

Sonate Op. 101

1816

Ludwig van Beethoven
*Arr. Peter H. Besseling***Etwas lebhaft und mit der innigsten Empfindung***Allegretto, ma non troppo**poco ritard. - - -*

7 *a tempo*
cresc. - - - *mf* *dimin.*

14 *cresc.* *dim.* *cresc. - - -* *p*

21 *cresc. - - -* *p* *cresc. - - -* *p* *espressivo e semplice*

27 *sf*

33

pp

39

cresc. *f* *p* *f* *p*

45

cresc. *sf* *sf* *sf* *sf*

50

f *p* *molto espressivo*

56

cresc. *mf*

62

dimin.

69

75

81

85

90

96

Lebhaft, Marschmäßig

Vivace alla Marcia

The musical score is written for Piano I and consists of 24 measures. It is in B-flat major (two flats) and 2/4 time. The tempo and mood are indicated as "Lebhaft, Marschmäßig" (Lively, March-like) and "Vivace alla Marcia".

Measures 1-4: The piece begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand has a single eighth note followed by a rest. The dynamics change to *sf* (sforzando) and then *p* (piano). A crescendo (*cresc.*) is marked over measures 3 and 4, leading to a fortissimo (*fp*) dynamic at the end of measure 4.

Measures 5-8: The melody continues with eighth notes. A crescendo (*cresc.*) is marked over measures 6 and 7. Measure 8 begins with a first ending bracket labeled "1." and a piano (*p*) dynamic, ending with a forte (*f*) dynamic.

Measures 9-11: A second ending bracket labeled "2." spans measures 9 and 10. The dynamics are piano (*p*) at the start and fortissimo (*ff*) at the end of measure 11.

Measures 12-15: Measure 12 starts with a fortissimo (*fp*) dynamic. A crescendo (*cresc.*) is marked over measures 13 and 14, leading to a forte (*f*) dynamic at the end of measure 15.

Measures 16-19: Measure 16 begins with a sforzando (*sf*) and piano (*p*) dynamic. The melody features a series of eighth notes and a half note.

Measures 20-24: Measure 20 starts with a crescendo (*cresc.*) marking. The piece concludes with a series of eighth notes in the right hand and a half note in the left hand.

24

28

32

37

41

45

50

ff sf p f

1. 2.

p dolce il Fine

57

cresc.

62

p dolce

67

cresc.

72

p dolce

77

cresc.

82

dim.

88

cresc.

93

pp

sempre pp

98

poco cresc.

102

più cresc.

f

Marcia da capo al fine senza repitizione

Langsam und sehnsvoll

Adagio, ma non troppo, con affetto

p Mit einer Saite
Sul una corda

7

14

17

cresc.

non presto

p

cresc.

Zeitmaß des ersten Stückes

Tempo del primo pezzo: tutto il Cembalo, ma piano

21

p dolce

stringendo

cresc.

Sonate Op. 101 - Piano I

9

Presto

Allegro Geschwinde, doch nicht zu sehr, und
mit Entschlossenheit

28

35

42

49

57

63

cresc.

f *sf* *p dolce*

pp *f* *p*

p *cresc.*

f *fp* *cresc.* *ff*

p *pp* *f* 1.

Sonate Op. 101 - Piano I

11

113 2.

pp

poco ritard.

a tempo

ff

123

pp

tr

137

145

cresc.

f

tr

152

160

168

dim. - - - *p*

176

tr. *cresc.* *f*

184

f *p*

192

sf *p*

198

f *sf* *p* *sf* *cresc.* - - - *sf* *sf*

204

f *p*

212

cresc. - - - *sf* *sf*

sf

220

sf sf sf sf sf sf sf ff

228

ff *sf*

Ped.

233

sf p dolce

poco espressivo

241

247

cresc.

252

p dolce

258

cresc. - - -

265

f *ff* *sf* *p dolce*

275

pp *f* *p*

284

cresc. - - - *p* *cresc.* - - - *f*

291

fp *cresc.* - - - *ff* *p*

298

pp

p dolce

pp

This system contains measures 298 to 306. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef staff has whole rests. Dynamic markings include *pp* at measure 298 and *p dolce* at measure 303. The system ends with a *pp* marking.

307

ff

p

This system contains measures 307 to 315. The treble clef staff features a half note G4, a quarter note A4, and a half note B4. The bass clef staff has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamic markings include *ff* at measure 312 and *p* at measure 315.

316

pp

pp

This system contains measures 316 to 324. The treble clef staff has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef staff has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamic markings include *pp* at measure 321 and *pp* at measure 324.

325

This system contains measures 325 to 333. The treble clef staff features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef staff has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.

334

pp

This system contains measures 334 to 340. The treble clef staff features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef staff has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A *pp* marking is present at measure 337.

341

This system contains measures 341 to 348. The treble clef staff features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef staff has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.

348

p *dimin.* *pp*

355

ritar *dan* *do* **Tempo I**