

Salve, Regina

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Lento ♩ = 40

Parte de Contínuo por Rafael Sales Arantes

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Contrabass

p

Lento ♩ = 40

p

p

p

p

[illegible]

12

S

A

T

8

gi - na, Ma - ter mi - se - ri - cor - di - æ Ma - ter mi - se - ri -

B

12

Vln. I

Vln. II

12

Vla.

Cb.

12

The musical score is for the third page of 'Salve, Regina'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violins I & II, Viola, Cello, and Piano). The vocal parts are in treble and bass clefs. The instrumental parts are in various clefs: Violins I and II in treble, Viola in alto, Cello in bass, and Piano in grand. The score is in 8/8 time. The lyrics for the Tenor part are: 'gi - na, Ma - ter mi - se - ri - cor - di - æ Ma - ter mi - se - ri -'. The score includes a rehearsal mark '12' at the beginning of each system.

16

S

f Sal - ve Re - gi - na Ma - ter mi - se - ri - cor - di -

A

f Sal - ve Re - gi - na Ma - ter mi - se - ri - cor - di -

T

8 cor - di - æ *f* Sal - ve Re - gi - na Ma - ter mi - se - ri - cor - di -

B

Solo *f* Sal - ve - Re - gi - na Tutti Re - gi - na Ma - ter mi - se - ri - cor - di -

Vln. I

f

Vln. II

f

Vla.

16 *f*

Cb.

f

16 *f*

21 Solo Tutti

S
æ Vi - ta dul - ce - do et spes nos - tra sal - ve, et spes

A
æ et spes nos -

T
8 æ et spes

B
æ

Vln. I

Vln. II

Vla.
21

Cb.

21

27

S

nos - - - tra et spes nos - tra sal - ve

A

- - - tra et spes nos - tra sal - ve

T

8 nos - - - tra et spes nos - tra sal - ve

B

et spes - - nos - tra et spes nos - tra - sal - ve

Vln. I

Vln. II

Vla.

Cb.

27

The musical score is for a setting of 'Salve, Regina'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: 'nos - - - tra et spes nos - tra sal - ve'. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Piano. The score is in G major and 3/4 time. The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support with various melodic and rhythmic patterns.

32

S

A

T

B

Solo

p Ad te cla - ma - mus, ad te cla - ma - mus e - xu - les Fi - li - i

Vln. I

Vln. II

Vla.

Cb.

32

32

38

S

A

He-væ e - xu-les Fi - li - i He-væ, ad te sus - pi - ra-mus ge - men -

T

8

B

Vln. I

Vln. II

Vla.

Cb.

38

38

The musical score is for the hymn 'Salve, Regina'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Alto part has the lyrics: 'He-væ e - xu-les Fi - li - i He-væ, ad te sus - pi - ra-mus ge - men -'. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Piano. The score is in G major and 4/4 time. The vocal parts are in treble clef, while the instrumental parts are in their respective clefs. The piano part has a grand staff with both treble and bass clefs. The score is divided into measures by vertical bar lines. The Alto part has a melodic line with some grace notes. The instrumental parts provide a harmonic background with various rhythmic patterns.

44

S

A

tes et flen - tes in hac la-cry-ma - - - rum va - le.

T

8

B

Vln. I

Vln. II

Vla.

44

Cb.

44

This musical score page, titled 'Salve, Regina', is page 9 of a larger work. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Viola, Cello, and Piano). The vocal parts are in treble clef, while the string parts are in their respective clefs (treble for Violins, alto for Viola, and bass for Cello and Piano). The Alto part includes Latin lyrics: 'tes et flen - tes in hac la-cry-ma - - - rum va - le.' The score begins at measure 44. The Soprano, Tenor, and Bass parts are mostly rests, while the Alto part has a melodic line. The string ensemble provides a rhythmic and harmonic accompaniment, with the Piano part featuring a more complex texture in the right hand.

