

Violino 2°

SINFONIA

GUGLIELMO TELL

M.^o ROSSINI.

ANDANTE.

47 ③ ALL.^o PP Soli

PP *sottovoce*

PP *sottovoce*

PP

④ *cres.* **FF**

C **FF**

D **FF**

E **FF**

F **FF**

smorzando.

smorz.

2 2

⑤

⑥ **F**

3

p

1

1

4

pp

PIZZ.

P

ANDANTE.

1

1

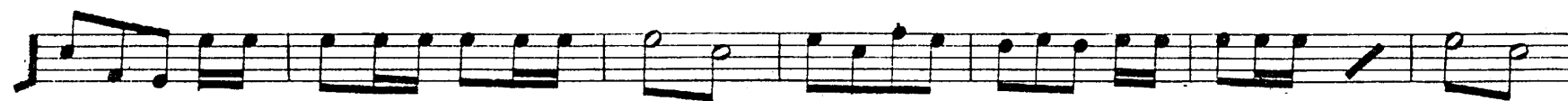
1

1

1

2

⑨ H



4

2

pp

pp

ff

pp

ff

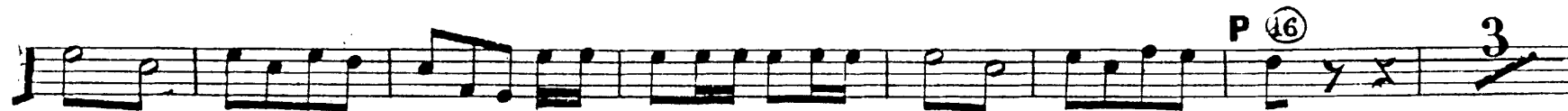
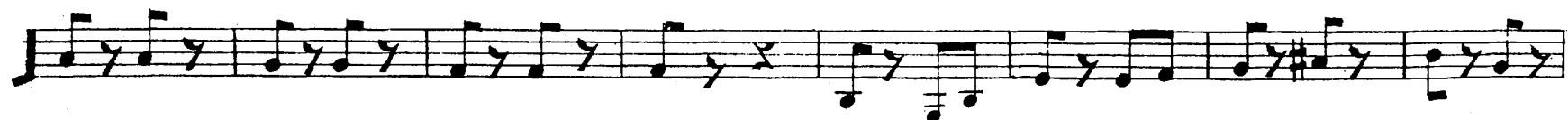
F tutta forza.

M 15

7

14 N

PP



Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The piano part includes a string quartet section starting at measure 17, marked "string." and "Q". The score features various dynamics such as *pp*, *ff*, *f*, *sF*, and *R*. The tempo is marked "Allegretto". The score is divided into two systems, with measures 17-18 and 19-20. The key signature has one sharp (F#). The score is for a voice and piano arrangement.

Violino II^o

INTRODUZIONE ATTO I^o

GUGLIELMO TELL.
DEL M^o ROSSINI.

N^o 1.

ALL^o GRAZIOSO.

The musical score for Violino II, Act I Introduction of Guglielmo Tell by Rossini, is written in G major (one sharp) and 5/8 time. The tempo is marked 'ALL^o GRAZIOSO'. The score consists of 8 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The first measure is a whole note G4, marked with a '1' above it and a 'fp' (fortissimo piano) dynamic. The second staff continues the melody with eighth and sixteenth notes. The third staff features a series of eighth notes, with a '2' above the final measure. The fourth staff has a circled '1' above the final measure. The fifth staff contains triplets of eighth notes, marked with 'ff' (fortissimo) and 'p' (piano) dynamics. The sixth staff has a '5' above the final measure. The seventh staff begins with a '1' above the first measure, followed by 'PIZ.' (pizzicato) and a '5' above the final measure. The eighth staff has a circled '2' above the first measure, followed by 'arco' (arco) and a '5' above the final measure. The score is marked with various dynamics including 'ff', 'p', and 'f'.

③

2

PIZ.

④

ARCO.

f

pp

PIZ.

ARCO.

f

ARCO.

21

③

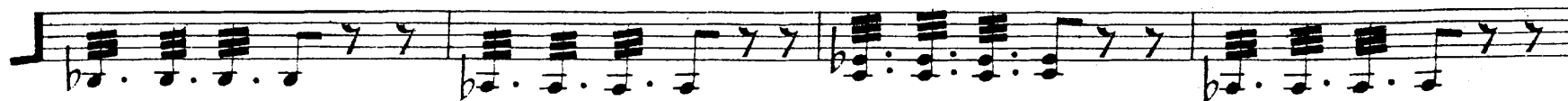
⑥

8

ANDANTE.

gra-

7



PIZ. ARCO. 12

PIZ. ARCO.

13

14

1 2

2

41

The image shows a page of musical notation, likely for a string quartet, with seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *PIZ.* (pizzicato), *ARCO.* (arco), *ff* (fortissimo), and *p* (piano). Measure numbers 12, 13, and 14 are circled. The page concludes with first and second endings, marked with '1' and '2' above the staves. A page number '41' is located at the bottom right.

2

45

ff

pp

1

del - la vir - tu degl' an - ni il

46

5

pri - vi - le - gio

3

2

9

12

MAESTOSO.

ff **RECIT.^o** *ff* **RECIT.^o**

intorno ergete il canto s'innalzi il vanto

RECIT.^o Si siegultate si cele - brate

le pure gioje d'Imene e a - mor

f

A TEMPO.

This image shows a page of musical notation, likely a score for a piece of music. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are circled numbers 18 and 19 on the third and sixth staves respectively. The page number 43 is at the bottom right.

20 ALI? CON BRIO

6

21

22

1

p

f

23

24

1

2

45

This musical score page contains ten staves of music, numbered 24 through 45. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 24 begins with a forte (f) dynamic. Measure 25 features a circled measure number and a forte (f) dynamic. Measure 26 includes a circled measure number and the tempo instruction "PIU MOSSO". Measure 27 has a circled measure number. Measure 28 contains a circled measure number and dynamic markings of forte (f), piano (p), and piano-piano (pp). Measure 29 has a circled measure number. Measure 30 includes a circled measure number and dynamic markings of forte (f), piano (p), and piano-piano (pp). Measure 31 has a circled measure number. Measure 32 includes a circled measure number. Measure 33 has a circled measure number. Measure 34 includes a circled measure number. Measure 35 has a circled measure number. Measure 36 includes a circled measure number. Measure 37 has a circled measure number. Measure 38 includes a circled measure number. Measure 39 has a circled measure number. Measure 40 includes a circled measure number. Measure 41 has a circled measure number. Measure 42 includes a circled measure number. Measure 43 has a circled measure number. Measure 44 includes a circled measure number. Measure 45 has a circled measure number.

46

2

VIOLINO 2.^{do}

DUETTO

GUGLIELMO TELL
DEL M.^o ROSSINI

N.^o 2.

RECIT.^{vo} (29) Contro l'ardor del giorno il solingo mio tetto v'offre sicuro ed ospital ricetto ivi nel sen di



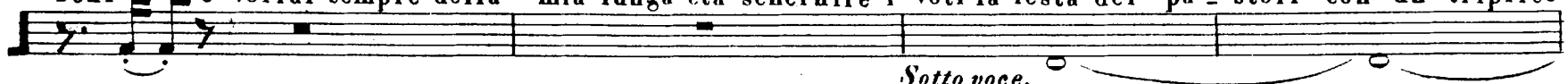
pace vissero gli avi miei ivi io fuggo i potenti e a'sguardi lor a - scondo che padre es -



-scondo io sono felice al mondo egli è padre e felice l'udisti o figlio mio questo è il maggior dei



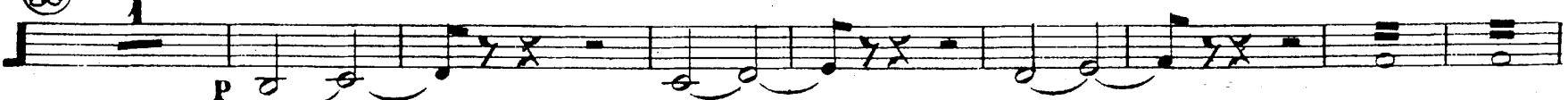
beni e vorrai sempre della mia lunga età schernire i voti la festa dei pa - stori con un triplice



nódo consacra in questo giorno di contento i giuri dell'imen ma il tuo nol sento



(30) 1




(31) il mio giuro egli disse il mio giuro



oh no giammai perchè a me stesso celar non posso in qual fatale og-
 -getto son rapiti i miei sensi oh tu la di cui fronte al serto aspira o mia Matilde io
 t'amo t'adoro e l'onor mio per te il dover la patria il padre obbligo
 contro la micidial valanga io fui di scudo a giorni tuoi figlia di regi io ti salvai da
 morte te che al trono de - stina em - pia mia sorte Ebbro di vana
 speme il cor che per te langue prodigò il suo sangue aver comun con
 essi la gloria delle pugne ecco la mia vergogna i pianti miei l'han però cancel -
 -lata ma me la rende una passione in -

(37)

38

3 PIZ.

(39)

ARCO.

