

Flöte

Anton Reicha

# 6 Trios op.82/2

Bearbeitet für Flöte, Oboe und Violine

# 6 Trios op.82/2

Bearbeitet für Flöte, Oboe und Violine nach der Edition von Hartmut Lemmel

## 7. Andante

# Anton Reicha

**(Variationen über die Arie "Charmante Gabrielle", Mehul)**

9

16

23 **Var.1**

26

30

36

39

43 **Var.2**

51

59

67 **Var.3**

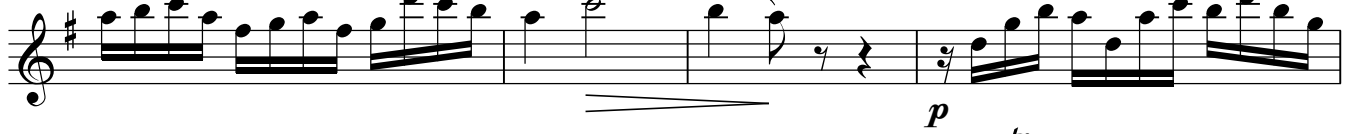
73



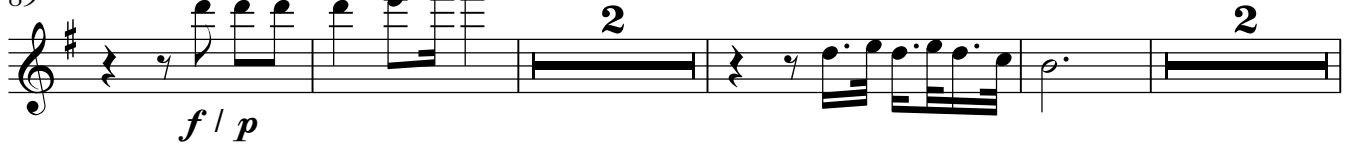
77



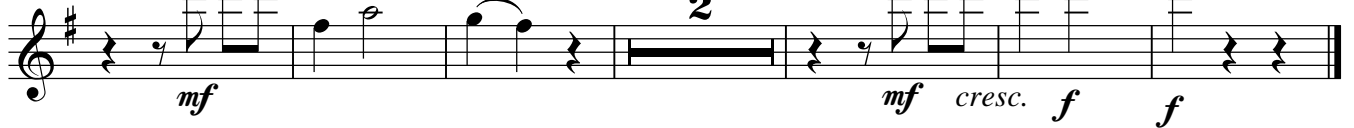
81



85

89 **Var.4**

97

**8. Canon à 2. Andante**

8



16



21



## 9. Rondeau. Allegro

7

16

22

28

32

*a piacere*

*a tempo*

*mf*

(bei der Wiederholung Sprung)

36

*rit.*

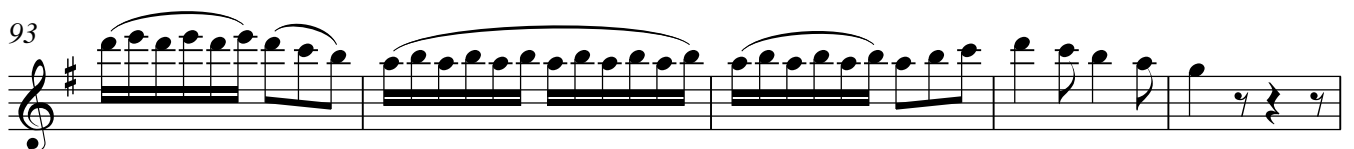
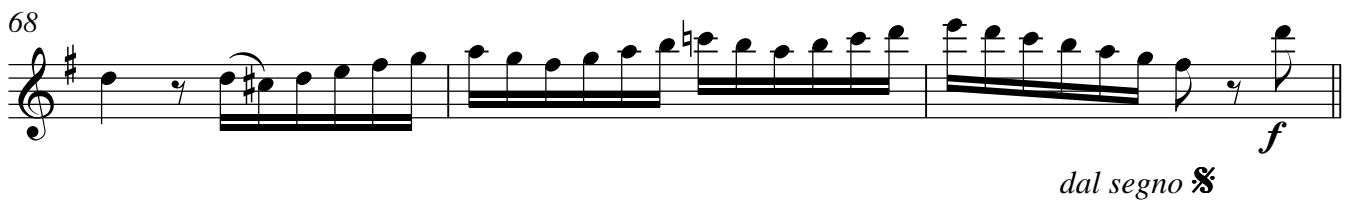
*a tempo*

