



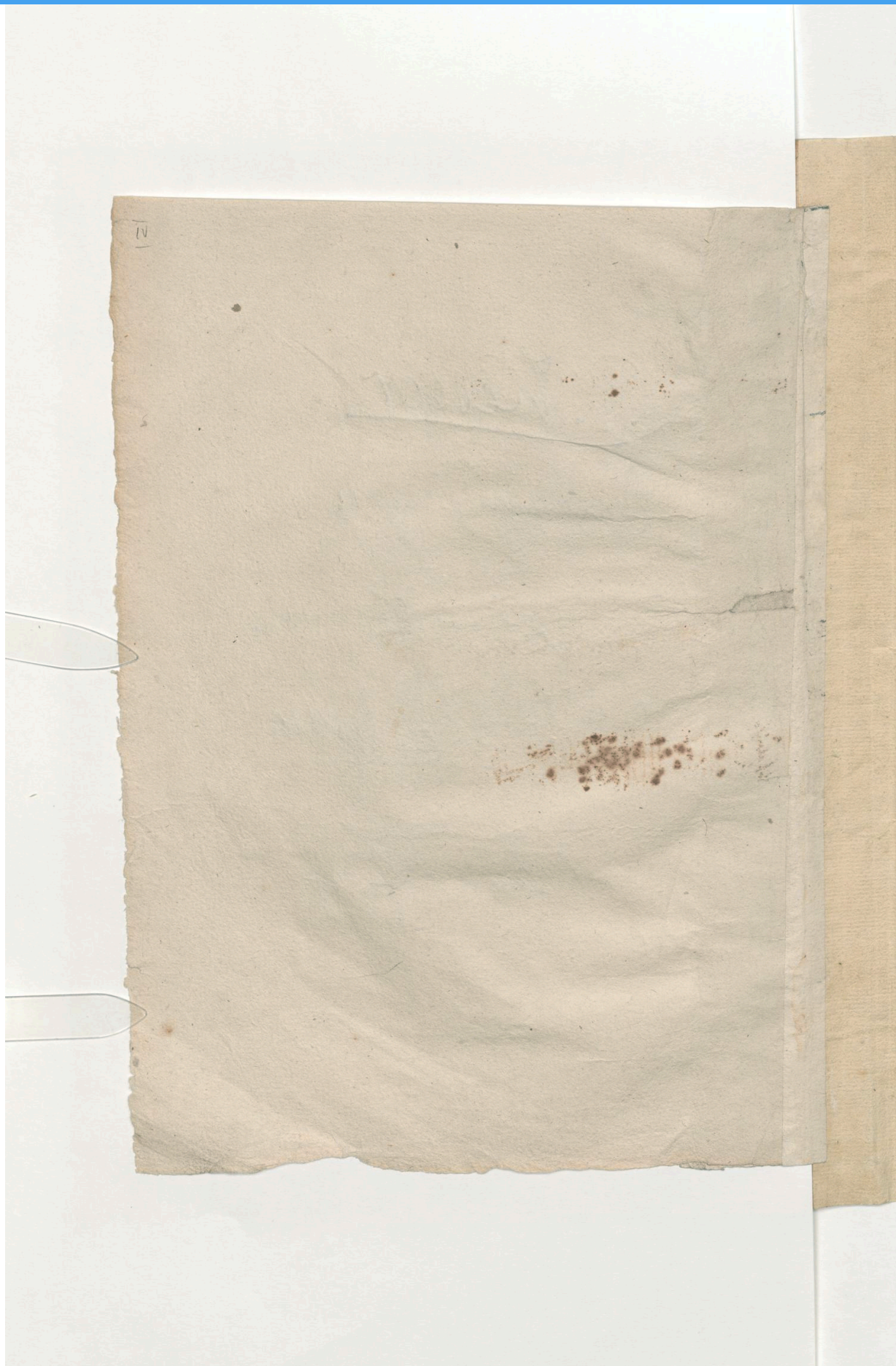
R. Keiser

Marcus Passion

Stimmen, 2. Th. von

J. P. Bach geschrieben

(48 Bl. fol.)



Soprano *David secundus Maria*

Oratio. *Jesus Christus* *Stumm im Stille hat willent*

raunt und im Stille hat willent

allegro *die traußelst auf sich die* *auf daß sie für die*

für die für die hat den die traußelst auf sich die *auf ihn auf*

daß sie für die hat den die traußelst auf sich die *auf ihn auf*

Recitat. *Andante.* *will ich die Angst betrachten*

so gar hinzubeten *zu dem heiligen*

Go. so gar hin zu beten zu dem heiligen Go. und

solte mich zerstoß: von Raupen im fallen lassen so wüßte

nicht zu Go. Raupen im fallen lassen so wüßte nicht zu Go.

Recitativo *tacet* *Nonum usab* *et cetera.* *was mein Go. will das gehaltzeit sein will den*

