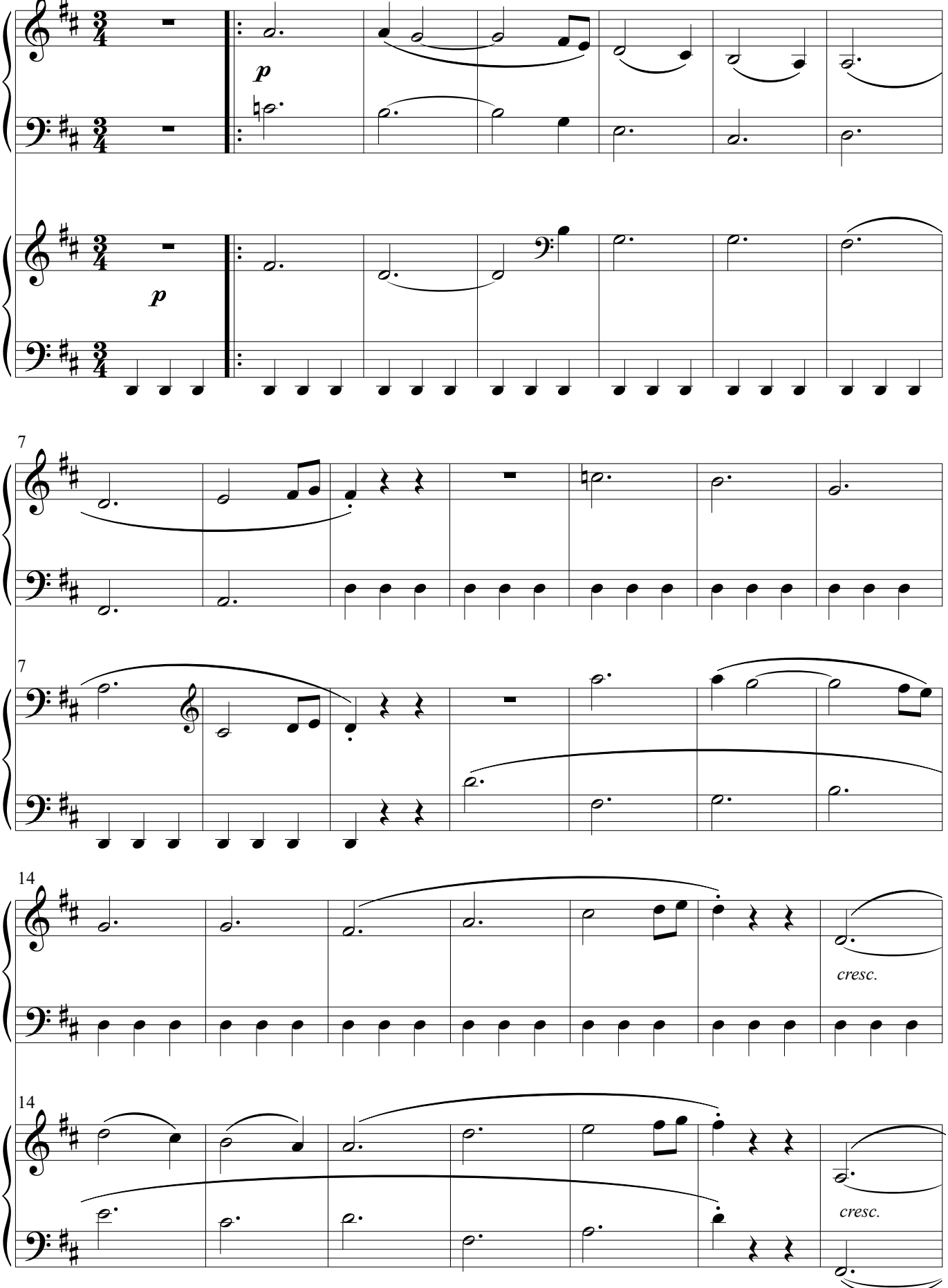
Piano I & II

Sonate Opus 28

1801

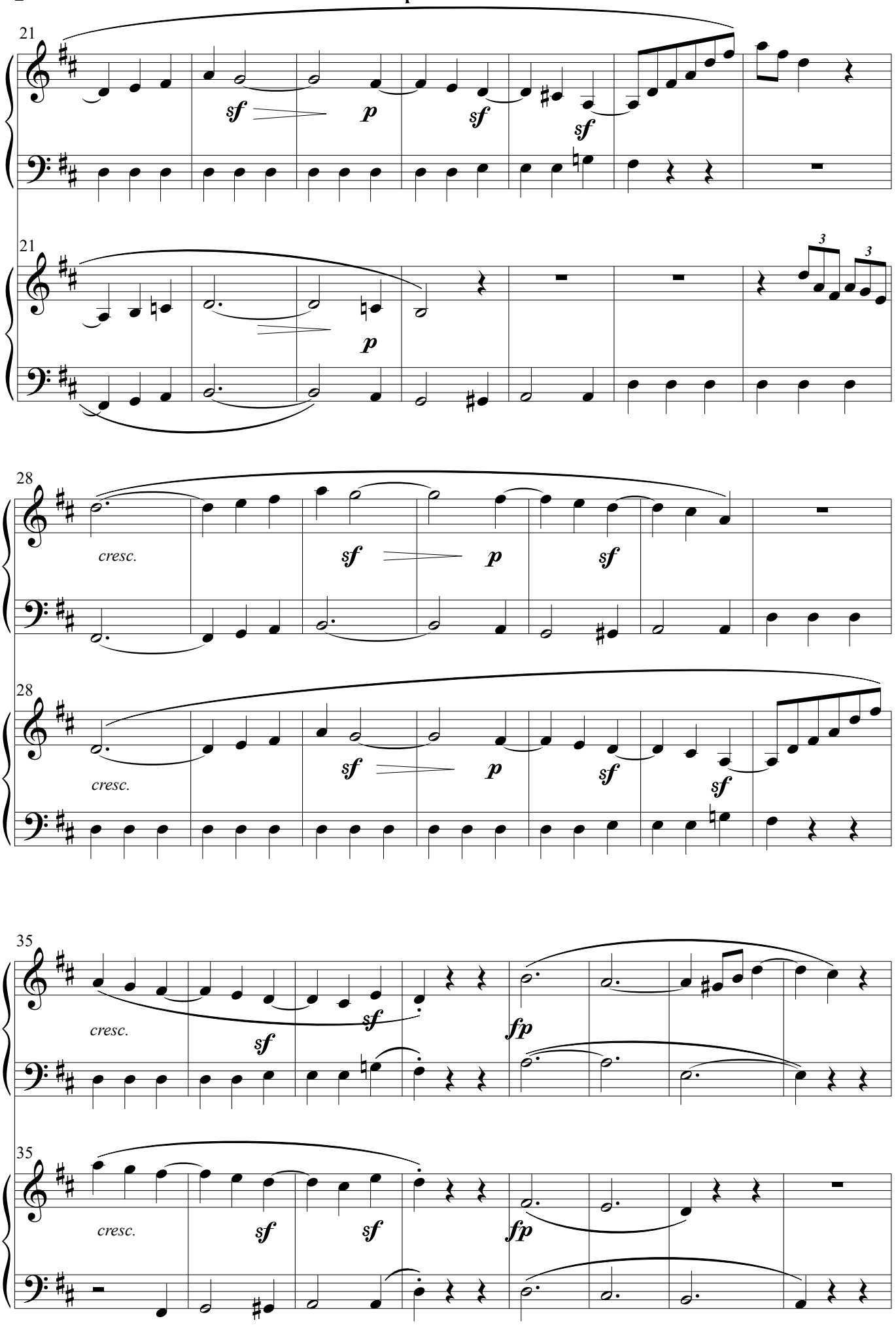
Ludwig van Beethoven
Arr. Peter H. Besseling

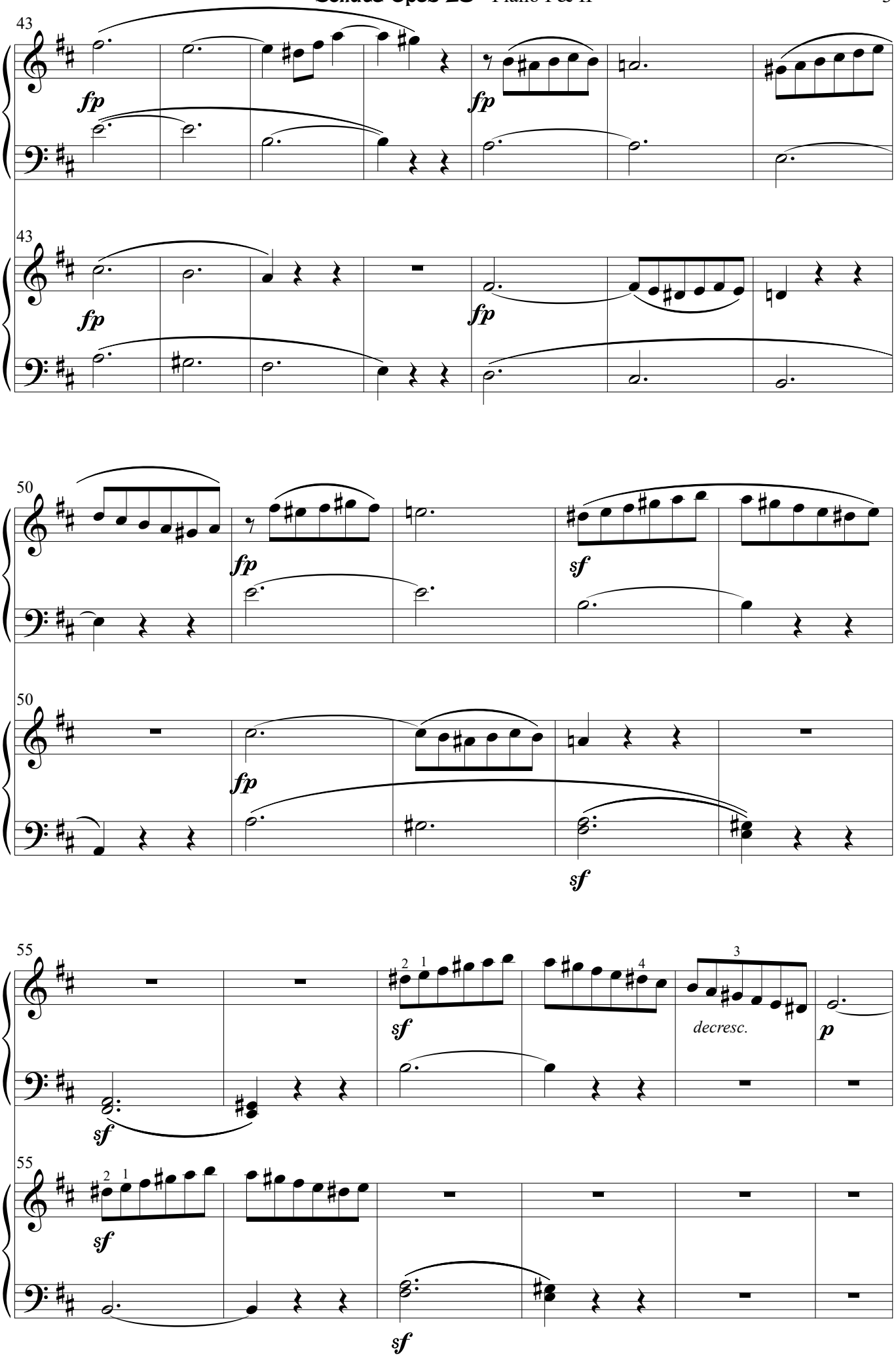
Allegro

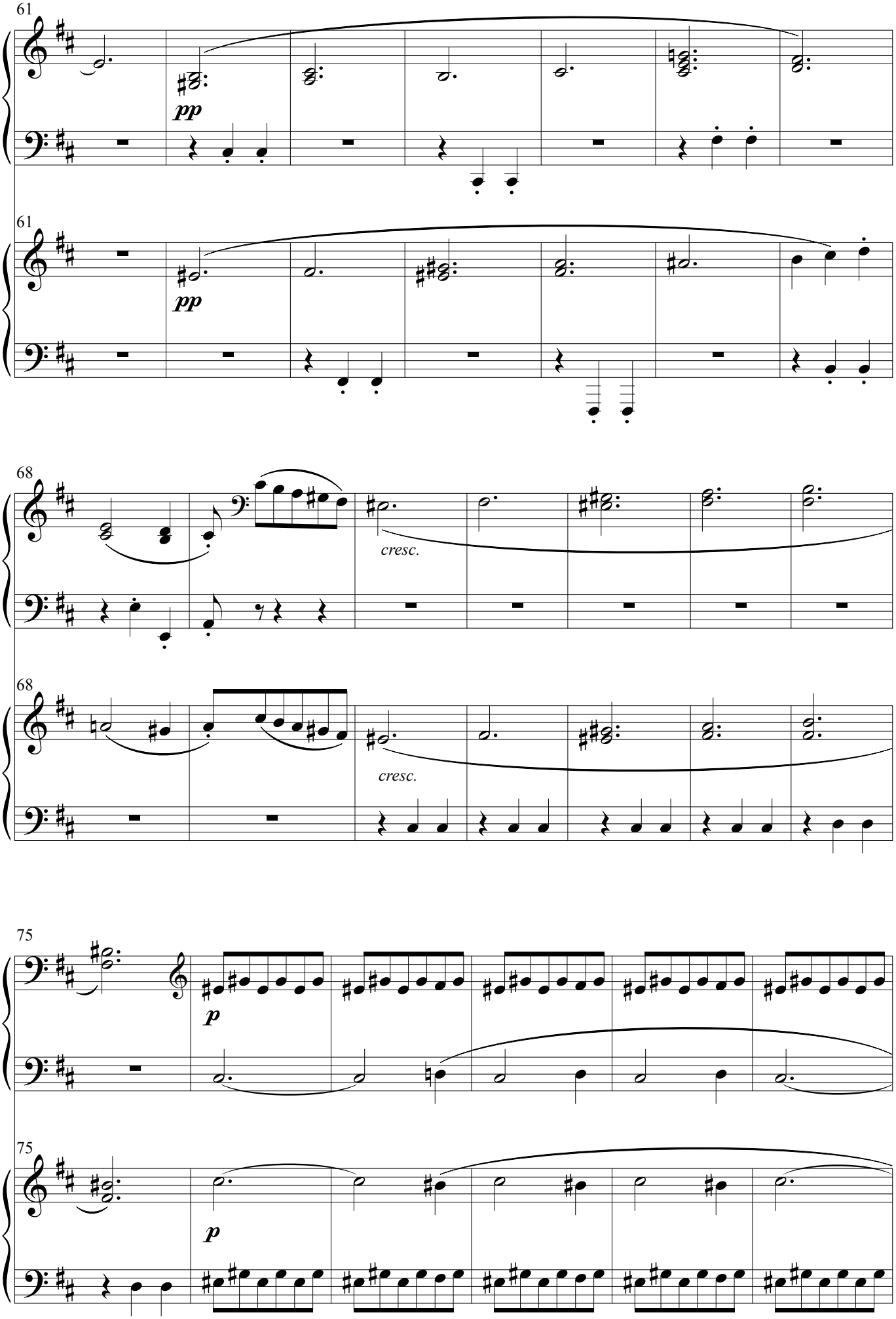


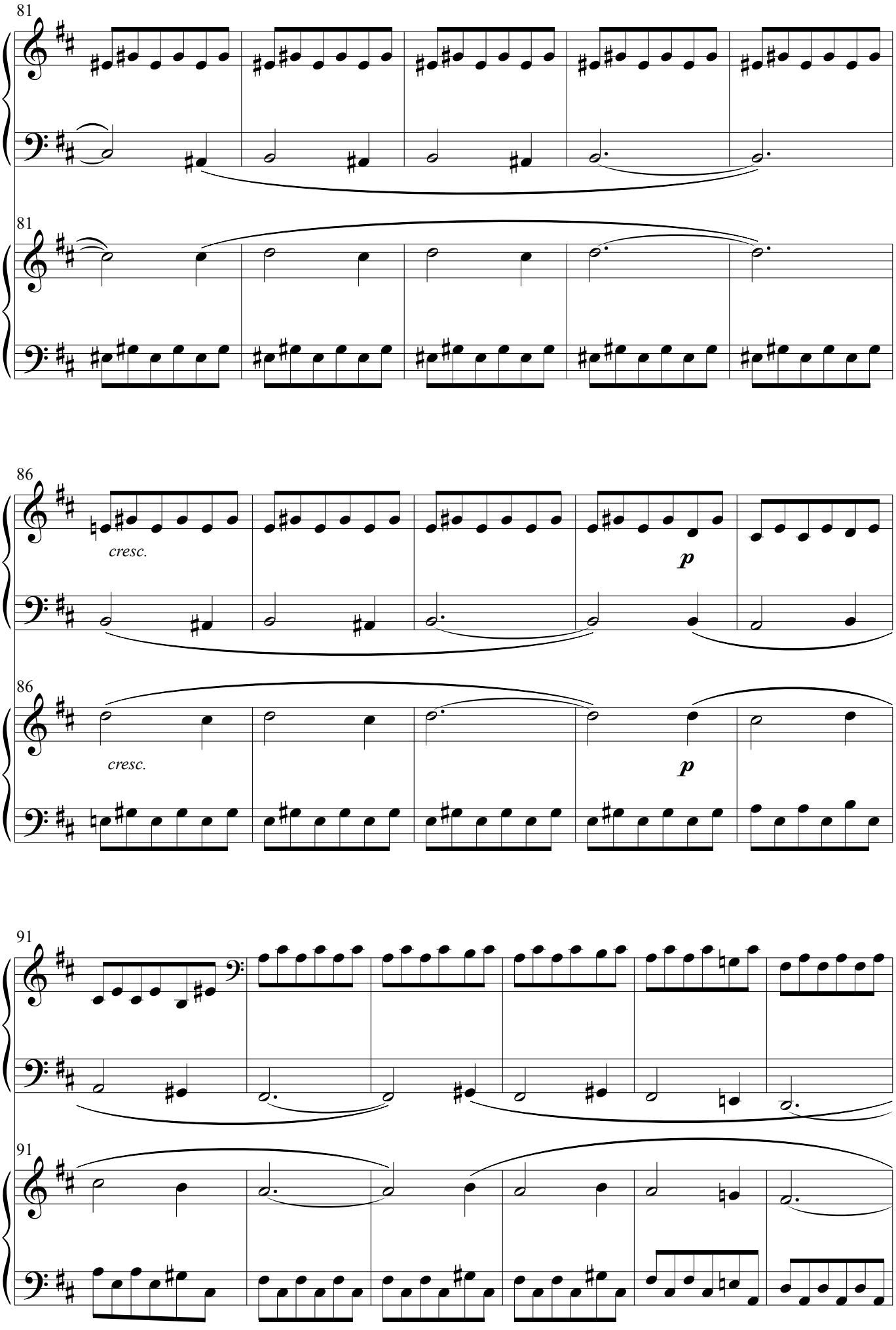
©PHB Baarn 2014

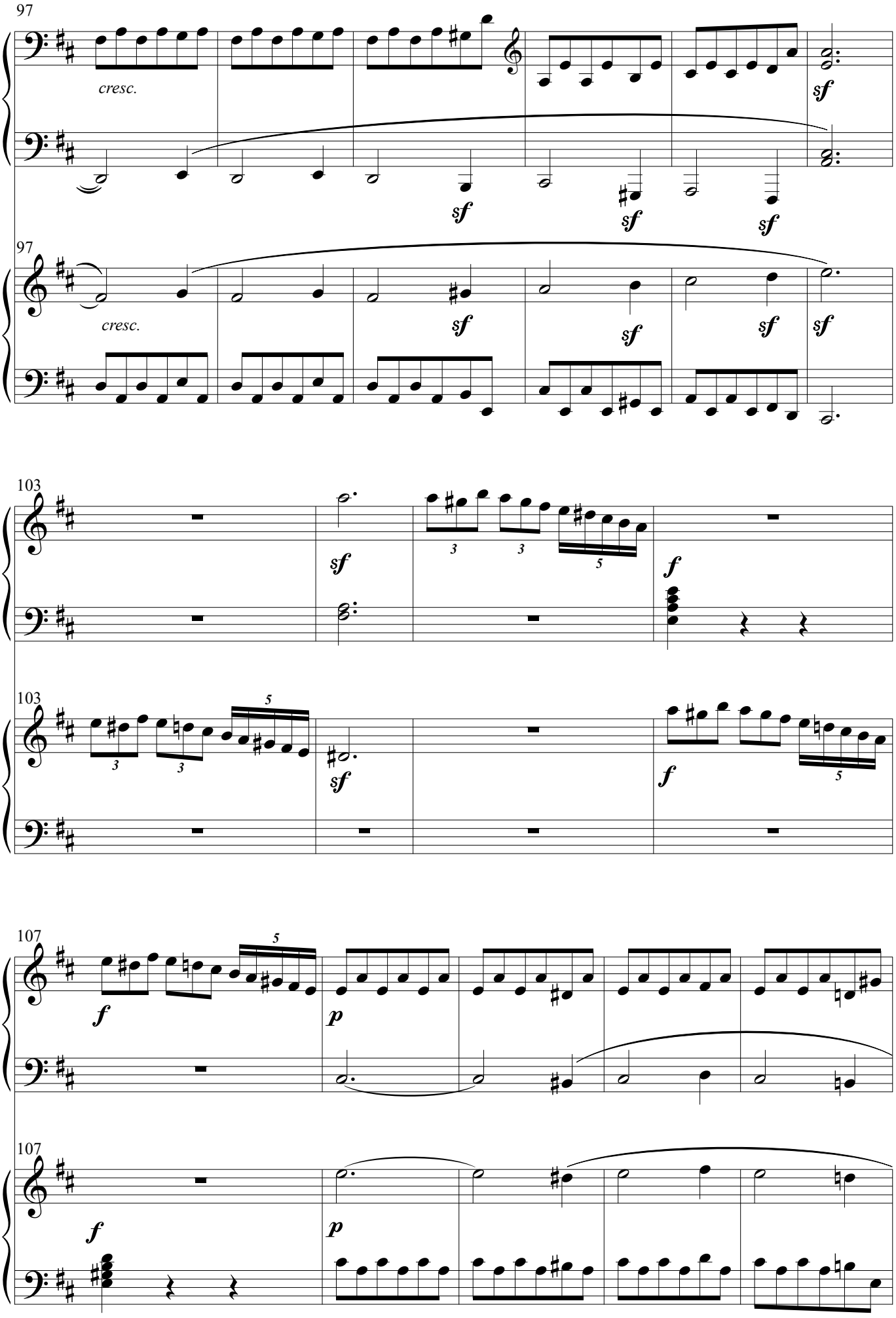
Versie: 14-12-2021

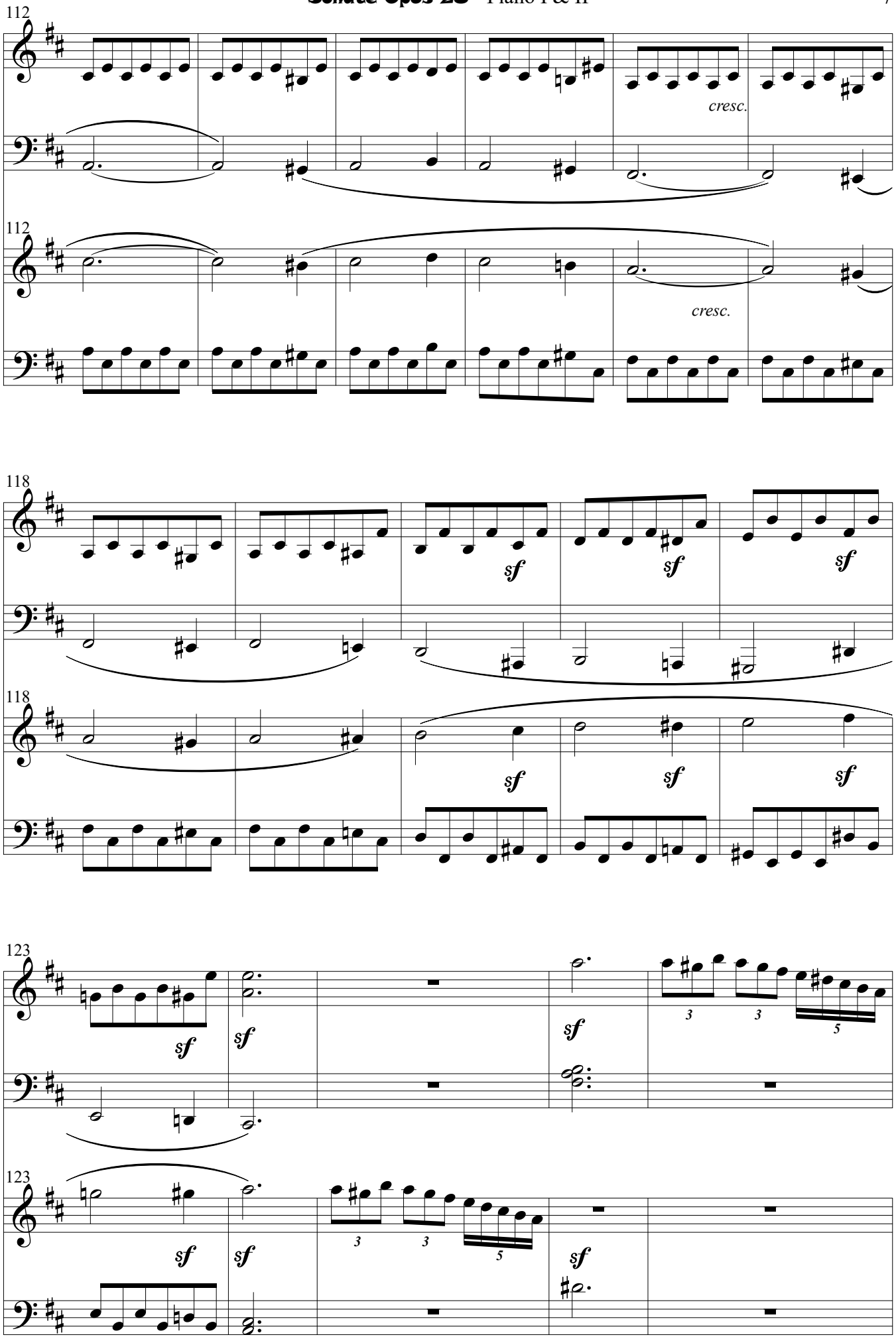

21
sf
p
sf
sf
21
p
3
3
28
cresc.
sf
p
sf
28
cresc.
sf
p
sf
sf
35
cresc.
sf
sf
fp
35
cresc.
sf
sf
fp

