

Ständchen.

(Kugler.)

Allegretto grazioso.

Anmutig bewegt.

Op. 106. N^o 1.

48. *p*

The piano introduction begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso' and the mood is 'Anmutig bewegt'. The music starts with a series of chords in the right hand and single notes in the left hand, creating a gentle, flowing melody. The first measure is marked with a piano (*p*) dynamic.

p dolce

Der Mond steht ü - ber dem Ber - ge, so recht für ver - lieb - te Leut; —

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one sharp. The piano part consists of chords and single notes, with a piano (*p*) and dolce dynamic marking.

im Gar - ten rie - selt ein Brun - - nen, sonst

The second system continues the vocal melody and piano accompaniment. The piano part features a more active bass line with eighth notes and chords.

Stil - - le weit — und breit.

pp p

The third system concludes the vocal melody and piano accompaniment. The piano part features a more active bass line with eighth notes and chords. The system ends with a piano (*p*) dynamic marking.

Ne - ben der Mau - er im Schat - ten, da stehn der Stu - den - ten

drei mit Flöt' und Geig' und Zi - ther, und

sin - gen und spie - len da - bei, sin - gen und

spie - len da - bei.

Die Klän-ge schleicher Schönsen sacht in den Traum hin - ein, _____

p *dolce*

sie schaut den blon - den Ge - lieb - - ten und lis - - pelt: „ver-

pp

giss _____ nicht mein!⁴¹

p