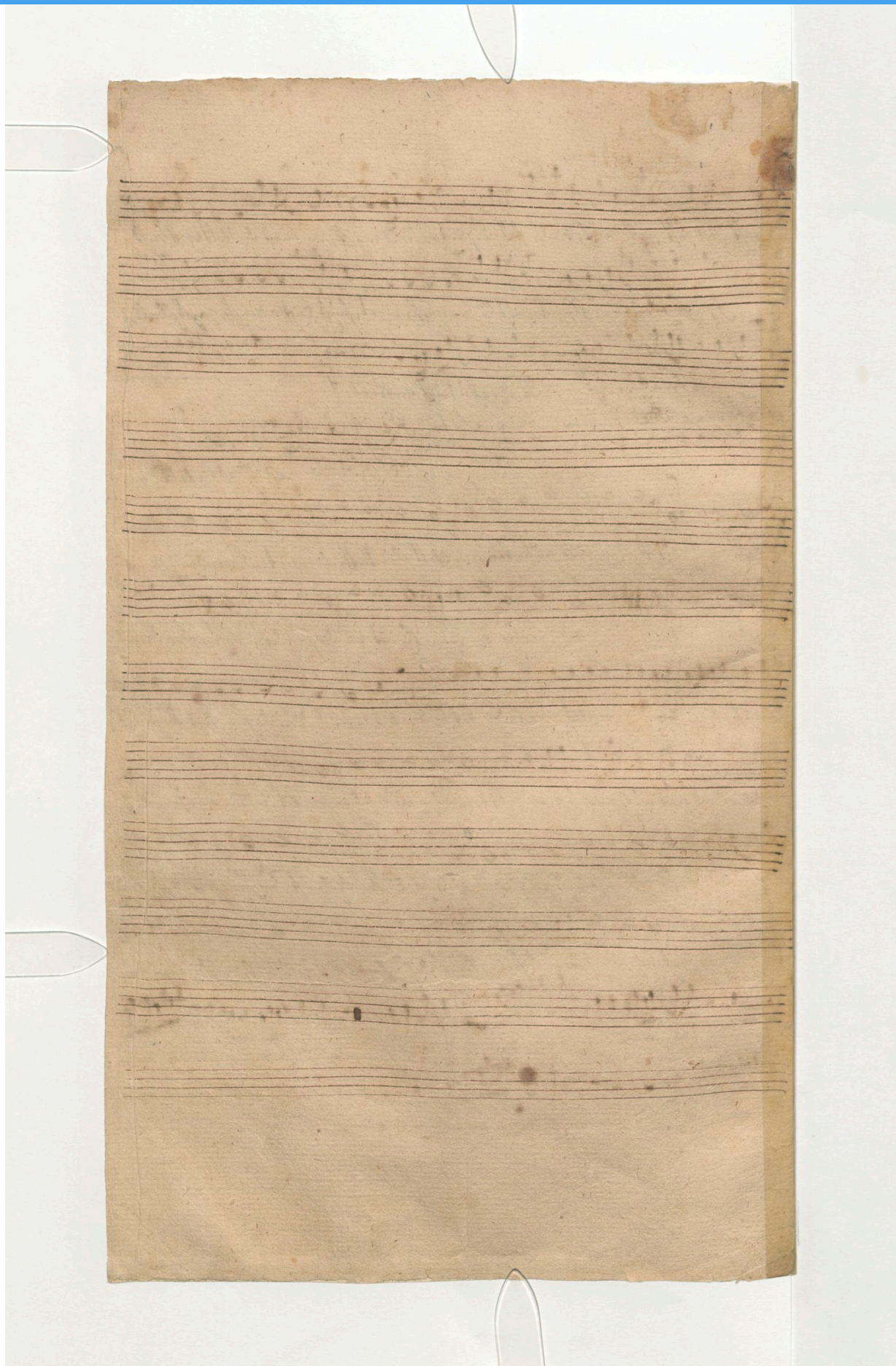
ist das was mein Go. will das gehaltzeit sein will den

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Recitativo
 Mir Gaben gebort, das es sagt, ich will den Tempel
 der mit Handen gemacht ist abbrechen abbrechen abbrechen in mir
 bauen einen andern bauen, der mit Handen gemacht ist
 aufrecht zu stehen, der das Leben ewig bringet
 bist du Christus, der du das hochgelobte
 Wort der Weisheit bringest, ich habe gehört, das du das Leben ewig bringest
 du bist der
 Recitativo
 sag mir, was du sagst, B. was ich du bist, was ich du
 bist ein Galiläer, in. Deine Sprache lautet gleiches, was ich du
 bist ein Galiläer, in. Deine Sprache lautet gleiches
 Recitativo für Tenor
 tacet tacet tacet
 Klage mir Klage mir Klage mir was ich was ich was ich