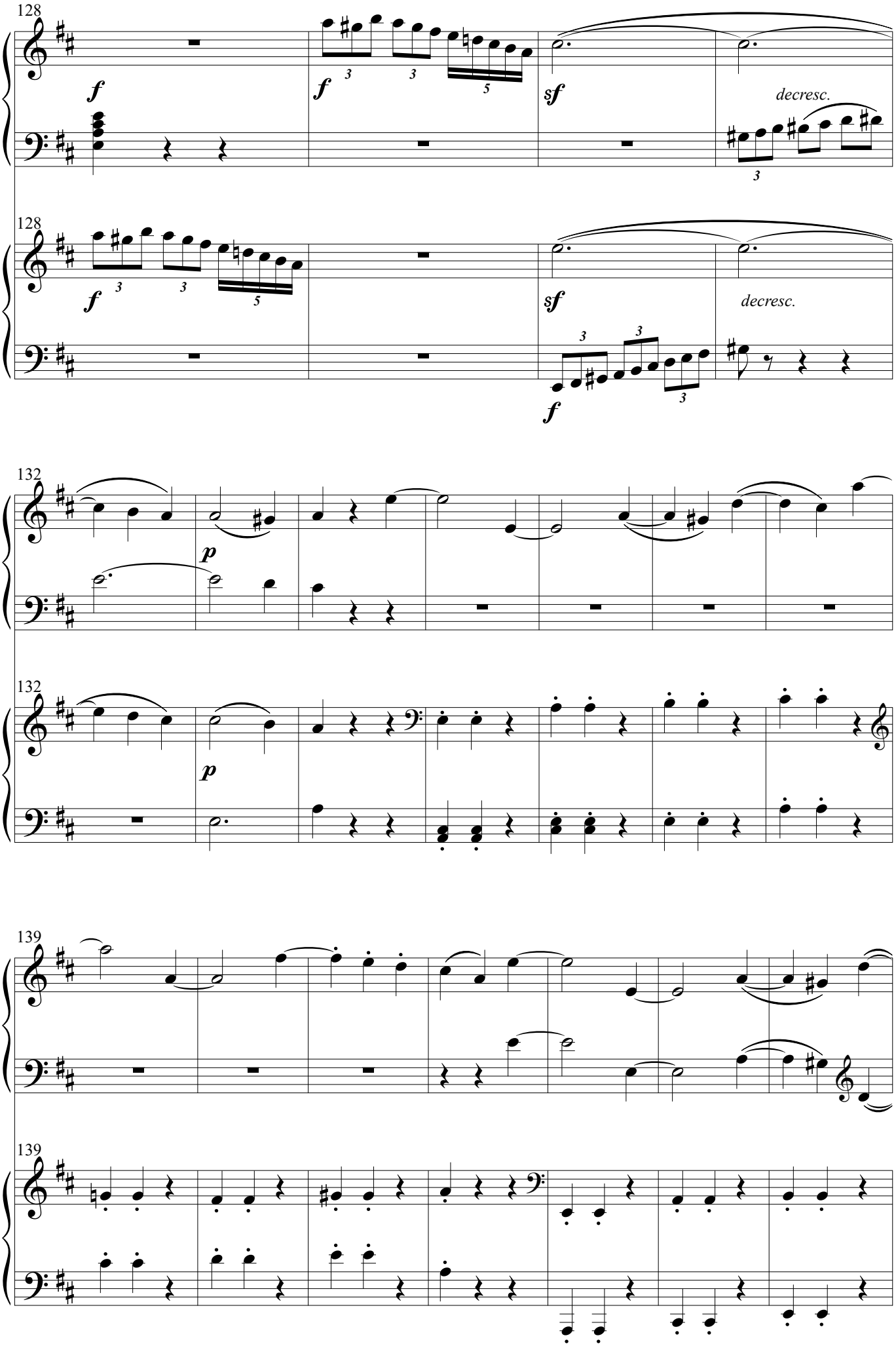

43
fp
fp
43
fp
fp
50
fp
sf
50
fp
sf
55
sf
decresc.
p
55
sf
sf

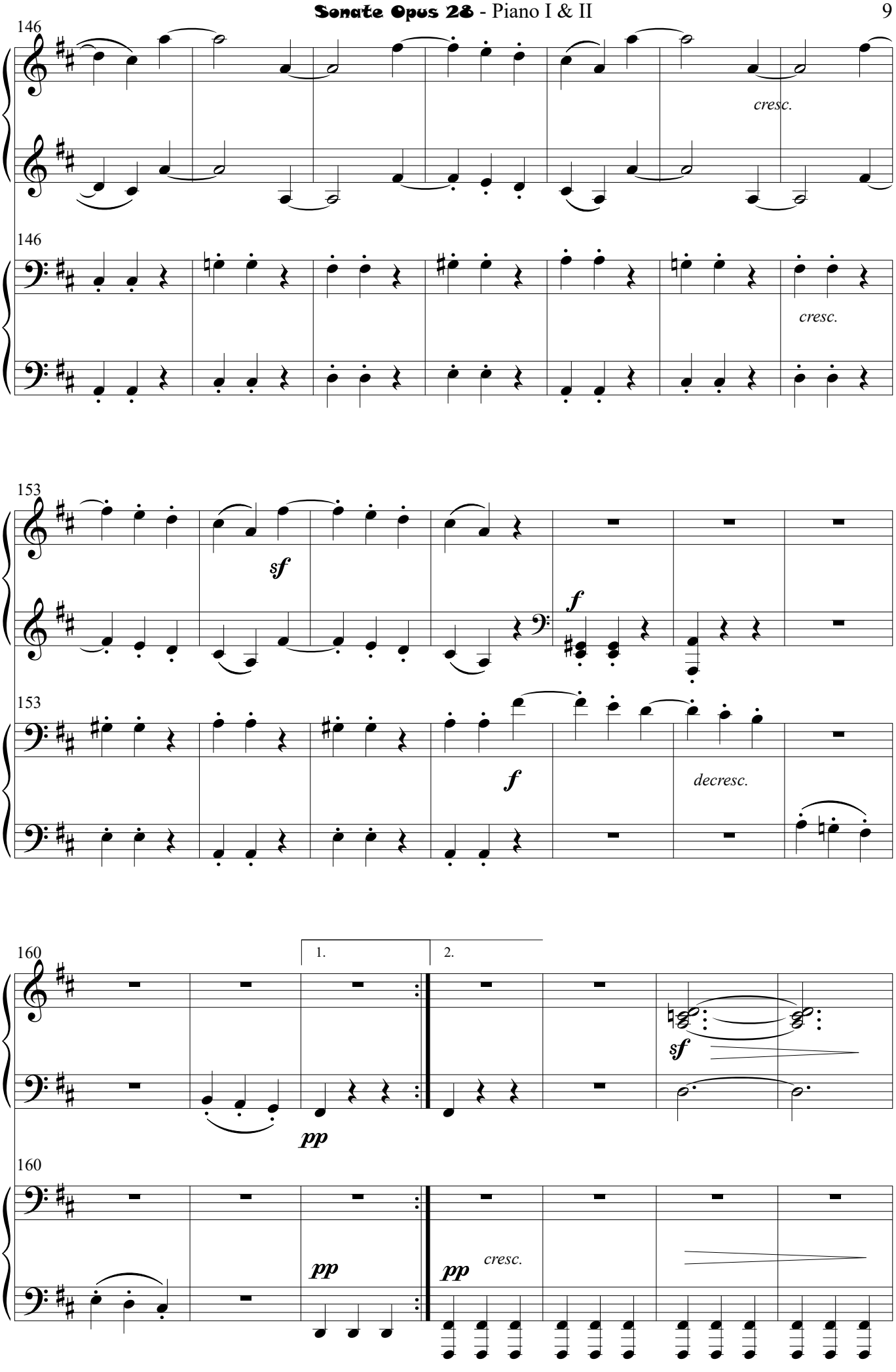

61
pp
61
pp
68
cresc.
68
cresc.
75
p
75
p

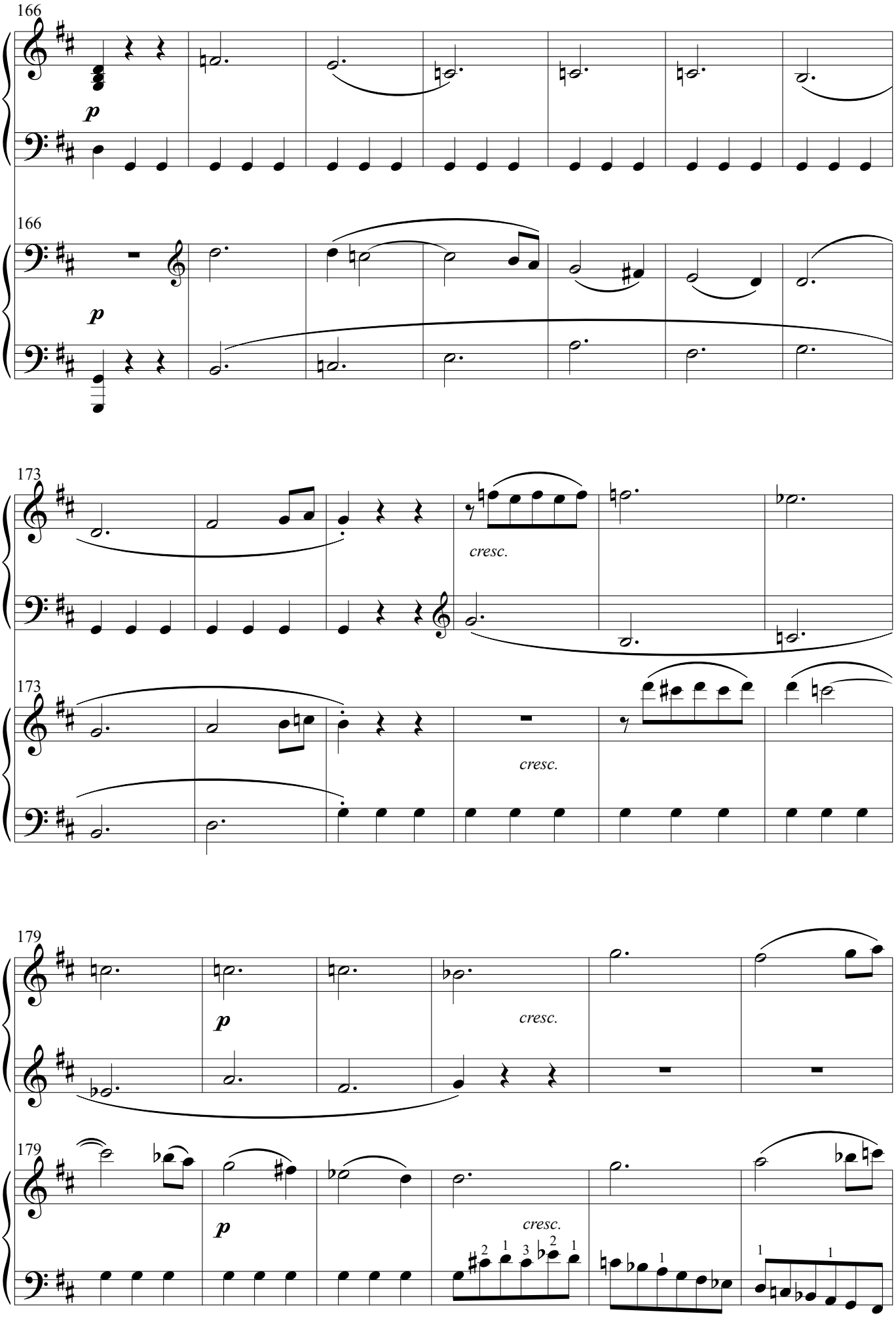

81
81
86
cresc.
p
86
cresc.
p
91
91

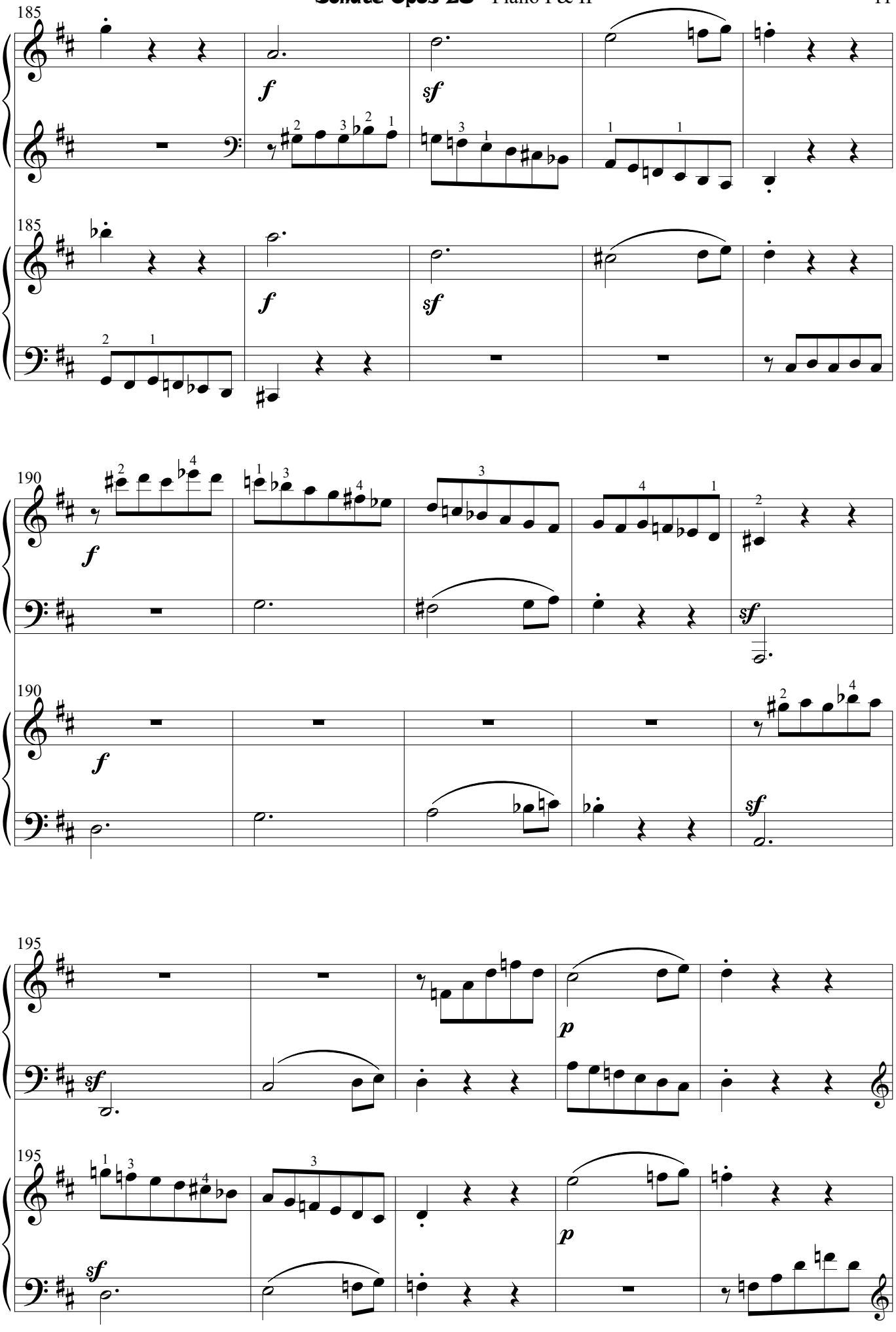

97
cresc.
sf
97
cresc.
sf
103
sf
f
103
sf
f
107
f
p
107
f
p

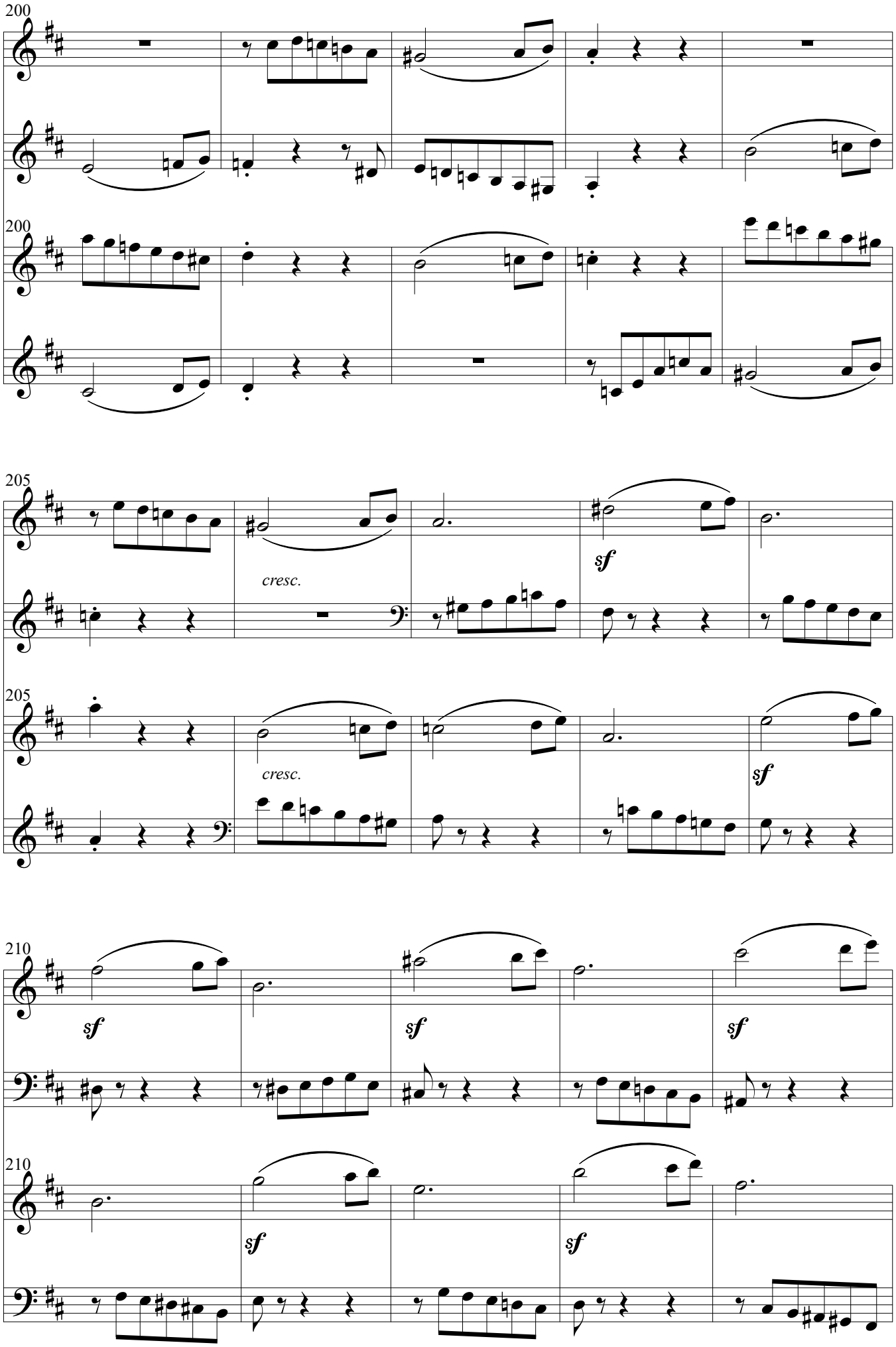

112
cresc.
112
cresc.
118
sf
sf
sf
118
sf
sf
sf
123
sf
sf
sf
3
3
5
123
sf
sf
3
3
5
sf

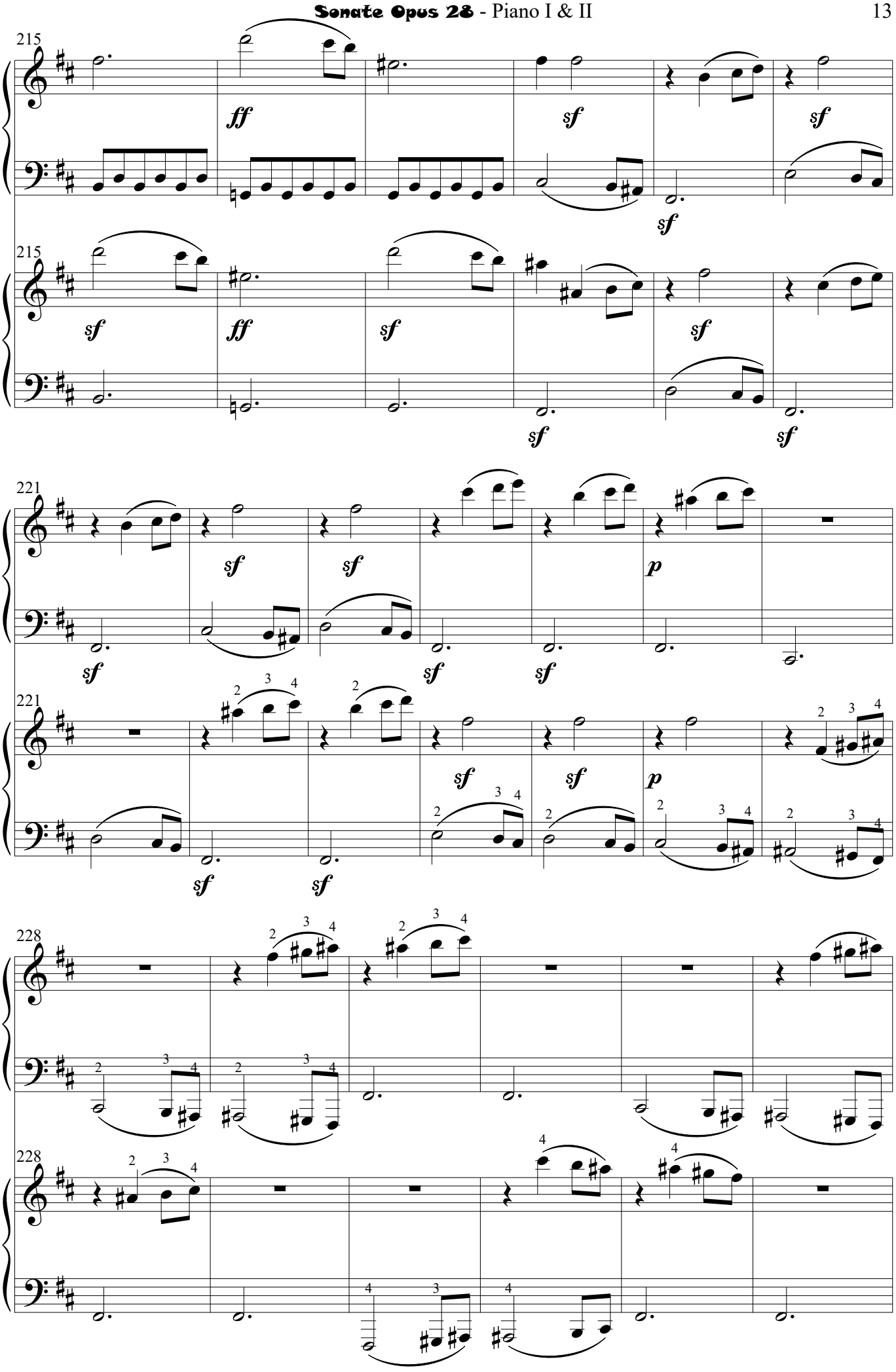

128
f
f
sf
decresc.
128
f
sf
decresc.
f
132
p
132
p
139
139

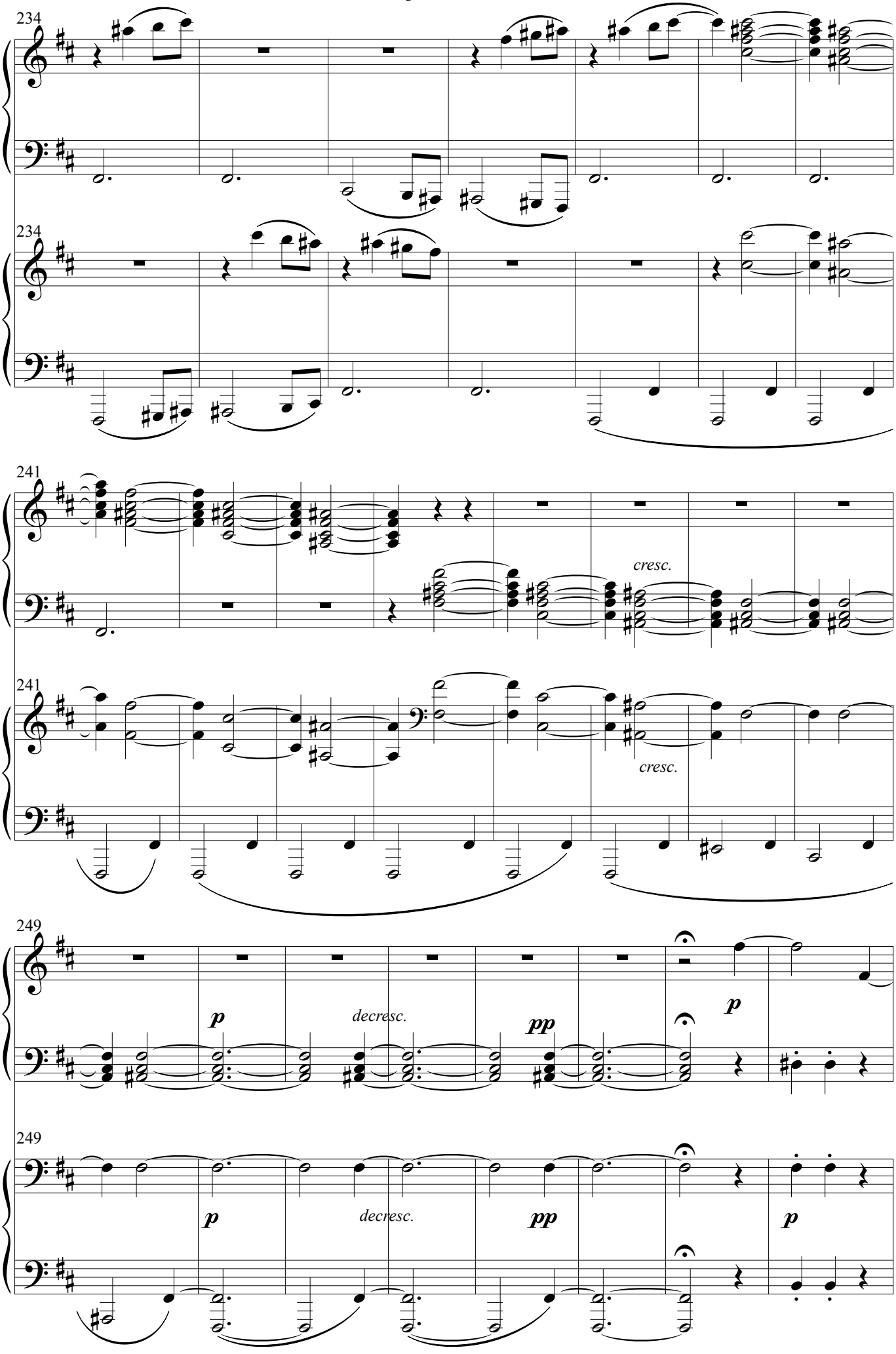

146
cresc.
146
cresc.
153
sf
f
153
f
decresc.
160
1.
2.
sf
pp
160
pp
pp
cresc.

