

# Sonate Op. 101

1816

*Ludwig van Beethoven*  
*Arr. Peter H. Besseling***Etwas lebhaft und mit der innigsten Empfindung***Allegretto, ma non troppo**poco ritard. - - -*

7 *a tempo*  
*cresc. - - -* *mf* *dimin.*

14 *cresc.* *dim.* *cresc. - - -* *p*

21 *cresc. - - -* *p* *cresc. - - -* *p* *espressivo e semplice*

27

33

*pp*

39

*cresc.* *f* *f* *p*

45

*cresc. - - -* *sf* *sf* *sf*

50

*f* *p* *molto espressivo*

56

*cresc.* *mf*

62

*dimin.*

69

75

81

85

90

96

## Lebhaft, Marschmäßig

Vivace alla Marcia

Musical score for Piano I, Sonate Op. 101, starting at measure 4. The score is in B-flat major, 2/4 time, and consists of six systems of grand staves. It features various dynamics including *f*, *sf*, *p*, *cresc.*, *fp*, and *ff*, along with first and second endings. The tempo is marked "Vivace alla Marcia".

Measure 4: *f* (Treble), *sf* (Bass), *p* (Treble), *cresc.* (Bass), *fp* (Treble).

Measure 5: *cresc.* (Treble), *p* (Bass), *f* (Treble).

Measure 8: *p* (Treble), *ff* (Bass).

Measure 12: *fp* (Treble), *cresc.* (Bass), *f* (Treble).

Measure 16: *sf* *p* (Treble).

Measure 20: *cresc.* (Bass).

24

28

32

37

41

45

50

*ff* *p* *f*

1. 2.

*p* *dolce*

*il Fine*

57

*cresc.*

62

*p* *dolce*

67

*cresc.*

72

*p* *dolce*

77

*cresc.*

82

*dim.*

88

*cresc.*

93

*pp* *sempre pp*

98

*poco cresc.*

102

*più cresc.* *f*

## Langsam und sehnsuchtvoll

*Adagio, ma non troppo, con affetto*

*p* Mit einer Saite  
*Sul una corda*

7

14

17

*cresc.*

*non presto*

*p*

Nach und nach mehrere Saiten  
(*Poco a poco tutte le corde*)

*cresc.*

## Zeitmaß des ersten Stückes

*Tempo del primo pezzo: tutto il Cembalo, ma piano*

21

*p dolce*

*stringendo*

*cresc.*



# Sonate Op. 101 - Piano I

9

**Presto**

*Allegro* Geschwinde, doch nicht zu sehr, und  
mit Entschlossenheit

28

*f* *f* *sf*

35

*p* *f*

42

*p*

49

*cresc.* - - - *sf*

57

*f*

63

*p*

69

*cresc.*

76

*f* *sf* *p dolce*

84

*pp* *f* *p*

92

*cresc.* *p cresc.*

99

*f* *fp cresc.* *ff*

*8va*

106

*p* *pp* *f*

*8va*

1.

113 2. *pp* *poco ritard.* *a tempo* *ff*

123 *pp* *sempre pp* *tr*

137

145 *cresc.* *f* *tr*

152

160

168

*dim.* *p*

176

*cresc.* *f*

184

*sf* *p*

192

*sf* *p*

198

*f* *sf* *p* *sf* *cresc.* *sf* *sf*

204

*f* *p*

## Sonate Op. 101 - Piano I

13

212

*cresc.* - - -

*sf* *sf*

*sf*

[illegible]

228

*ff*

*Ped.*

*sf*

233

*sf* *p* *p*

*dolce*

*poco espressivo*

[illegible]

247

*cresc.*

252

*p dolce*

258

*cresc.* - - -

265

*f ff sf p dolce*

275

*pp f p*

284

*cresc.* - - - *p cresc.* - - - *f*

291

*fp cresc.* - - - *ff p*

298

pp

*p dolce*

pp

This system contains measures 298 to 306. The key signature is three sharps (F#, C#, G#). The right hand begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The left hand has whole rests. Dynamic markings include *pp* at measure 298, *p dolce* at measure 302, and *pp* at the end of the system.

307

*ff*

*p*

This system contains measures 307 to 315. The right hand has whole rests in measures 307-310, followed by a half note G#4 and a half note F#4. The left hand plays a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4. Dynamic markings include *ff* at measure 311 and *p* at measure 315.

316

*pp*

*cresc.*

*pp*

This system contains measures 316 to 324. The right hand has whole rests in measures 316-320, followed by a half note G#4 and a half note F#4. The left hand has whole rests in measures 316-319, followed by a half note G#3 and a half note F#3. Dynamic markings include *pp* at measure 320, *cresc.* at measure 322, and *pp* at measure 324.

325

This system contains measures 325 to 333. The right hand plays a continuous eighth-note pattern: G#4, A4, B4, C5, D5, E5, F#5, G#5. The left hand plays a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

334

*pp*

This system contains measures 334 to 340. The right hand plays a continuous eighth-note pattern: G#4, A4, B4, C5, D5, E5, F#5, G#5. The left hand has whole rests in measures 334-337, followed by a half note G#3 and a half note F#3. A dynamic marking of *pp* appears at measure 338.

341

This system contains measures 341 to 348. The right hand plays a continuous eighth-note pattern: G#4, A4, B4, C5, D5, E5, F#5, G#5. The left hand has whole rests in measures 341-344, followed by a half note G#3 and a half note F#3.

348

*p* *dimin.* *pp*

355

*ritar* - - - - *dan* - - - - *do* **Tempo I**