7

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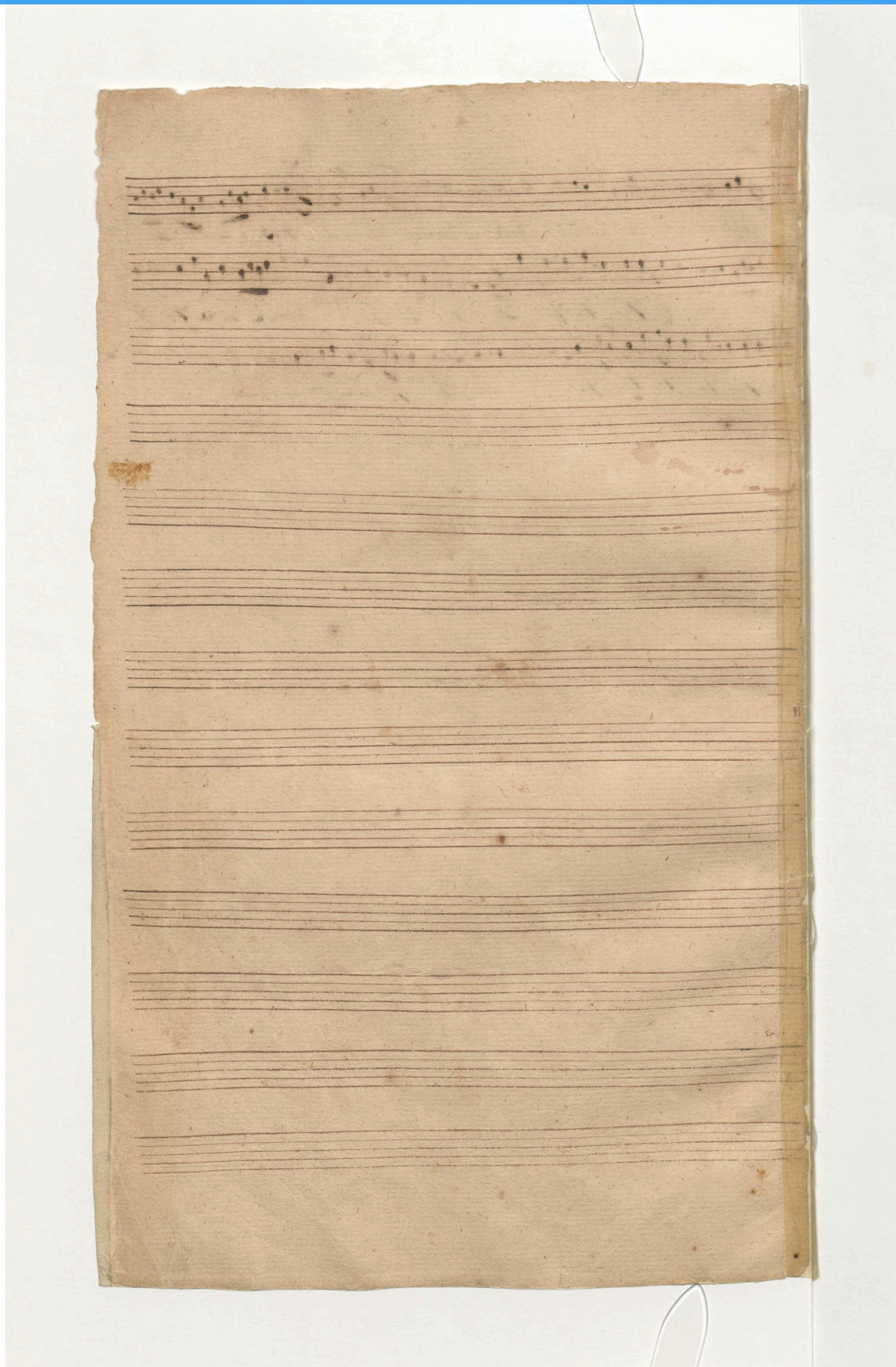
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11

Ich nun helfe dich mit dem heiligen Geiste möge ich nun Amen a -
ma - amen a - ma -
amen a - ma - amen Amen

16



[illegible]

[illegible]

Handwritten musical score for Viola 2, page 32. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The text is in German and includes performance instructions such as 'Recitativo', 'Aria', 'Chorus', and 'Allegro'. The page number '32' is visible in the bottom right corner.

7. Aria Soprano Recitativo Aria Alto Recitativo tacet Chorus.
 Solo tacet tacet Solo tacet *non* *una* *Prayer* *ff. di.*

Recitativo *Chorus.*
Es ist wunderbar.

7. *allegro.*

4. *in* *Adagio*
Recitativo tacet *Lei, Di.*
Recitativo
tacet *Prayer*

Chorus.
Dirge so weisset.

Recitativo tacet Chorus per *Aria Soprano con* *Senor con*
una *Alto solo* *violino solo tacet* *Violino tacet*
tacet

Aria.
Antonia *Recitativo tacet* *gabao Josephin, Lyman* *Adagio* *San Josef hat das Kind.*

10. *Recitativo tacet* *14. so zu dem letzten*

32

Trasrigit. 6. vers.

allabreve. vers. 2.

Og. 2. vers. ult. temp.

Presto.

Fine

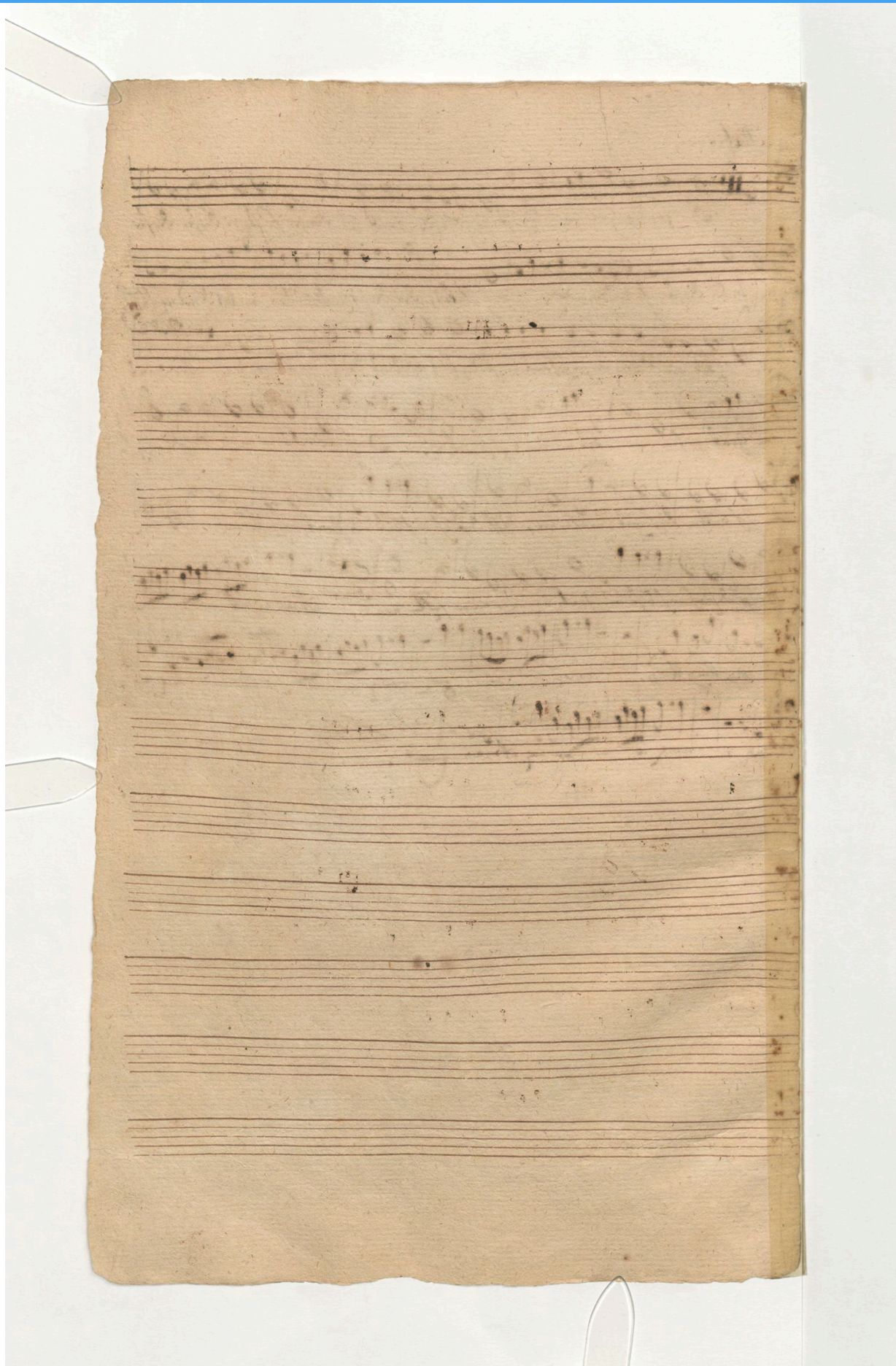
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Violino I no. 10

