

## Bassoon 1

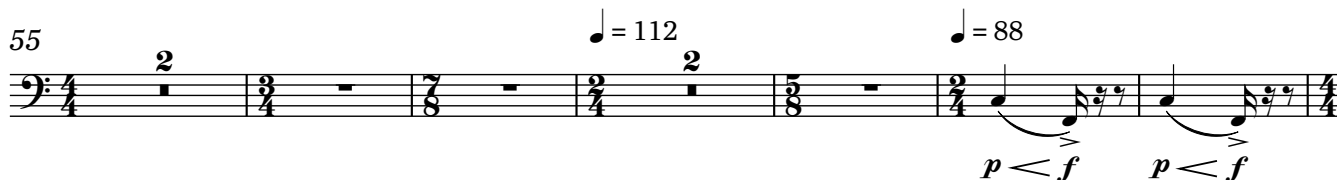
# Five-Color Journey

a capriccio for orchestra with solo violin

## I. Verdure

**Allegro** ♩ = 112

Tamás Beischer-Matyó

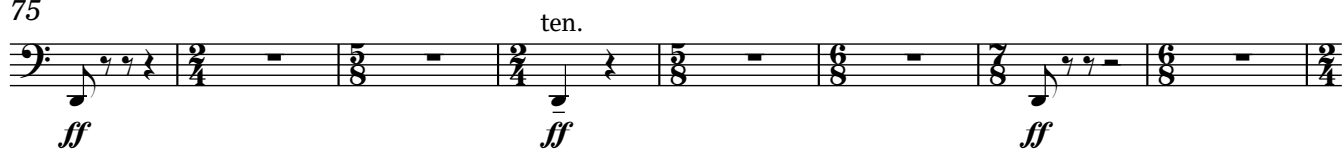


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Official page: [http://beischermatyo.hu/five\\_color\\_journey](http://beischermatyo.hu/five_color_journey)

75

**D**

83



91



101



110



119



128



139



147 F

*rall.* ----- **Allegro** ♩ = 112

ten. *ff* *mf*

157

*ff* *mf* *ff* *mf* *ff*

166 G

*f* *ff* *mf* *ff* *mf*

174

*f* *mf* *f*

182 H

ten. *ff* *ff*

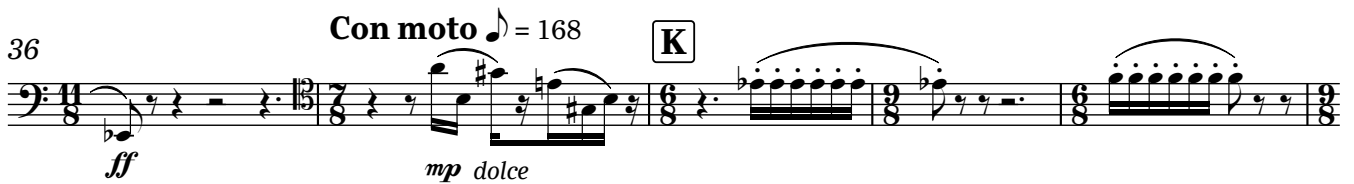
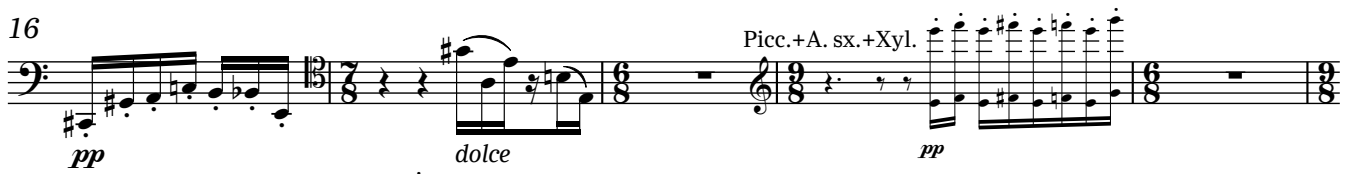
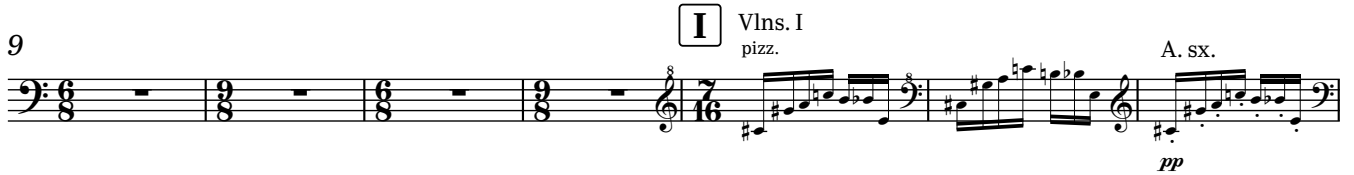
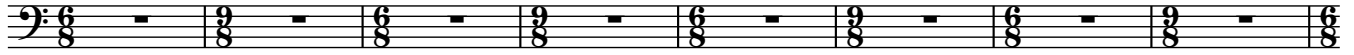
192