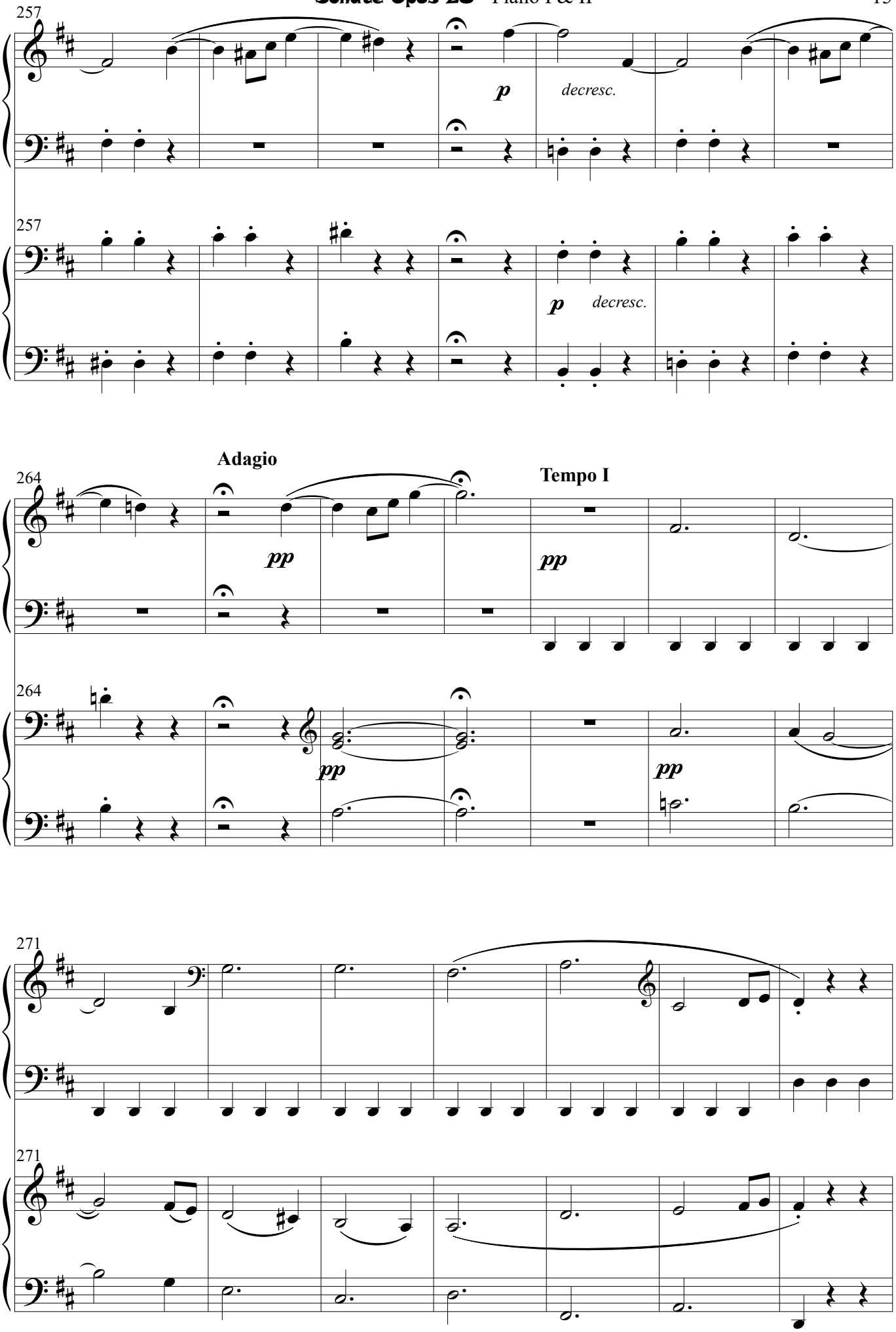

166
p
166
p
173
cresc.
173
cresc.
179
p
cresc.
179
p
cresc.

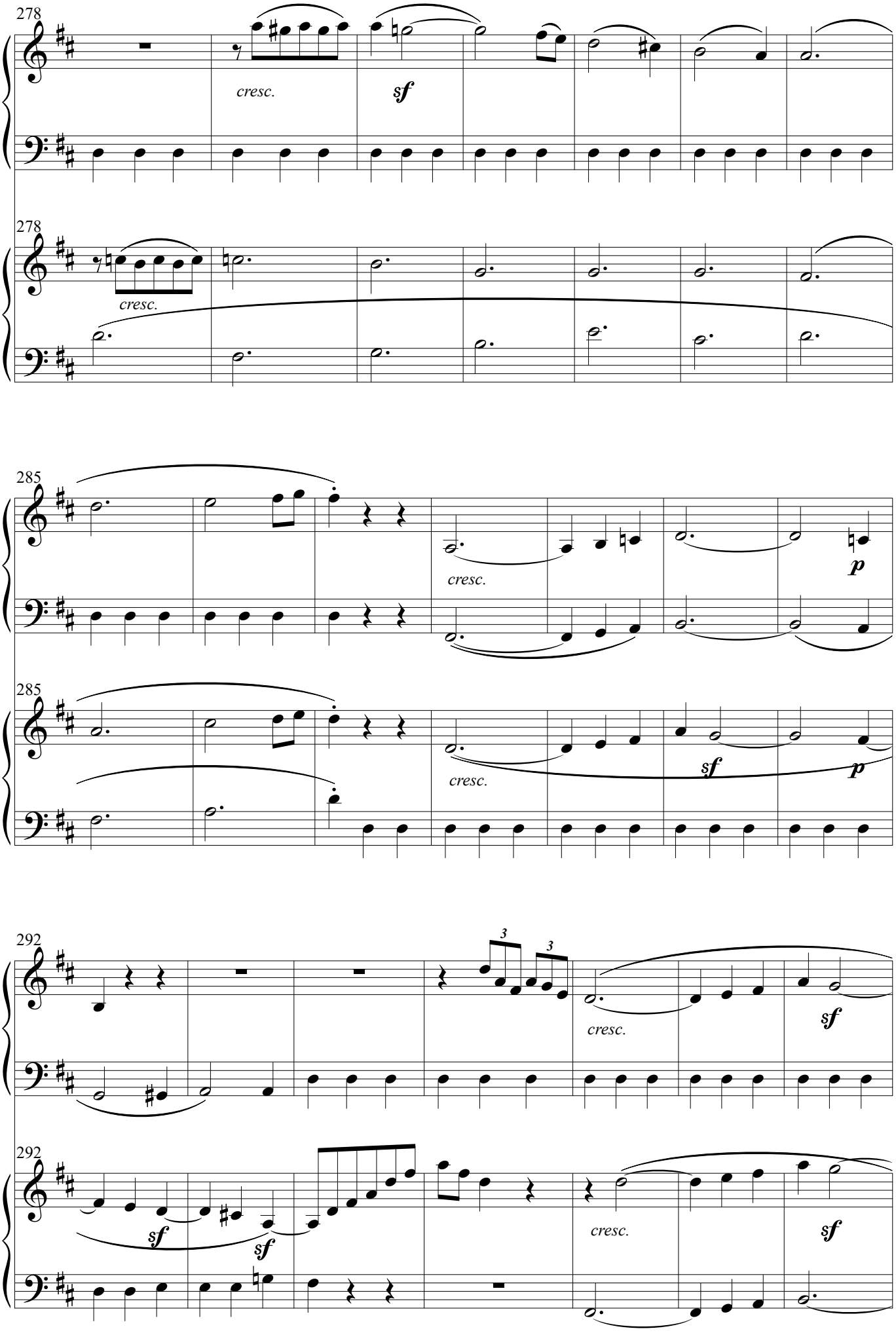

185
f
sf
185
f
sf
190
f
sf
190
f
sf
195
sf
p
195
sf
p

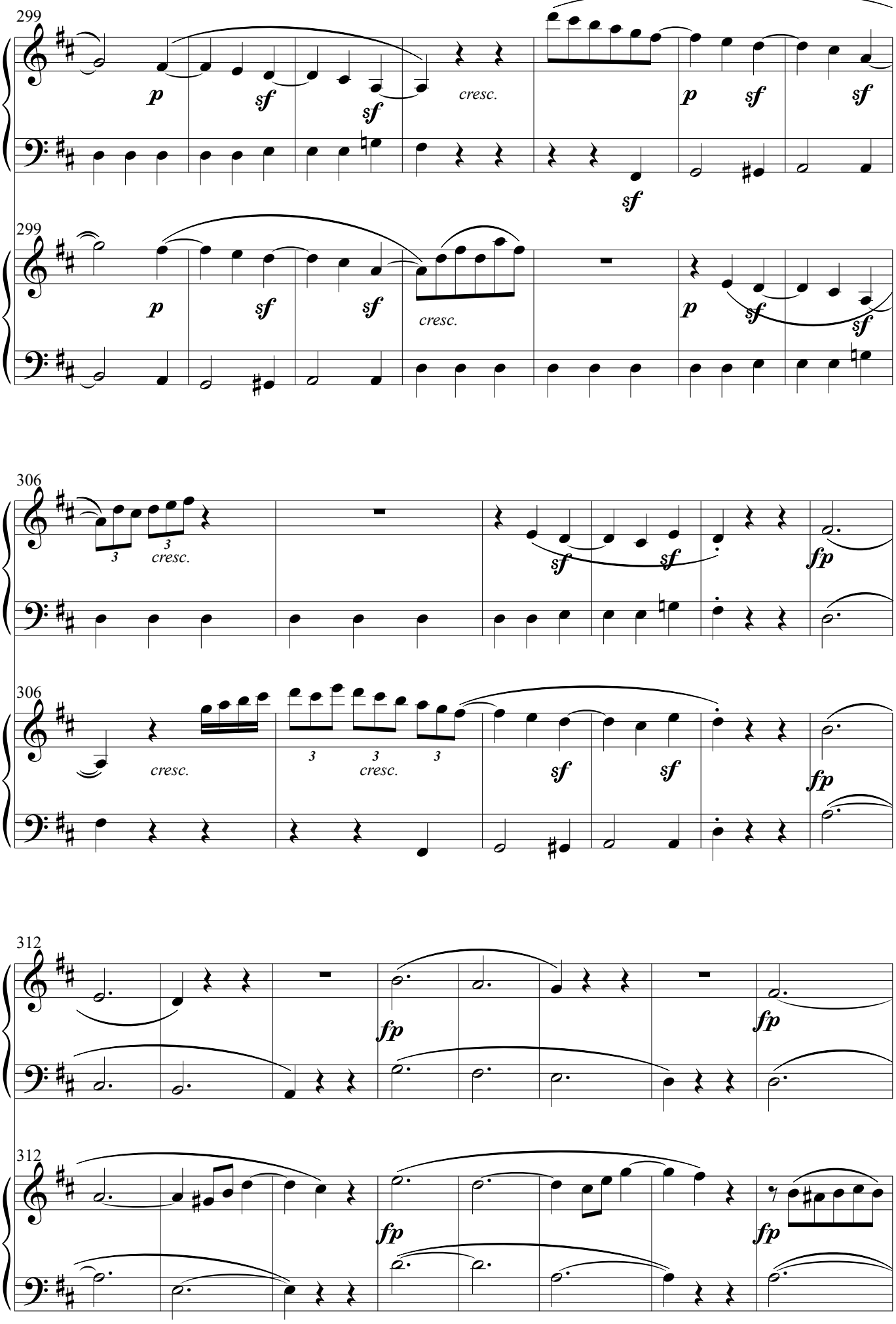

200
200
205
cresc.
sf
205
cresc.
sf
210
sf
sf
sf
210
sf
sf

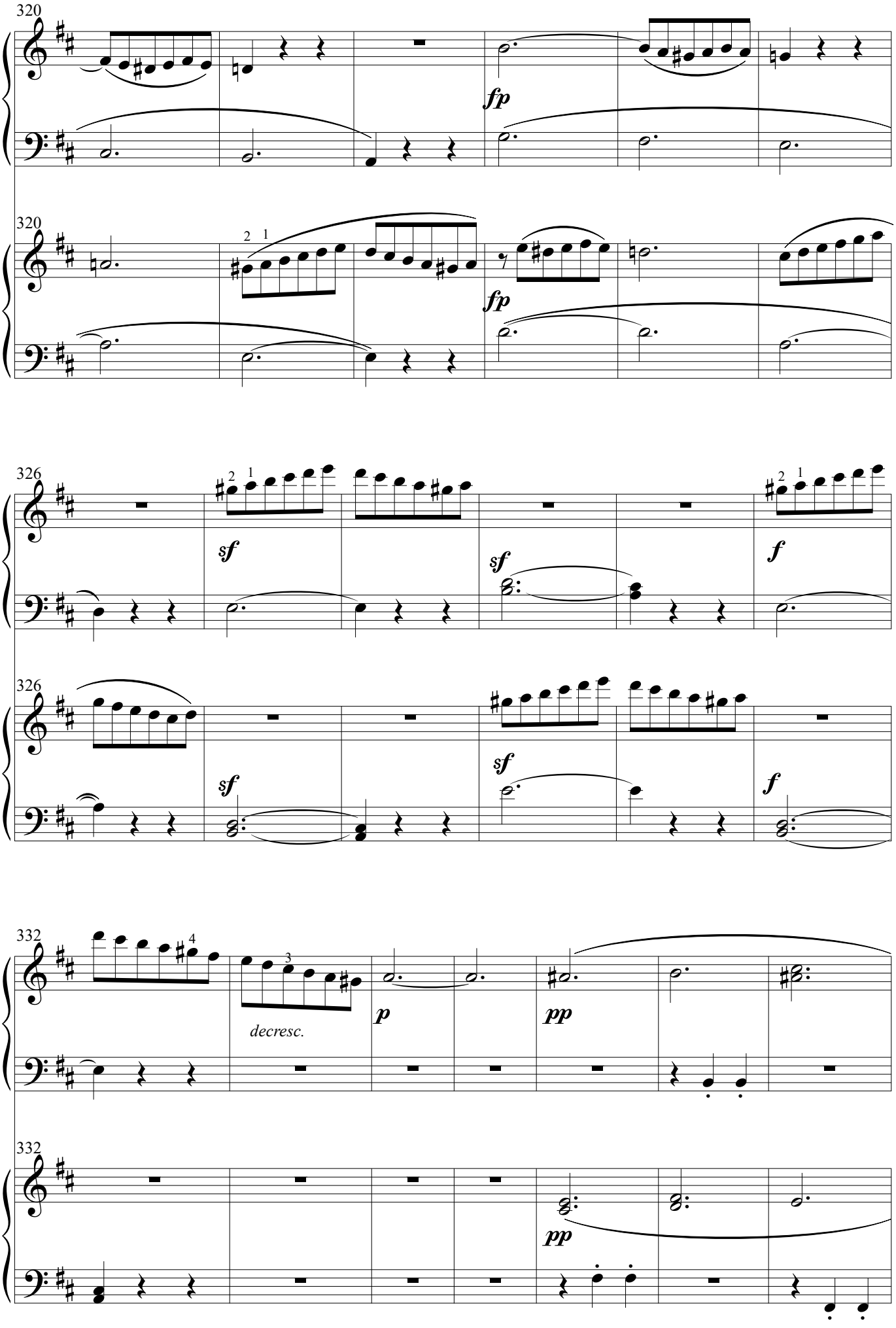

215
ff
sf
sf
sf
215
sf
ff
sf
sf
sf
sf
221
sf
sf
sf
sf
p
221
sf
sf
sf
p
228
228

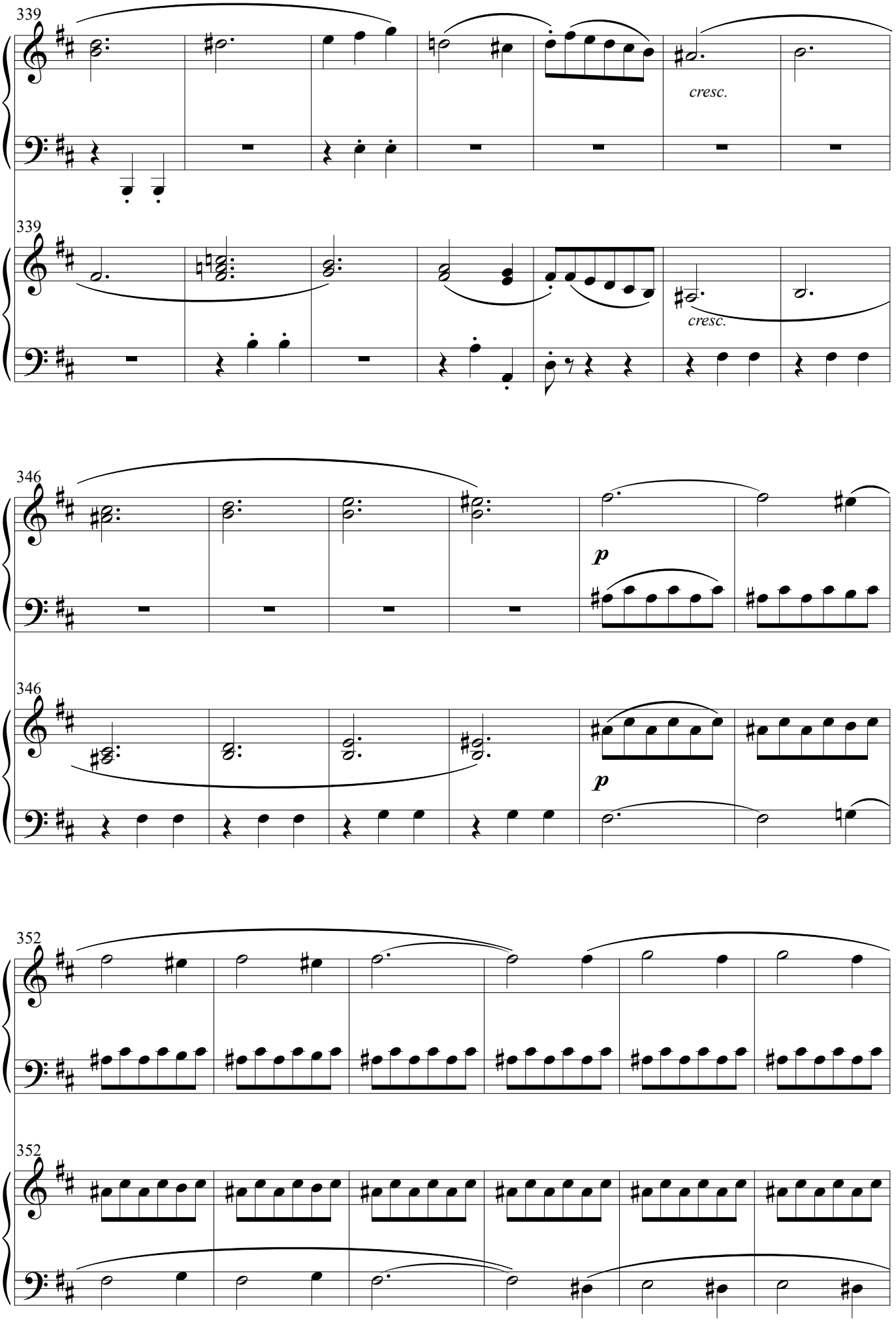

234
234
241
cresc.
241
cresc.
249
p
decresc.
pp
p
249
p
decresc.
pp
p

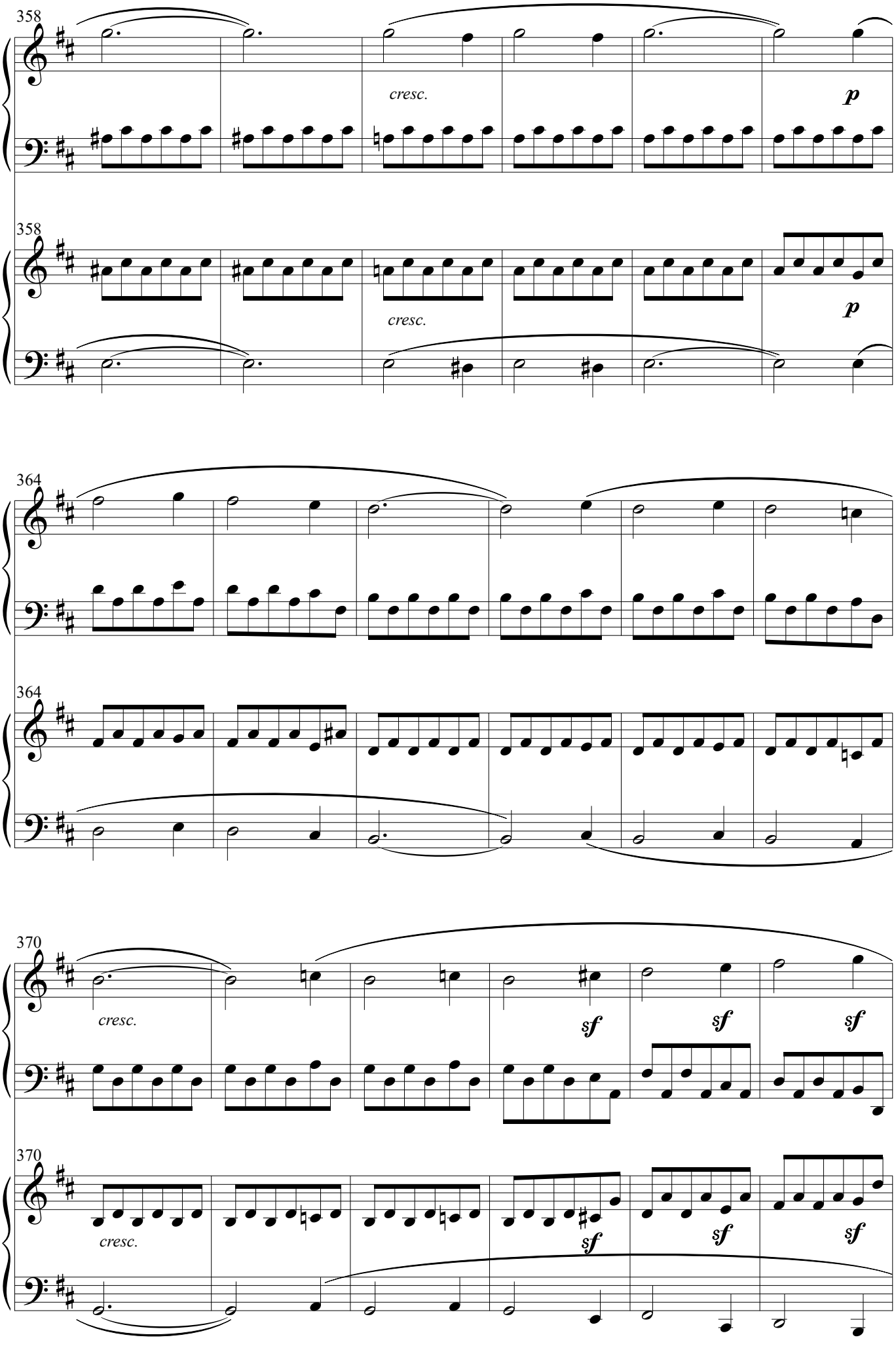

257
p
decresc.
257
p
decresc.
Adagio
264
pp
Tempo I
pp
264
pp
pp
271
271

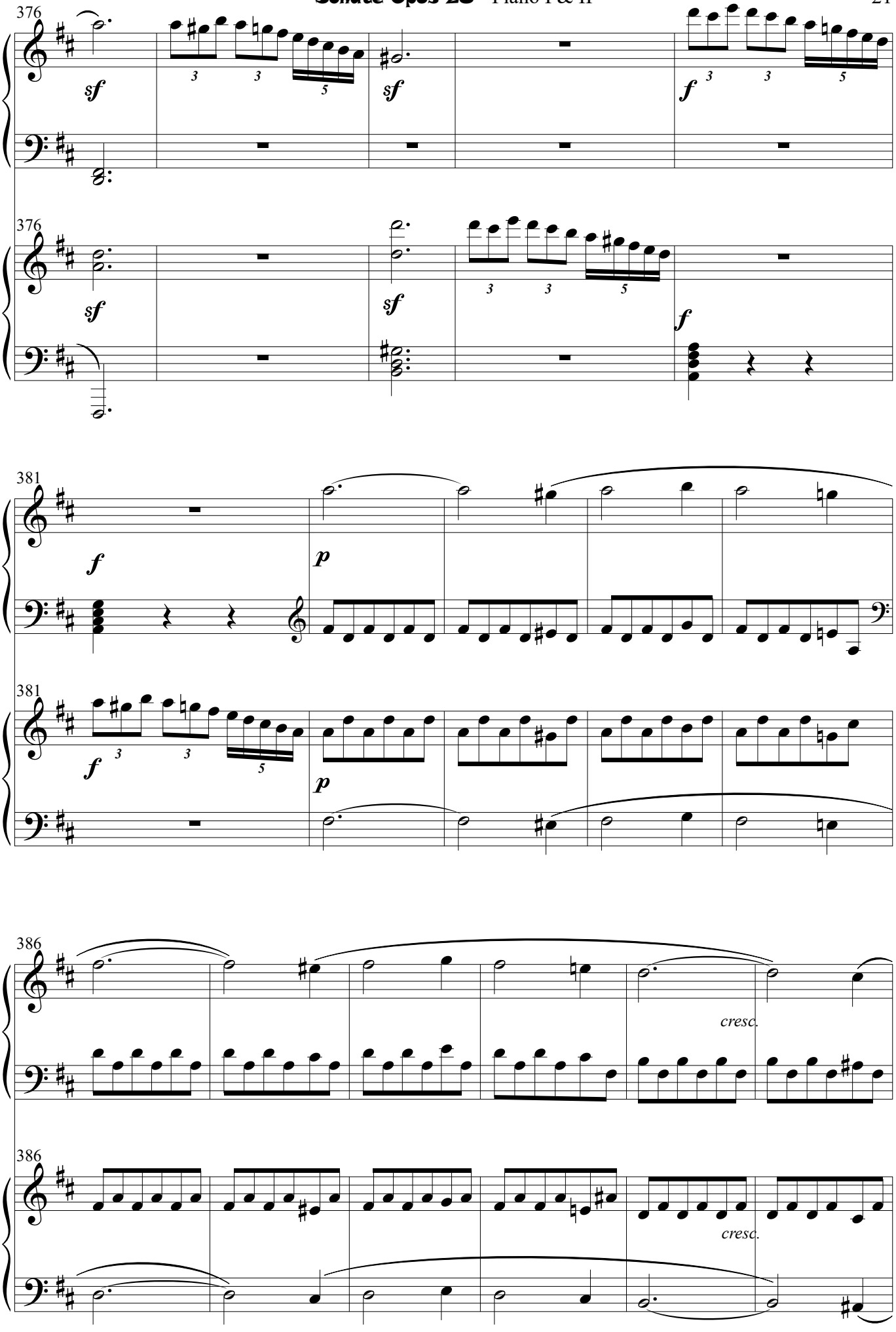

278
cresc.
sf
278
cresc.
285
cresc.
p
285
cresc.
sf
p
292
3
3
cresc.
sf
292
sf
sf
cresc.
sf