*f*

46

51

54



## 10. Allegro

6 *f*

5 *sfz* *sfz*

9 *mf*

14 *f*

20

25

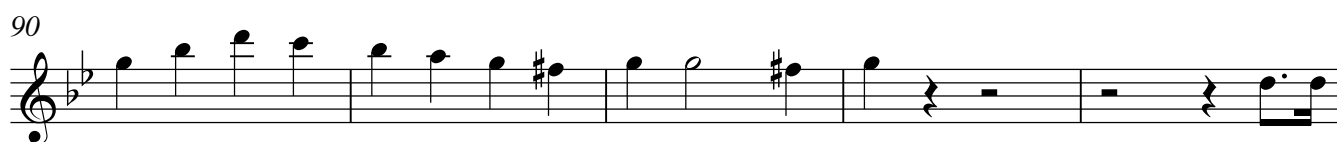
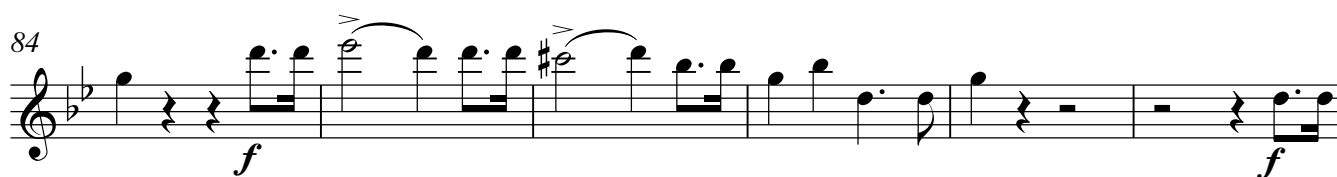
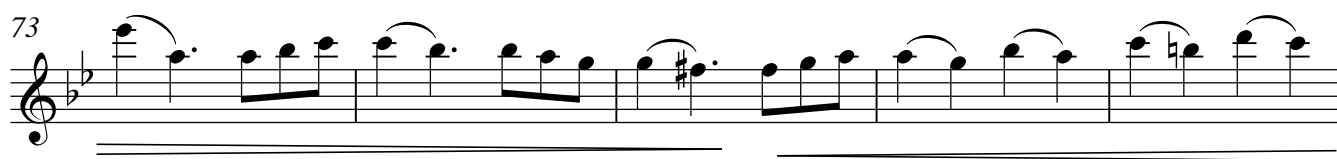
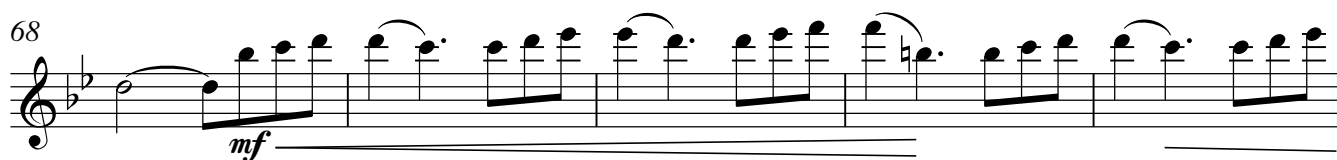
30

36 *f* *mf*

42 *mf* *sfz*

47 *sfz* *mp*

Detailed description: This is a musical score for a flute part, titled '10. Allegro'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 47 measures, with measure numbers 6, 5, 9, 14, 20, 25, 30, 36, 42, and 47 indicated at the start of their respective lines. The dynamics are marked as follows: *f* (forte) at measure 6, *sfz* (sforzando) at measures 5 and 14, *mf* (mezzo-forte) at measures 9 and 36, *f* at measure 14, *mf* at measure 36, *mf* and *sfz* at measure 42, and *sfz* and *mp* (mezzo-piano) at measure 47. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also some specific markings like 'p' (piano) and 'sf' (sforzando) above certain notes.



## 11. Allegro

8 *f* 3 3 *f*

7 *f*

12 3 3 *p*

18 *f*

24 3 3 *f*

30 *f*

36

41

47 *p*

52 *p*

57

Detailed description: This is a musical score for a flute, titled '11. Allegro'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 57 measures. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations: eighth and sixteenth notes, triplets, slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score is divided into systems of five measures each, with measure numbers 8, 12, 18, 24, 30, 36, 41, 47, 52, and 57 indicated at the beginning of their respective lines. The final measure (57) ends with a double bar line and a sharp sign.



## 12. Minuetto. Allegro assai

*p / mf dolce*

6 *mf / p*

11 **Fine**

17 **Trio** *mf*

24 *f p*

28 *mf* **D.C. al Fine**