(40)

PIZ. *arco*

f *pp* *ARCO.* *ff*

PIZ. *f* *ff* *p* *ff* *p* *ff* *ff*

2 41 42

24

43 *Pizz.*
 44
 45 *ARCO.*
 22 *f*
 2
 15
 46
 6
 8

contratempo fa - tal
Melch - thal
Melch - thal

Detailed description: This is a musical score for a string instrument, likely a violin or viola, written in G major (one sharp) and 6/8 time. The score is divided into several systems. The first system (measures 43-47) is marked 'Pizz.' (pizzicato) and features a series of eighth notes with diagonal lines indicating the bow is not used. The second system (measures 48-52) continues the pizzicato pattern. The third system (measures 53-57) is marked 'ARCO.' (arco) and features a series of eighth notes with diagonal lines indicating the bow is used. The fourth system (measures 58-62) continues the arco pattern. The fifth system (measures 63-67) is marked 'contratempo fa - tal' and features a series of eighth notes with diagonal lines indicating the bow is used. The sixth system (measures 68-72) is marked 'Melch - thal' and features a series of eighth notes with diagonal lines indicating the bow is used. The seventh system (measures 73-77) is marked 'Melch - thal' and features a series of eighth notes with diagonal lines indicating the bow is used. The eighth system (measures 78-82) is marked '15' and features a series of eighth notes with diagonal lines indicating the bow is used. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (f, ff).

42

ALLEGRO.

CRES. A POCO A POCO.

11

AP

Tutta Forza.

48

1 a

patria

il

padre

121

oh a more

che fare

49

PIU LENTO.

PIZ.

50

POCO PIÙ MOSSO.

CRES.

ARCO.

51

RALL. SECOND?

52

I^o TEMPO.

53

PIÙ MOSSO.

arco

54

Tutta Forza.

Violino II^o

MARCIA REC.^o ED INVOCAZIONE

GULIELMO TELL
DEL M^o ROSSINI

3

ALLEGRO. $\frac{2}{4}$

55 16 56 11 1

57

1 1

58

58^{bis} Il sol che intorno splende sembra
Sul nostro capo il arre-

REC.^o

-tarsi a mezzo del suo corso per avvi - - var così la leggiadra festa

MOD?

venerabil Melch - thal voi saggio in fra i pa - stor

voi benedite ai loro casti ar -

- mor LARGO.

59

1

SOTTO VOCE!

-dori
pp

ANDANTE.

[60] oh smania allorchè il cielo la vostra fede accoglie benedir' vi degg' io

lo stesso suol riverire il **61** Nume

chi la vecchiezza onora in sulla terra a - - dora

SOTTO VOCE.

62

f

1

f

Violino II^o

REC^o E CORO D'IMENE.

GUGLIELMO TELL
DEL M^o ROSSINI.

4

MOD^o
[63] Delle antiche vir - tudi l' esempio rinno - vate **SOTTO VOCE.**

REC^o

REC^o

STRING.

ALL.º

[64] 22

[65] Gessler proscrive i voti udite l'empio udite ei grida che non abbiám più

REC^o

patria che per sempre la fonte è disec_cata del sangue de' ga_gliardi e pur troppo noi
 siamo vili e codardi un popol senza forza non produce più eroi
 e ai figli non ser_bate le catene che voi pur trascinate
 donne dal talamo scac_ciate i vostri sposi ai tiranni non mancano
 schiavi **66** quai t' agitan tra_sporti perchè libera_mente sien pa_
 _lesi il di sor_gea lo spero ma più Arnol_do non
 vedo ei ne lascia ei mi fugge pur cela in_darno il turbamento

suo volo ad interro - garlo tu ravviva i ginocchi m'agghiacer di spa -
 - vento e mi parli di festa ceta il fragor ai
 rei della tempesta può soffocarla della gioja il canto fia che
 l'odano i crudi quando le prische avrem nostre vir - tudi

67
ALLEGRETTO.
 5/8
 fff 3 3 3
 cresc.
 ff 3
 3 3 3

68

p

f

1

69

f

f

2

70

1 1 1 3

71

3 3 3 3 3 3 3 3 3 3 3 3

3

72

3 3 3 3 3 3 3 3

73

74

2

55

75

76

77

54

PASSO A SEI

GUGLIELMO TELL.

M.^o ROSSINI.

N.^o 5. Violino 2^o

ALLEGRETT^o 78

FF

pp

79

pp

FF

80

36

2

81

82

85

p

pp

ff

FF

84

2

57

[illegible]

This musical score page contains ten staves of music, primarily in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 88 is marked with a box containing the number 88. Measure 89 is marked with a box containing the number 89. The score includes several measures with double bar lines and repeat signs. Dynamic markings include *FF* (fortissimo) and *tr* (trill). Fingerings are indicated by numbers 1 through 5. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and chords.

Violino II^o

CORO E DANZA

GUGLIELMO TELL
DEL M^o ROSSINI.

N^o 6.

ALL^o 90

90

91 2

92

95

Handwritten musical score on eight staves, featuring various musical notations, dynamics, and articulations.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *ff* (first measure), *pp* (second measure), *ff* (fourth measure), *pp* (sixth measure). Articulation: slurs, accents, and a triplet of eighth notes in the final measure.

Staff 2: Treble clef, key signature of two flats. Dynamics: *fp* (first measure), *pp* (second measure), *pp* (fourth measure). Articulation: slurs and accents.

Staff 3: Treble clef, key signature of two flats. Dynamics: *pp* (first measure). Articulation: slurs and accents. Ends with a triplet of eighth notes marked with a "3" above the staff.

Staff 4: Treble clef, key signature of two flats. Measure 94 is boxed. Dynamics: *fp* (first measure). Articulation: slurs and accents.

Staff 5: Treble clef, key signature of two flats. Measure 95 is boxed. Dynamics: *f* (first measure), *f* (third measure), *ff* (fifth measure). Articulation: slurs and accents.

Staff 6: Treble clef, key signature of two flats. Dynamics: *f* (first measure), *f* (third measure). Articulation: slurs and accents.

Staff 7: Treble clef, key signature of two flats. Articulation: slurs and accents.

Staff 8: Treble clef, key signature of two flats. Articulation: slurs and accents. Ends with a triplet of eighth notes marked with a "3" above the staff.

96 3 1 97 1

98 1

99 100 F

42 2

This page of musical notation consists of seven staves. The first staff begins with a treble clef and contains several measures of music, including two measures marked with the dynamic *FF*. The second staff also starts with a treble clef and features three measures marked with the dynamic *F*; a box containing the number **101** is positioned above the fourth measure. The third staff continues the musical sequence with various note values and rests. The fourth staff shows a series of chords and single notes. The fifth staff contains a continuous stream of eighth notes. The sixth staff features a mix of eighth and sixteenth notes. The seventh staff concludes the page with a series of chords and rests, ending with a double bar line. The page is numbered **2** at the bottom center and **45** at the bottom right.

Violino II^o

REC^o E FINALE I^o

GUGLIELMO TELL

DEL M^o ROSSINI.

7

102 ALLEGRO.

ALLEGRO

eccola tre - mante e reggendosi ap - pena madre un pastor s' inoltra.

egli è il bravo. Lentoldo qual fran - gente lo guida?

103 che temi il loro sdegno *f* *atempo:* Leu - toldo parla chi ti mi -

- naccia quell'empio che giammai per - dona il più cru - del di tutti il più fu - nesto deh mi sal -

- vate o tra voi spento io resto che festi il mio dovere sola di mia fa - miglia mi lasciò il

cielo un'adorata figlia un vil ministro del governa - tore **rapirla o**

salva al mio paterno amore Edwige io sono il padre difen - der io la

seppi quest' arma - mia quest'armamia l'opresse ah lo vedete voi suo sangue

(104) oh ciel chi lo so - stiene tutto pe' giorni suoi temer conviene sopra l'op

deh mi vi guida il tor - rente e la rocca

pesta sponda un certo asil m'avrà

vietano avvicinar ove tu brami e affrontar - li o misero è darsi a certa morte ah

quanto ingiusto sei meco all' ultim' ora non oda i tuoi ri - morsi il sommo

nume Egli spa - rì ne a rinvenirlo io ⁽¹⁰⁵⁾ giunsi

f *ff* ALL.^o io sento minac -

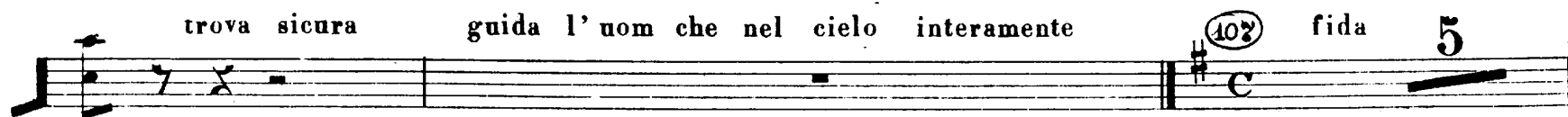
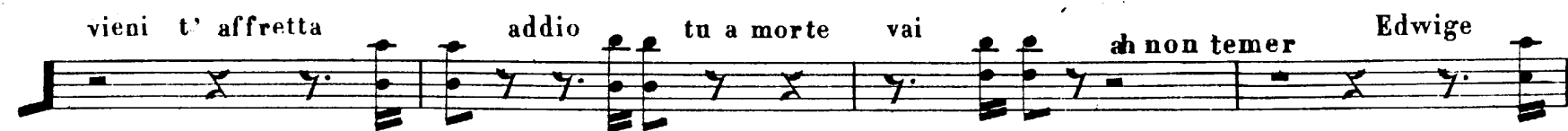
- ciare e dolersi oà mio Guglielmo crudo destin m'op - prime mi si persegue

non son reo mel credi e per sot - trarmi al mio crudel de - stino quello mi resta sol arduo cam -

- min tu l'odi pescator lo salva È vano come il tristo Gessler

egli è per mè crudele sventurato che ap - prendo ma s'ei lo nega salvarti intendo

⁽¹⁰⁶⁾



ALL? CON SPIRITO.



Musical score for a vocal and piano piece, featuring ten staves of music. The score includes various dynamics such as *tr*, *p*, *ff*, *pp*, and *ff* *>*. The lyrics are in Italian and include the following phrases:

113
 114
 ha salvo
 in sicurtà
 obbedite
 a me svelate
 o chi
 tace ca.