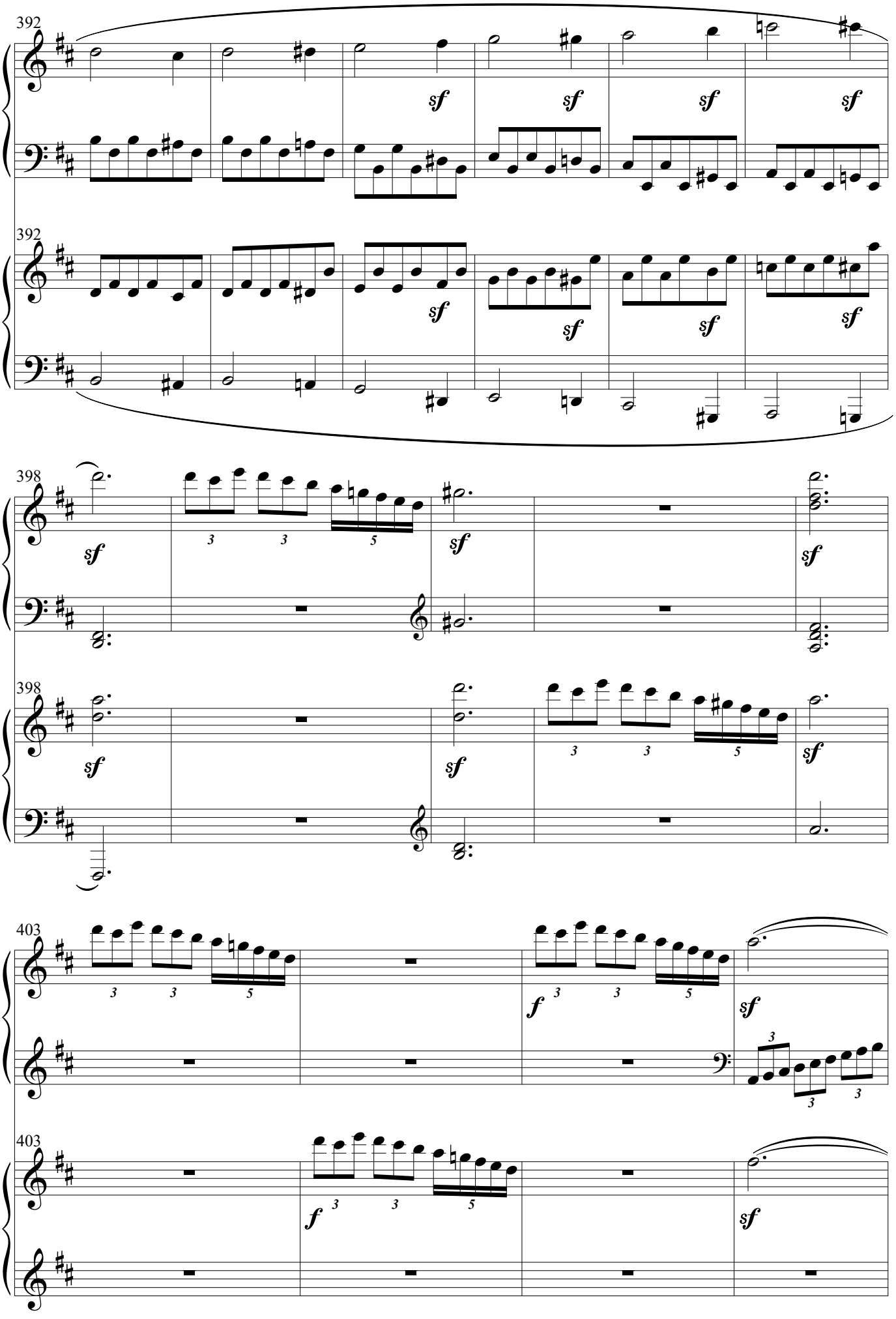

299
p
sf
sf
sf
cresc.
p
sf
sf
299
p
sf
sf
cresc.
p
sf
sf
306
3
3
cresc.
sf
sf
fp
306
cresc.
3
3
3
3
cresc.
sf
sf
fp
312
fp
fp
312
fp
fp

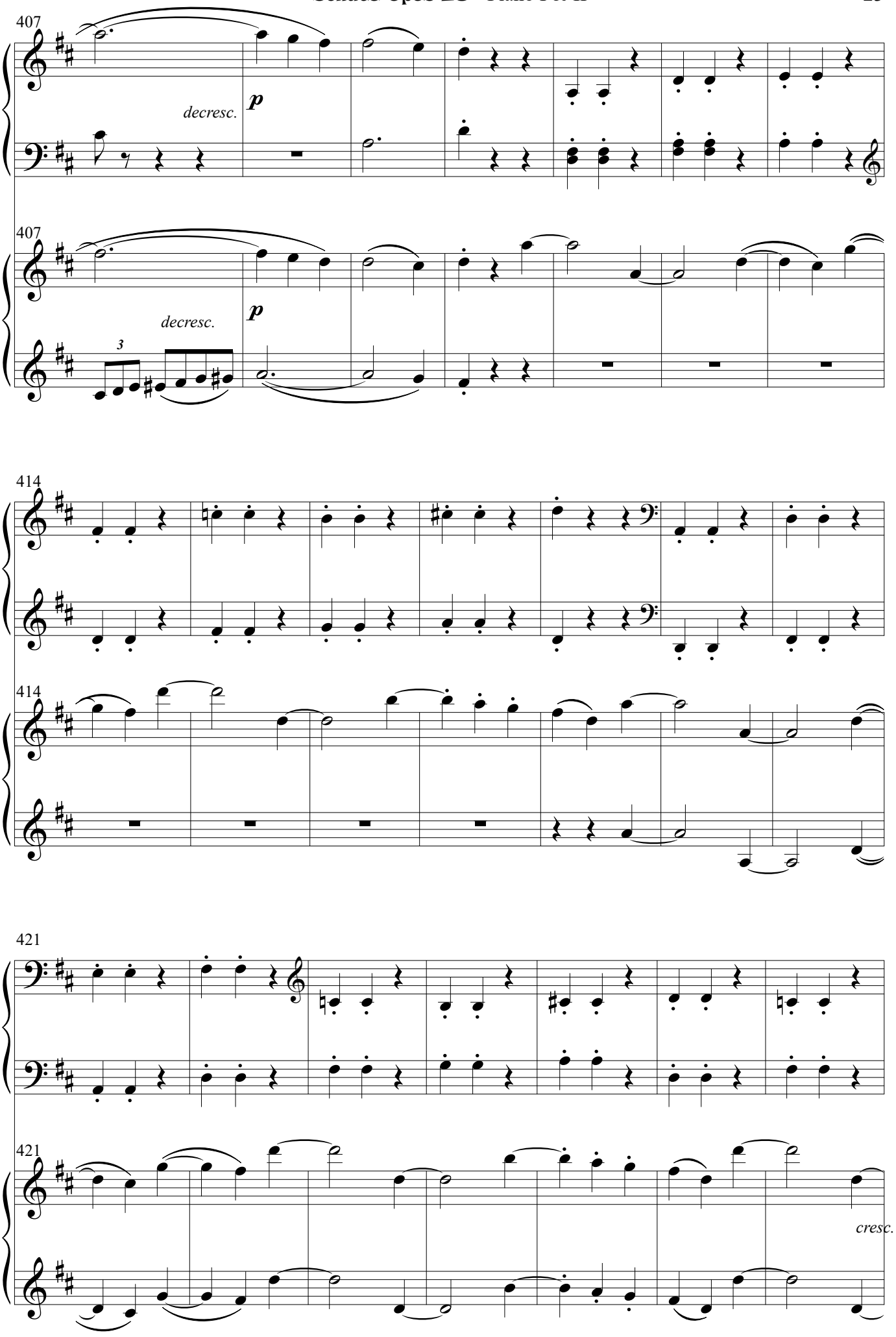

320
fp
320
fp
326
sf
sf
f
326
sf
sf
f
332
decresc.
p
pp
332
pp

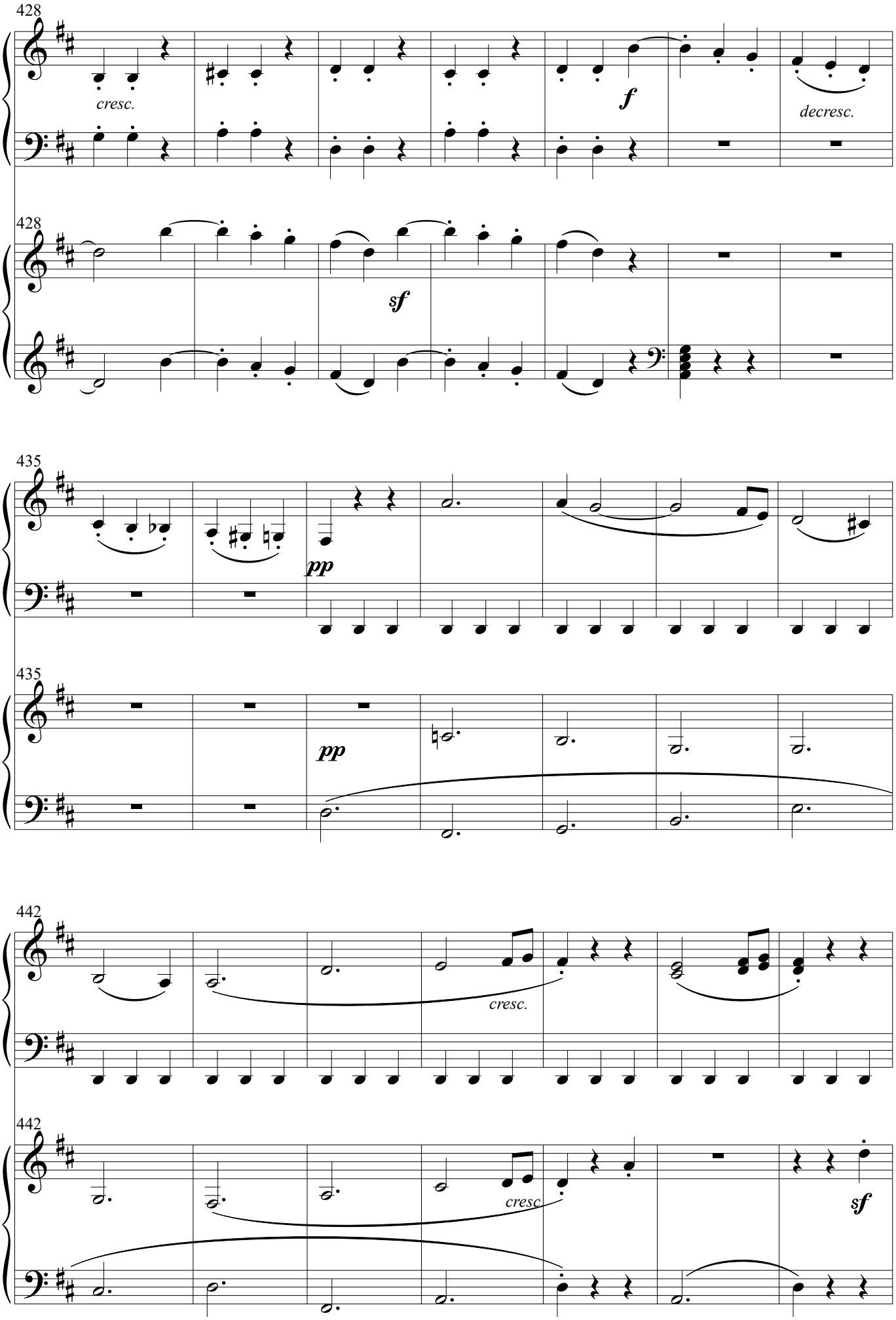

339
cresc.
339
cresc.
346
p
346
p
352
352

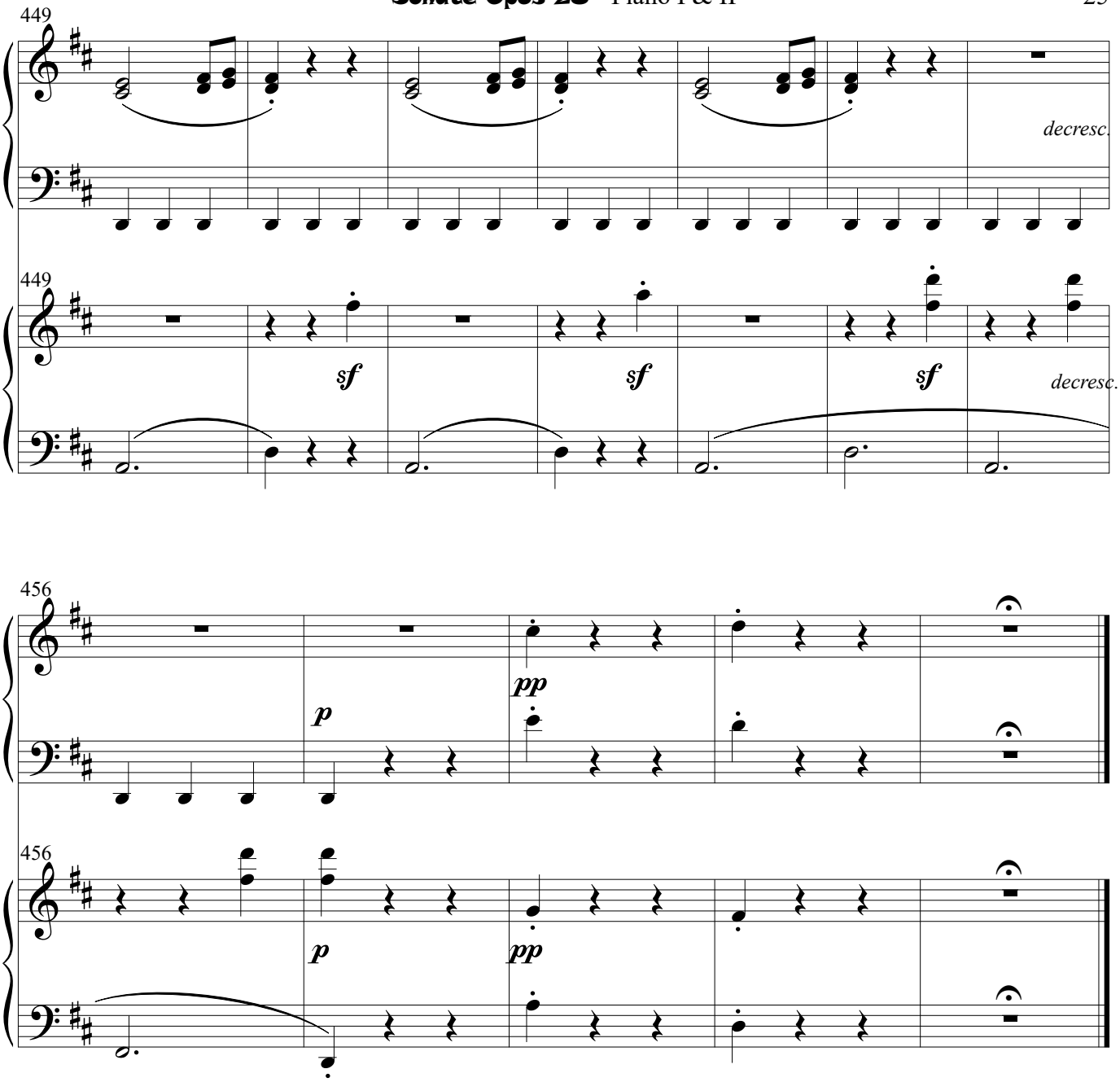

358
cresc.
p
358
cresc.
p
364
364
370
cresc.
sf
sf
sf
370
cresc.
sf
sf
sf


376
sf
sf
f
376
sf
sf
f
381
f
p
381
f
p
386
cresc.
386
cresc.


392
sf
392
398
398
403
403
f
sf

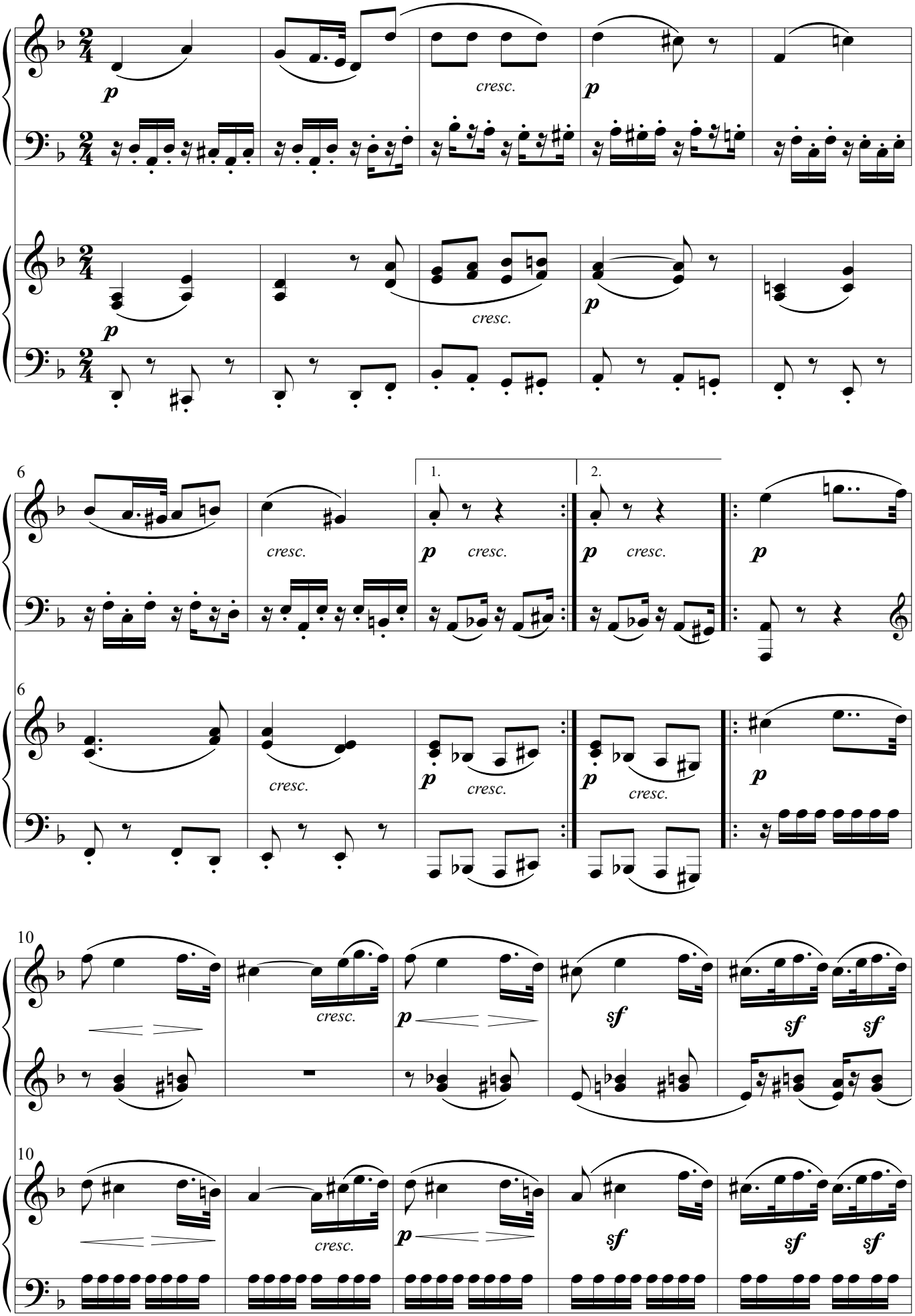

407
decresc.
p
407
decresc.
p
3
414
414
421
421
cresc.

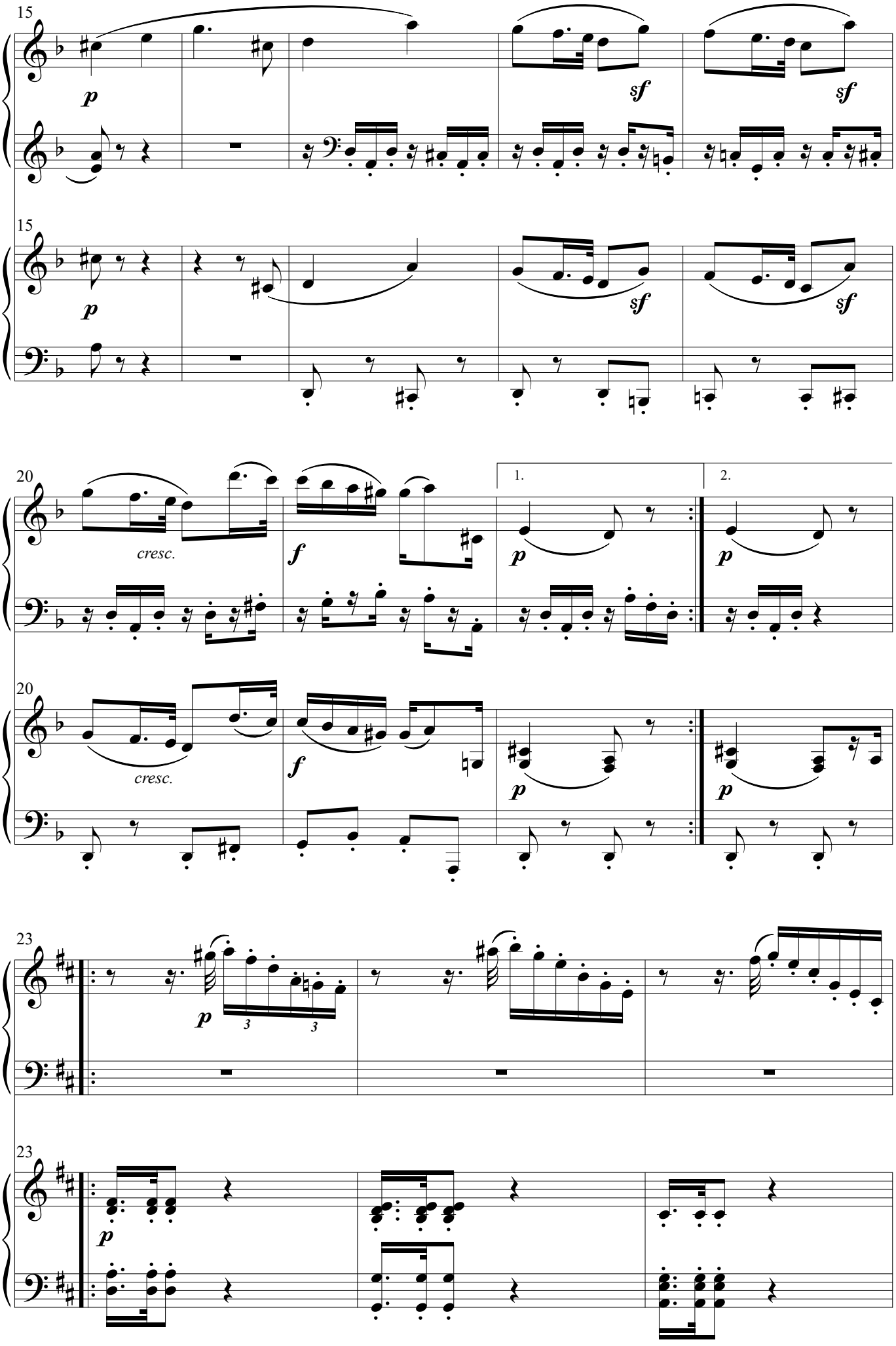

428
cresc.
f
decresc.
428
sf
435
pp
435
pp
442
cresc.
442
cresc
sf

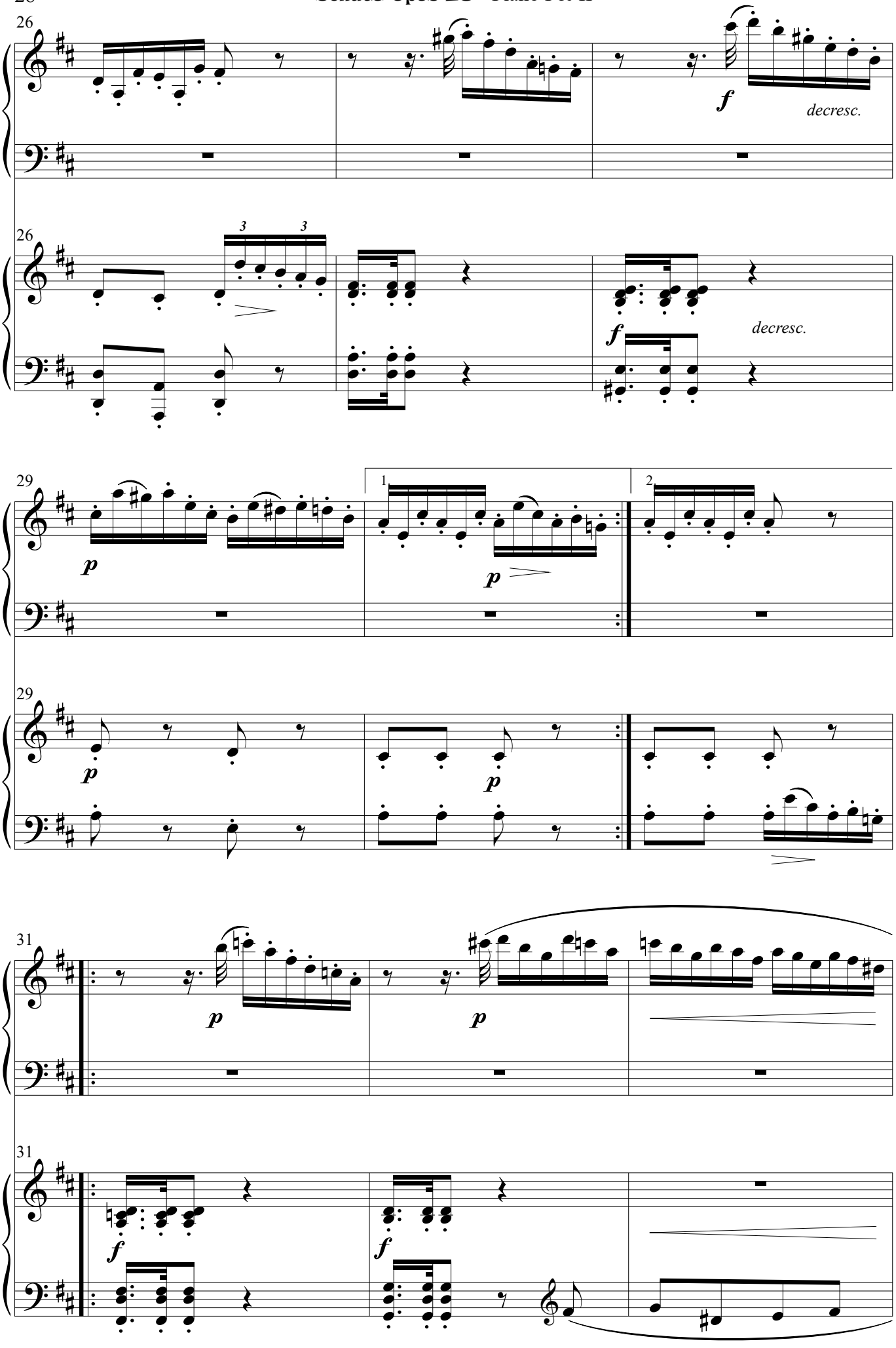

449
decresc.
449
sf
sf
sf
decresc.

