

Johann Sebastian Bach

Chorale "Jesus, bleibet meine Freude"

Cantata Nr.147

Herz und Mund und Tat und Leben

for Flute Ensemble

Arranged by Hideo KAMIOKA

Chorale "Jesus, bleibet meine Freude"

(BWV 147)

J. S. Bach

(Arr. H. Kamioka)

Moderato

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Alto Flute

Bass Flute

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

13

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

Detailed description: This system contains measures 13 through 18. Measures 13-18 show a consistent musical texture. Flutes 1, 2, 3, and 4 are silent, indicated by whole rests. Flutes 5 and 6 play a melodic line consisting of eighth notes, starting on G4 and moving in a stepwise fashion. Alto Saxophone 1 and Bass Flute 1 provide a harmonic foundation with a steady eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

19

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

Detailed description: This system contains measures 19 through 24. The musical texture continues from the previous system. Flutes 1, 2, 3, and 4 remain silent with whole rests. Flutes 5 and 6 continue their eighth-note melodic line. Alto Saxophone 1 and Bass Flute 1 maintain their eighth-note accompaniment. In measure 24, the Bass Flute 1 part includes a double sharp (F##) for the second staff, indicating a key change or chromatic alteration. The system concludes with measures 23 and 24.

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

Detailed description: This system contains measures 25 through 30. Flutes 1, 2, 3, and 4 play a melodic line starting on G4, moving stepwise up to B4, then down to A4, with a fermata at measure 28. Flutes 5 and 6 play a rhythmic pattern of eighth notes. Alto Saxophone 1 and Bass Flute 1 provide harmonic support with a steady eighth-note accompaniment.

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

Detailed description: This system contains measures 31 through 36. Flutes 1, 2, 3, and 4 play a melodic line starting on G4, moving stepwise up to B4, then down to A4, with a fermata at measure 34. Flutes 5 and 6 play a rhythmic pattern of eighth notes. Alto Saxophone 1 and Bass Flute 1 provide harmonic support with a steady eighth-note accompaniment.

37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

43

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

49

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

55

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

67

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

p < >

p < >

p < >

p < >

p < >

p < >

p < >

p < >