(116)

ANDANTINO.

Musical score for guitar, measures 116-119. The score is written on eight staves. Measure 116 begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a series of triplets of eighth notes, marked with *ff* (fortissimo) and *pp* (pianissimo). Measure 117 is marked *PIZZ.* (pizzicato) and contains a series of eighth notes. Measure 118 is marked *f* (forte) and contains a series of eighth notes. Measure 119 is marked *f* (forte) and contains a series of eighth notes. The score concludes with a double bar line and the text "cio ch'ei" (cio ch'ei).

419 fece 1 ARCO. amici ar -

ALLEGRO.

- dir amici ardir

sf

ff

ff

420

p

sf

3

ff

421

2

VELOCE.

This page of musical notation consists of seven staves. The notation is written in a style that includes various musical symbols such as notes, rests, and accidentals. The first staff contains a series of notes with stems pointing downwards. The second staff continues this pattern. The third staff features a circled measure number '122' above a measure containing a sharp sign. The fourth staff shows a continuation of the musical sequence. The fifth staff also continues the pattern. The sixth staff has a circled measure number '123' above the first measure, which is marked with 'fp' (fortissimo) below it. The seventh staff concludes the page with a series of notes and stems.

(124) CRES.



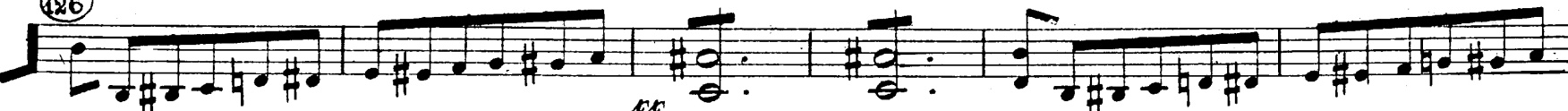
RINF.



(125)



(126)



3

Handwritten musical score consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a rest marked *ff*. A circled measure number **97** is located above the staff.
- Staff 2:** Continues the musical notation.
- Staff 3:** Continues the musical notation.
- Staff 4:** A circled measure number **123** is located above the staff.
- Staff 5:** Continues the musical notation.
- Staff 6:** Continues the musical notation.
- Staff 7:** A circled measure number **129** is located above the staff. The first measure contains a rest marked *ff*.
- Staff 8:** Continues the musical notation.

(130)
CRES.



RINF.

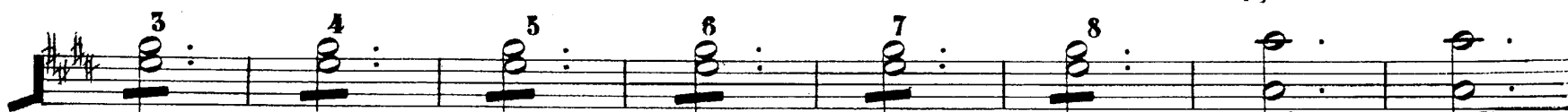


(132) *ff*



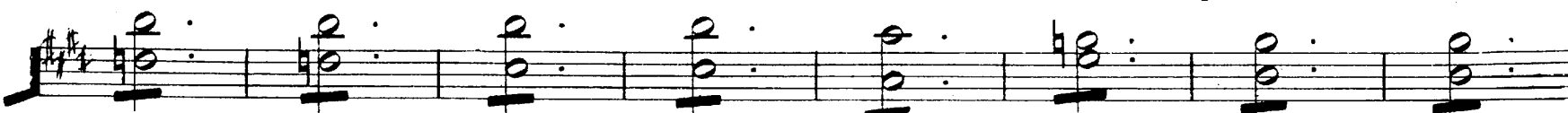
ff

ff

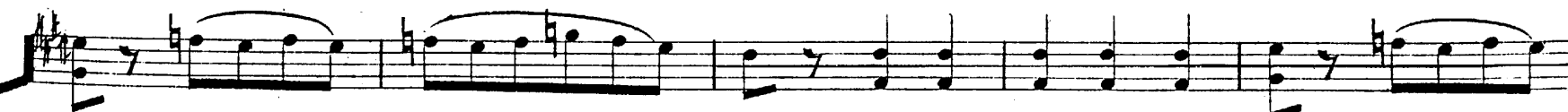


ff

f



(133)
Più MOSSO.



Musical score for piano, measures 133-143. The score is written on eight staves. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff (measure 133) begins with a treble clef and a key signature of one sharp. The second staff (measure 134) begins with a treble clef and a key signature of one sharp. The third staff (measure 135) begins with a treble clef and a key signature of one sharp. The fourth staff (measure 136) begins with a treble clef and a key signature of one sharp. The fifth staff (measure 137) begins with a treble clef and a key signature of one sharp. The sixth staff (measure 138) begins with a treble clef and a key signature of one sharp. The seventh staff (measure 139) begins with a treble clef and a key signature of one sharp. The eighth staff (measure 140) begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a repeat sign.

Fine alla I^a

Violino II^o

INTROD^{ne} E CORO ATTO II^o

WILHELM TELL

DEL M^o ROSSINI

N^o 8.

ALL^o VIVACE

1

ff

ff

1

ff

1

ff

①

2

②

ff

ff

③

ff

④

1

ff

1

ff

ff

⑤

Musical score for a piece, likely a Minuet or similar short form, consisting of 59 measures. The score is written on seven staves. The first four staves contain the main melody with various ornaments and slurs. The fifth staff begins with a tempo change to "1º TEMPO" and a key signature change to one sharp (F#). The sixth and seventh staves continue the melody. Measure numbers 6, 9, 20, 21, 36, 40, 41, 45, and 59 are indicated. The text "Qual suon u - diam" is written above the staff at measure 20.

N^o 9.

ALL^o. MOSSO.

GUGLIELMO TELL.
DEL M.^o ROSSINI.

N^o. 9.
ALL^o. MOSSO.

s'allontanano al

fine io sperai rive - derlo e il cor non m' ha ingaunata **2**
A TEMPO.
 ei mi se -
 guida, lontano esser non puote **15** **2**
A TEMPO.
 io tremo ohi - mè se quì venisse mai
 onde l'arcano senti - mento estremo di cui nubro l'ardor, ch' amo fors' anco
 Arnoldo Ar - noldo ah sei pur tu ch'io
 bramo, semplice abitator di questi campi, di questi monti caro orgoglio e speme sei tu sol che af -
 fascini il mio pensiero che il mio timor cagioni **16**
 oh almen ch'io

possa confessarlo a me stessa? io t'amo si t amo Ar - noldo tu i

ff **PRESTO.**

giorni miei salvasti e l'amor più pos - sente in

p **(SOTTO VOCE.)**

me destasti

ADAGIO. **MOD.to** **AND.no**

1

PIZ.

18

ARCO.

1

19

PIZ.

Violin 2 (V2.)

ARCO..

20

> pp > fp >

pf

1

ff

esso

sol

63

Violino II^o

SCENA E DUETTO

GUGLIELMO TELL.
DEL M^o ROSSINI.

N^o 10.

(21)

2

ALL^o VIVACE.

Se il mio giunger l'oltrag - gia mel perdona Matilde i passi
miei in - cauto sino a te spingere osai a mutua
colpa è facil il per - dono Ar - noldo io t atten -
- dea questi soavi accenti ah! ben lo veggo, ha la pieta ispirati deh com -
piangi il mio stato a - mandoti io t'offendo ah! il mio destino è or -

23 MODERATO.

ALL? MOD^{to}

ribile il mio uopo è pe-
ed è men tristo
che in così dolce e barbaro momento e fors'anco l'estremo l'alma
figlia dei re a cono - scer - mi ap - pren - da io con

MODERATO.

24

nobil orgoglio ardisco dirlo il Ciel per te dato m'avea la
vita d'un fatal pregiu - dizio misu - rai
lo scoglio col suo po -
comandami o Ma -
teresso fra noi s'innalza rispettarlo sa - prò da te lon tano
tilde di fuggi d'agli occhi tuoi che abbandoni la patria e il padre mio
morte trovar sopra straniera terra scegliere per
inospital foresta parla deh parla pronunzia un solo ac - cento arresta

25 AGITATO.

Musical score for measures 25-32, marked AGITATO. The score is written for a single melodic line on a grand staff. Measure 25 begins with a C-clef and a common time signature. The tempo marking 'AGITATO.' is placed above the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 26 is marked with a circled '26' and features a key signature change to one sharp (F#). Dynamic markings 'ff' (fortissimo) and 'fp' (pianissimo) are present. Measure 27 contains triplets of eighth notes, indicated by a '3' above the staff. Measure 28 continues the triplet pattern. Measure 29 features a triplet of eighth notes followed by a quarter note. Measure 30 contains a triplet of eighth notes. Measure 31 is marked with a circled '31' and features a key signature change to one flat (Bb). Measure 32 concludes the sequence with a final note.

Musical score for guitar, measures 28-30. The score consists of nine staves. Measures 28 and 29 are marked with circled numbers. Measure 30 is marked with a circled number and a '1' above it. The music includes various guitar techniques such as triplets, slurs, and dynamic markings like *f*, *ff*, and *pp*.

31

4

SOTTO VOCE.

32

ANDANTE.

- mor

PIZ.

33

ARCO.

PIZ.

ARCO.

34

PIZ.

35

ARCO.

ARCO.

fug

68

2

36 gir 2

ALLEGRO.

37

1 38

39

40

1

2

69

41

p *fp* *fp*

42 **PIÙ MOSSO** **CRES. RINF.** *pp*

43 *ff*

44 *ff*

45 *ff*

Violino II°

REC:ºE TERZETTO

GUGLIELMO TELLE
DEL Mº ROSSINI

Nº 11.

