

Wie schön leuchtet der Morgenstern

Johann Sebastian Bach

BWV 1

1. Coro

4

6 6 6 6 6 5 6 6 6 6 #

f *mf*

7

6 6/5 6/5 5/3 6/4 6/5 6 5 6 5 6

cresc. *f* *mf*

10

5 6 6^b 7 5 6 4 7 5 3 6 6 5 6 4 5 3

13

Wie schön leuch - tet der

Wieschön leuch - tet der Mor - gen stern, der Mor - genstern, wieschön leuch -

Wieschön leuch - tet der Mor - genstern, der Mor - gen -

7b 6 6 4 2

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Musical score for J.S. Bach's BWV 1.1, page 18. The score is for a 12-string harpsichord, featuring 12 staves. The first 10 staves are in treble and alto clefs, and the last 2 are in bass clef. The music is in G major and 3/4 time. It includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, f). The bottom staff has a figured bass line with figures 6, 7, and 7.

voll Gnad' und Wahr - heit von dem Herrn, voll Gnad' und Wahr -
 voll Gnad' und Wahr - heit von dem
 voll Gnad' und Wahr - heit von dem

6 5 6 4 3 6 6 7 6

- - heit, voll Gnad' und Wahr - heit von dem Herrn, voll Gnad' und Wahr - heit von dem
 Herrn, voll Gnad' und Wahr - heit von dem Herrn voll Gnad' und Wahr - heit voll Gnad' und Wahr - heit von dem
 Herrn, voll Gnad' und Wahr - heit, voll Gnad' und Wahrheit von dem Herrn, voll Gnad' und Wahr - heit von dem

7 6 9 6 \flat 6 7 \flat 6 4 3 5 7 6 6 5 6 6

25

Gnad' und Wahr - heit

Herrn, voll Gnad' und Wahr - heit von dem

Herrn, voll Gnad' und Wahr - heit von dem

Herrn, voll Gnad' und Wahr - heit, Wahr - heit von dem

6 9 8 7 6 4 5 3

mf

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Musical score for J.S. Bach's BWV 1.1, page 29. The score features multiple staves for voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the word "Herrn,". The instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support. The piano accompaniment (Grand Piano) features a prominent bass line with figured bass notation (8 5 3, 6, 6, 6, 6 5, 6, 6, 6 6 #, 6, 6 5, 6 5) and a treble line with a crescendo marking. The score is in G major and 3/4 time.

Musical score for J.S. Bach's BWV 1.1, page 13. The score is for a 12-part setting of the Credo, featuring 11 vocal parts and a basso continuo. The music is in G major and 4/4 time. The vocal parts are arranged in two systems of six staves each. The basso continuo is at the bottom. The score includes various musical notations such as notes, rests, trills (tr), and fingerings. The lyrics "die" appear in the vocal parts.

sü - ße Wur - zel
 die sü - ße Wur - zel Jes - se, die sü -
 die sü - ße Wur - zel Jes - se, die sü -
 sü - ße Wur - zel Jes - se, die sü - ße Wur - zel Jes - se, die

5 6 7 \flat 6 5 6 5 \flat 6 5

mf

Jes - se!
 - ße Wur - zel Jes - se, die sü - ße Wur - zel Jes - se!
 - ße Wur - zel Jes - se, die sü - ße Wur - zel Jes - se!
 sü - ße Wur zel Jes - se, die sü - ße Wur zel Jes - se!

6 5 7 8 6 7^b 5 9 6 5 3 5 3 6 4 2 5
 tr

The musical score is for a 12-part setting of the first part of the Minuet in G major by J.S. Bach. It is written for 12 voices and a keyboard. The first 10 staves are grouped by a brace on the left. The bottom two staves are for the keyboard. The score is in G major (one sharp) and 3/4 time. The first system contains measures 1-4, and the second system contains measures 5-8. The keyboard part is marked with 'f' (forte) and 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

41

12-part setting of the first part of the Notebook for Anna Bach.

First system (measures 1-4):

- Staves 1-10: Various melodic lines with eighth and sixteenth notes, some with slurs.
- Staff 11: Treble clef, G major key signature, 3/4 time signature.
- Staff 12: Bass clef, G major key signature, 3/4 time signature.

Second system (measures 5-8):

- Staves 1-10: Continuation of the 12-part setting.
- Staff 11: Treble clef, G major key signature, 3/4 time signature.
- Staff 12: Bass clef, G major key signature, 3/4 time signature.

Keyboard part (bottom two staves):

- Measure 5: Treble clef, G major key signature, 3/4 time signature. Dynamic: *f*.
- Measure 6: Treble clef, G major key signature, 3/4 time signature.
- Measure 7: Treble clef, G major key signature, 3/4 time signature. Fingering: 6, 6, 6, 6, 6, 5.
- Measure 8: Treble clef, G major key signature, 3/4 time signature. Dynamic: *mf*.