adagio

Sonata. Jesus Christus.

piano allegro

He wachet auf, ruft uns die Zeit.

was ich sage dir.

adagio.

Abba.

Manus Book.

Choral.

Abba.

Was mein Gott will.

und Horn.

Handwritten musical score for Violine 1, page 2 of manuscript D-B Mus. ms. 11471/1. The page contains ten staves of music with various annotations and tempo markings.

Staff 1: *adagio* *Recit. tacet*
ich sollt es nun schlaffen.

Staff 2: *Aria adagio*
Mein nun der Lieb.

Staff 3: *fin*

Staff 4: *Da Capo*
Ein aber, Heyn außgegangen.

Staff 5: *Recitativo*
Ich habm gehört.

Staff 6: *12. Chorus*
Recit. tacet
Ich habm gehört.

Staff 7: *Chorus*
Waidbagu mich.

Staff 8: *Recit. tacet*
Waidbagu mich.

Staff 9: *Violini unisoni*
adagio
Waidbagu mich.

Staff 10: *Da Capo*
adagio alleg.
Sinfonia

adag. 17 allegro
u. ball. Aria Allegro mio.
fin. presto
Choral. presto
allabreve Organo fff. gottlob Dofn.
Largo Sinfonia
Recit. tacet usz in fmgung d. jngung
allabreve Organo fff. gottlob Dofn.
Recit. tacet usz in fmgung d. jngung
Allegro poco allegro Organo fff. gottlob Dofn.

29

Handwritten musical score for Violin 1, page 4. The score is written on aged, yellowed paper with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Hautbois Solo*
- Aria adagio. O Golgetha.*
- fin.*
- Rorus.*
- Allegro*
- Chor.*
- Eli, Eli, Rorus.*
- grawp in. Ocho fl. wupp.*
- Recitat. Choral 2 Vers.*
- Alto Solo*

The page is numbered "12" in the middle of the staves. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for Violin 1, page 5. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The paper is aged and yellowed.

Annotations and markings on the page include:

- Adagio.* (top left)
- Aria. Bist man fucht zu der.* (top left, below first staff)
- fin.* (middle left, below fourth staff)
- Aria, adagio.* (middle right, above sixth staff)
- Adagio* (middle right, below sixth staff)
- adagio assai* (middle right, above eighth staff)
- Sinfonia* (middle right, below eighth staff)
- Reitab. tacet* (bottom right, above last staff)
- uog* (bottom right, below last staff)
- gabriele sept. 2. h. f. m.* (bottom right, below last staff)
- V.S. Volti* (bottom right, below last staff)

Alia.

Sanctus

Recitativo: tacet

von fünfzigstimmigen. 6. vers.

14

allabreve

Orgel ist 7. vers.

Orgel in vorgutting.

presto

amman.

The image shows a page of handwritten musical notation for Violin 1. The score is written on aged, yellowed paper with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is written in a cursive hand, with some words in italics. The score is divided into sections by tempo and style markings, including 'Alia.', 'allabreve', and 'presto'. There are also some numerical markings like '14' and '7'.

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Adagio.
Arie. Mein mein das Lieb.
fin.
Recitativo
und Chor.
Wir abro. Ihr seid ausgegan.
Wie lebungsgehort.
in Chor.
Abro. Ich bin.
Recitativo
und Chor.
Was ich die best der rind.
in. Arie, adagio assai.
Chor. Abro. auf dem.
fin.
adagio.
Allegro.
adagio.
allegro.
fin.
adagio.
Allegro.
adagio.

Handwritten musical score for Violin 2, page 32. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The text is in German and includes tempo and performance instructions.

17. Aria.
Handball. allegro. *allegro. moderato.*

31. presto.
Cacapa. *presto. In subit. Conzigeffu.* Coral.
Conzigeffu. allabreve. O fiff fiff.

Largo. *Infonno.*

Reit. tacet
usg. u. fingen an zu spielen

allabreve. *Gegensatz.*

Aria, poco allegro.
Reit. tacet
Conzigeffu. u. fingen an zu spielen
O fiff fiff.