REC:º

44 alcun vien se - pariamci potrò veder - ti an - cora al nuo - vo gior - no oh
gioja quando sorga l'au - rora nell' antico tempietto al co - spetto di Dio da te riceverò l' ultimo ad -
dio oh suprema bon - tà forza e lasciarti 45 ciel Gugliel - mo Gual -
tiero Dio parti ah parti
1 1 46
CRES.
solo non eri in questo eppure io non vi
loco ebben un colloquio ben grato a sturbar

chiedo a che mirate e forse più che a ciascun e a te mestier u-dirlo no ad Ar-noldo che importa s'egli abban-

-dona i suoi s'egli in segreto a-spira a servir chi ci oprime e donde il sai dal fuggir di Matilde e dal tuo stato

tu mi vegli io ⁽⁴⁷⁾ stesso in questo cor slanciasti fin da jeri il sospetto ma se amassi gran

Dio ma se amato io fossi i supposti sarian veri e il mio amore empio sa-ria Matilde ell' è nostra nemi-ca

ha nelle vene un' abborrito sangue e vil-mente egli cadea a piedi suoi ma di qual

drutto il cieco furor vostro un solo accento e ti sarà pa-lese sai tu Arnoldo che sia l'amor di patria voi parlate di ⁽⁴⁸⁾

patria? ah! non v'è n'ha per noi io lascio queste rive abi-tate dall'odio dalla di-scordia dal timor fan

ALL^o.

-tasmi di servitudi orrende in arene men triste l'onor m'at tende **49** ALL.^o MAESTOSO

mentrel Elvezia

50

51

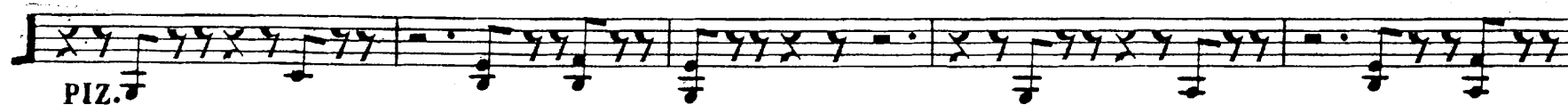
2

Musical score for a vocal and piano piece. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a circled number 52. The third staff contains the lyrics "da" and "te" (part of "te"). The fourth staff is marked with a circled number 53. The fifth staff is marked with a circled number 54 and the tempo instruction "VIVACE". The sixth staff contains the lyrics "man dell'oppressor". The seventh staff contains the lyrics "che sento", "il padre", "ohime!", "ohime", and "io spiro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *ff*, *p*, and *pp*.

55

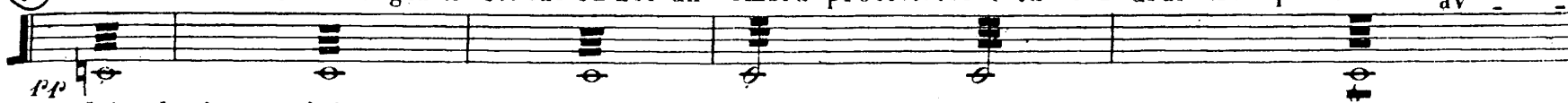
ANDANTINO

Musical score for Andantino, measures 55-64. The score is written for a single melodic line on a staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ANDANTINO'. The time signature is 4/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure 55 starts with a circled '55' and a key signature change to one sharp. Measures 56-64 continue the melodic line with various articulations and dynamics. Measure 56 has a circled '56' and a 'Pizz.' (pizzicato) marking. Measure 60 has a 'RALL.' (rallentando) marking. Measure 61 has a circled '61' and a '4' marking. Measure 62 has an 'ARC.' (arco) marking. Measure 63 has a circled '63' and a 'f' (forte) marking. Measure 64 has a circled '64' and a 'f' (forte) marking. The score ends with a double bar line and a repeat sign.

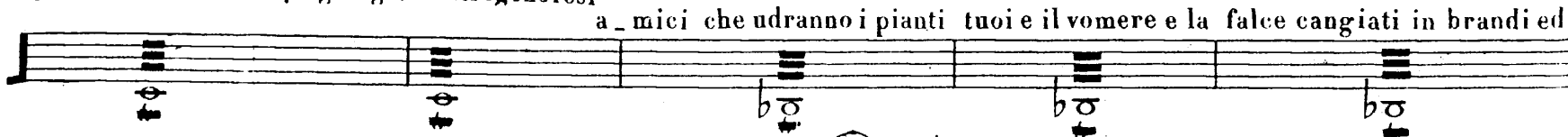


RECIT^o

60 la notte a voti nostri amica già di stende su noi un' ombra protettrice e tu ve - drai tra po - co av



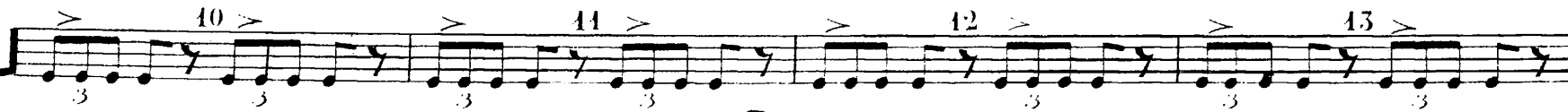
- volti nel mistero qui giunger cauti i generosi



a - mici che udranno i pianti tuoi e il vomere e la falce cangiati in brandi ed

aste tentar con miglior sorte o libertade o morte o libertade o

64 morte ALL^o



MENO

del mar - tirio il serto è da - - - to a coronar tan - ta vir - tù

(63)

PIZ.

1 che del mar - tirio il serto è da - - - to a coro - nar a co - ro - nar tanta vir -

ALLEGRO

tù

ff ARCO

(64)

SULLA 4^a CORDA

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

di - - - ca 1 che del mar -

PIZ.

tirio il serto è da - - - to a coro - nar

tanta vir - tù 1 che

65 66

8PCO

(66 bis)

LEGGRO

del mar_tirio il serto è da - - - to a coro - nar a coro - nar tanta vir -

pp CRES. ff

FINALE SECONDO

GUGLIELMO TELL

M.^o ROSSINI.

N.^o 12. Violino 2.^o

MODERATO

68

5

pp

con - fuso da quel bosco sembran udir fra - gor 3

2

69 leg.

di numerosi

passi risuona la fo - resta

più lo strepito s'ap - pressa

pp

chi s'avanza a miei della patria a miei della patria oh ve - stura oh vendetta o -

- nor onor al cor del

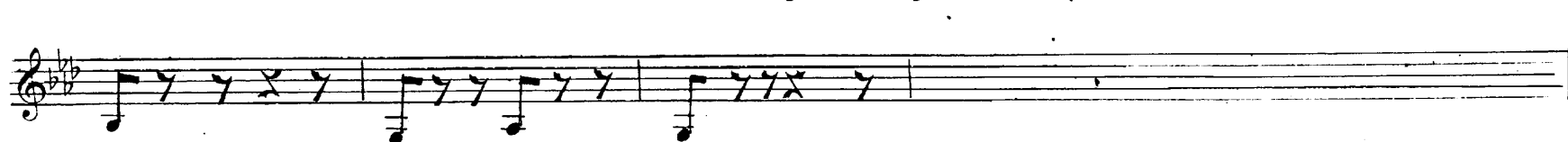
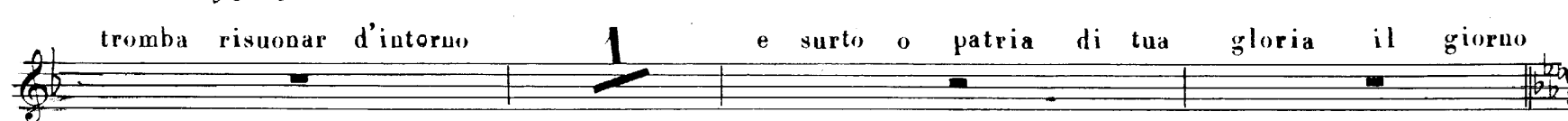
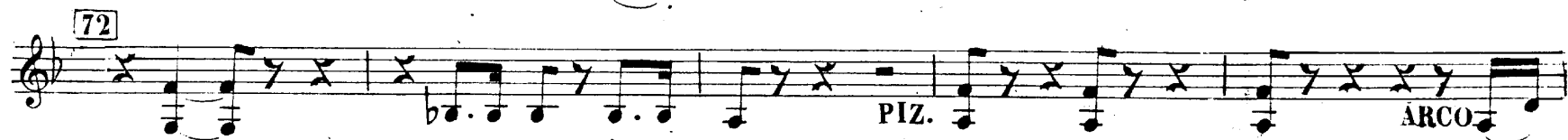
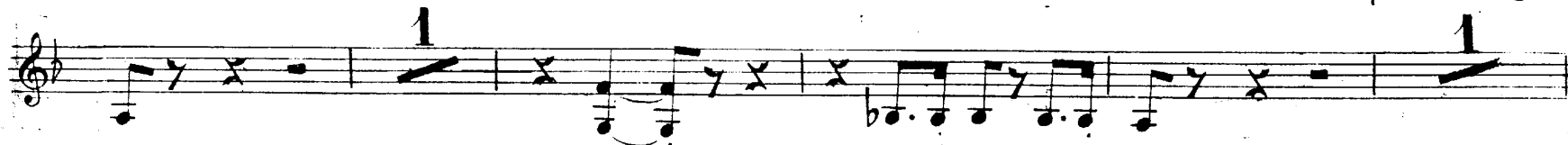
1

70

1

2

1



ARCO

74

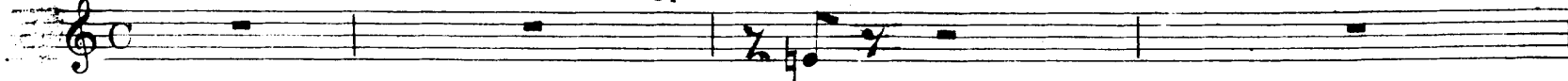
75 PIZ.

