

Alexandre Pierre-François BOËLY (1785 - 1858)
Opus 18 n° 6

MANUALE.

Pedale.

Alex'Not

2
16

System 1 (measures 16-19). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including fingerings 1, 4, 3, and 5. The left hand provides a steady accompaniment with quarter notes and rests. A red arrow points from measure 16 to 17 in the bass line.

System 2 (measures 20-23). The right hand continues with intricate patterns, featuring fingerings 3, 4, 5, 1, and 2. The left hand has a red 'x' mark under a note in measure 22. A red arrow points from measure 20 to 21 in the bass line.

System 3 (measures 24-27). The right hand shows further rhythmic development with fingerings 3, 4, 1, and 3. The left hand has a red arrow pointing from measure 24 to 25 in the bass line.

System 4 (measures 28-31). The right hand includes a section marked 'Rit.' (ritardando) in measure 29. Fingerings 1, 2, 3, and 4 are indicated. The left hand has a red arrow pointing from measure 28 to 29 in the bass line.

System 5 (measures 32-35). The right hand features a section marked 'Rit.' (ritardando) in measure 32, followed by a section marked 'ff' (fortissimo) in measure 33. The left hand has a red arrow pointing from measure 32 to 33 in the bass line.

Fuga

37

Moderato

First system of the musical score (measures 37-41). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The system includes a grand staff with treble and bass clefs, and a separate bass line. Fingerings are indicated by circled numbers 1-5. A red line connects the end of measure 41 to the beginning of measure 42.

42

Second system of the musical score (measures 42-46). The system includes a grand staff with treble and bass clefs, and a separate bass line. Fingerings are indicated by circled numbers 1-5. A red line connects the end of measure 46 to the beginning of measure 47.

47

Third system of the musical score (measures 47-51). The system includes a grand staff with treble and bass clefs, and a separate bass line. Fingerings are indicated by circled numbers 1-5. A red line connects the end of measure 51 to the beginning of measure 52.

52

Fourth system of the musical score (measures 52-55). The system includes a grand staff with treble and bass clefs, and a separate bass line. Fingerings are indicated by circled numbers 1-5. A red line connects the end of measure 55 to the beginning of measure 56.

56

Fifth system of the musical score (measures 56-60). The system includes a grand staff with treble and bass clefs, and a separate bass line. Fingerings are indicated by circled numbers 1-5. A red line connects the end of measure 60 to the beginning of measure 61.

4
59

1 3 1 2 1 2 1 2

4 5

V O

62

2 4 2 4 4 4 1 2 1

5 4 4 4 (4)

65

1 4 2 3 2 4 2 3 2 3 2 2

4 2 4 3 3 2 2

68

4 1 5 1 5 1

3 4 4 4 4 4

71

5 2 3 2 3 5 1

2 1 3 3 2 3 1

74

2 4 5 3 4 5

5 (4) 3 1 (4) 3 1 1 3 1

x

77

1 2 2 1 4 4 2 5 (2) 3

2 1 4 4 2 5

V O V O

80

1 2 2 1 4 4 2 5 (2) 3

2 1 4 4 2 5

V O V O

83

89

1 2 (4) 1 2 1 2 4 4 4 4 4 4 5

① 2 ① (3) ⑤ 4

① ⑤

3/4

Maggiore come l'.

92

5

4

2

4

2

4

4

V

4

96

Example 10-10

100

7

V O

104

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top two staves are for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a treble clef, and the piano accompaniment is written in a bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations, including a circled '1' and a circled '2'.

108

The musical score for Example 108 consists of two systems. The first system has three staves: a vocal staff (treble clef) and two piano accompaniment staves (grand staff). The vocal staff contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G1

112

The musical score for Example 112 consists of two systems. The first system includes a piano accompaniment (treble and bass staves) and a vocal line (single staff). The piano part features complex chords and arpeggios, while the vocal line is a simple melody. Red annotations highlight specific notes and symbols.

In the piano accompaniment, the first system shows a treble staff with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff is empty. The second system shows both staves with complex chords and arpeggios. Red annotations include a '3' above a note, a '(3)' in parentheses above a note, and a '2' below a note. The third system shows both staves with complex chords and arpeggios. Red annotations include a '4' above a note, a '5' above a note, a '4' below a note, and a '(3)' below a note.

In the vocal line, the first system shows a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The second system shows a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. Red annotations include a red 'x' below a note, a red 'x' below a note, and a red 'x' below a note.

115

115 116 117 118

119

119 120 121 122

123

123 124 125 126 127

128

128 129 130 131