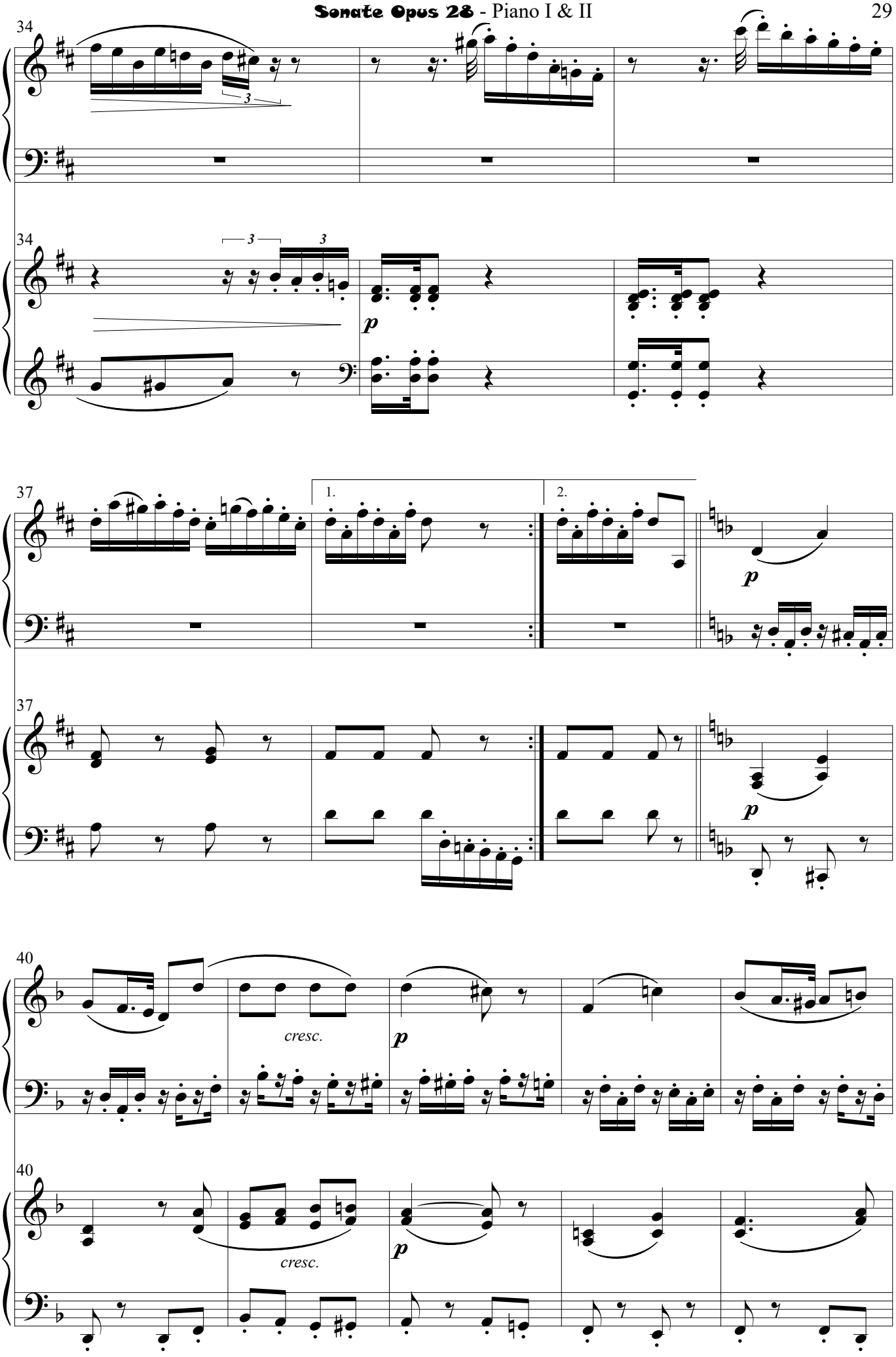
456
p
pp
456
p
pp

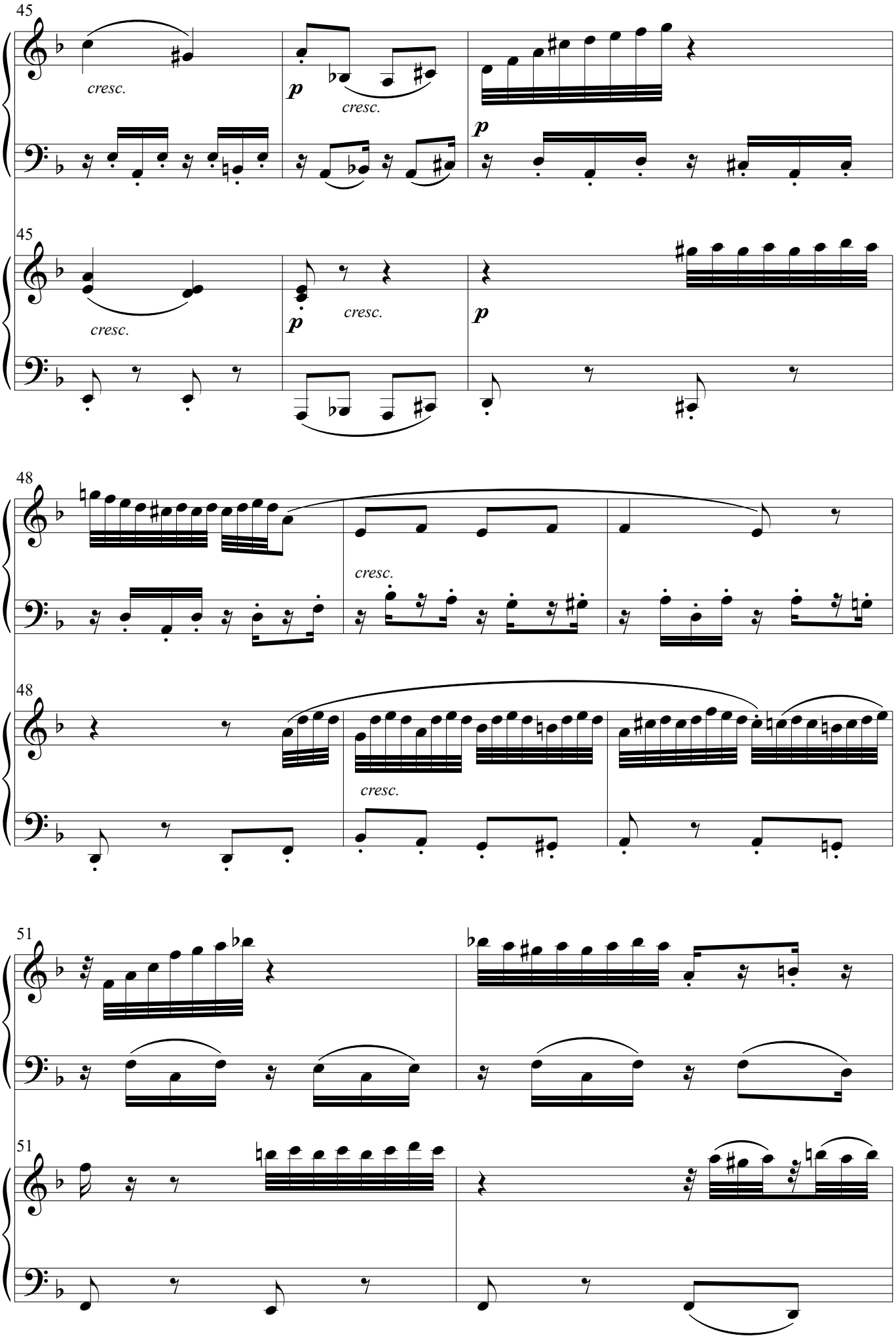
Andante

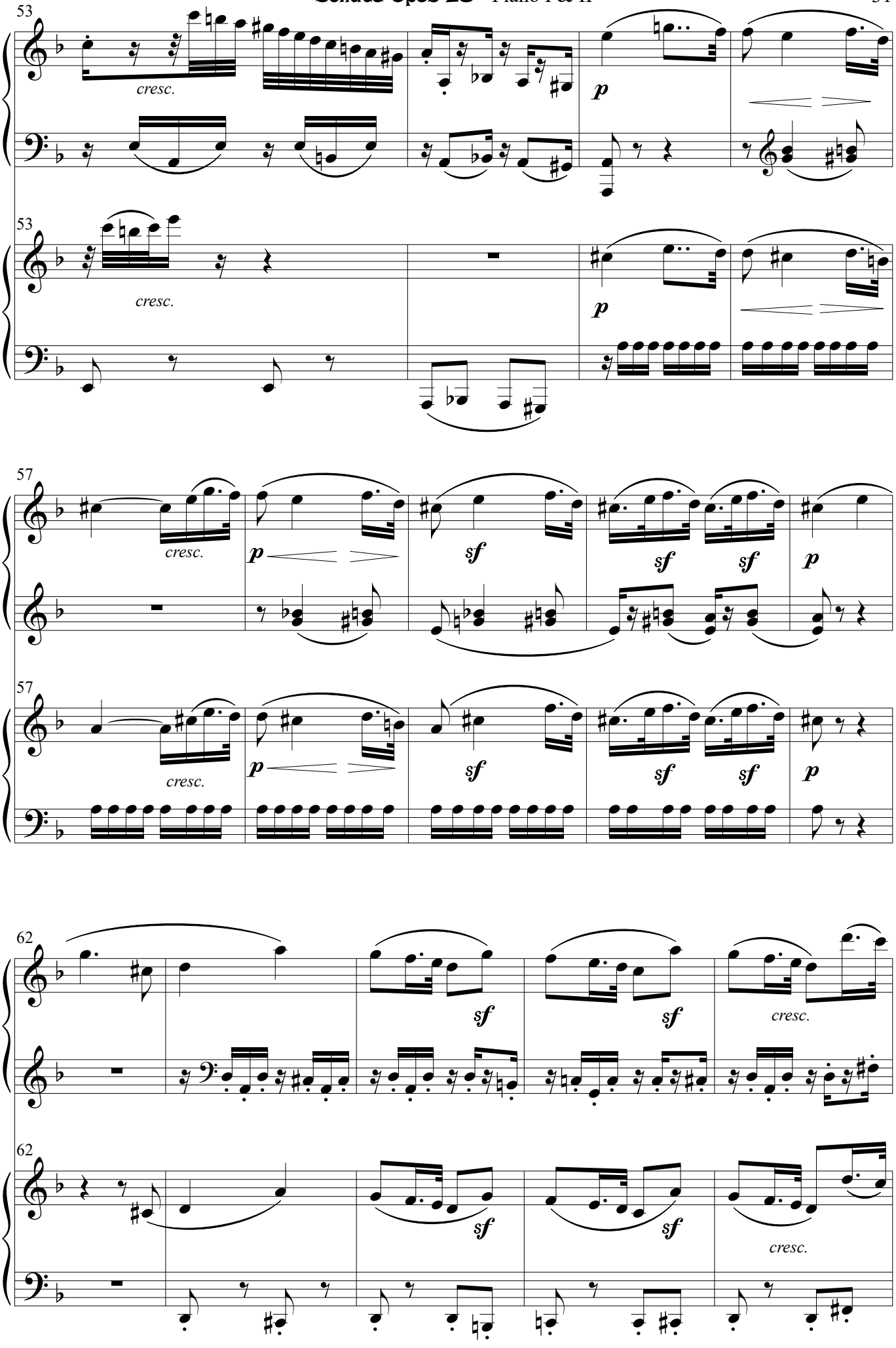


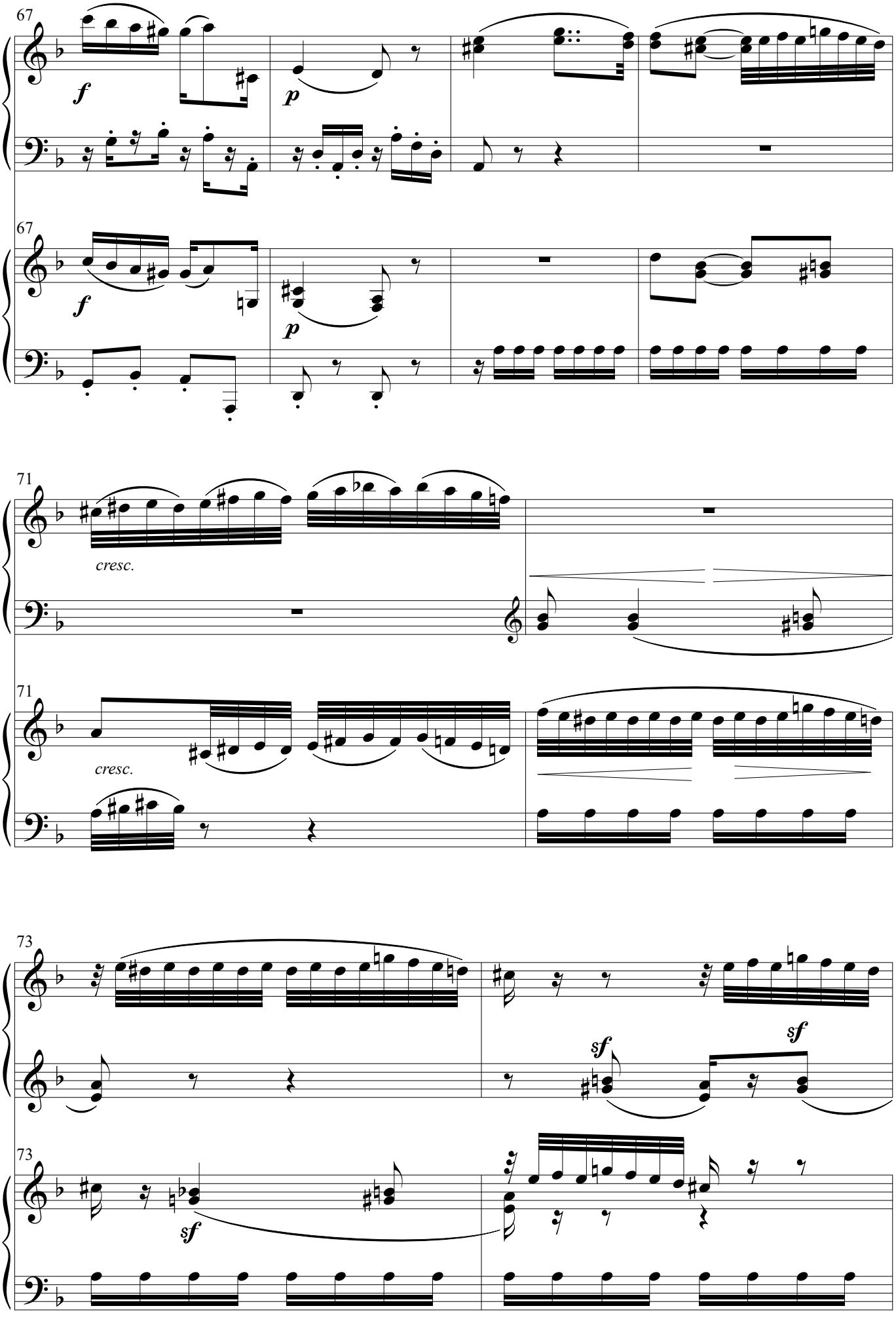

15
p
sf
sf
15
p
sf
sf
20
cresc.
f
1.
2.
p
p
20
cresc.
f
p
p
23
p
3
3
23
p

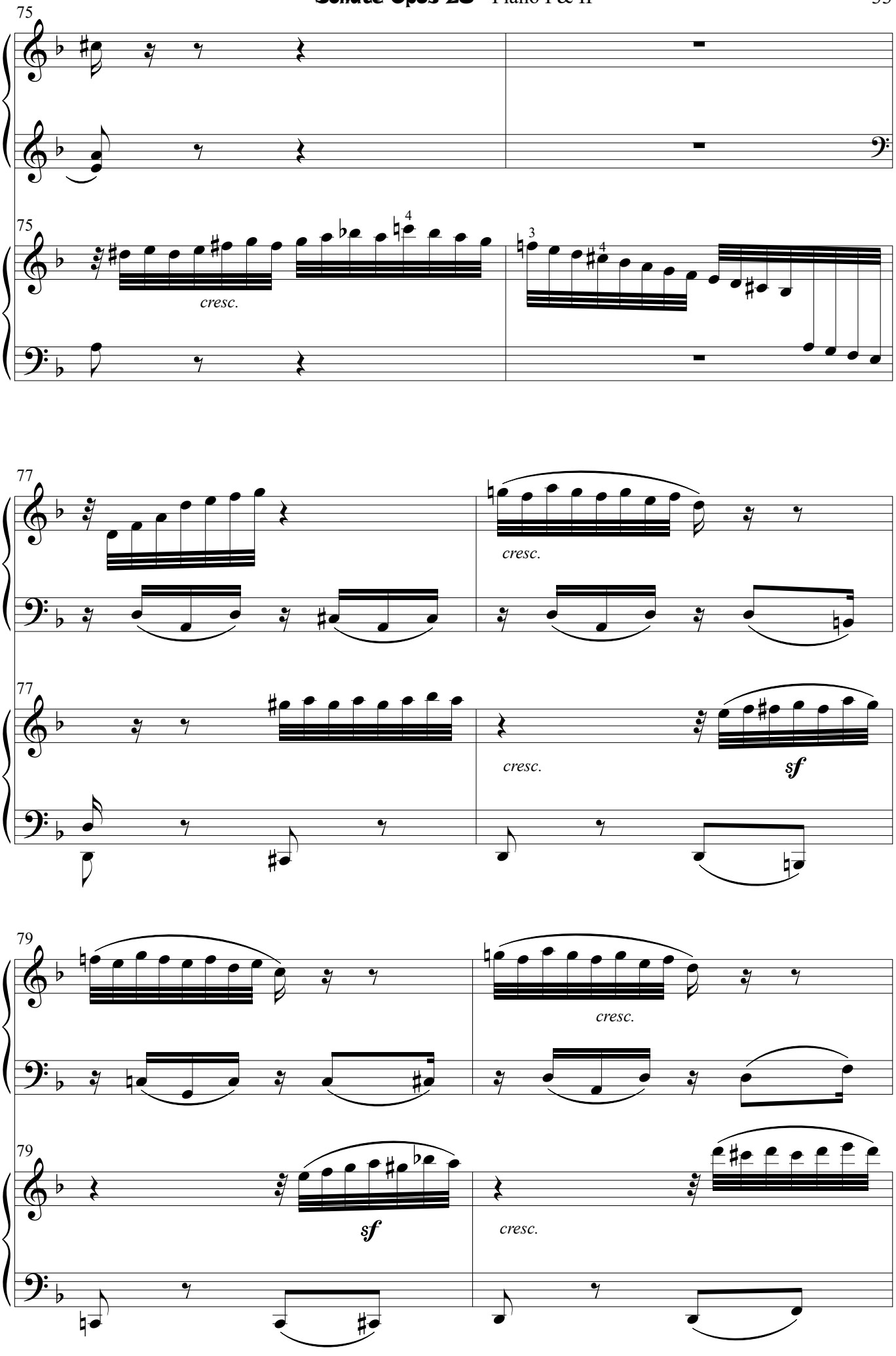

26
f
decresc.
26
3
3
f
decresc.
29
p
1
p
2
29
p
p
31
p
p
31
f
f

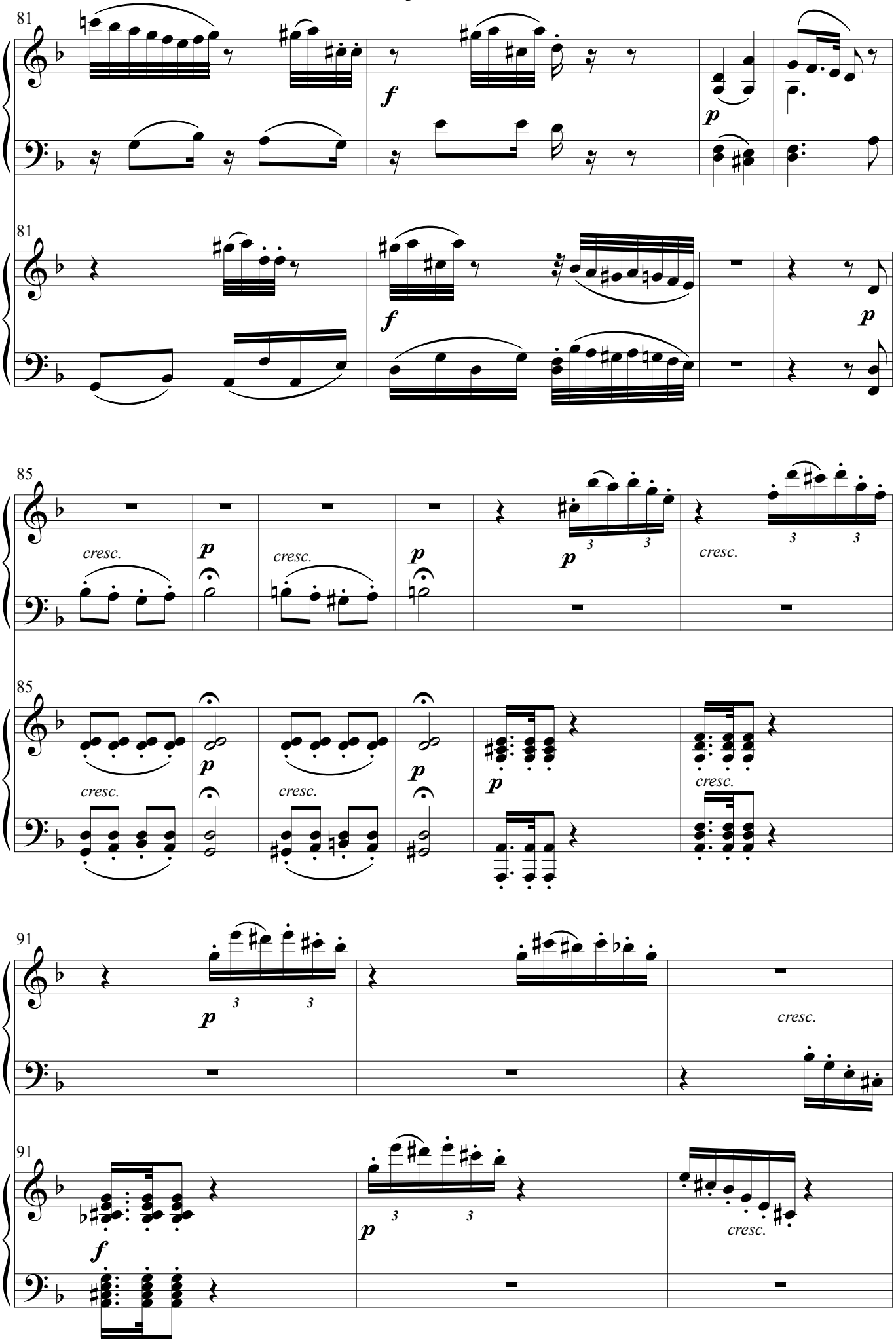

34
3
3
3
p
34
37
1.
2.
p
37
p
40
cresc.
p
40
cresc.
p

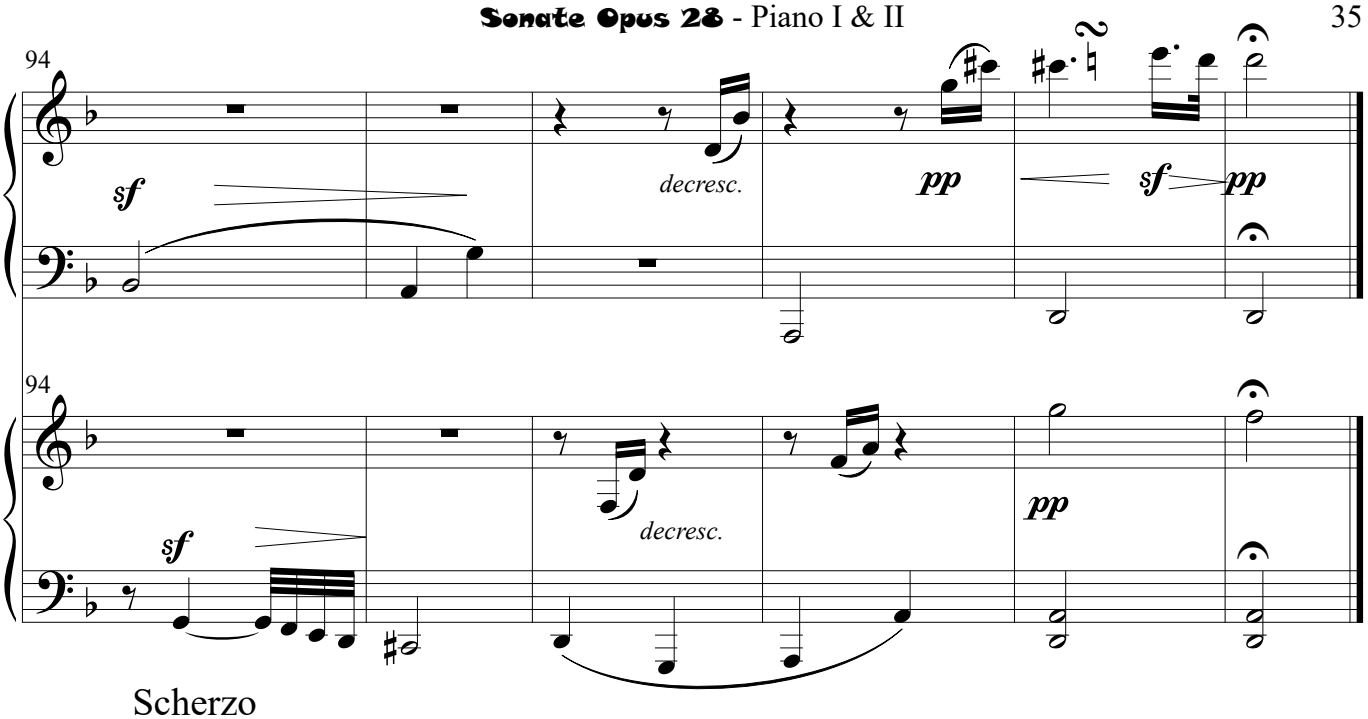

45
cresc.
p
cresc.
p
45
cresc.
p
cresc.
p
48
cresc.
48
cresc.
51
51


53
cresc.
p
53
cresc.
p
57
cresc.
p
sf
sf
sf
p
57
cresc.
p
sf
sf
sf
p
62
sf
sf
cresc.
62
sf
sf
cresc.


67
f
p
67
f
p
71
cresc.
71
cresc.
73
sf
sf
73
sf

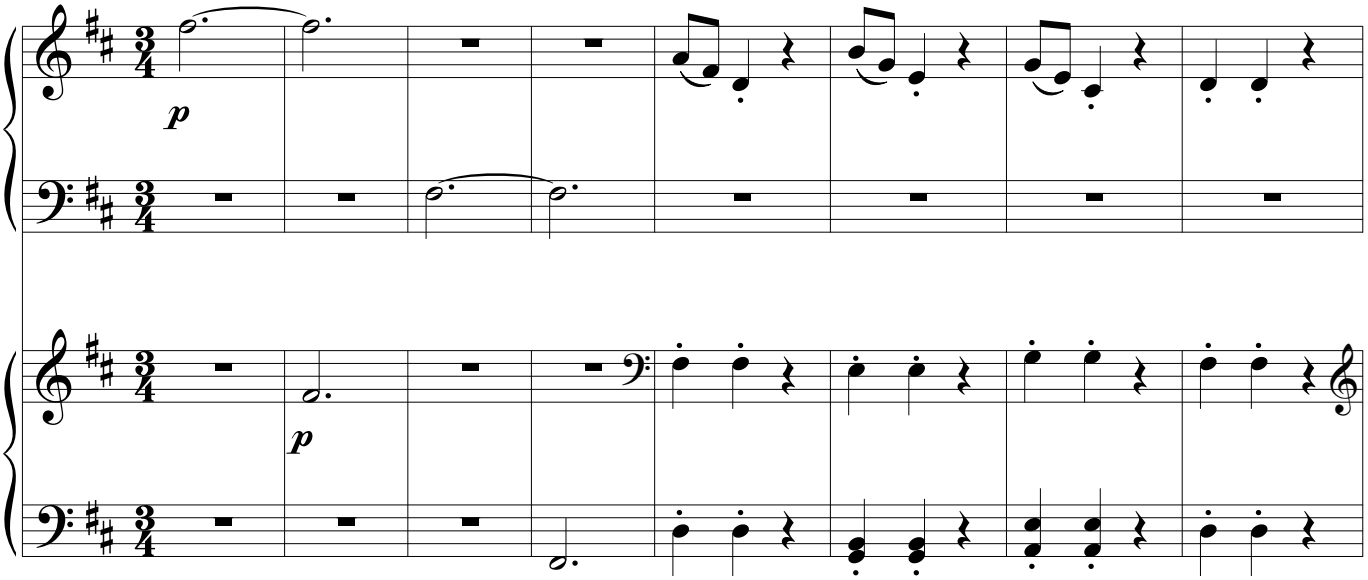

75
cresc.
77
cresc.
cresc.
sf
79
cresc.
sf
cresc.