76 ARCO

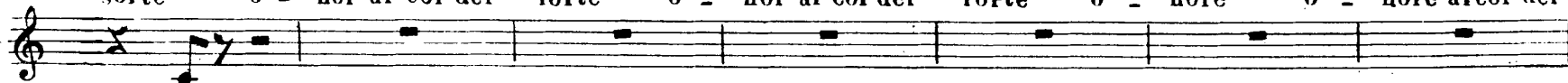
77

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in the key of B-flat major (two flats). The score consists of eight staves. The first staff begins with the instruction 'ARCO'. Measure 74 is marked with a box containing the number 74. Measure 75 is marked with a box containing the number 75 and the instruction 'PIZ.'. Measure 76 is marked with a box containing the number 76 and the instruction 'ARCO'. Measure 77 is marked with a box containing the number 77. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. The score ends with a double bar line and a key signature change to C major (no flats).

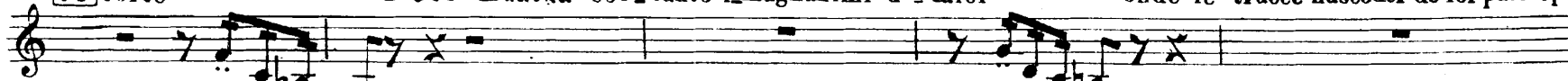
[78] è scusabile la lema in chi fra ceppi vive alla mia speme v'affi-date amica ne arridera la



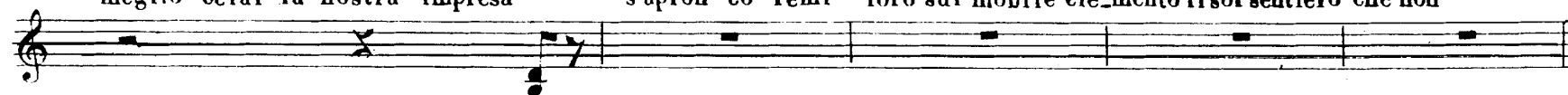
sorte o - nor al cor del forte o - nor al cor del forte o - nore o - nore al cor del



[79] forte d'Uri mancan sol_tanto i_magnanimità a_mici onde le tracce nascer de lor passie per



meglio celar la nostra impresa s'apron co' remi loro sul mobile ele_mento il sol sentiero che non inganna mai



[80] MOD.^{to}



[81] chi vien a_mici della patria a_mici della patria

[82] MOD.^{to}



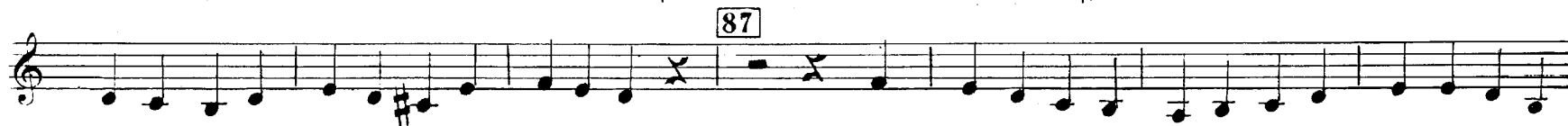
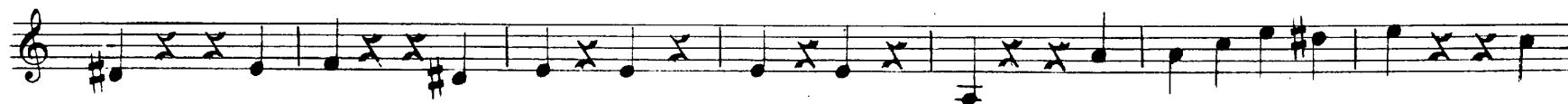
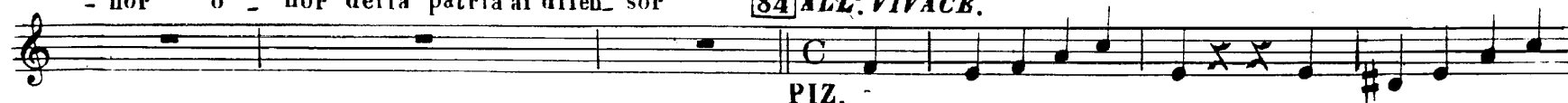
[83]



- nor o - nor della patria ai difen- sor

84 *ALL^o VIVACE.*

PIZ.



2

88

ARCO

89 la valanga che volve dalla cima dei monti e morte suol lanciar su campi nostri in sè mali men
crudi men funesti rin - serra di quei che ver - sa empio tiranno in terra a noi pur oggi è
dato ed al nostro co - raggio di purgar queste rive dal mostro abbomi - nato
90 ANDANTE.
PIZ.
ARCO
nostri a difender fur presti i dritti loro.
e in noi fia che s'estingua ardir co -

tanto da lungo tempo usi a soffrir più il peso non sentite delle vostre sciagure almen pensate alle vostre famiglie i padri vostri e le mogli e le figlie più asil non han nel vostro tetto più ospitale ^{tra noi} non v'ha ricetto **[91]** amici contro questo giogo infame invan reclama umani - ta trionfanti sono i nostri oppressori e cinti da perigli vediamo i genitori le spose i figli e cinti da perigli vediamo i genitori le spose i figli che far dobbiamo a noi lo svela la morte vendicar ^{del padre mio} delitto l'amor della sua patria **[92]** *ALL.* mostriamci degni al fine del sangue onde sortiamo nell'ombra nel silenzio i tre Canton di lancia di lancia e spada ar -

ALL. MOD.^{to}

- miamo

domani fia che sorga il giorno diven- detta ne reggerete

93 ALL.

ebben ser- bate vigore ed ardi- mento

sia

p

AND^{te}

p

94

1

fermo il patto e saldo il giura- mento

AND^{te} MAEST.^{ro}

F

F

95

F

F

pp

F

96

Musical score for a vocal and piano piece. The score consists of eight staves. The first seven staves are piano accompaniment, and the eighth staff is the vocal line. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" (implied by the 18th-century style). The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "f", and "sf". The lyrics are in Italian and appear at the bottom of the page.

97 gia sorge il
 di segual per noi dell' arme di vit - toria qual grido corrispondere vi deve all'

armi all' armi all' **98** *ALL?*
 ar - *sf*

Violino II^o

ATTO III.^o SCENA ED ARIA.

GUGLIELMO TELL.
DEL M^o ROSSINI.

N^o 13.

SOTTO VOCE.

ALLEGRO.

8 ①

ff

CRES.

ff

②

Arnoldo e d'onde nasce la tua disperazione? è

RECITATIVO.

questo, parla questo il tenero ad - dio che m'attendea ③ *A TEMPO.*

tu parti, ma ben presto noi po - trem rivederci ah

ff

nò qui resto, resto per vendi - car il padre mio

2 3

A TEMPO. che sperì tu? sangue soltanto io spero ai favori rinunzio della
 sorte a tutto ciò che a - spiro alla gloria a te stessa Arnoldo a
 me fu tratto a morte il padre sotto un ferro nemico egli è ca - duto ohimè non sai tu
 forse chi dirigesse il colpo? ah fremè il cor ap - presso t'el disse il tuo ter - ror Gesler ei

④ *ALL^o AGITATO.*
 stesso

1

⑤

⑥

Musical score for a vocal and piano piece. The score consists of ten staves. The first staff is a piano accompaniment starting with a forte piano (*fp*) dynamic. The second staff is a vocal line starting with a forte piano (*fp*) dynamic. The third staff is a piano accompaniment. The fourth staff is a vocal line starting with a forte piano (*fp*) dynamic. The fifth staff is a piano accompaniment. The sixth staff is a vocal line starting with a forte piano (*fp*) dynamic. The seventh staff is a piano accompaniment. The eighth staff is a vocal line starting with a forte piano (*fp*) dynamic. The ninth staff is a piano accompaniment. The tenth staff is a vocal line starting with a forte piano (*fp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "-ne del mio libera - tor", "l'imma", and "gi - -". The tempo is marked MODERATO. The page number is 27.

13

I.º TEMPO.

CRES.

RINF.

IV. CORDA.

io fug-gir

io fug-gir

⑭ **MODERATO.** ARCO.

PIZ.

⑮ **FF**

⑯ **IV. CORDA.**

f

io fug - gir io fuggir

④② MODERATO.

ARCO.

PIZ.

④③ PIU MOSSO.

f

Violino II^o

MARCIA E CORO.

GUGLIELMO TELL
DEL M^o ROSSINI.

14

**ALLEGRO
BRILLANTE**

21 4

ff 3

22 4

ff

23 3 24

PIZZ. 1

25 RCO. ff 3

ff

This page of musical notation consists of eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key features include:

- Staff 1:** Contains several triplet markings (indicated by a '3' over a bracket) and a circled measure number '26'.
- Staff 2:** Features a circled measure number '27' and a 'PIZZ.' (pizzicato) marking.
- Staff 3:** Includes an 'ARCO.' (arco) marking and a circled measure number '28'.
- Staff 4:** Shows a circled measure number '29' and a '7' marking.
- Staff 5:** Contains a circled measure number '30' and a '1' marking.