6 6 6 6 # 6 6/5 6/5 5/3 6/4 6/5

cresc. *f*

The musical score for page 46 of J.S. Bach's BWV 1.1 is presented in a multi-staff format. The top section consists of nine staves, likely for a string ensemble or woodwinds, featuring intricate rhythmic patterns and melodic lines. The bottom section includes a grand staff with piano (p) and forte (f) dynamics, as well as a separate staff with fingerings (5, 6, 7) and a final staff with a forte (f) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

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50

tr

tr

Du Sohn Da - -

Du Sohn Da - vids aus Ja - kobs

Du Sohn

7b

mf

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Stamm,

Stamm, du Sohn Da - vids aus Ja - kobs

Stamm, du Sohn Da - vids aus Ja - kobs

Stamm, du Sohn Da - vids aus Ja - kobs

Stamm,

Stamm,

Stamm,

Stamm,

6 6 6 6 6 5

6 7 7

56

mein Kö - nig und mein Bräu - ti -
 mein Kö - nig

6 5 6

f *mf*

gam, mein Kö - nig und mein Bräu - ti-gam, mein Kö - nig und mein Bräu - ti -

und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti -

mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti -

4 3 6 7 6 7 6 9 6b 6 7b 6 4 3 5 7 6 6 5

61

mein
Kö - nig
gam, mein Kö - nig und mein Bräu - ti - gam,
gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig und mein Bräu - ti - gam,
gam, mein Kö - nig und mein Bräu - ti - gam, mein Kö - nig

6 6 6 9 8 7

f *mf*

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gam,
gam, mein Kö - nig und mein Bräu - ti - gam,
gam, mein Kö - nig und mein Bräu - ti - gam,
gam, mein Kö - nig und mein Bräu - ti - gam,

7 5 6 4 5 3 6 4 7 4 2 8 5 3 6 6 6 6 5 6 6 6 6 #

f *mf*

68

69

70

hast

hast

cresc.

f

6 6 6 5 5 5 3 6 4 2 6 5

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73

ses - sen,

mein Herz be - ses - sen, hast mir mein Herz be - ses -

mein Herz be - ses - sen, hast mir mein Herz be - ses -

mir mein Herz be - ses - sen, hast mir mein Herz be - ses -

6 7 8 6 7^b 5 9 6 5 3

sen,
sen,
sen,

tr

tr

The musical score is for J.S. Bach's BWV 1.1, page 33. It is a 12-string harpsichord piece. The score is written for 12 staves, with the top four staves for the right hand and the bottom eight staves for the left hand. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, trills (tr), and a dynamic marking 'dim.' at the end of the piece.

80

12-part setting of J.S. Bach's BWV 1.1, page 34. The score is for a 12-part setting, likely for a chamber ensemble or orchestra. It features 12 staves. The top two staves are treble clef, the next four are alto clef, and the bottom six are bass clef. The music is in G major (one sharp) and 3/4 time. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The music is characterized by intricate melodic lines, often with slurs and ties, and a steady bass line. The bottom two staves show a more complex rhythmic pattern with sixteenth notes and slurs. The score is written in a clear, professional style with standard musical notation.

Musical score for J.S. Bach's BWV 1.1, page 82. The score is written for multiple staves, including flutes, violins, and a keyboard. It features trills (tr) and a mezzo-forte (mf) marking. The bottom section contains vocal parts with the lyrics "lieb - lich,".

freund - lich, freund - freund - freund

lich,
lich,
lich,

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groß und ehrlich, reich, schön und herrlich, groß und ehrlich, herrlich, groß

re - ich von Ga - - - - -

re - ich von Ga - - - - -

re - ich von Ga - - - - -

und ehr - lich, re - ich von

ben, von Ga - ben, von

cresc. ...

ben,
ben, reich von Ga - - ben,
groß und ehr - lich, reich von Ga - ben,
Ga - - - ben,

The musical score is for J.S. Bach's BWV 1.1, page 42. It is written in G major and 3/4 time. The score is arranged in a complex manner with multiple staves. The top system consists of a treble staff with a melodic line, a bass staff with a bass line, and a grand staff with a piano accompaniment. The middle system consists of a treble staff with a melodic line, a bass staff with a bass line, and a grand staff with a piano accompaniment. The bottom system consists of a treble staff with a melodic line, a bass staff with a bass line, and a grand staff with a piano accompaniment. The score is marked with various musical notations, including notes, rests, and ornaments.

99

hoch und sehr präch -
hoch und sehr präch - tig er -
hoch und sehr präch - tig er - ha -

hoch und sehr prächtig erhaben, hoch und sehr prächtig erhaben, hoch und sehr prächtig erhaben

Musical score for J.S. Bach's BWV 1.1, page 103. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tig er - ha - ha - prächt-ig er - ha - ben, sehr prächt-ig er - ha - ben, hoch und sehr prächt-ig er - ha - ben, hoch und". The piano part includes trills (tr) and a crescendo (cresc.) marking.

ben.

ben, hoch und sehr prächt-ig er - ha - ben.

ben, hoch und sehr prächt-ig er - ha - ben.

sehr prächt-ig er - ha - ben.

5 3 6 4 6 5

tr

mf

f

6 7 7 6 6 6 6 6 5

mf *f* *mf*

tr *tr* *tr*

Musical score for J.S. Bach's BWV 1.1, page 111. The score is written for multiple staves, including voices and instruments. The notation includes various musical symbols such as notes, rests, and trills (tr). The bottom section of the score features figured bass notation with figures like 6, 6, 6, 6, #, 6, 6/5, 6/5, 5/3, 6/4, and 6/5. Dynamic markings include *cresc.* and *f*.

6 5 6 5 6 5 6 6 \sharp 7 5

mf *f*

116

6 4 7 5 3 6 5 4 5 3

118

119

120

121

122

123

124

125

126

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134

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