32

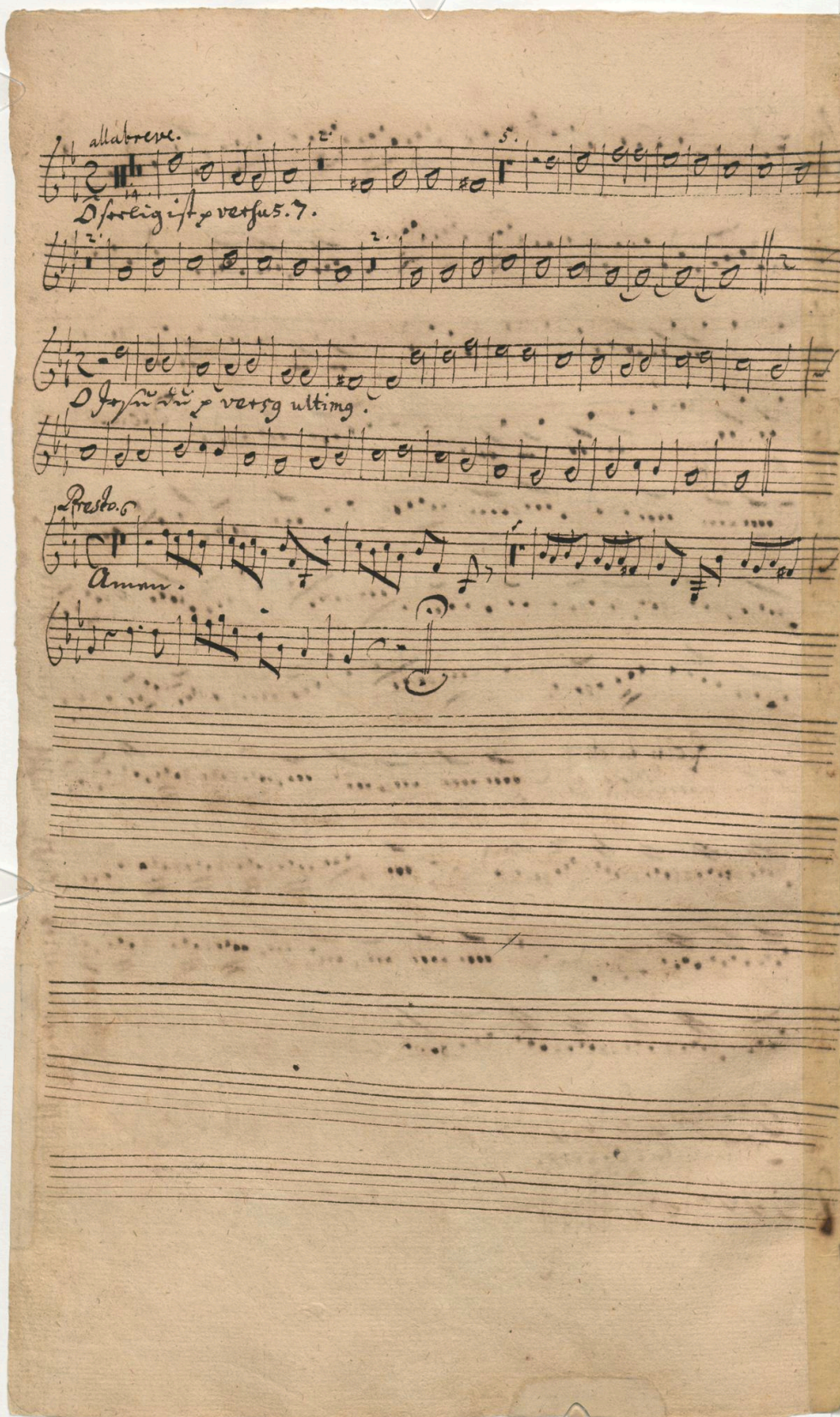
Handwritten musical score for Violine 2, page 4. The page contains ten staves of music with various annotations and tempo markings.

Annotations and markings include:

- Adagio* (top right)
- Andante* (top right)
- Allegro* (middle left)
- Allegro* (middle right)
- Adagio* (bottom right)
- Andante* (bottom right)
- Allegro* (bottom right)
- Fin.* (bottom right)
- Capo* (bottom right)

Other markings include *Recit. tacet*, *Allegro*, *Andante*, *Allegro*, *Adagio*, *Andante*, *Allegro*, *Fin.*, and *Capo*.

Handwritten musical score for "Die Fischerin" by Carl Maria von Weber. The score is written on ten staves. It includes tempo markings such as "Adagio", "Allegro", and "Adagio". The lyrics are in German, including "Aria. Der Fischerin", "Recit. lachend", and "Recit. trübend". The score ends with a double bar line and the word "Fisch".



Violoncello. 12

Sonata. adagio.

Jesus Christus.

allegro

Ihr werdet mich.

verleugern die.

Aria Soprano. 4

late tacet.

Orgel. mezzo Solo.

Abba, miserere.

Uabunni Gott weile.

19

u. Nam. auf doll ist mir schlaf.

Aria Tenor. 9

Violino Tacet.

Dir aber. Ihr seid an der gangen.

Recitativo tacet

urg.

u. gab es salz. bangniß nicht. u. u. sprach

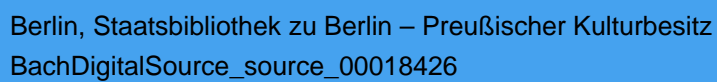
Recitativo

tacet per

u. u. u.

V. S. Volbi

34.



