

Editor's Note

The present Transcription has been prepared in *exact* accordance with the composer's original orchestra score. In Bach's original version the upper F sharp in the first measure is a whole note; as the piano-tone in this particular register is not of sufficient carrying power I was obliged to replace the whole note by two half notes.

A. S.

Air

(From the Suite for String Orchestra, No. 3 in D Major)

J. S. BACH
Transcribed for Piano Solo.
by A. SILOTI

Adagio (♩ = 63-66)

melodiu sempre cantando e molto espressivo

Piano

P non legato

cresc.

$-p$

 m_j

cresc.

This page contains four systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a "Fine" marking and a "pp" dynamic.

The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble. The third system features a more complex texture with multiple voices in both staves. The fourth system concludes the piece with a final cadence.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The tempo and expression marking *(II da volta molto ritenuto e dim.)* is present above the final system.

The piece ends with the word *Fine* and a *pp* dynamic marking.

ALEXANDER SILOTI

CONCERT REPERTOIRE

PIANO

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by

ALEXANDER SILOTI

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