

Warum betrübst du dich, mein Herz

Johann Sebastian Bach
BWV 138

(Vers. 1.)

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Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

(NB. Der Cantus firmus: "Warum betrübst du dich, mein Herz" im Sopran.)

Soprano

Alto

Tenore

Basso

Continuo

3

The image displays a musical score for J.S. Bach's BWV 138.1, specifically measures 3 and 4. The score is written for a multi-staff instrument, likely a harpsichord or spinet, with a grand staff of two treble clefs and a separate bass staff. The key signature is one sharp (F#), and the time signature is 3/4. Measure 3 shows a complex texture with rapid sixteenth-note passages in the upper staves and a more melodic line in the bass. Measure 4 continues this texture with similar rhythmic patterns and melodic development.

5

Wa - rum be - trübst dudich, mein

7

Herz, wa-rum be - trübst du dich, mein Herz? Wa -

9

rum be - trübst du dich, mein Herz?

rum be - trübst du dich, mein Herz, mein Herz?

rum be - trübst du dich, mein Herz, mein Herz?

Wa-rum be-trübst du dich, be-trübst du dich, mein Herz?

Musical score for J.S. Bach's BWV 138.1, page 12. The score is for a multi-staff instrument, likely a harpsichord or spinet, with a grand staff (treble and bass clefs) and four additional staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is in two measures. The first measure shows a complex melodic line in the upper staves, with a long note in the second staff and a series of eighth notes in the third and fourth staves. The second measure continues the melodic line, with a long note in the second staff and a series of eighth notes in the third and fourth staves. The bottom two staves are mostly empty, with a few notes in the bass staff in the second measure.

14

be - küm-merst

16

Treble Clef:
 Measure 16: C_4 (quarter), D_4 (quarter), E_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
 Measure 17: C_4 (quarter), D_4 (quarter), E_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
 Bass Clef:
 Measure 16: C_3 (quarter), D_3 (quarter), E_3 (quarter), $\text{F}\sharp_3$ (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), $\text{F}\sharp_3$ (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
 Measure 17: C_3 (quarter), D_3 (quarter), E_3 (quarter), $\text{F}\sharp_3$ (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), $\text{F}\sharp_3$ (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
 Vocal:
 Measure 16: C_4 (quarter), D_4 (quarter), E_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
 Measure 17: C_4 (quarter), D_4 (quarter), E_4 (quarter), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
 Lyrics:
 Measure 16: dich und trä - gest
 Measure 17: Schmerz, be - küm-merst dich und

trä - gest Schmerz, be - küm - merst dich und

be - küm - merst dich und

be - küm - merst dich und

be - küm - merst dich und

20

trä - gest Schmerz

trä - gest Schmerz

trä - gest Schmerz

trä - gest Schmerz, und trä - gest Schmerz

22

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musical score for a multi-staff instrument (likely a harpsichord or spinet) and a vocal line. The score is in G major (one sharp) and 3/4 time. It consists of two measures. The right hand of the keyboard part plays a melodic line with eighth and sixteenth notes, including a trill in the second measure. The left hand plays a simple bass line. The vocal line enters in the second measure with the lyrics "nur um das".

26

zeit - li-che, das zeit - li-che Gut, nur um das zeit - li-che, das

The musical score is for J.S. Bach's BWV 138.1, a piece for voice and piano. It consists of two systems of music. The piano part is written for the right and left hands, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line is written in a single staff with a soprano clef. The lyrics are in German and are written below the vocal staff. The score is divided into two measures by a vertical line. The first measure contains the piano introduction and the first line of the vocal melody. The second measure contains the continuation of the piano accompaniment and the second line of the vocal melody. The lyrics are: "zeit - li-che Gut, nur um das zeit - lich, das zeit - lich, nur".

zeit - li-che Gut, nur um das zeit - lich, das zeit - lich, nur

Gut?

Gut, das zeit - li-che Gut? Ach! ich bin arm, mich drü-ckenschwe-re

Gut, das zeit - li-che Gut?

um das zeit - li-che Gut?

33

Sor - gen. Vom A - bend bis zum Mor - gen währt

35

mei - ne lie - be Noth. Dass Gott er - barm! wer

37

wird mich noch er - lö - sen vom Lei-be die-ser bö - sen und ar - gen Welt?

39

Wie e - lend ist's um mich be - stellt! Ach!

41

wär'ich doch nur todt!

Ver - trau' du dei - nem Her - ren Gott, der al - le Ding' er -

Ver - trau' du dei - nem Her - ren Gott, der al - le Ding' er -

Ver - trau' du dei - nem Her - ren Gott, der al - le Ding' er -

Ver - trau' du dei - nem Her - ren Gott, der al - le Ding' er -

47

schaf - fen hat.

schaf - - - - fen hat.

schaf - - - - fen hat.

schaf - - - - fen hat.