

Wolfgang Amadeus Mozart

**Rondo**  
D dur  
for Flute Ensemble

KV373

Arr. Hideo KAMIOKA

# RONDO

D dur, KV373

W. A. Mozart  
(Arr. H. Kamioka)

**Allegretto grazioso.**

Flute 1 (Solo)

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

13

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*p*

19

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*tr*

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*tr*

*f*

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

36

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*p*

3

41

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

46

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*p*

*p*

*p*

51

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

63

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

tr

69

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*f*

*p*

75

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*f*

*p*

81

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*p*

*p*

*p*

*p*

87

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*tr*

*f*

*f*

*f*

*f*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

93

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

99

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Trills in measures 99, 100, and 101 for Fl. 1.

105

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Trills in measures 105, 106, and 107 for Fl. 1.

111

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Measures 111-116.



117

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*tr*

*tr*

*tr*

123

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*tr*

*tr*

129

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

134

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*p*

140

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*tr*

147

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*p*

153 *tr* *cadenza*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Detailed description: This system covers measures 153 to 156. Flute 1 begins with a trill (tr) in measure 153. In measure 154, it enters a cadenza, featuring a series of sixteenth-note runs and trills. Flutes 2, 3, and 4, along with the Alto and Bass, provide harmonic support with sustained notes and moving lines. The key signature has two sharps (F# and C#).

157 *tr* *f* *p* *tr* *3* *3*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Detailed description: This system covers measures 157 to 162. Flute 1 has a trill (tr) in measure 157 and triplet figures (3) in measures 161 and 162. Flute 2 has a trill (tr) in measure 161. Flute 3 has a trill (tr) in measure 161. Flute 4 has a trill (tr) in measure 161. The Alto and Bass have trills (tr) in measure 161. Dynamics include forte (f) and piano (p). The key signature has two sharps (F# and C#).

163 *p*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

Detailed description: This system covers measures 163 to 166. Flute 1 has a trill (tr) in measure 163 and a triplet figure (3) in measure 164. Flute 2 has a trill (tr) in measure 163. Flute 3 has a trill (tr) in measure 163. Flute 4 has a trill (tr) in measure 163. The Alto and Bass have trills (tr) in measure 163. Dynamics include piano (p) and forte (f). The key signature has two sharps (F# and C#).

167

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

171

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*f*

*f*

*f*

*f*

*f*

*f*

*p*

176

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*p*

*p*

*p*

*p*

*p*

*p*