The notation is written in a standard musical staff format with a key signature of one sharp (F#) and a time signature of 3/4.

3 3 1 3 3

30

31 16 32 l'orgo-glio - so in - van pre - ten -

de di sfi - dar la mia ven - det - ta le mie leggi

le mie leggi

33 34 35 16 12 ff

4

ff 2

36 16

VUOTA.

37 PIZZ.



38 ARCO.



39



40



ff

2

PIZZ.

ARCO.

The musical score consists of ten staves. The first staff begins with a **PIZZ.** marking and a *p* dynamic. The second staff continues the melody. The third staff features a *ff* dynamic and a circled measure number **42**. The fourth staff continues the melodic line. The fifth staff includes a *ff* dynamic. The sixth staff is marked **SOTTO VOCE.** and contains circled measure numbers **43** and **44**, along with a *p* dynamic. The seventh staff includes circled measure numbers **43** and **44**, a *p* dynamic, and a first ending bracket labeled **1**. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the section with a first ending bracket labeled **1**.

Violino II^o

15

REC^o E PASSO A TRE.

GUGLIELMO TELL
DEL M^o ROSSINI

45 **1** *ALL.^o MAES^o* *C*

Che l'impero Ger -
mano della vostra obbe - dienza oggi *tr* riceva il sacro pegno
da un secolo ei si sdegna un appoggio ac - cordar
col suo po - tere alla fralezza
vostra da vittoria i nostri dritti allora vennero assien - rati dagli avi vostri fur rispet -
- tati *tr* coi canti e in anco giuochi di questo
di l'orgoglio s'è - salti udiste il voglio

46 *ALLEG.^{ro}* *2/4* *ff* *f*

This musical score is for a piano piece, likely in D major (one sharp). It consists of eight staves of music. The first four staves (measures 47-50) feature a continuous eighth-note accompaniment in the right hand and a melody in the left hand. The fifth staff (measure 51) begins with a fortissimo (ff) dynamic and includes trills and triplets. The sixth staff (measure 52) continues with trills and triplets, ending with a piano (pp) dynamic. The seventh staff (measure 53) continues the piano texture. The eighth staff (measure 54) concludes with a fermata and a second ending marked with a '2'.

47

48

49

2

Handwritten musical score for guitar, measures 48 to 56. The score is written on eight staves. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Measures 48-50: *ff* (fortissimo), *p* (piano).
- Measure 51: *ff* (fortissimo).
- Measure 52: *ALLEG^{ro}* (Allegro).
- Measures 53-56: *ALL^o VIVACE.* (Allegro Vivace), *PIZZ.* (Pizzicato).

The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 50, 53, 54, and 55 are indicated in boxes. The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

56 MAESTOSO.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It is marked **ff ARCO.** and contains several triplet markings (3). The subsequent staves continue the complex rhythmic patterns, with dynamic markings including **pp** and **ff**. The music features a variety of note values, including eighth and sixteenth notes, and rests. The final staff of the page shows measure 58, which is marked **ALLEG^{ro}** and includes a 5/4 time signature change. A large number **23** is written at the end of the staff.

59 *PIZZ.*

60 *ARCO.*

61

62

The musical score consists of eight staves. The first two staves (measures 59-60) are marked *PIZZ.* and the remaining six staves (measures 60-62) are marked *ARCO.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, and *pp*. The score is written in a single system with measure numbers 59, 60, 61, and 62 indicated at the beginning of their respective staves.

Handwritten musical score for guitar, featuring seven staves of music in treble clef with a key signature of one sharp (F#).

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *PIZZ.* (pizzicato). Measure numbers 63 and 64 are indicated in boxes.

Staff 1: A series of eighth-note patterns with rests.

Staff 2: Continuation of eighth-note patterns, marked *ff* in the second measure.

Staff 3: Starts with a first ending bracket labeled "1" and measure number 63. The music features eighth-note patterns and rests.

Staff 4: Continuation of the eighth-note patterns, marked *ff* in the final measure.

Staff 5: Measure number 64 is marked *PIZZ.* (pizzicato). The music consists of eighth-note patterns with rests.

Staff 6: Continuation of the eighth-note patterns with rests.

Staff 7: Continuation of the eighth-note patterns with rests.

65 ARCO

65 ARCO

66

67 PIZZ.

ff

f

ff

The musical score consists of eight staves. The first five staves (measures 65-66) are marked 'ARCO' and 'ff'. The last two staves (measures 67-68) are marked 'PIZZ.' and 'f'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing 'x' marks.

68 *ff* *ARCO.*

69 *ff*

This musical score consists of eight staves, all in treble clef with a key signature of one sharp (F#). Measures 68 and 69 are indicated by boxed numbers at the start of the first staff. The notation is for a string ensemble, with each staff representing a different instrument. The music is written in a fast, rhythmic style, primarily using eighth and sixteenth notes. In measure 68, the first staff is marked with a forte (ff) dynamic and the instruction 'ARCO.' (arco). In measure 69, the first staff is marked with a forte (ff) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings. The final measure of the page (measure 69) ends with a double bar line.

N.º 16. Violino 2º

ALLEGRO
BRILLANTE.

PASSO DI SOLDATI

GUGLIELMO TELL
M.º ROSSINI.

70 3

pp

71 ff

72

73

This page of musical notation is for a guitar piece, written in G major (one sharp). It consists of eight staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure numbers 74 and 75 are indicated in boxes. A '3' indicates a triplet in measure 74, and an 'F' is marked above a note in the same measure. The bottom of the page has a page number '2'.

76

77 3 3

78 8

79

ALL. VIVACE.

FF

F *P*

2

111

This musical score consists of eight staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. Measure numbers 80, 81, and 82 are enclosed in boxes. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat signs.

Measure 78: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Measure 79: Treble clef, G major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half).

Measure 80: Treble clef, G major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half). Measure number 80 is boxed. A fingering of 5 is shown over the final note.

Measure 81: Treble clef, G major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half). Measure number 81 is boxed. Dynamic markings: FF, F>, p. A fingering of 1 is shown over the final note.

Measure 82: Treble clef, G major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half). Measure number 82 is boxed. Fingerings 1, 2, 3, and 4 are shown over the final four notes.

This musical score consists of eight staves of music in G major (one sharp). The first staff contains measures 83 and 84, with measure 84 marked with a box containing the number 84. The second staff contains measures 85 and 86, with measure 85 marked with a box containing the number 85. The third staff contains measures 87 and 88, with measure 88 marked with a box containing the number 85. The fourth staff contains measures 89 and 90, with measure 90 marked with a box containing the number 84. The fifth staff contains measures 91 and 92, with measure 92 marked with a box containing the number 85. The sixth staff contains measures 93 and 94, with measure 94 marked with a box containing the number 85. The seventh staff contains measures 95 and 96, with measure 96 marked with a box containing the number 85. The eighth staff contains measures 97 and 98, with measure 98 marked with a box containing the number 85. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings (p, f, ff). The music is written in a style typical of 19th-century piano literature.

86 *PRESTO.*

A musical score for measures 86 through 93, marked *PRESTO.* The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a continuous eighth-note pattern, often beamed in groups of four. Measure 86 starts with a treble clef and a key signature of one sharp. Measure 87, indicated by a box containing the number 87, begins with a key signature change to two sharps (F# and C#). The pattern continues through measures 88, 89, 90, 91, 92, and 93, which ends with a double bar line and a repeat sign.

88

89

Violino II^o

GUGLIELMO TELL:
DEL M^o ROSSINI.

RECITATIVO E QUARTETTO

N^o 17.

ALLEGRO.

90

Inchinati su - perbo nella fiachezza sua se puoi tu ar -
- mato un popolo avvilar, me nò che sprezzo qualunque legge che a viltade mi

91

spinge 2

I^o TEMPO.

avvi chi tenta infrangere le tue leggi
quall'e quell'e l'an - dace è al tuo cospetto il tuo poter ri -

92

- spetto venero le tue leggi e non per - tanto il capo io piego
innanzi a Dio sol - tanto cedi obbedisci o trema la mia voce i tuoi

rischi ti minacciano insiem mira quest' armi, osserva què sol - dati io t'odo io

vedo ma e non t'intendo an - cora lo schiavo ch'è ribelle al suo signore

non freme in preveder la propria sorte e quì sa - rei ovio temessi

morte questo ardir si - gnor me lo palesa egli è Guglielmo Tell, e quell' i -

- niquo che Leutoldo sot - trasse all'ira tua s'arresti olà s'arresti o -

93 *Andte MODERATO.*

94 *stade*
ff

95 *ARCO.* *PIZ.*

ARCO. *PIZ.*

ARCO. 96 1 *ff* 3 3

97

98 1

418 *ff* *CRES.* 2

pp

(99)

ff

PIZ.

(400)

ARCO.

PIZ.

(401)

ARCO.

f

ff

2 3 3

449

Violino II^o
N^o 18.