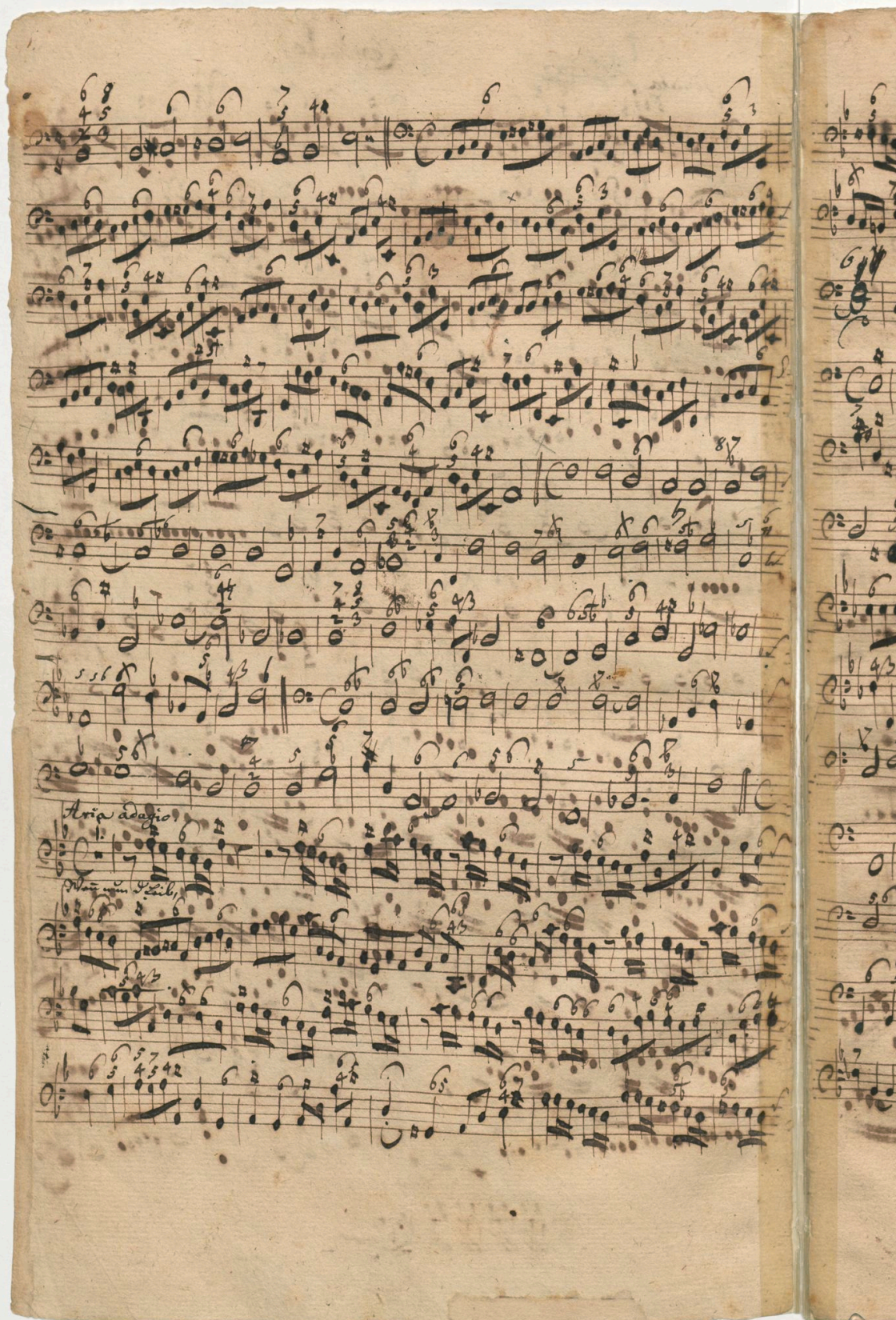
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Aria. adagio
mein Jesu! du bist mein Heil.
Poco più mosso
Ständigkeit, 6. vers.
allabreve
Gott ist unser Herr.
Presto
Gott ist unser Herr.
Gott ist unser Herr.
Gott ist unser Herr.
Gott ist unser Herr.

