

94

96

98

100

104

107

11

V. Fairy Queen

Allegretto gentile ♩ = 108

Musical score for Clarinet (A) of V. Fairy Queen, Allegretto gentile. The score consists of eight staves of music in treble clef, 2/4 time. It includes various musical notations such as dynamics (*mf*, *mp*, *p*, *pp*, *dolce*), articulation (accents, slurs), and fingerings (2, 3). The piece begins with a forte (*mf*) dynamic and ends with a piano (*pp*) dynamic.