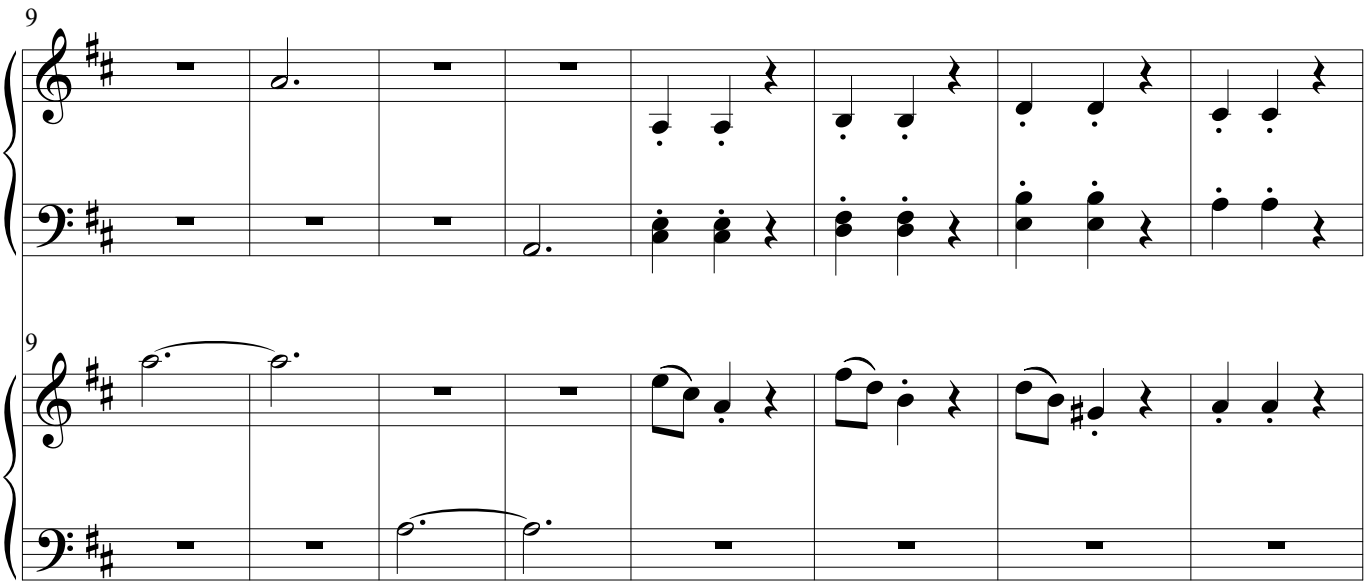

81
f
p
81
f
p
85
cresc.
p
cresc.
p
p
cresc.
85
p
cresc.
p
cresc.
p
p
cresc.
91
p
cresc.
91
f
p
cresc.

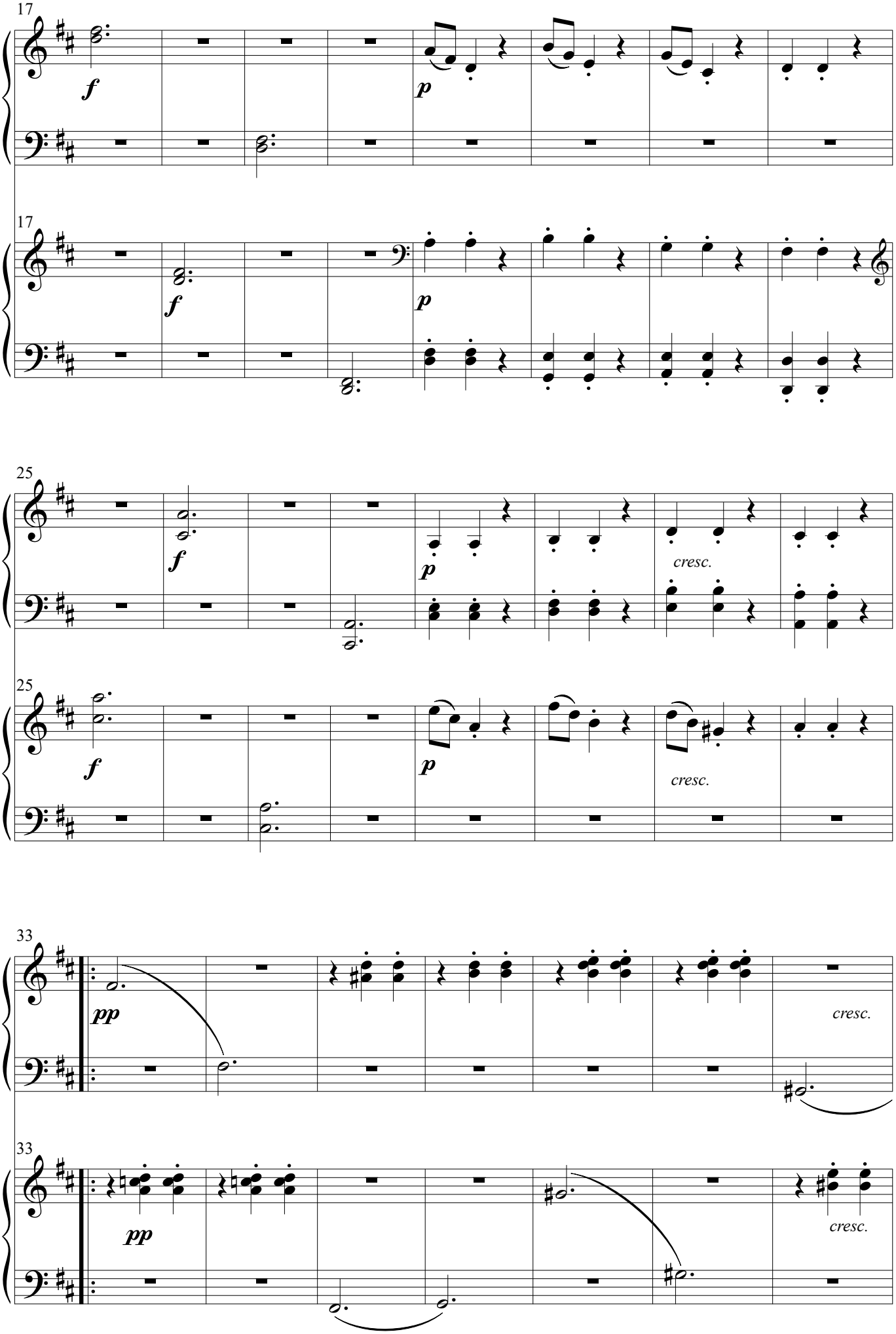


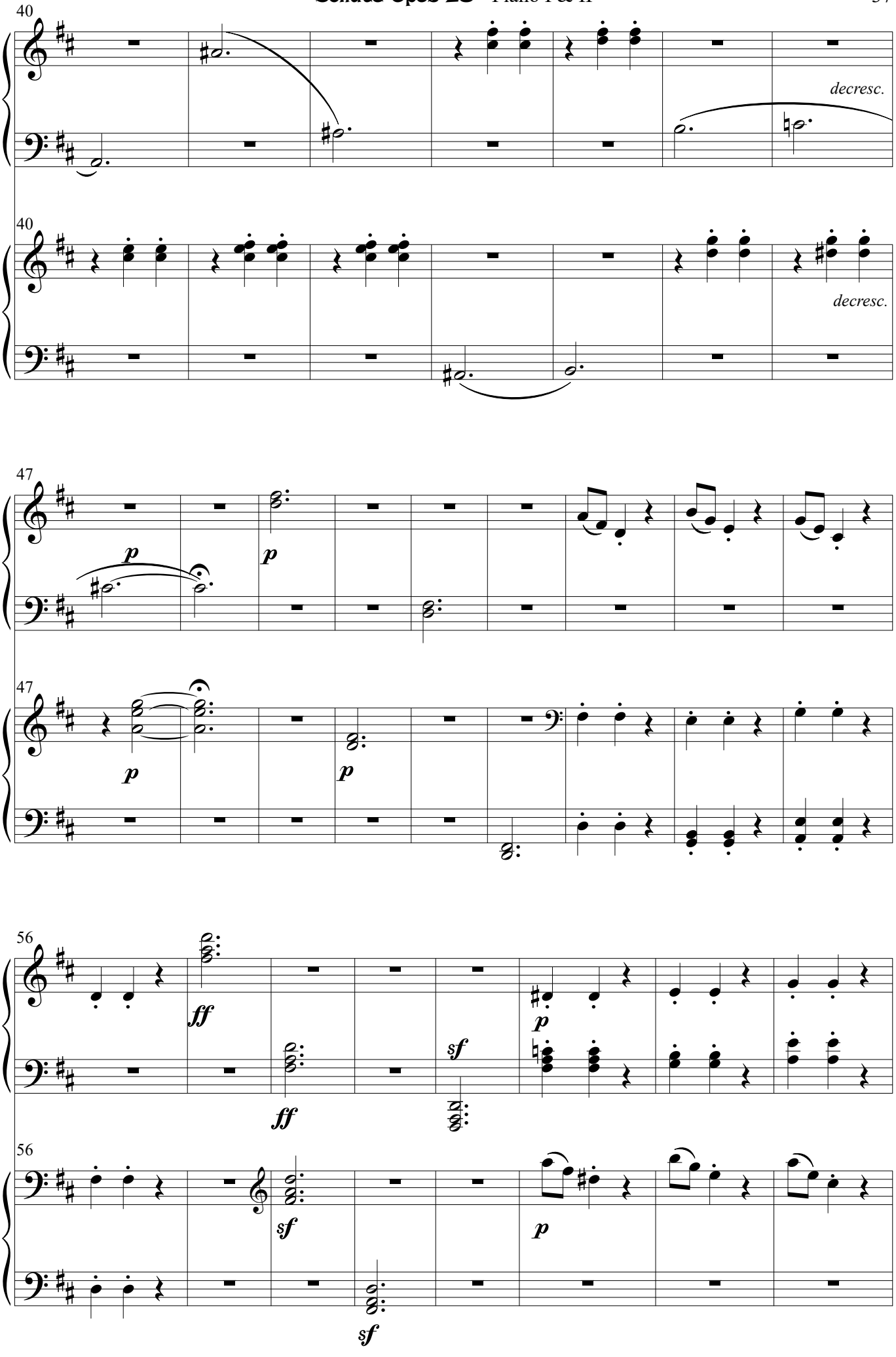
Scherzo

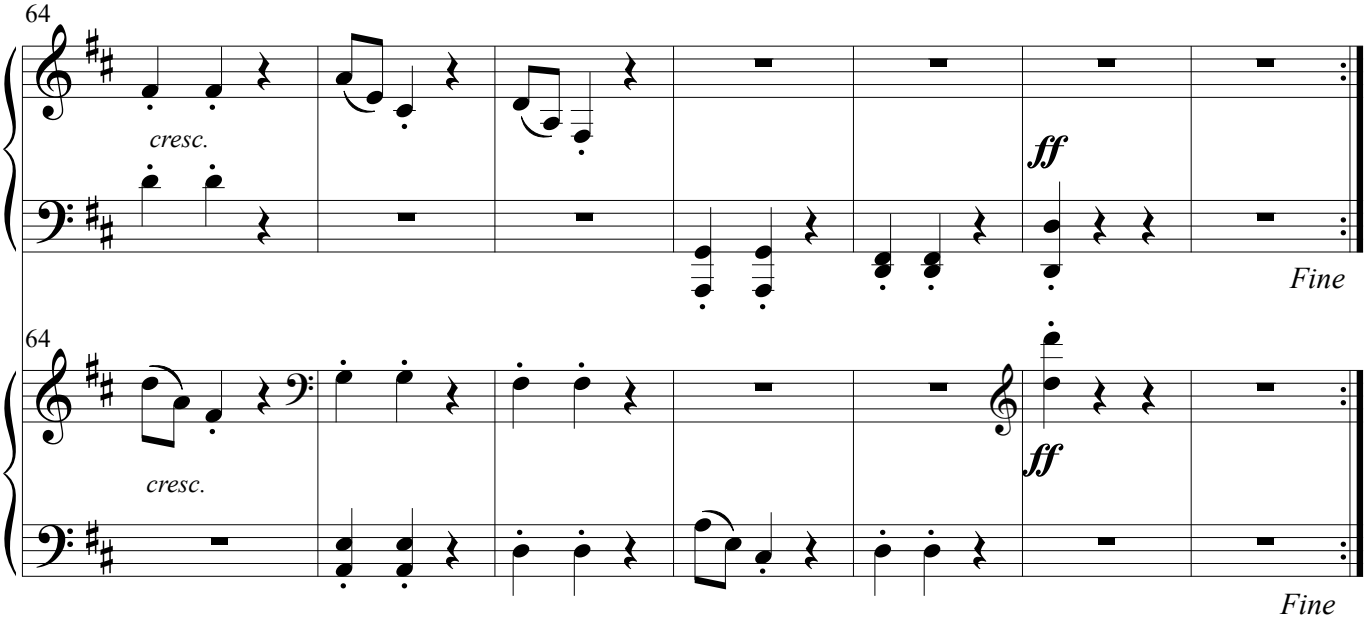
Allegro vivace



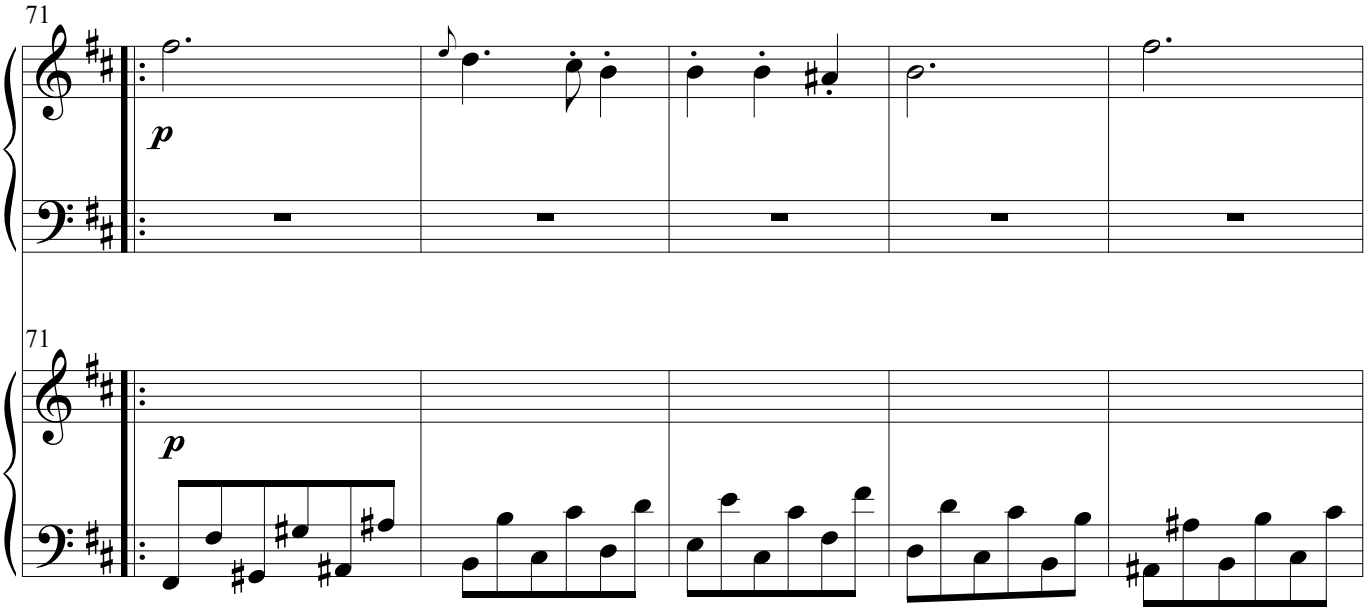


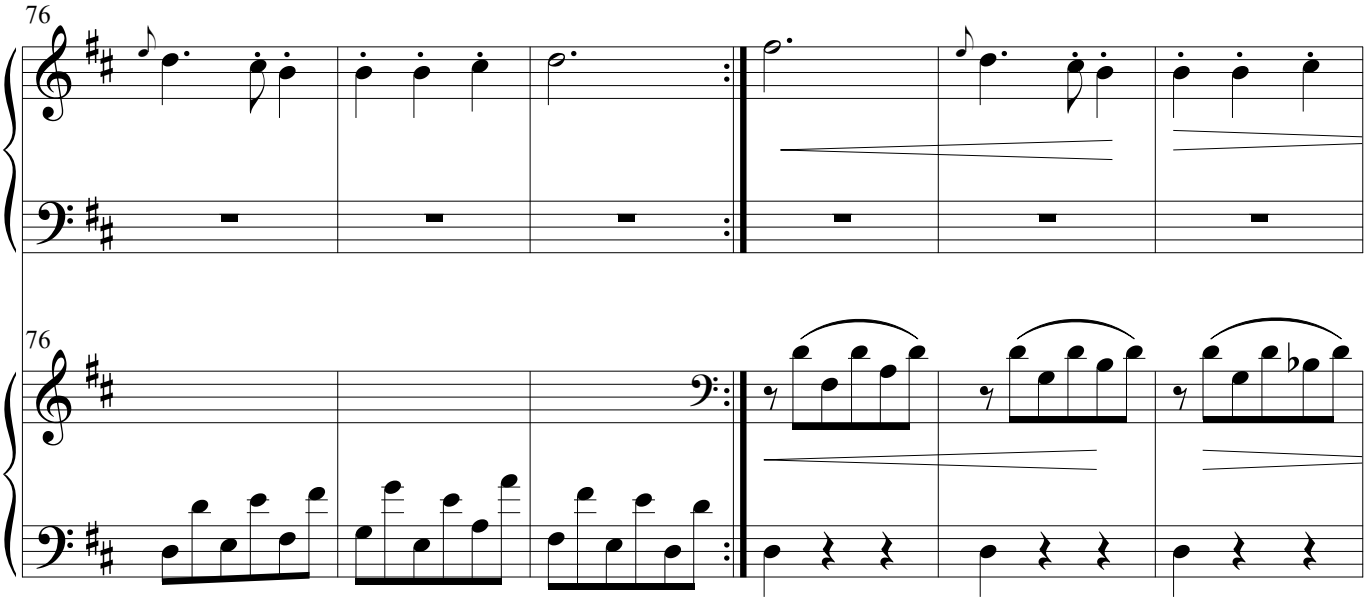

17
f
p
17
f
p
25
f
p
cresc.
25
f
p
cresc.
33
pp
cresc.
33
pp
cresc.