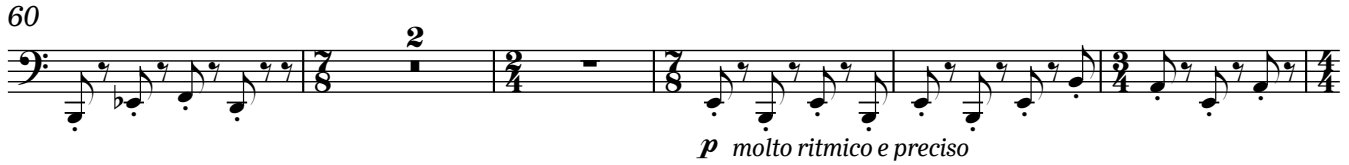
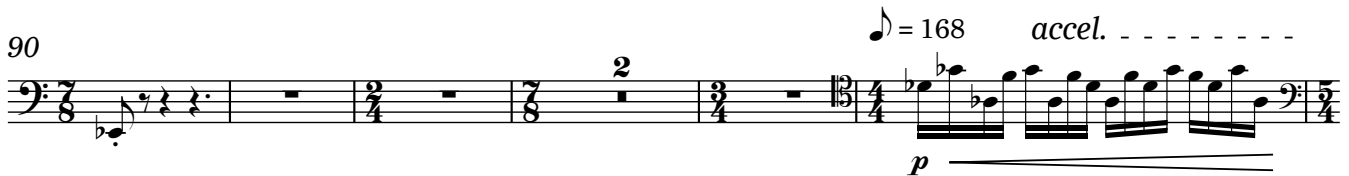
ten. *ff* *ff* *ff*