PREGHIERA FINALE III^o

GUGLIEL TELL.
DEL M^o ROSSINI

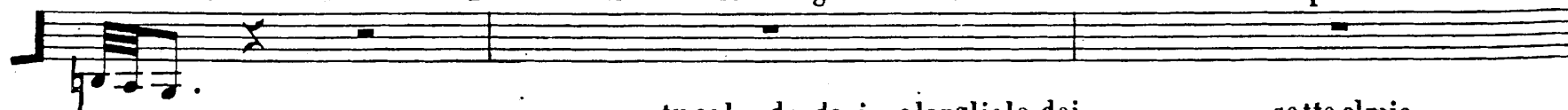
RECITATIVO. **408** Corri alla madre e fa che tosto incenda in sull'estrema cima de' nostri monti la fiamma che segnale
PP *ALLEGRO.*
ai tre Cantoni fia di battaglia
la loro tenerezza la mia vendetta infiamma
a me rispondi è questo il figlio tuo il solo eb-
ben salvarlo vuoi salvarle qual è il suo fallo mai l'esserti figlio il tuo par-
lar il tuo ardir l'incauto orgoglio tuo me sol io sol t'offesi me solo pu-
dei del suo per dono or tu l'arbitro **409** *ALLEGRO.* sei



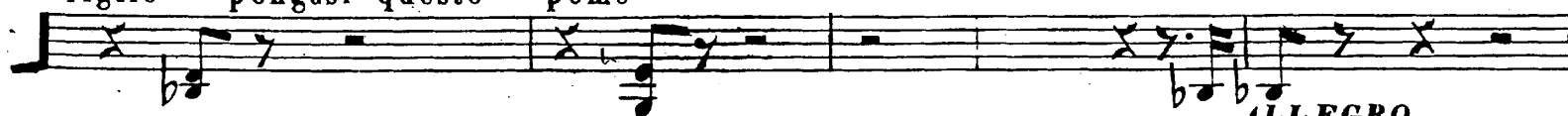
ARCO.



siccome abile Ar - ciero ti tiene ognun de tuoi sul capo di tao



figlio pongasi questo pomo e tu col dardo involarglielo dei sotto al mio



che chiedi mai

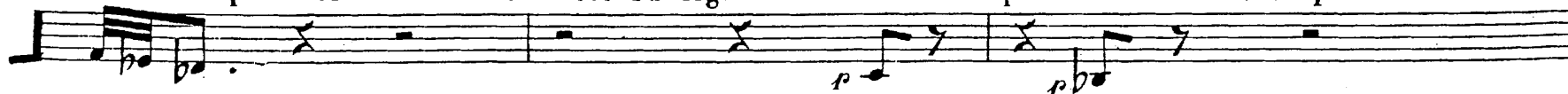
lo ⁴⁰⁴ voglio

ALLEGRO.



sguardo

quale orribile de - creto sul figlio mio mi perdo e tu crudel puoi coman -



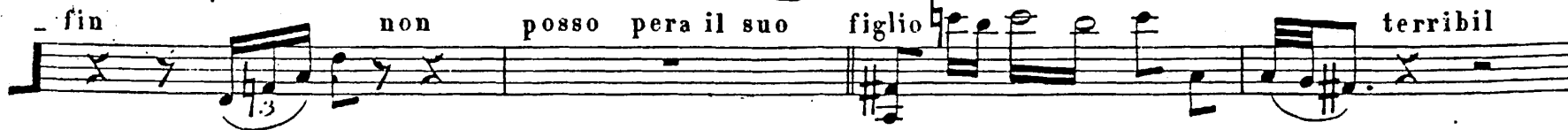
- darlo ah mai troppo grande è il delitto obbedisci ma tu figli non hai



v'è un Dio Ges - sler obbedisci egli n'ascolta assai di - cesti cedi al -



- fin non posso pera il suo figlio terribil



ALLEGRO.

legge Gesler di me tri - onfi una viltà m'im - pone la vita di mio figlio

Gesler in - nan - zi a te mi **prostro**
1^o TEMPO.

105

1 **1** **1** **1** **nuo**

106 - tator la tema il vince lo abbatte un detto oh quest'avvili - mento è giusto

pensa alla tua de -

e mi punisci a dritto oh padre

- strezza teme il troppo amor mio dammi la man posola sul mio

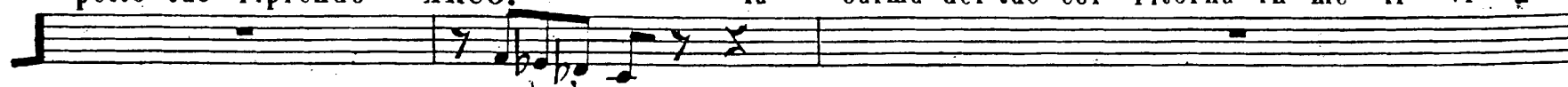
P1Z. dammi la man

cor batte d'amore **107**
P1Z.

ARCO. di tema no

ti benedico figlio mio piangendo e il prisco ardir sul

petto tuo riprendo *ARCO.* la calma del tuo cor ritorna in me il vi



- gore

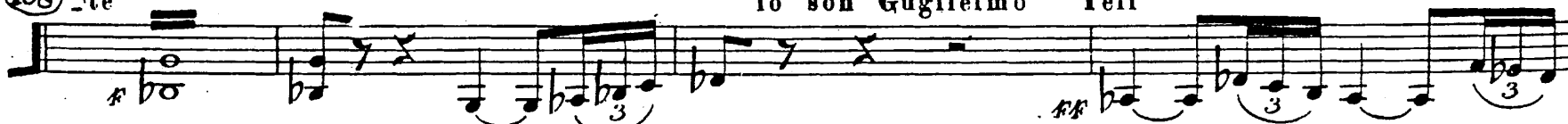
affetti miei tacete

a me l'armi porge -

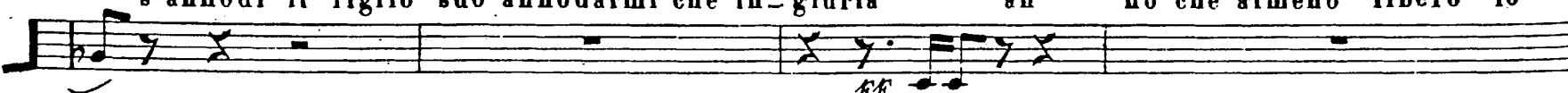


408 *ALLEGRO.*
te

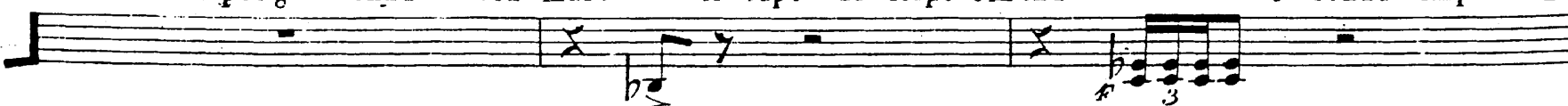
io son Guglielmo Tell



s'annodi il figlio suo annodarmi che in-giuria ah no che almeno libero io



mora espongo senza tre-mare il capo al colpo orrendo e senza impalli -



- dir fermo l'attendo



1

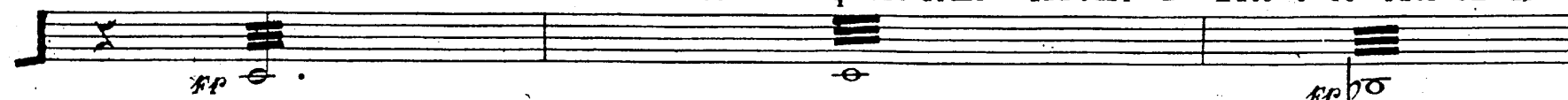
409

cor aggio padre

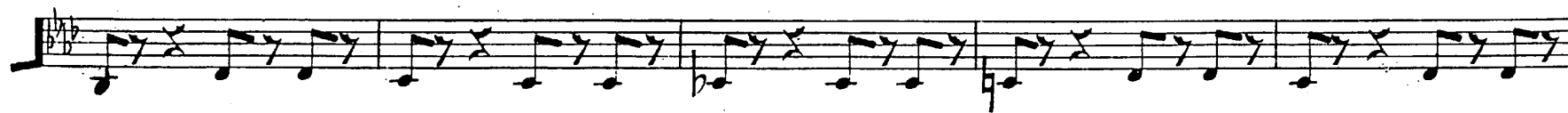


2

mio alla sua voce dalla man mi cadon quest'armi abbomi - nate e le luci oh di



pianto ottenebrate **ALLEGRO.**



(112) *ARCO.* *PIZ.* 1 1 *ARCO.*
 (113) *PIZ.* 1 1 4 *ARCO.* *ALLEGRO.*
 (114) ei mi salvò la vita un padre potea mai spegnere il figlio
 io più non reggo io mi sostengo ap - pena
 sei tu mio caro figlio io soccombo alla gioja
 (115) ei fugge all'ira mia che

2

vedo oh cielo il sol mio ben sal - vai quel

dardo a che s'egli era e - stinto trema io tremar

sia di catene av - (416) into 2

ALLEGRO. *ALL. DECISO.* *ff*

(417)

426 2

A handwritten musical score consisting of seven staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure with a circled measure number '118'. The third staff contains a measure with a circled measure number '119' followed by the word 'in'. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff contains a measure with a circled measure number '118'. The sixth staff contains a measure with a circled measure number '119'. The seventh staff contains a measure with a circled measure number '119' followed by the word 'in'. The notation is dense and includes many slurs and ties.

nome del so - vrano in nome del so - vrano suo figlio a me sia

dato suo figlio a me sia dato

ff *fp* *CRES.* *an* *1* *421* *cop*

428

2

lago e la bu-fera deh pensa van ti-mor chi mai chi mai di-

429

spera dell'abile rema - tor chi mai chi mai di - spera dell'abil

re - - - mator

124 or ve -

drete come ciascun fo pago io l'abbandono ai rettili la lor vorace

fame gli schiuderà l'avello

125 1 1

430 2

PIZ.

Musical score for PIZ. featuring eight staves of music. The notation includes eighth notes, quarter notes, and rests, with dynamic markings *f* and *p*. Measure numbers 126, 127, and 128 are circled. The score concludes with the marking **CRES.** and a final measure number 431.

126

f *p*

f *p*

127

CRES.

2

431

128

129

CRES.