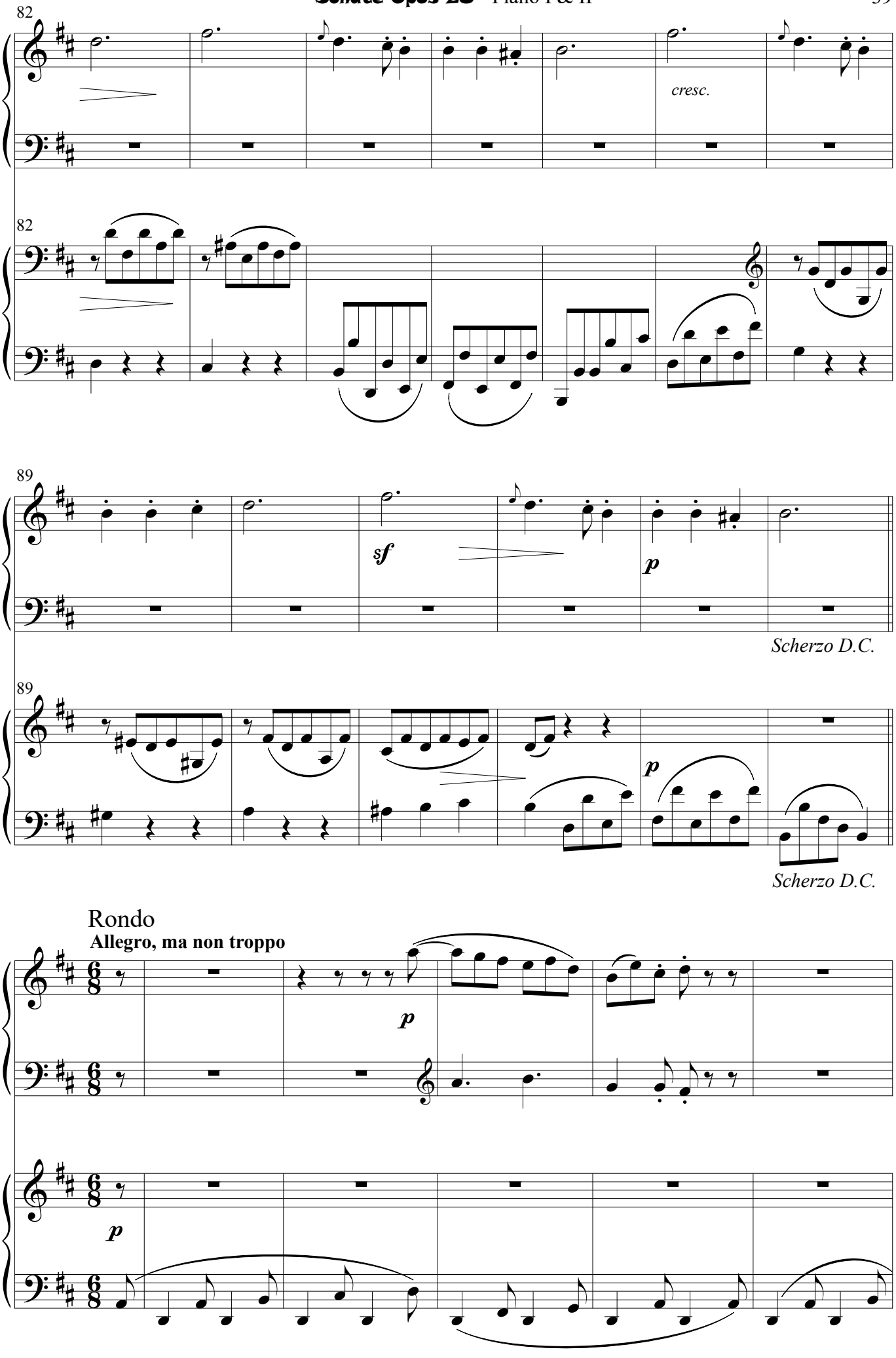

40
decresc.
40
decresc.
47
p
p
47
p
p
56
ff
ff
sf
p
56
sf
p
sf

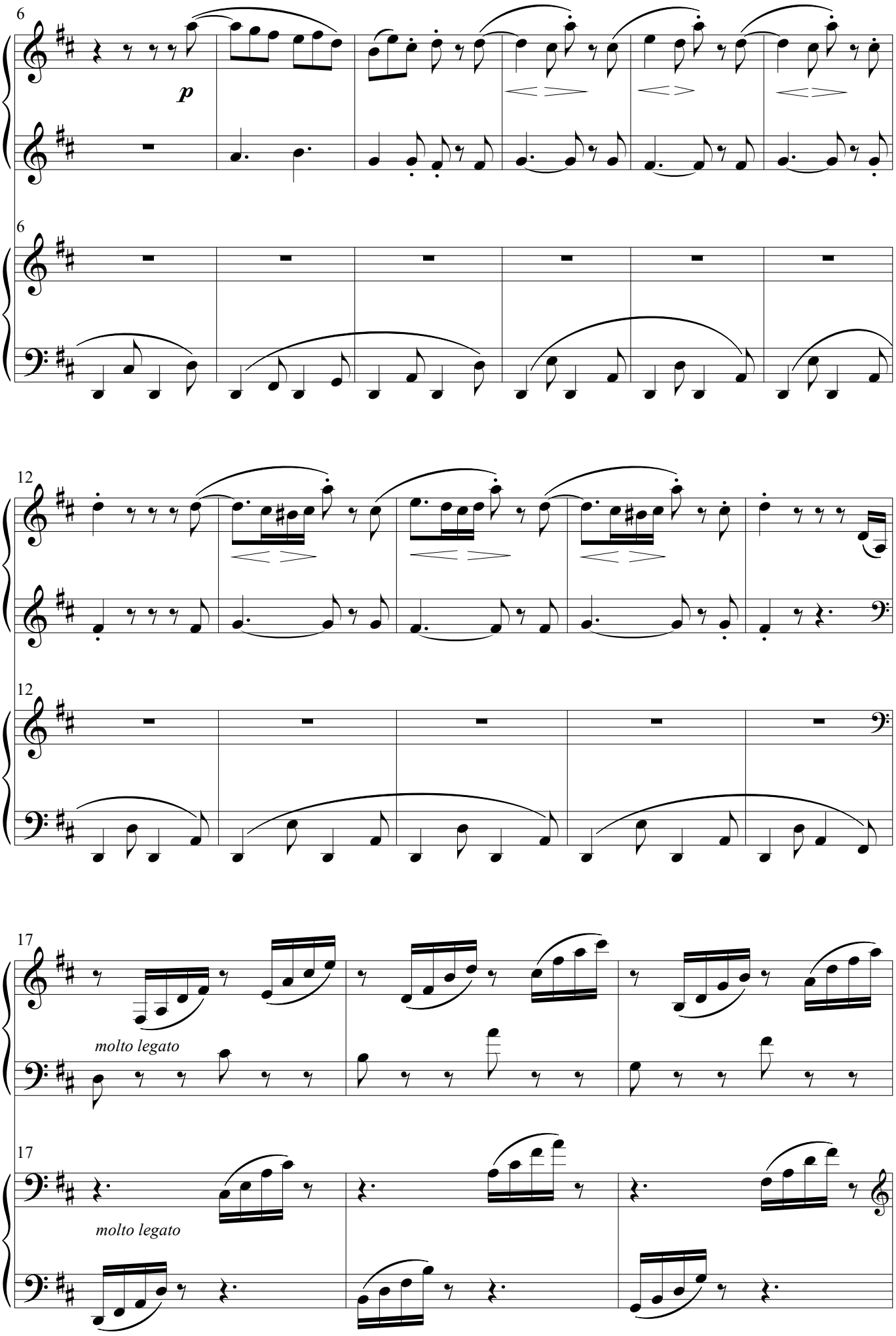


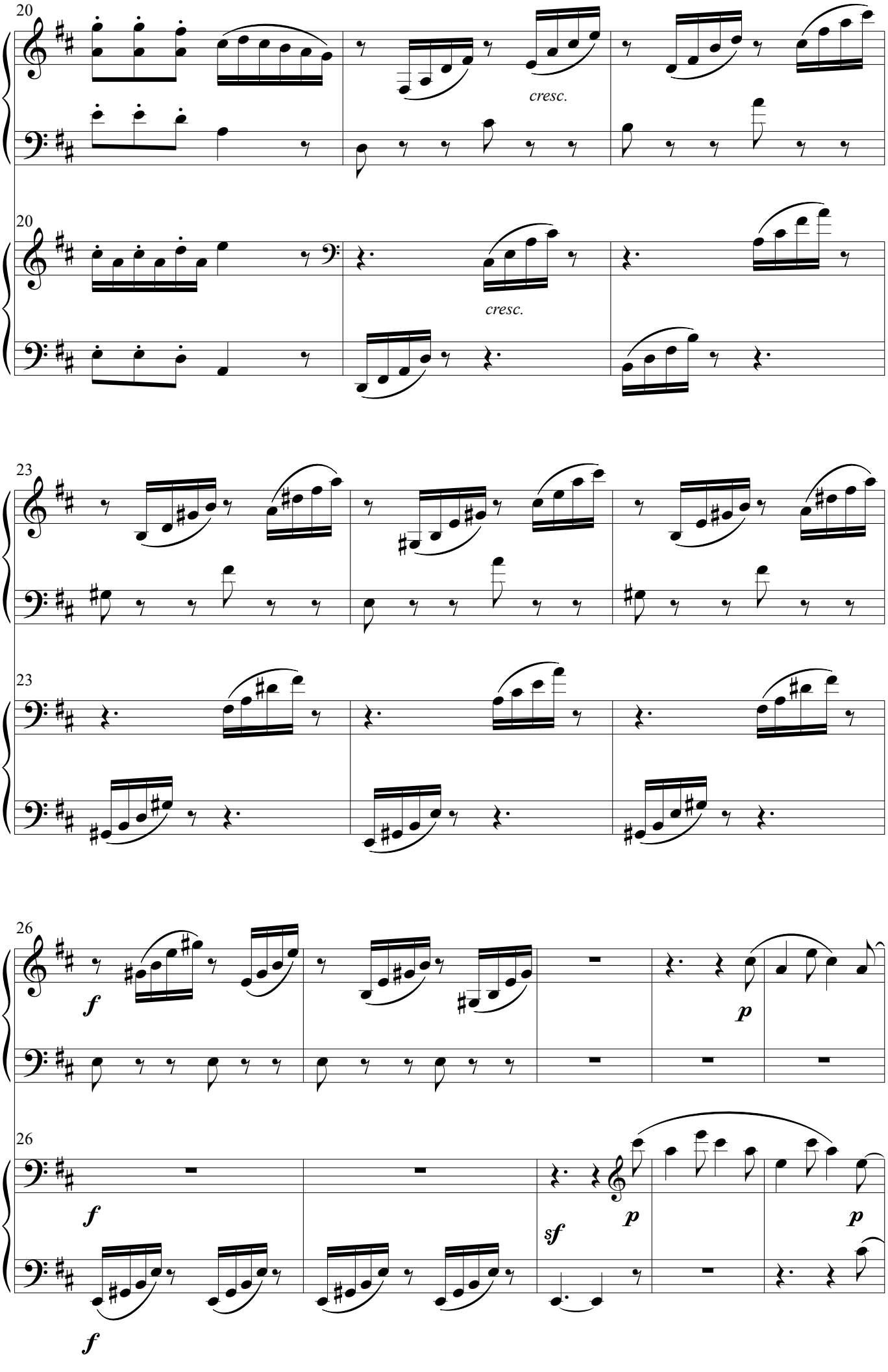
Trio

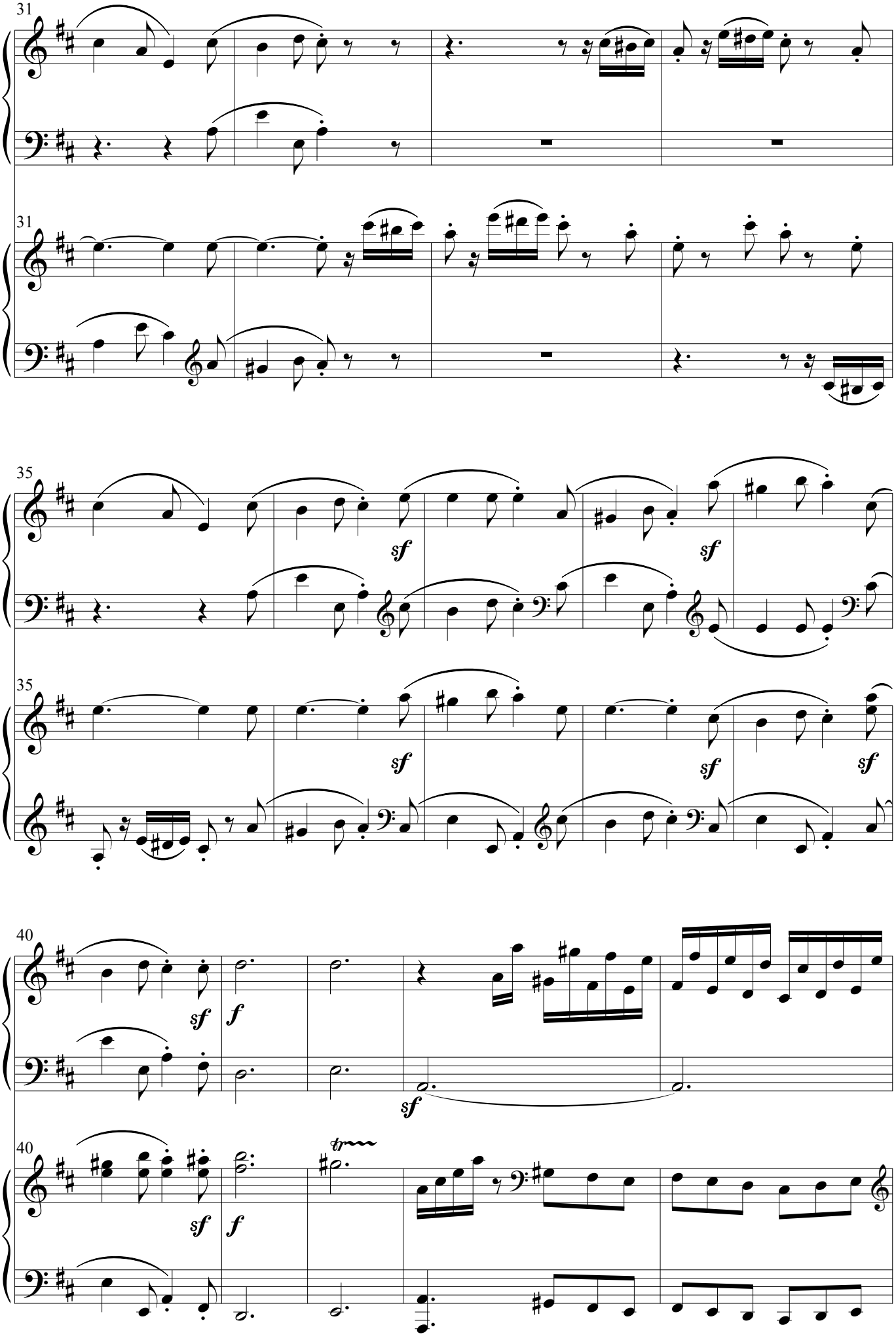


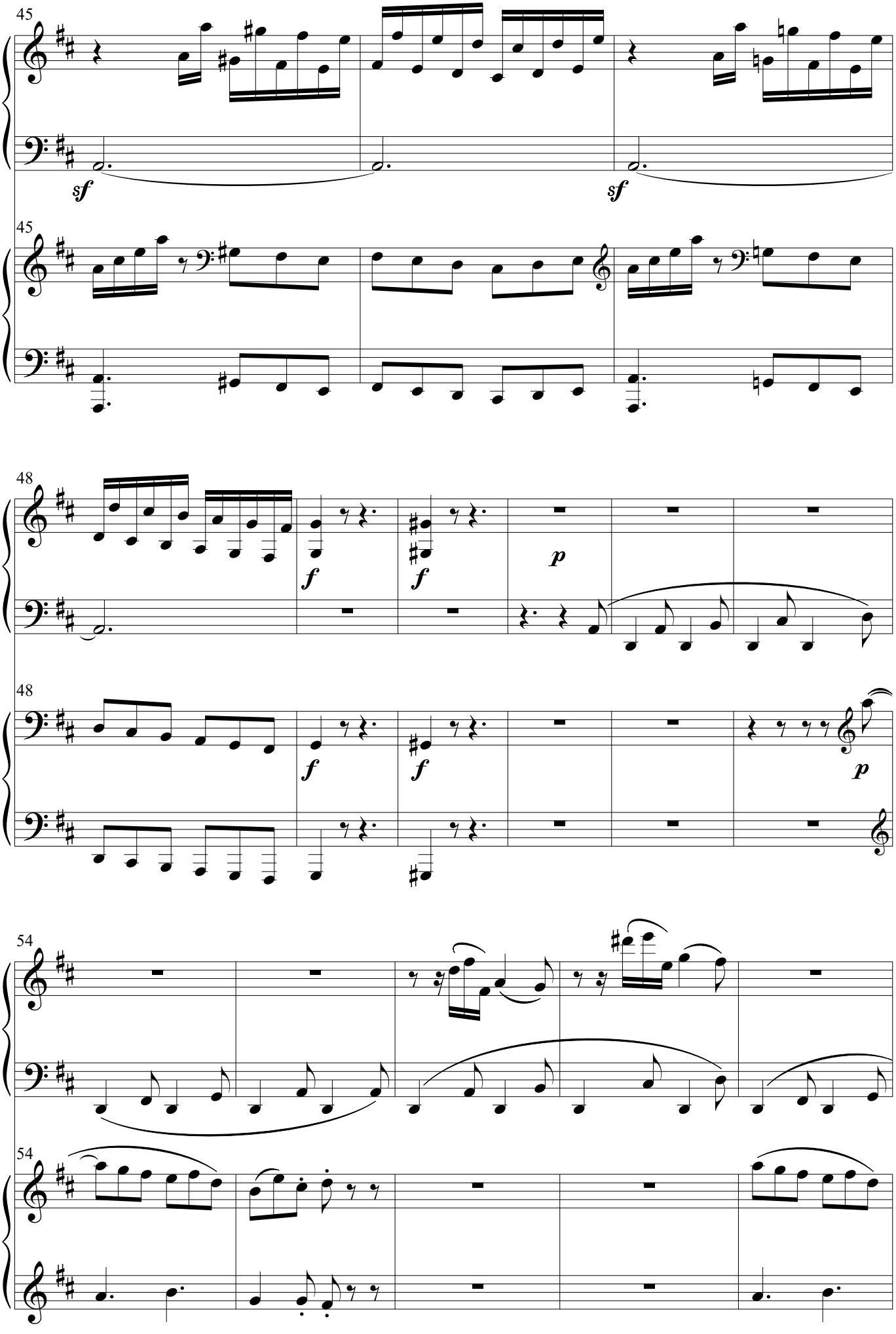


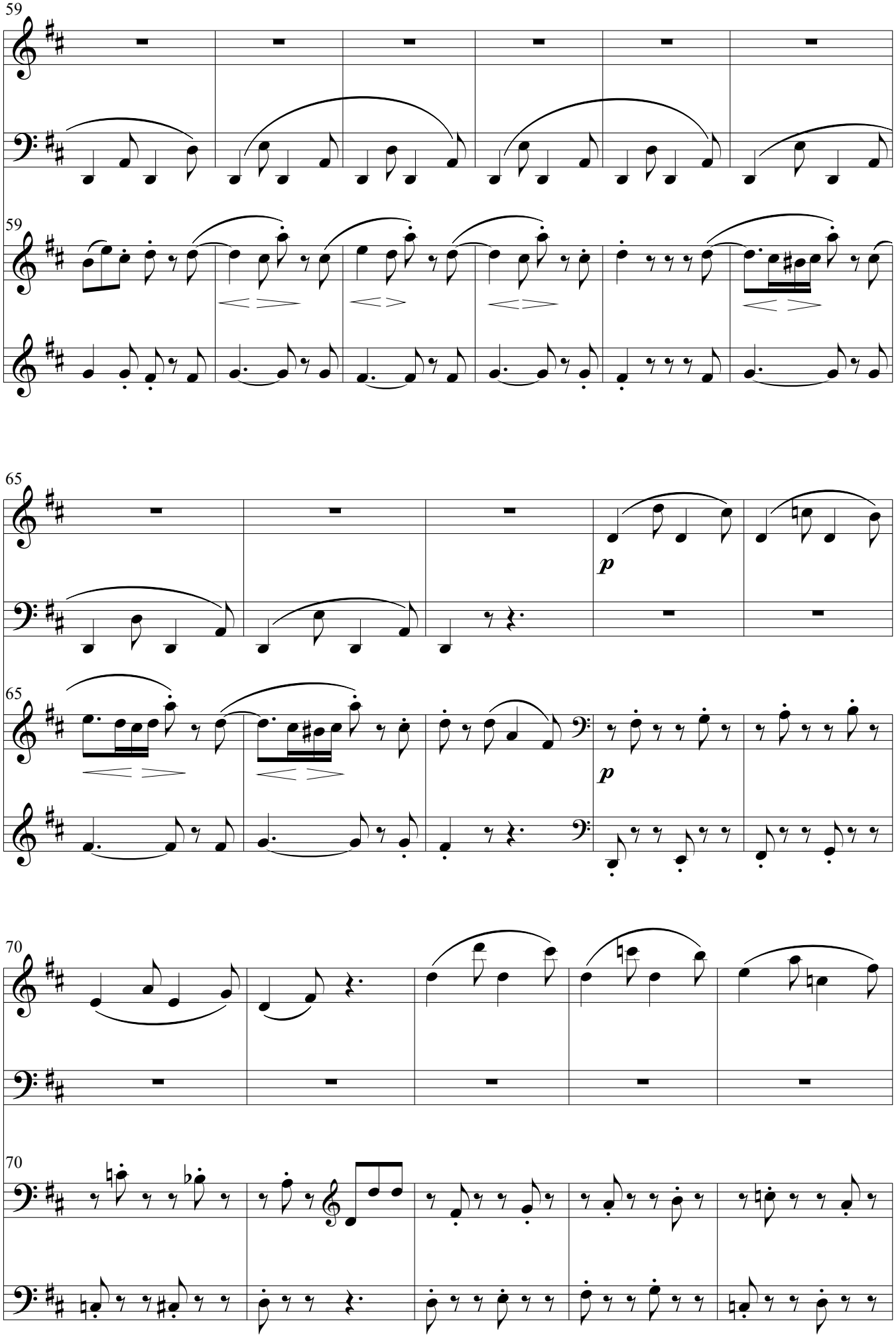

82
cresc.
82
89
sf
p
Scherzo D.C.
89
p
Scherzo D.C.
Rondo
Allegro, ma non troppo
p
p

