

# Voluntary I

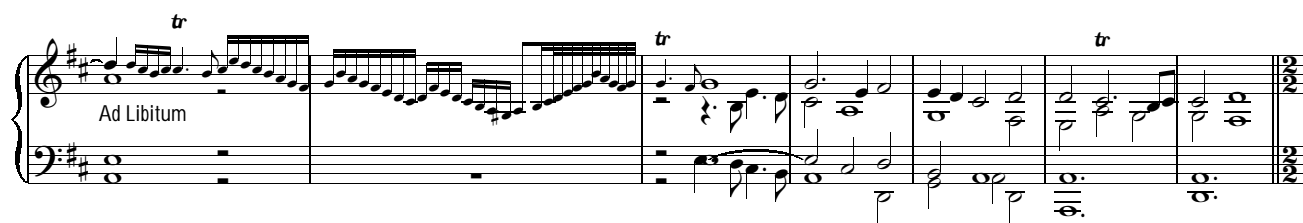
John Bennett

*Larghetto*

The musical score for "Voluntary I" by John Bennett, revised by Arturo, is presented in a single system of nine systems of piano music. The key signature is D major (two sharps) and the time signature is 3/2. The tempo is marked "Larghetto". The score begins with a treble clef and a key signature of two sharps. The first system contains five measures, with the tempo marking "Larghetto" below the first measure. The second system contains five measures, with a trill (tr) above the first measure. The third system contains five measures, with a trill (tr) above the first measure. The fourth system contains five measures, with a trill (tr) above the first measure. The fifth system contains five measures, with a trill (tr) above the first measure. The sixth system contains five measures, with a trill (tr) above the first measure. The seventh system contains five measures, with a trill (tr) above the first measure. The eighth system contains five measures, with a trill (tr) above the first measure. The ninth system contains five measures, with a trill (tr) above the first measure. The score concludes with a double bar line.

*tr*

Ad Libitum



tr

tr

This block shows the beginning of the piano introduction. The right hand features a series of trills and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Ad Libitum'.

Trumpet

Allegro



This block marks the entry of the trumpet. The tempo changes to 'Allegro'. The trumpet plays a rhythmic melody consisting of eighth and sixteenth notes, while the piano accompaniment continues with a steady bass line.



This block shows the piano accompaniment. The right hand features a series of eighth notes, while the left hand provides a steady bass line. Triplet figures are indicated in the right hand.

*tr* Echo *tr*



This block shows the piano accompaniment. The right hand features a series of trills and echoes, while the left hand provides a steady bass line.

Trumpet

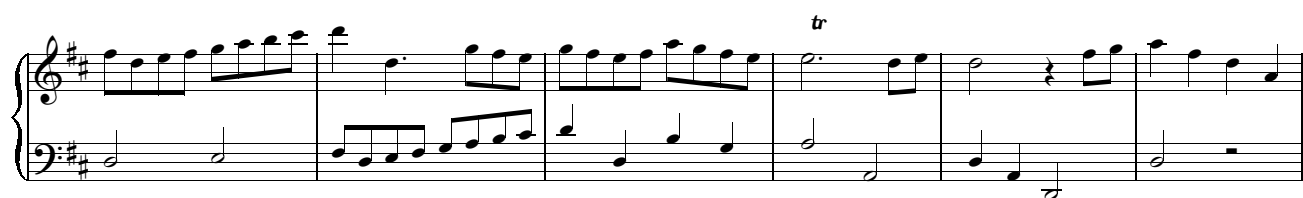


This block marks the entry of the trumpet. The trumpet plays a rhythmic melody consisting of eighth and sixteenth notes, while the piano accompaniment continues with a steady bass line.



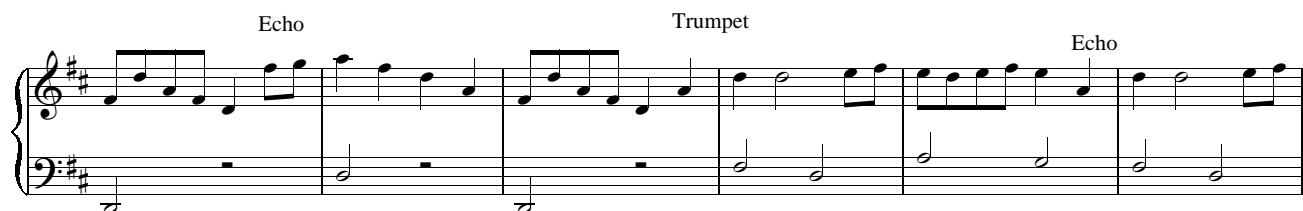
This block shows the piano accompaniment. The right hand features a melodic line consisting of eighth and sixteenth notes, while the left hand provides a steady bass line.