200

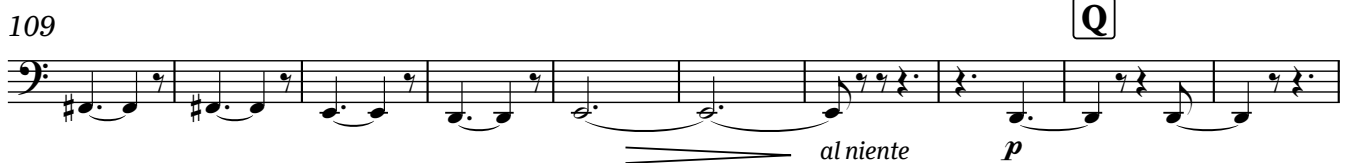
ten. *ff* *ff* *ff* *ff*

## II. Amber

**Con moto** ♩ = 168

**M****Con moto** ♩ = 168**Vivace** ♩ = 168**N**

**P**  
100 *a tempo, ma poco meno moto* ♩ = 160



## III. Azure

**Poco parlando** ♩ = 66

15 9 8 Woods

**[S]** **[T]**

*p* *f* *pp* *accel.*

37 *a tempo* *f* *pp* *accel.* - - *a tempo*

43 *accel. a tempo* *accel.* - - - - **Più moto** ♩ = 96

*f* *pp* *f* *pp* *f* *pp* *ff*

**[U]** *rall.* - - - - *a tempo, ma più tranquillo* ♩ = 63

50 *p* *ff* *ppp* 14

## IV. Crimson

**Vivace molto** ♩ = 104 **[V]**

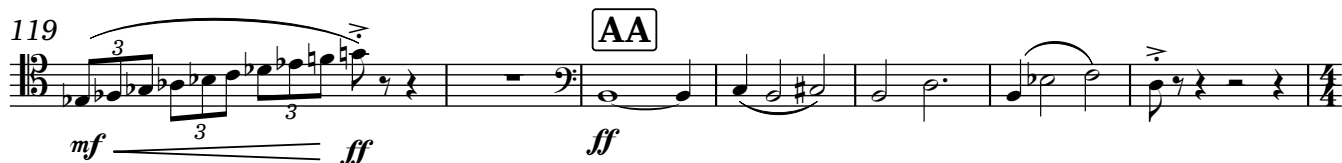
15 10 3 11

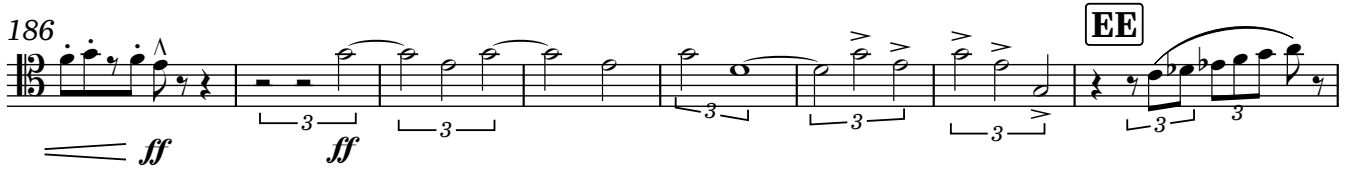
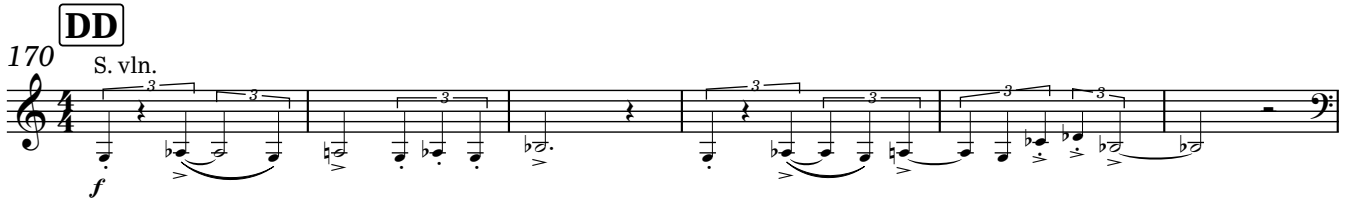
43 **[W]** S. vln. *f*

50 *p*

55

60 *ff* *ff* **[X]**







## V. Purple

**Adagio** ♩ = 56 **FF** 15 11 S. vln. *tratt.* *a tempo* *tratt.*

*mp* *f*

**GG** *a tempo* 29

*f* *ff*

33

*f* *ff*

37 **HH** 5 S. vln. *tratt.*

*f* *ppp* *f* *ff*

46 *a tempo*

*p* *mf* *p* *mf* *p*

48 **II** S. vln.

*mf* *p* *mf* *pp* *mf*

54 *f* *ff*

59 *pp* *dim. al niente* *p*

69 *mp* *pp* *al niente*

77 *pp* *p* *mp* *p* *mp* *p*

79 *mp* *p* *mp* *mf* *mp* *mf* *mp*

81 *mf* *mp* *mf* *f* *mf* *f*

83 *ff* *f* *ff* *f* *ff* *f* *ff*