

IV. 5<sup>E</sup> COUPLET  
« Domine Deus, Agnus Dei »

*Trio à 2 dessus de Chromhorne et la basse de Tierce*

The musical score is written for three parts: two Chromhorns (treble and bass clef) and a Bass (bass clef). The time signature is 3/4. The key signature has one sharp (F#). The score is divided into five systems, each containing two staves (treble and bass). The first system starts with a 3-measure rest in the bass. The second system starts with a 9-measure rest in the bass. The third system starts with a 17-measure rest in the bass. The fourth system starts with a 24-measure rest in the bass. The fifth system starts with a 32-measure rest in the bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *main droite* and *main gauche*.

40

48

56

63

70

79

*Gierce en Taille, 6.<sup>e</sup> Couplet*

*fond d'orgue*

Sixième couplet du *Gloria* de la *Messe des Paroisses*.

(Manuscrit de la Bibliothèque de Versailles.)