*tr*



This block shows the piano accompaniment. The right hand features a series of trills, while the left hand provides a steady bass line.

Echo Trumpet Echo



This block shows the piano accompaniment. The right hand features a series of echoes, while the left hand provides a steady bass line. The trumpet enters with a rhythmic melody.

Trumpet Echo Trumpet



This block shows the piano accompaniment. The right hand features a series of echoes, while the left hand provides a steady bass line. The trumpet enters with a rhythmic melody.

First system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes marked with a '3' and a triplet of eighth notes marked with a '3' and a bracket. Bass staff contains a whole note and a half note.

Second system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes marked with a '3' and a triplet of eighth notes marked with a '3' and a bracket. Bass staff contains a whole note and a half note. Annotations: 'tr' above the first measure, 'Echo<sub>3</sub>' above the second measure, 'tr' above the fifth measure, and 'Trumpet' above the sixth measure.

Third system of musical notation. Treble and bass staves. Treble staff contains a half note and a half note. Bass staff contains a whole note and a half note.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a half note and a half note. Bass staff contains a whole note and a half note.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a half note and a half note. Bass staff contains a whole note and a half note. Annotation: 'tr' above the first measure.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a half note and a half note. Bass staff contains a whole note and a half note.

Seventh system of musical notation. Treble and bass staves. Treble staff contains a half note and a half note. Bass staff contains a whole note and a half note.

Eighth system of musical notation. Treble and bass staves. Treble staff contains a half note and a half note. Bass staff contains a whole note and a half note. Annotation: 'tr' above the fifth measure.

Ninth system of musical notation. Treble and bass staves. Treble staff contains a half note and a half note. Bass staff contains a whole note and a half note. Annotations: 'Trumpet' above the fifth measure and 'Echo' above the sixth measure. Annotation: 'tr' above the first measure.

Trumpet

Echo

Trumpet

Measures 1-5. Trumpet part: eighth-note chords, triplet in measure 5. Piano: rests, half note in measure 5.

Measures 6-11. Piano: melodic line with eighth notes, half note in measure 11.

Echo

Trumpet

Echo

Trumpet

3

Measures 12-17. Trumpet: eighth-note chords, triplet in measure 17. Piano: rests.

Echo

3

Trumpet

3

Measures 18-23. Trumpet: eighth-note chords, triplets in measures 18, 20, and 23. Piano: rests.

Measures 24-29. Piano: melodic line with eighth notes, half note in measure 29.

tr

stopped Diapason

Measures 30-35. Piano: melodic line with eighth notes, half note in measure 35.

146

Measures 36-41. Piano: melodic line with eighth notes, half note in measure 41.

Measures 42-47. Piano: melodic line with eighth notes, half note in measure 47.

Cornet in the Echo

7

Measures 48-53. Piano: melodic line with eighth notes, half note in measure 53.

stopped Diapason

First system of a musical score in D major (two sharps). The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff is initially silent, then enters with a simple harmonic accompaniment of quarter notes. The label "stopped Diapason" is placed above the lower staff.

Second system of the musical score, continuing the melodic and harmonic parts from the first system.

Third system of the musical score, featuring more complex melodic patterns and harmonic support.

Fourth system of the musical score, maintaining the melodic and harmonic development.

Fifth system of the musical score, showing further melodic and harmonic progression.

