

Ständchen.

(Kugler.)

Allegretto grazioso.

Op. 106. N^o 1.

Anmutig bewegt.

48.

The piano introduction consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the first measure.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Der Mond steht ü - ber dem Ber - ge, so recht für ver - lieb - te Leut;". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include piano (*p*) and dolce.

The second system continues the song with the lyrics "im Gar - ten rie - selt ein Brun - - nen, sonst". The musical structure remains consistent with the first system, featuring a vocal line and piano accompaniment.

The third system concludes the song with the lyrics "Stil - - le weit und breit." The vocal line ends with a long note, and the piano accompaniment features a final cadence. Dynamics include pianissimo (*pp*) and piano (*p*).

Ne - ben der Mau - er im Schat - ten, da stehn der Stu - den - ten

dreier Flöten Lied. Drei Flöten mit Flöt' und Geig' und Zi - ther, und

sin - gen und spie - len da - bei, sin - - gen und

cresc.

spie - - - len da - bei.



Die Klän-ge schleicher Schönsen sacht in den Traum hin - ein, _____

p *dolce*

sie schaut den blon - den Ge - lieb - - ten und lis - - pelt: „ver-

pp

giss _____ nicht mein!¹⁴

p