130 *ARCO.*

131 *pizz.*

2

5

This musical score consists of eight staves of music. Measures 128 and 129 are marked with circled numbers. Measure 128 has a circled '128' above it. Measure 129 has a circled '129' above it. Measure 130 is marked with a circled '130' and the word 'ARCO.' below it. Measure 131 is marked with a circled '131' and the word 'pizz.' below it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' and 'p'. The piece ends with a double bar line and a fermata in the eighth staff.

132

ana - tema a Ges - sler
- ARCO.

ALL^o VIVACE,

ff

ff

133

f

134

135

2

f

f

133

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Two specific measures are circled and labeled with numbers: measure 136 on the first staff and measure 138 on the eighth staff. The score includes complex rhythmic patterns, including triplets and slurs. The notation is written in a fluid, handwritten style.

Nº 19 VIOLINO 2.^{do}

REC^{vo} E ARIA

GUGLIELMO TELL

MAESTOSO.

Sotto voce.

ALL.^o VIVACE.

FF

2

pp

135

Piz. *f* Arco. Piz. ③ non mi lasciare o speme di ven-
 1 2 *f* Arco. Piz.
 detta
 1.^o TEMPO. Arco
 Guglielmo e fra catene ed impaziente io di pugnar ora l'istante affretto ④
 in questo dolce asil qual silenzio
 ⑤ andiamo io non ascolto che il suon dè miei passi oh vada in
 ALL.^o VIVACE. *f*
 bando il segreto terror
 oh Dio sul limitar malgrado mio m'arresto fu spento il padre mio e in vita io resto
ff

⑥ *ANDANTE.* *p* *FF*
 ⑦ *p* *Piz.* oggi fa -
 tal - così - invano il padre
F *F* *F* ⑧ *pp* *Arco.*
 ⑨ *F* *F* *F* *F* che caro un
 di che caro un di che caro undi mi fu oh muto
F *F* *Piz.*
 fatal fatal co -
Arco.

Oh mia speranza d'allarme io sento i voti ven-
detta ven- detta son'essi i miei fidi chi mai gli guida a me

10 *ALLEGRO.* **4**

11 *FF*

FP *FP* *FP* *FP* *FP* *FP* *FP* *FP* *FP* *FP*

FP *FP* *FP* *FP* *FP* *FP* *FP* *FP* *FP* *FP*

FP *FP* *FP* *FP* *FP* *FP* *FP* *FP* *FP* *FP*

12 *2* *Sotto voce.*

cres.

13 *FP* *FP* *FP* *FP* *FP* *FP* *FP*

14 *2*

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and consists of 48 measures. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score includes dynamic markings such as "pp", "cres.", "f", "fp", and "ff". Measure numbers 15 and 16 are circled. The piece ends with a final cadence in measure 48.

17

pp

18

ah

venite

f

pp

19

f

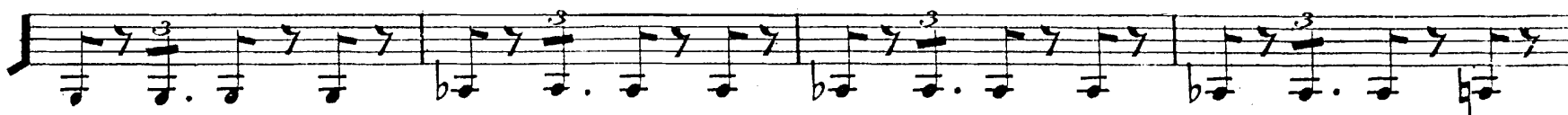
eres.

20

FF



MOD^{to}



[illegible]

Violino II^o

GUGLIELMO TELL.
DEL M^o ROSSINI.

RECITATIVO E TERZETTO

N^o 20.

ALL^o VIVACE.

26

3 27

SULLA 4^a CORDA

28 io la bramo

ah si la voglio egli tri - onfa io priva del figlio e in un di Tell convien ch'io

viva? ah madre! chi par - lava?

questa voce si cara ah Ma - dreudirlo parmi

è desso è desso

ma ohi - mè! tuo padre i

passi tuoi non segue? ai ferri ond'egli è cinto togliersi alfin sa - prà che da Ma -

- tilde tutto aspettar dob - biamo tu di tutto ca - pa - - ce esser

l'angel per noi potrai di pace

MODERATO.

ANDANTINO.

30 **110** **3**

Violino II°

FINALE 4°

GUGLIELMO TELL
DEL M° ROSSINI

N° 21.

RECVO      

36 e per par - tire i nostri mali estre - mi su que - ste ri - ve di - mo - rar - ti

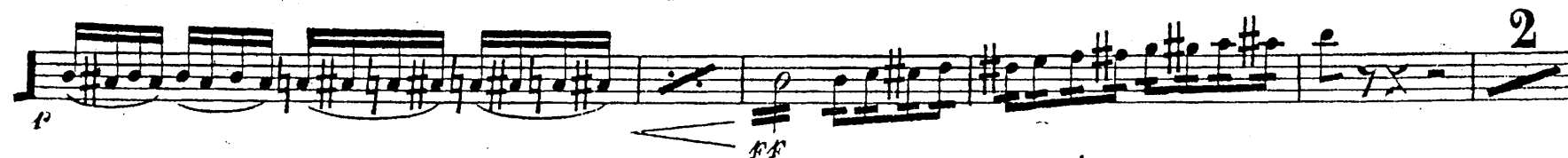
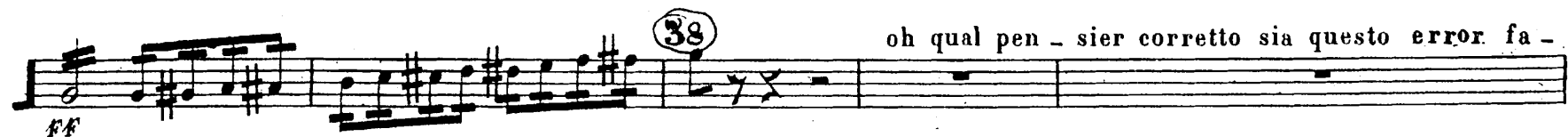
piace tu l'orna - mento e lo splendor del so - glio esser l'o - staggio di Gugliel - mo io

voglio e qu' la mia pre - sen - za del suo tor - nar ri - sponde del suo tor - nar è

vana non sarà que - sta speme d'Altdorf a che tolto non vien da noi ei non è più co -

-là del lago è tratto pel la - go 37 2 ALL° 

l'u ragano già scatena ovunque è morte pel mio sposo 2 



Musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music.

The first staff begins with a piano (*p*) dynamic and a tempo marking of **ANDANTE**. It features a melodic line with a fermata and a first ending bracket labeled **1**. Measure numbers **40** and **41** are circled.

The second staff continues the piano accompaniment with dense chordal textures. Measure number **42** is circled.

The third staff shows the piano part with a crescendo leading to a fortissimo (*ff*) dynamic. Measure number **43** is circled.

The fourth staff continues the fortissimo piano accompaniment. Measure number **44** is circled.

The fifth staff features a first ending bracket labeled **1** and a piano (*p*) dynamic marking. Measure number **45** is circled.

The sixth staff begins with a first ending bracket labeled **1** and a piano (*p*) dynamic marking. Measure number **46** is circled.

The seventh staff contains the vocal line with the lyrics: **io lo vidi ALL^o**. It includes a first ending bracket labeled **1**.

The eighth staff continues the vocal line with the lyrics: **dalla tempe - sta è spinto Gu - glielmo a que - ste rive ..**. It includes a first ending bracket labeled **1**.

The score concludes with a final piano accompaniment staff.

cessar d'esser cat_tive le mani sue mentre il na_viglio ei regge

se Guglielmo pur giunger della procella in on - ta ad afferar la spiaggia della comun salvezza io vi ri-

(45) -sponda corriam a lui corriam ALL.^o

ALL.^o

1

CRES.

RINF.

(46)

3

3

3

3

(47)

1

This image shows a handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 48 is circled at the beginning of the third staff, and measure 49 is circled at the beginning of the sixth staff. The score features several triplets, indicated by the number '3' above groups of notes. There are also slurs connecting groups of notes across measures. Dynamic markings like 'ff' (fortissimo) and 'p' (piano) are present. The key signature changes from one key to another, indicated by sharp and flat symbols. The notation is written in a fluid, handwritten style.

50

f > *p* *ff* >

3

3

3

3

51

io ti rivedo oh

padre oh istan - te di dolcez - za

pp 3 3

3

p

quale splendor vegg io l'a -

lail del padre mio onde donar l'allarme io stesso in - cesi e a sal - var l'armi tue soltan - to in -

- tesi Gessler tu puoi ve - nire (52)

(53) la svizzera re - spiri a te Ges

- sler #8 #8 #8 #8

VIVACE

a Dio grazia s'a - spetta nulla il potè salvar dalla ven - detta nè il potere nè le dovizie

i supplizi ne il fu - ror ³⁴ ALL^o. VIVACE

a que segnali a - mici cessiamo di te - mer san - gue si chie - de on - de ren - der - li e -

- stinti e il san - gue vuol - si dell' oppressor che ve - do sal - vo Gu -

- glielmo oh sorte al superbo si voli e

vuoi ch' egli soccom - ba nel la - go puoi cer - car la di lui tom - ba ³⁶

CRES. non

sal_da sia l'impresa

finche d'Altdorfle detestate

mura da fondamenti suoi non sian di -

(57) strutte

son quelle mura in servitù ridotte

(58)

se spen - to il padre mio dal vil non era

la gioja egli ve -

-dria

d'Elvezia in -

(59)

4 SOTTO VOCE

ALL. MAEST.

(60)

(61)

RINF.

CRES.