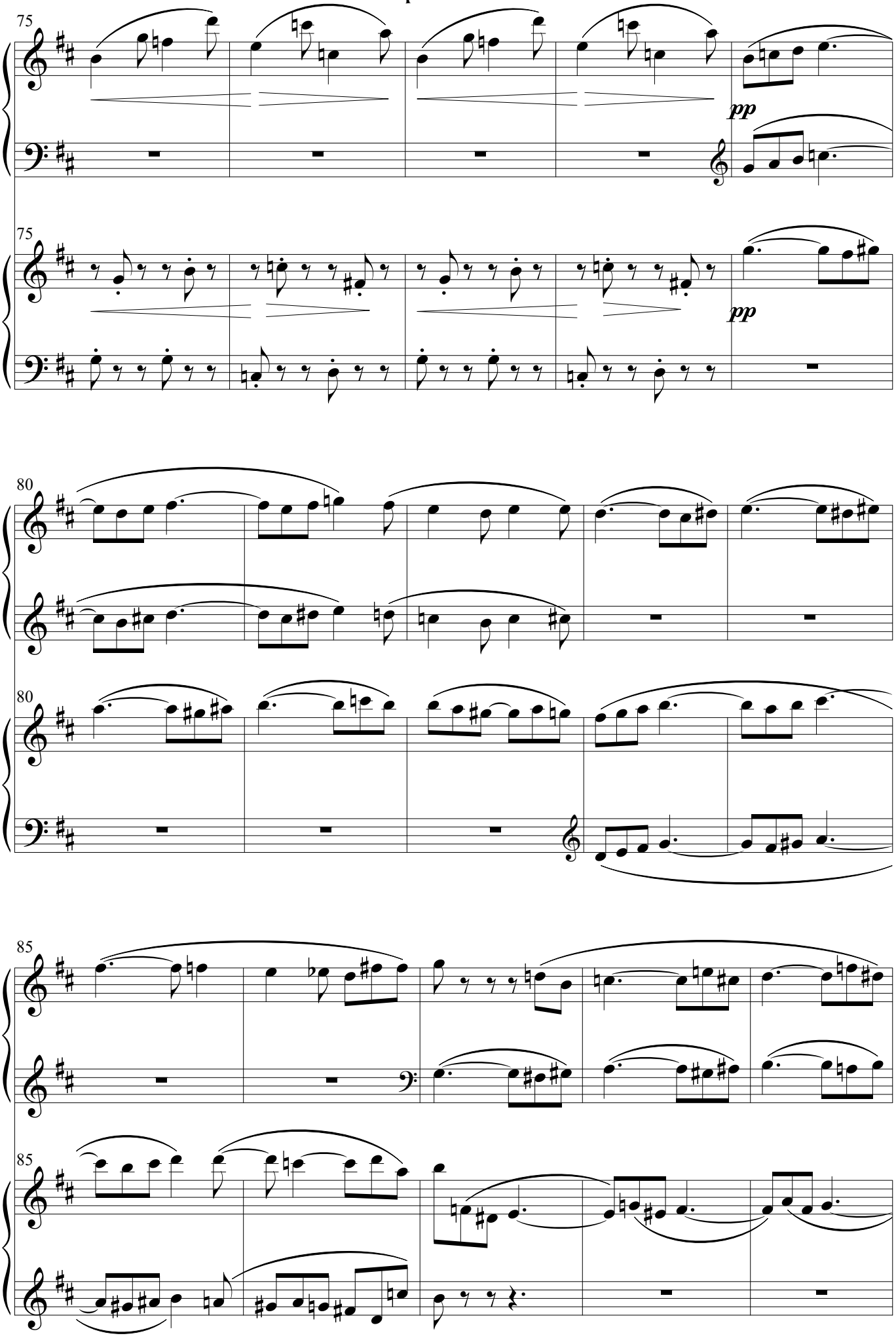

6
p
6
12
12
17
molto legato
17
molto legato

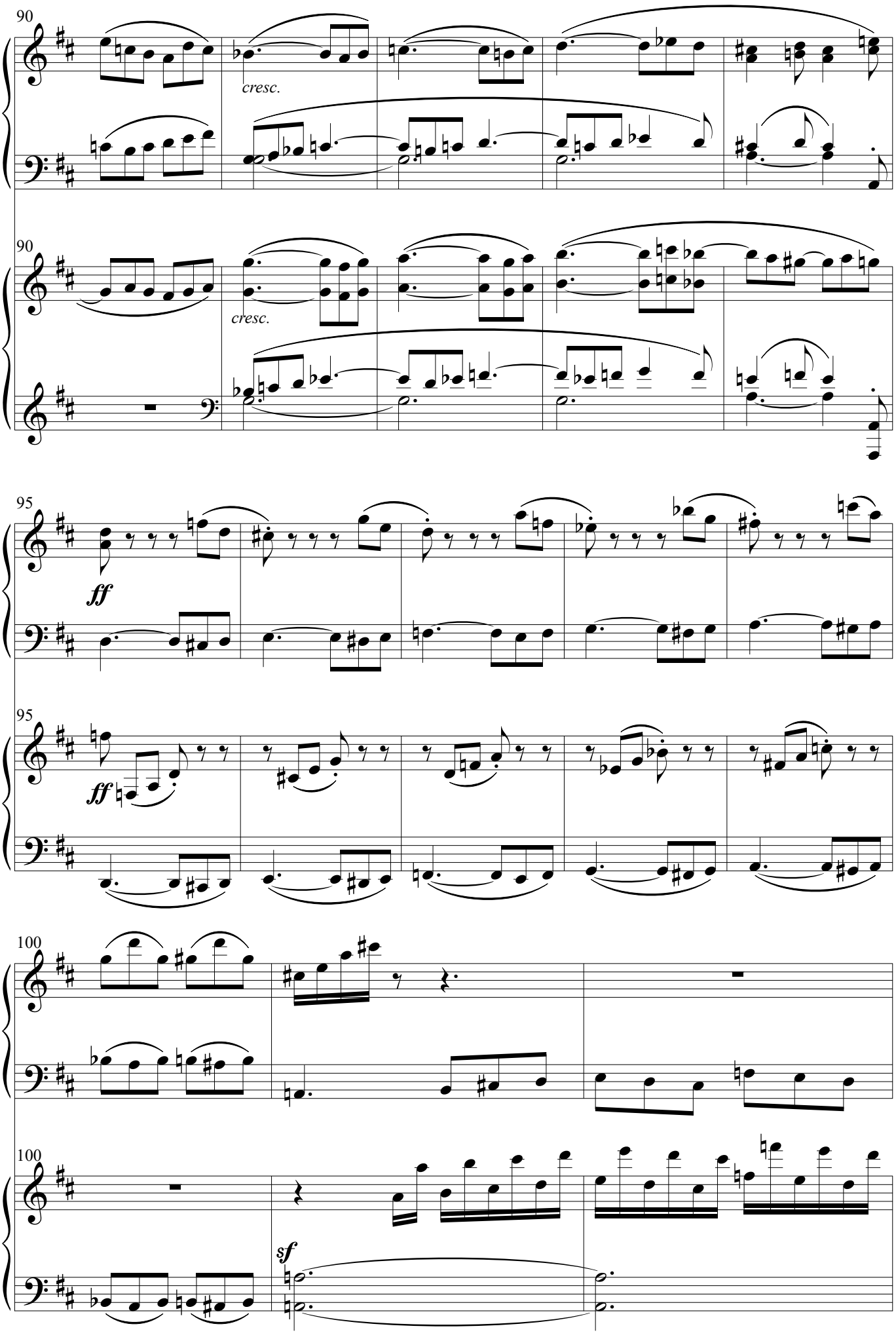

20
cresc.
20
cresc.
23
23
26
f
p
26
f
sf
p
p
f

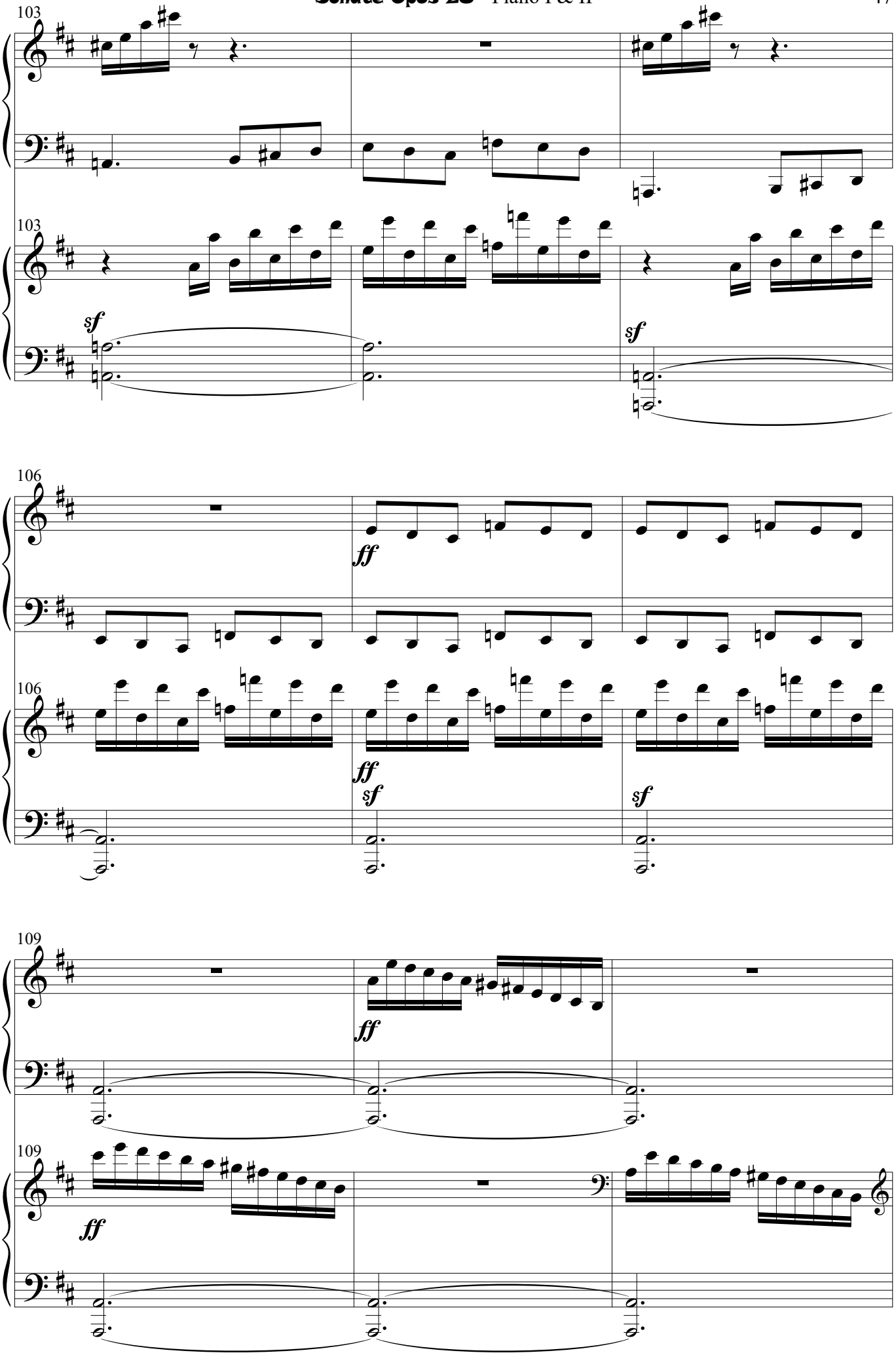

31
31
35
sf
sf
35
sf
sf
sf
40
sf
f
sf
40
tr
sf
f

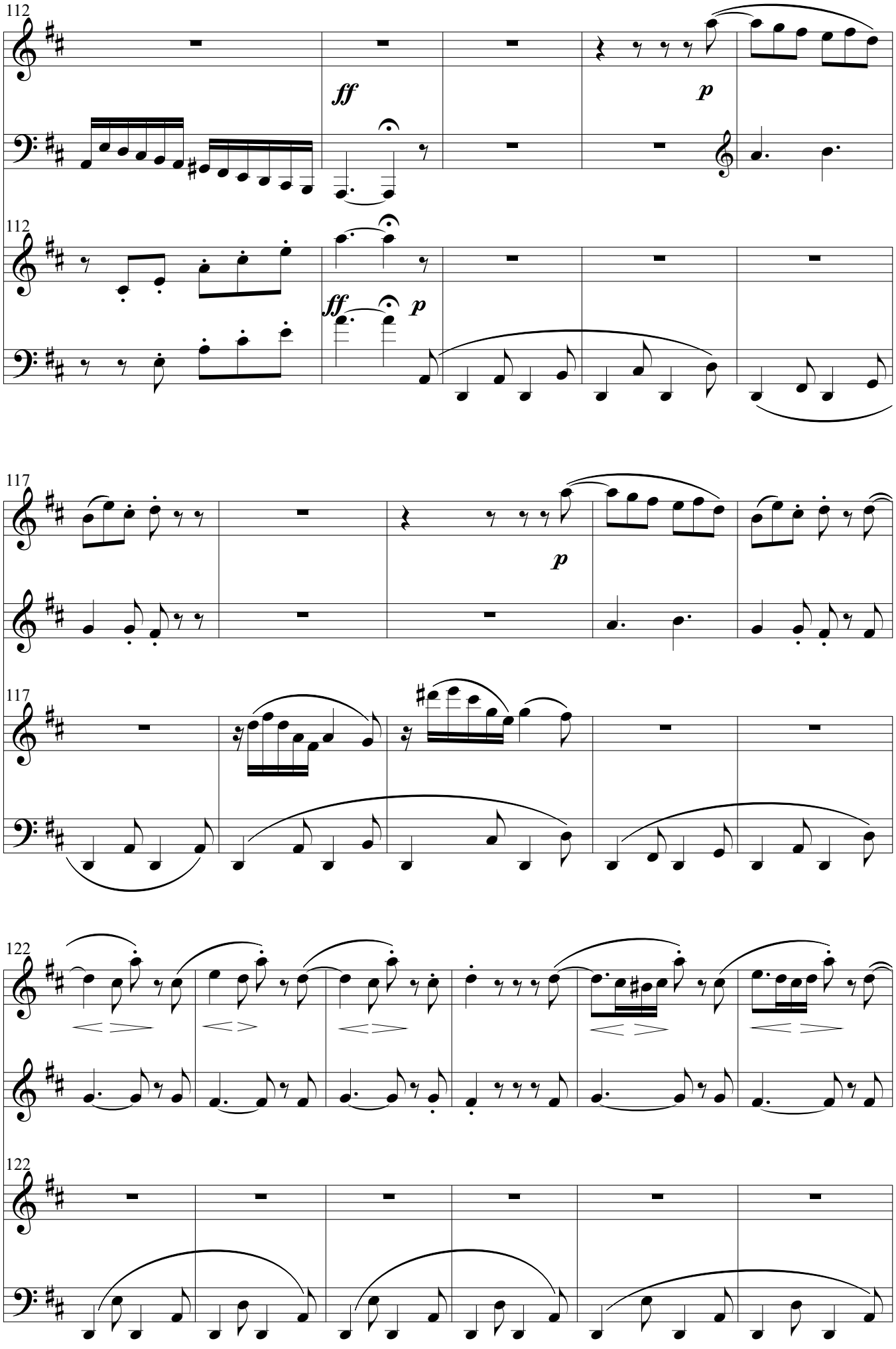

45
sf
sf
45
48
f
f
p
48
f
f
p
54
54

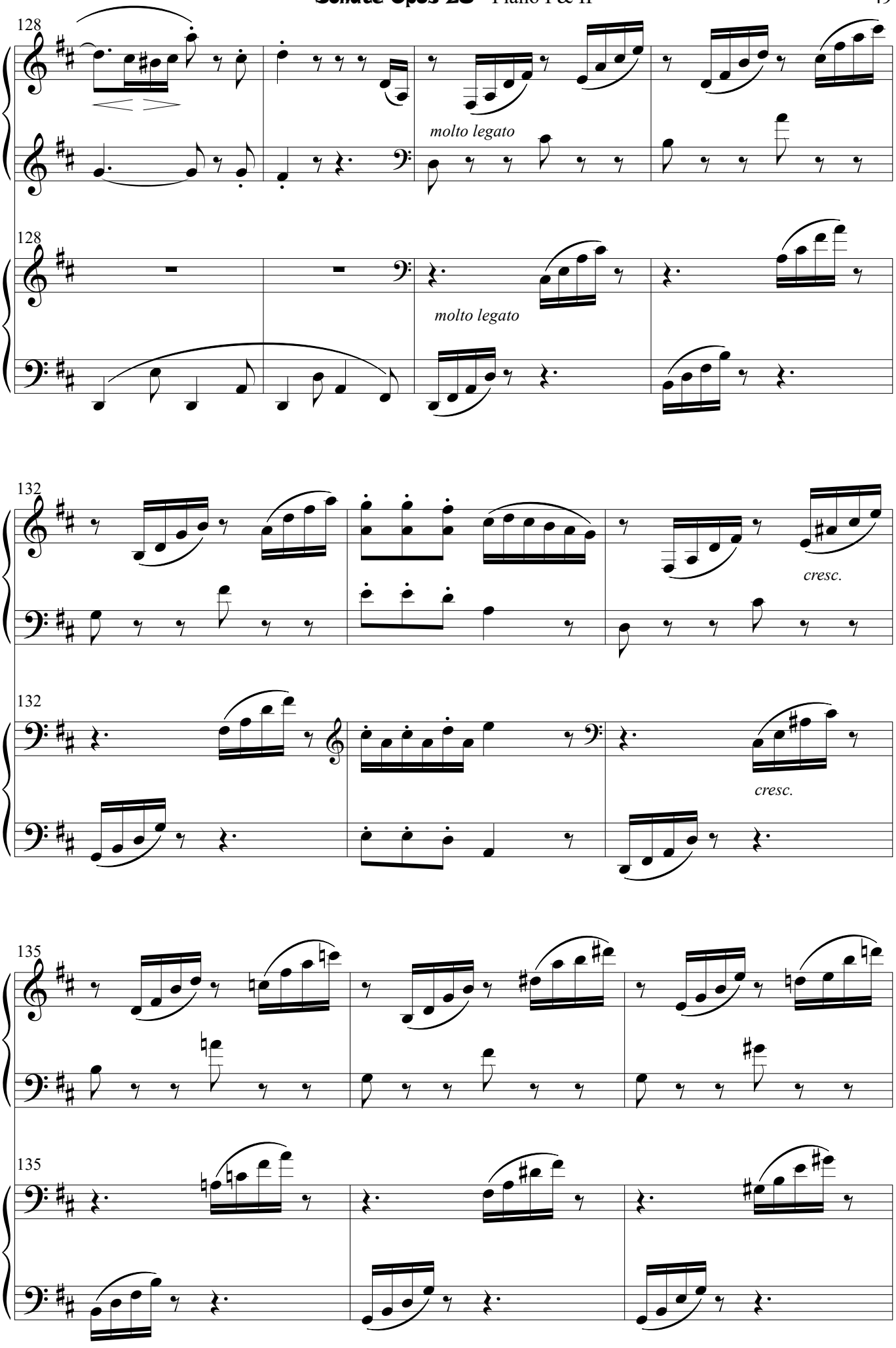

59
59
65
p
65
p
70
70

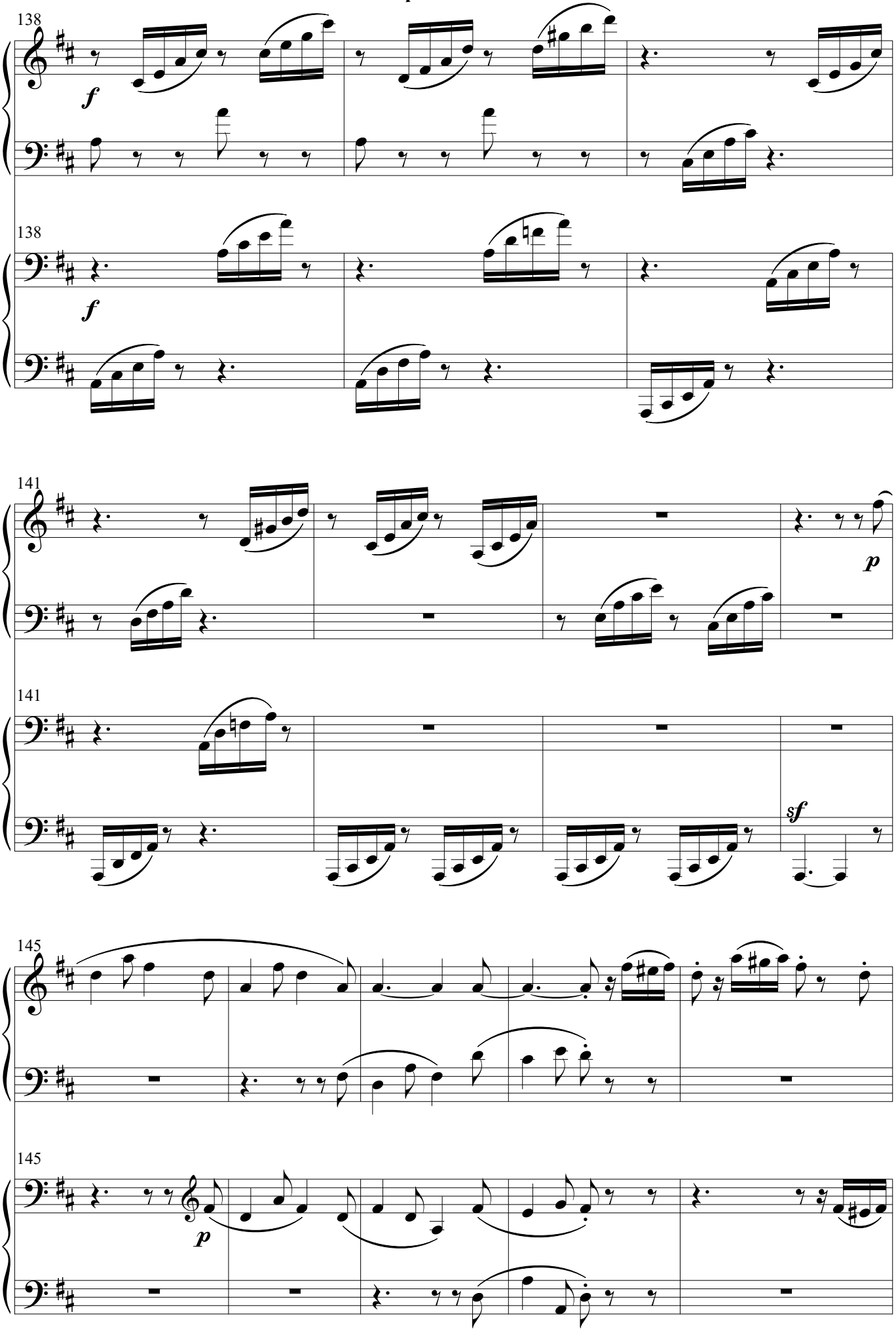

75
pp
75
pp
80
80
85
85

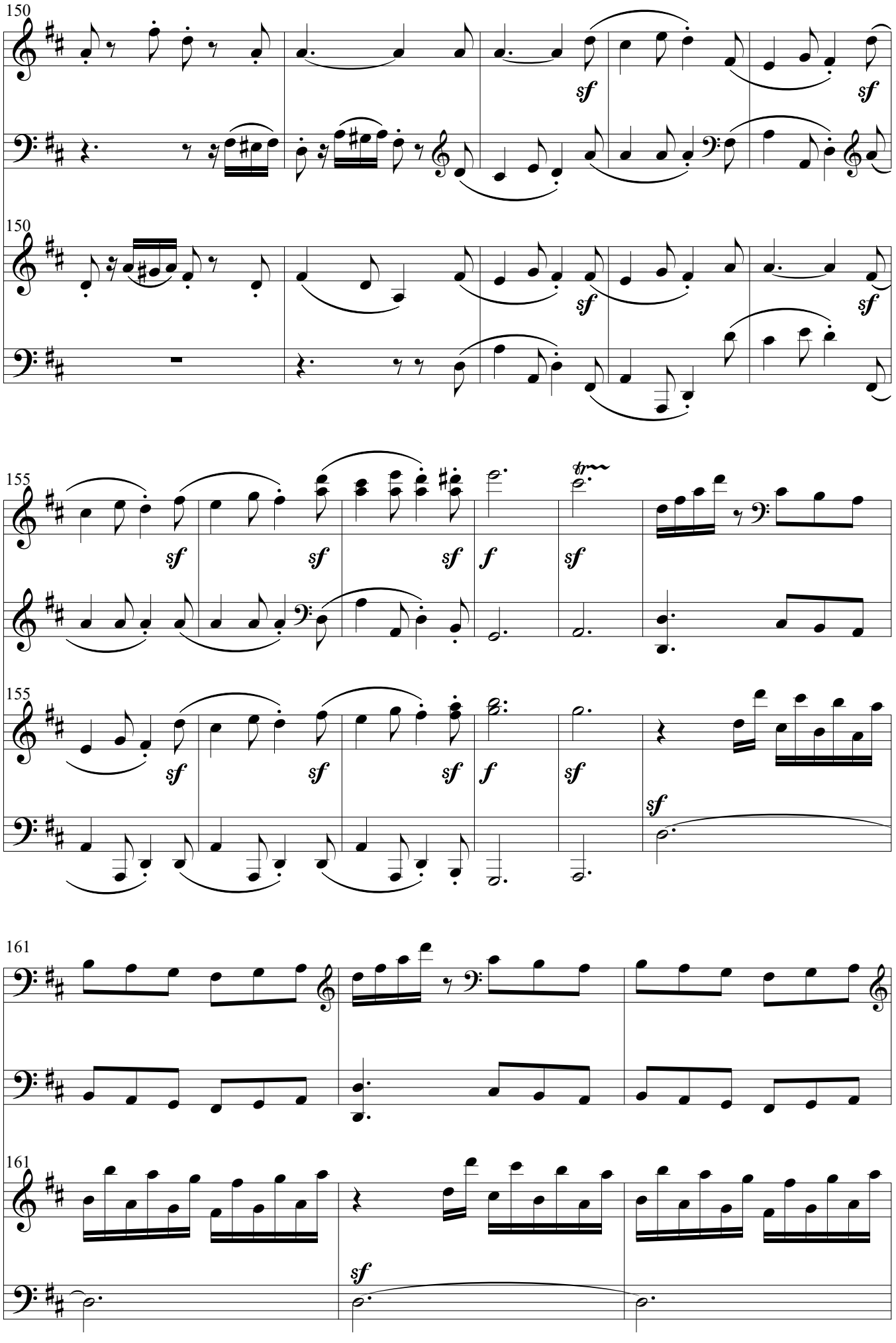

90
cresc.
90
cresc.
95
ff
95
ff
100
100
sf

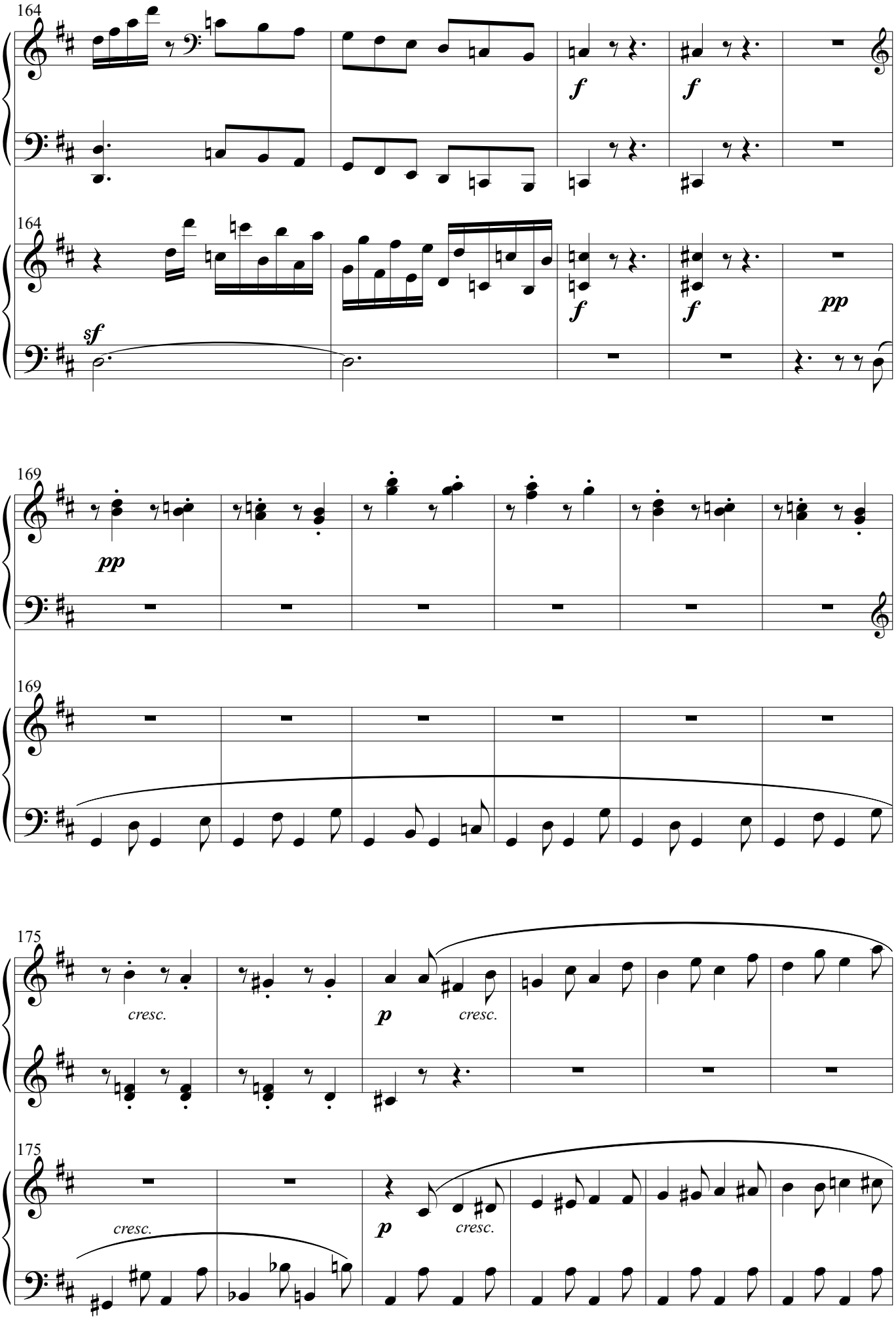

103
103
sf
sf
106
106
ff
ff
sf
sf
109
109
ff
ff

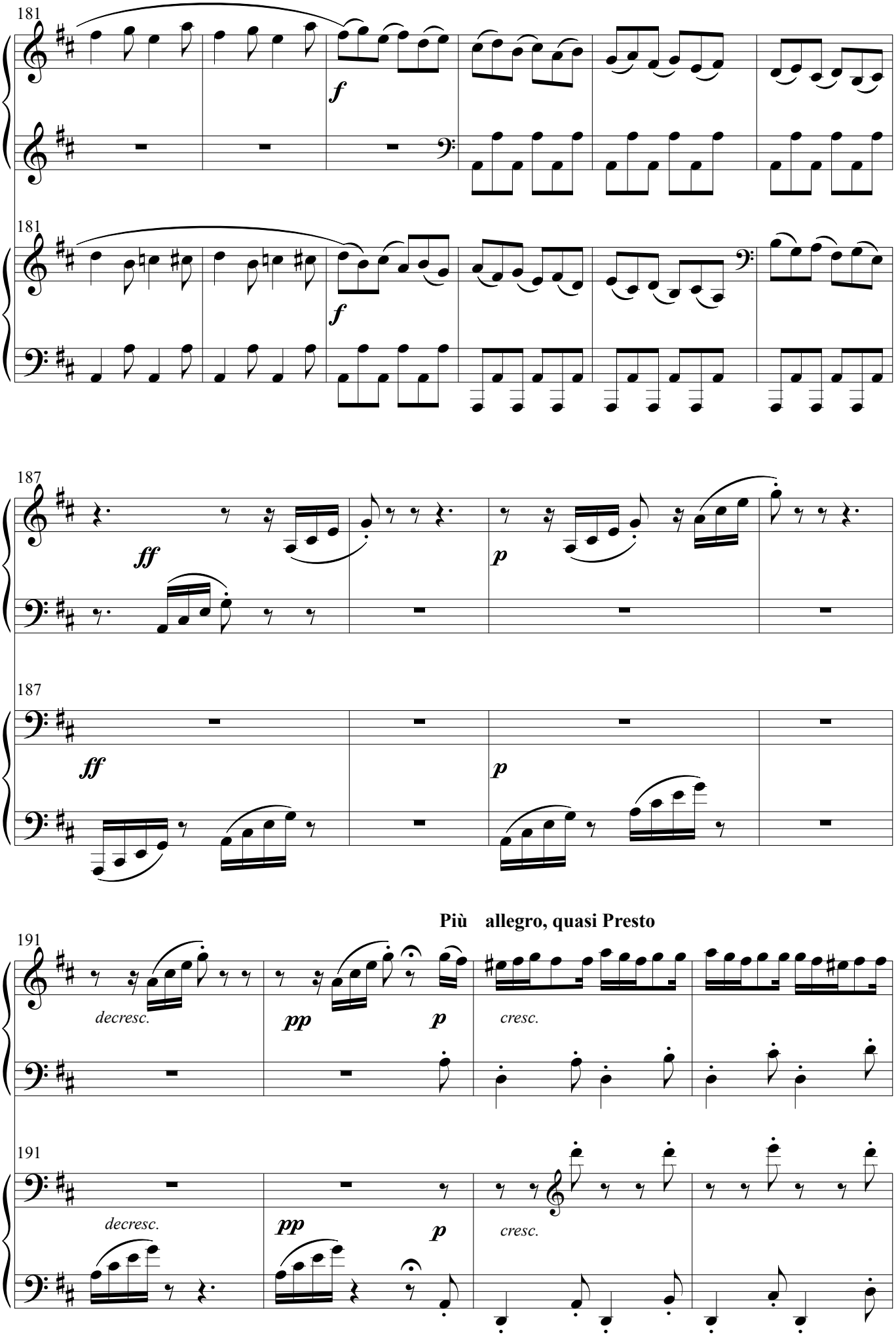

112
ff
p
112
ff
p
117
p
117
122
122

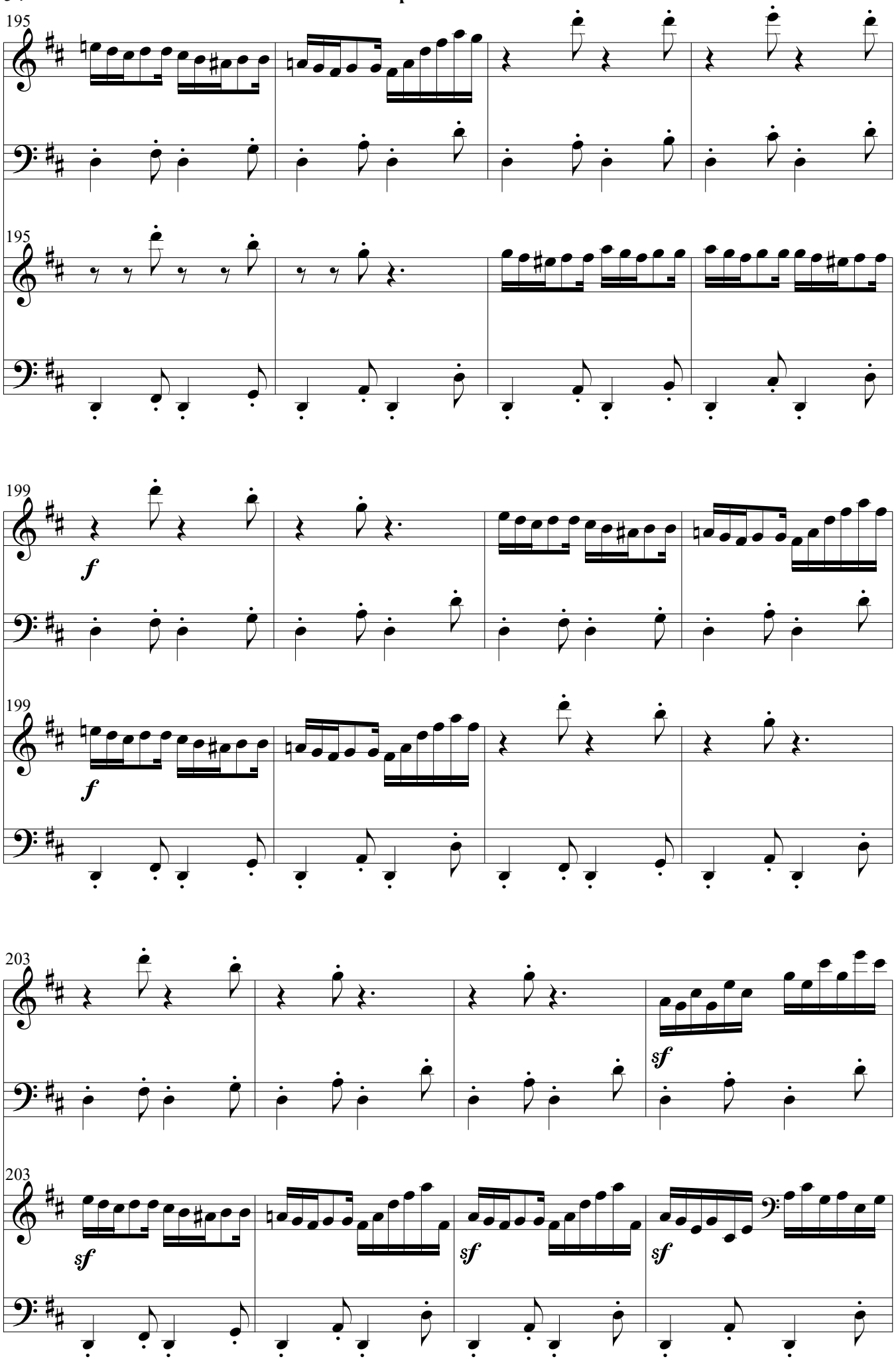

128
molto legato
128
molto legato
132
cresc.
132
cresc.
135
135

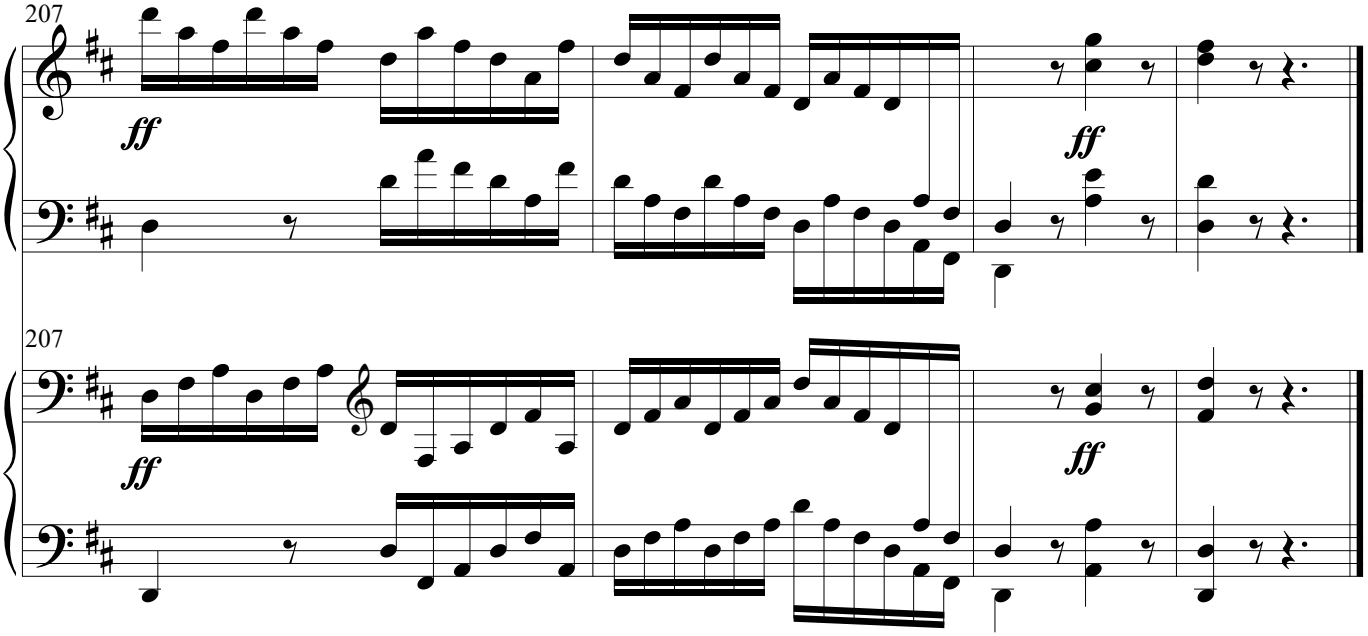

138
f
138
f
141
p
141
sf
145
145
p


150
150
155
155
161
161


164
f
f
164
sf
f
f
pp
169
pp
169
175
cresc.
p
cresc.
175
cresc.
p
cresc.


181
f
181
f
187
ff
p
187
ff
p
Più allegro, quasi Presto
191
decresc.
pp
p
cresc.
191
decresc.
pp
p
cresc.


195
195
199
f
199
f
203
sf
203
sf
sf
sf


207
ff
ff
207
ff
ff