14 Cembalo.

Sonata

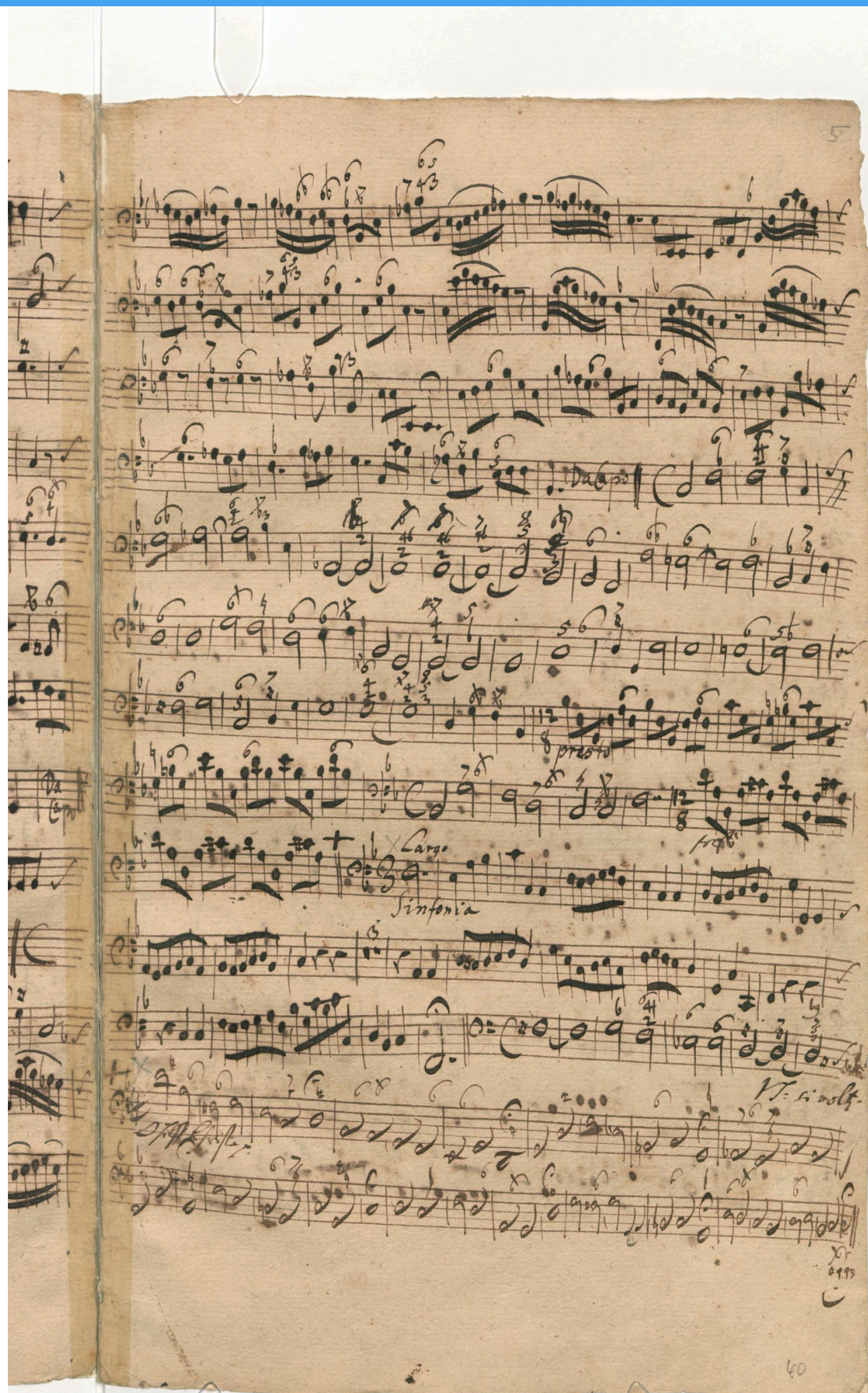
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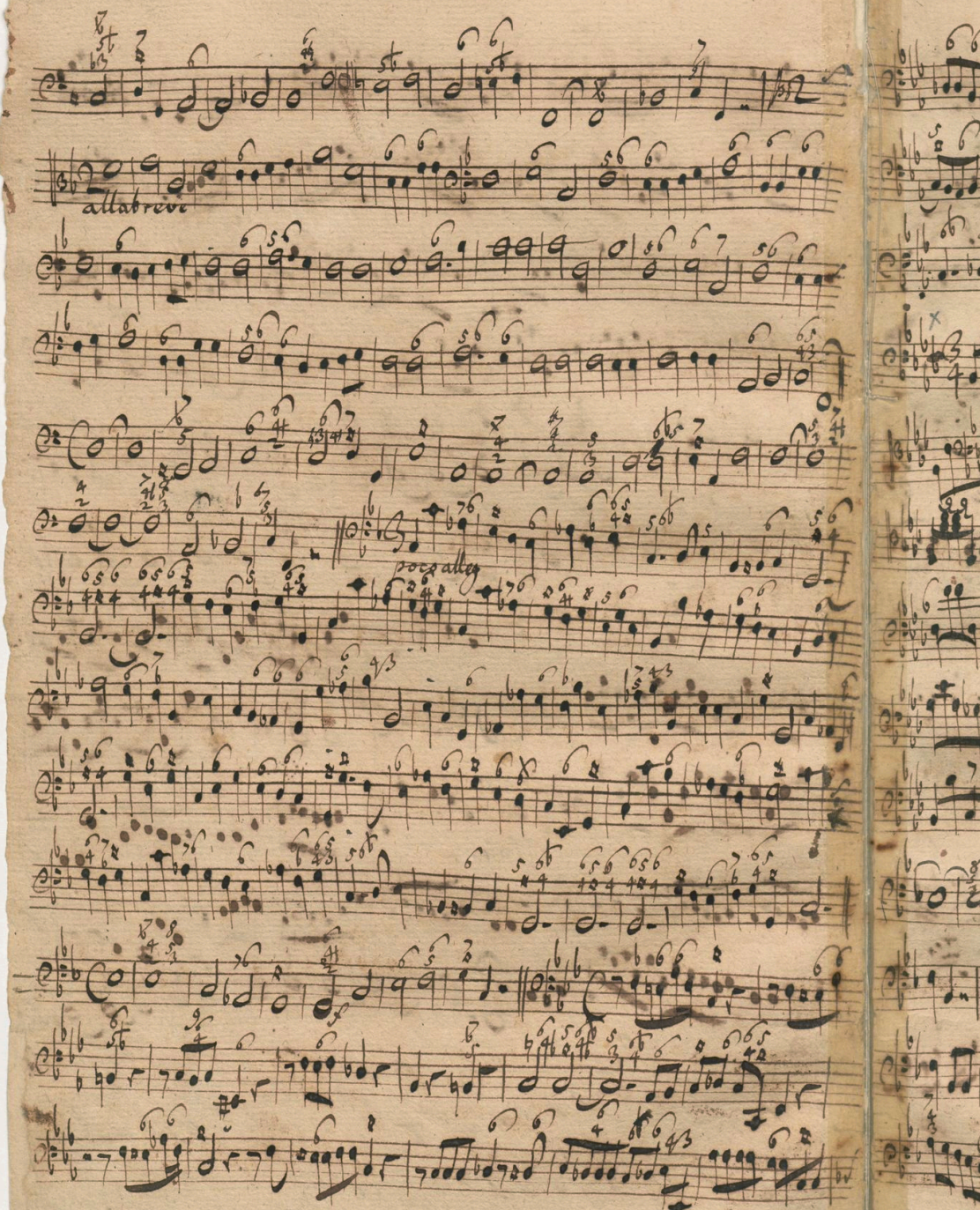
This image shows a page from a handwritten musical manuscript, specifically page 3 of a Basso continuo (Cembalo) part. The page is numbered '3' in the top right corner. The music is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with some numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written above the notes, possibly indicating fingerings or other performance instructions. The manuscript is written in a cursive hand, and the paper shows signs of age and wear. The page is held open by white clips.