Trumpet

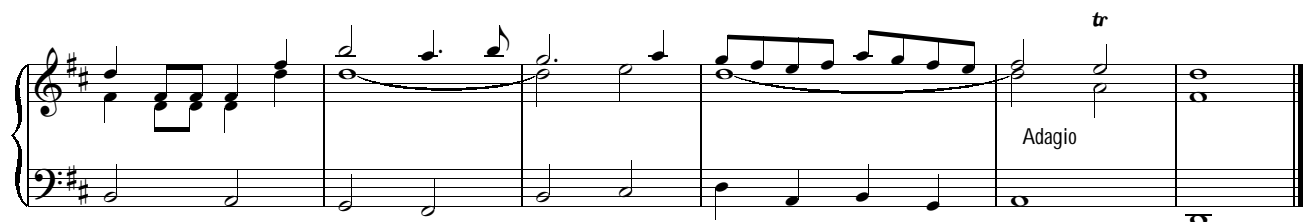
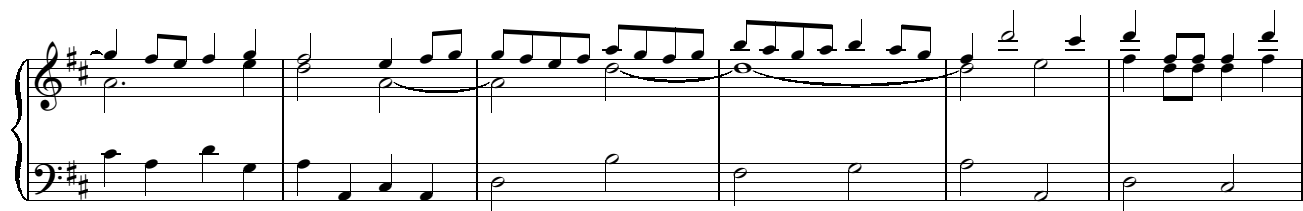
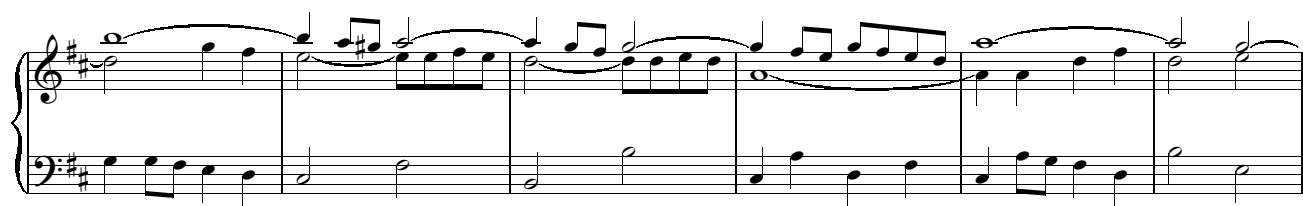
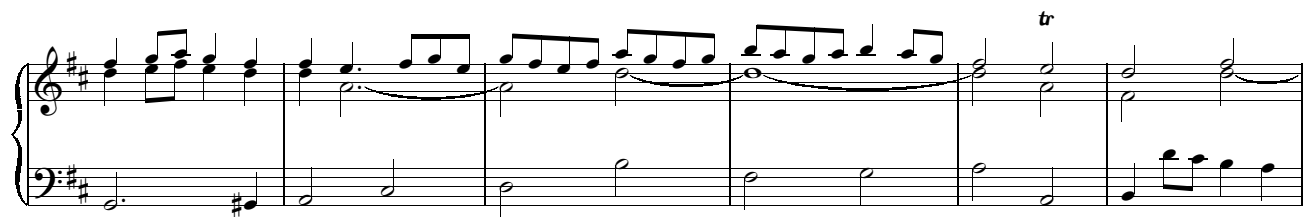
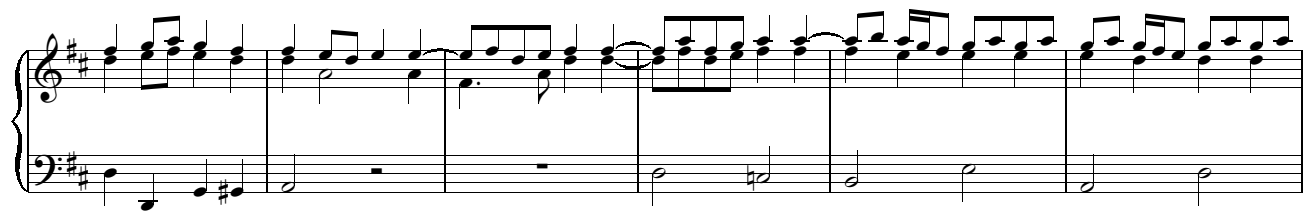
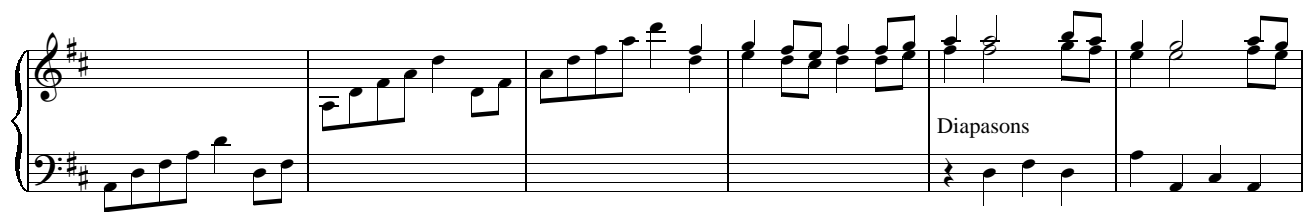
Sixth system of the musical score. The lower staff is labeled "Trumpet" and contains a melodic line. The upper staff continues the previous melodic part.

Seventh system of the musical score, featuring a more active lower staff with eighth notes.

Eighth system of the musical score, continuing the melodic and harmonic parts.

Trumpet

Ninth system of the musical score. The lower staff is labeled "Trumpet" and contains a melodic line. The upper staff continues the previous melodic part, ending with a trill (tr) in the final measure.



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You can reach me at [Ruckpositif@gmail.com](mailto:Ruckpositif@gmail.com) for pipe organ - related things.

Arturo