Allegro molto ♩ = 150

51

S
f E - ia er-go, ad-vo - ca-ta, ad-vo - ca - ta nos - tra

A
Tutti
f E - ia er-go, ad-vo - ca-ta, ad-vo - ca - ta nos - tra

T
f E - ia er-go, ad-vo - ca-ta, ad-vo - ca - ta nos - tra

B
f E - ia er-go, ad-vo - ca-ta, ad-vo - ca - ta__ nos - tra

Allegro molto ♩ = 150

51

Vln. I
f

Vln. II
f

Vla.
f

Cb.
f

Allegro molto ♩ = 150

51

f

60

S

p mi-se-ri - cor - des o - cu - los

A

Solo *p* il - los tu - os, Tutti mi-se-ri - cor - des o - cu - los

T

Solo *p* il - los tu - os, Tutti mi-se-ri - cor - des o - cu - los

B

f mi-se - ri - cor - *p* des o - cu - los

Vln. I

p

Vln. II

p

Vla.

60 *p*

Cb.

p

60 *p*

68

S

f ad nos con - ver - te *p* mi-se-ri -

A

f ad nos con - ver - te *p* il - los tu - os, mi-se-ri -

T

8 *f* ad nos con - ver - te *p* il - los tu - os, mi-se-ri -

B

f ad nos con - ver - te *f* mi-se - ri - cor - *p*

Vln. I

f *p*

Vln. II

f *p*

Vla.

68 *f* *p*

Cb.

f *p*

68 *f* *p*

77

S
cor - des o - cu - los *f* ad nos con - ver - te ad nos con - ver - te

A
cor - des o - cu - los *f* ad nos con - ver - te ad nos con - ver - te

T
8 cor - des o - cu - los *f* ad nos con - ver - te ad nos con - ver - te

B
des o - cu - los *f* ad nos con - ver - te ad nos con - ver - te

Vln. I
77 *f*

Vln. II
f

Vla.
77 *f*

Cb.
f

77 *f*

85

S

ad nos ad nos con - ver - te *p* ad

A

ad nos ad nos con - ver - te *p* ad

T

8 ad nos ad nos con - ver - te *p* ad

B

ad nos ad nos con - ver - te *p* ad

Vln. I

85 *p*

Vln. II

p

Vla.

85 *p*

Cb.

p

85 *p*

92

S

nos *f* ad nos con - ver - - - te.

A

nos *f* ad nos con - ver - - - te.

T

8 nos *f* ad nos con - ver - - - te.

B

nos *f* ad nos con - ver - - - te.

92

Vln. I

f

Vln. II

f

92

Vla.

f

Cb.

f

92

f

Larghetto ♩ = 30

100

S *f* Et Je-sum et Je-sum *f* post hoc e -

A *f* Et Je-sum et Je-sum *p* Solo be-ne - di-ctus fru-ctus — ve - tris tu - i *f* Tutti post hoc e -

T *f* Et Je-sum et Je-sum *p* Solo be-ne - di-ctus fru-ctus — ve - tris tu - i *f* Tutti post hoc e -

B *f* Et Je-sum et Je-sum *f* no-bis post hoc e -

Larghetto ♩ = 30

100

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cb. *p* *f*

Larghetto ♩ = 30

100

p *f*

106

S
xi - li - um os - ten - de.

A
xi - li - um os - ten - de.

T
8 xi - li - um os - ten - de. *Solo* *p* O cle - mens, o pi - a, o dul - cis

B
xi - li - um os - ten - de. *Solo* *p* O cle - mens, o pi - a, o dul - cis

Vln. I
106 *p*

Vln. II
p

Vla.
106 *p*

Cb.
p

106 *p*

111

S

f Vir - - go Ma - ri - - a. *p*

A

f Vir - - go Ma - ri - - a. *p*

Tutti

T

f Vir - - go Ma - ri - - a. *p*

Tutti

B

f Vir - - go Ma - ri - - a. *p*

111

Vln. I

f *p*

Vln. II

f *p*

111

Vla.

f *p*

Cb.

f *p*

111

f *p*