This image shows a page from a handwritten musical manuscript, identified as D-B Mus. ms. 11471/1. The page is filled with musical notation for a Basso continuo (Cembalo) part. The notation is written on ten staves, with the first staff beginning with the heading "Chorus. Overture. Intro." and the second staff with "Aria". The music is written in a historical style, featuring various note values, rests, and clefs. The paper is aged and slightly discolored. The right side of the image shows the edge of the next page, which also contains musical notation.

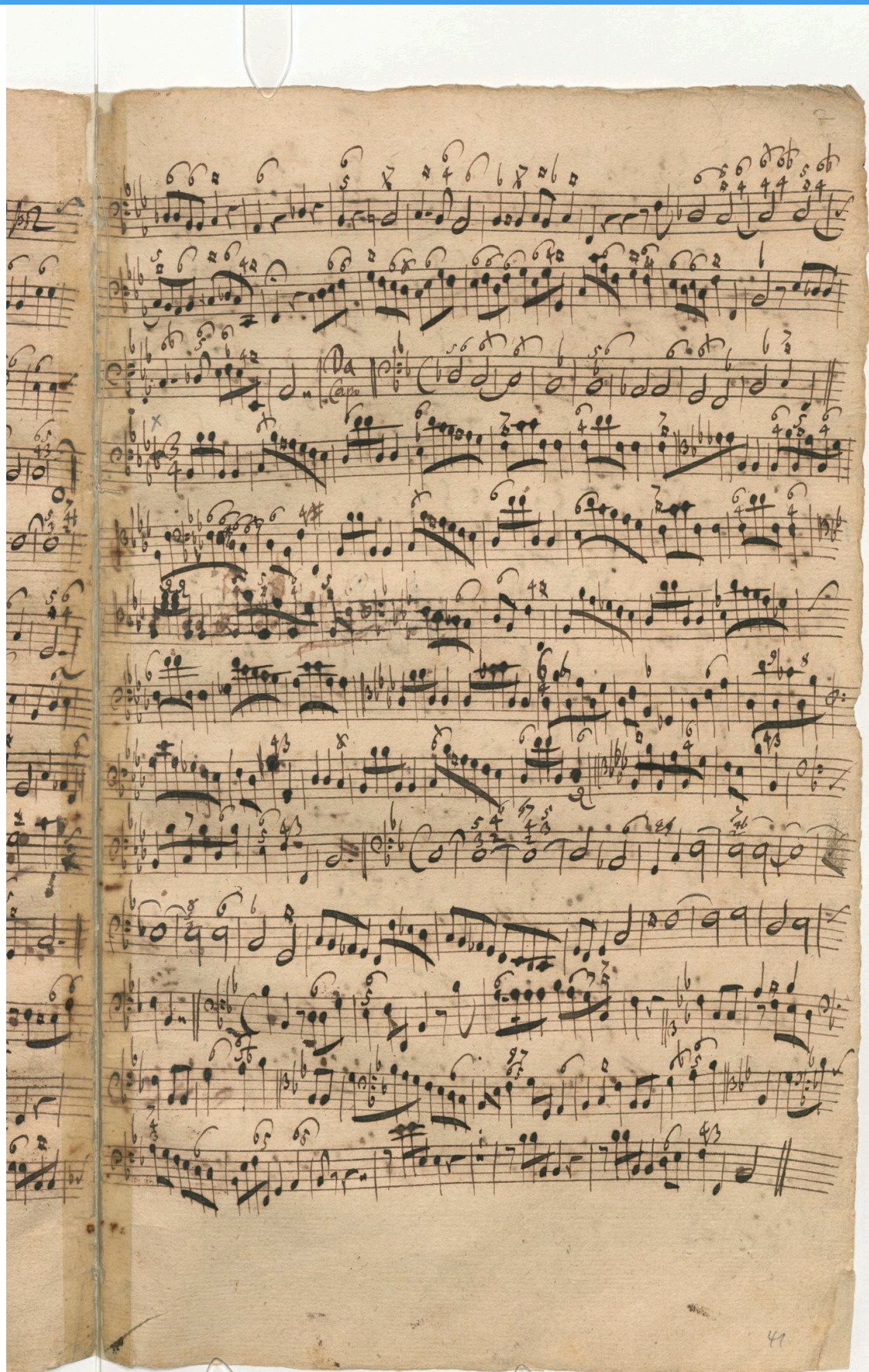
Basso continuo (Cembalo) - Basso continuo (Cembalo)



Basso continuo (Cembalo) - Basso continuo (Cembalo)



Basso continuo (Cembalo) - Basso continuo (Cembalo)



This image shows a handwritten musical score for Basso continuo (Cembalo) on aged, yellowed paper. The score is written in a single system across ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of wear, including creases and discoloration. The handwriting is in a historical style, likely from the 18th or 19th century. The score is divided into sections by headings: "Reit." at the top left, "Chor." at the top center, "Reit." at the top right, "Aria" on the right margin, "Reit." in the middle right, "Chor." in the middle right, "Reit." in the bottom left, "Chor. & Alt." in the bottom right, and "Segue" at the bottom center. The notation is dense and covers most of the staves.

Aria Soprano e Violini. Duetto Volgar

Adagio

Adagio assai

Recit.

Aria mezzo

Recit.

Fin. volti

42

Basso continuo (Cembalo) - Basso continuo (Cembalo)

allabreve

3. Fingert. 6 vers.

W. 7. Fingert

Perf. ultimo

Probi - Am

fine

