

Voluntary V

John Stanley
(1712-1786)

Adagio

Diapasons

7

13

18

*Andante Largo**Trumpet*

The musical score is written for a Trumpet and Piano. The tempo is *Andante Largo*. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-6):** The Trumpet part begins with a trill on the first measure, followed by a series of eighth notes and trills. The Piano part provides a steady accompaniment of eighth notes.
- System 2 (Measures 7-13):** The Trumpet part continues with trills and eighth notes. The Piano part features a more active line with eighth notes and some trills.
- System 3 (Measures 14-20):** The Trumpet part has trills and eighth notes. The Piano part continues with a steady eighth-note accompaniment.
- System 4 (Measures 21-27):** The Trumpet part has trills and eighth notes. The Piano part features a more active line with eighth notes and some trills.
- System 5 (Measures 28-34):** The Trumpet part has trills and eighth notes. The Piano part features a more active line with eighth notes and some trills.

The score includes various musical notations such as trills (tr), eighth notes, and rests. The Piano part is written in a grand staff (treble and bass clef).

35 *Trumpet* *Eecho* *Trumpet* *(sic)*

42 *tr.* *tr.* *tr.* *tr.*

48 *Eecho* *Trumpet* *tr.*

Moderato *Swell* *tr.* *(#)* *tr.* *tr.*

7 *tr.* *(b) tr.* *tr.* *(#)*

14 *tr* *Vox hu.* *tr*

22 *tr* *tr* *tr* *Swell*

28 *tr* *Vox hu.* *tr* *tr* *tr*

36 *tr* *tr* *tr* *tr* *tr* *tr*

43 *tr* *Swell* *Vox hu.* *tr*

50 *tr*

57 *tr* *tr* *tr* *tr* *tr*

64 *Swell* *tr* *tr* *tr* *tr* *tr* *tr*

71 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

79 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Detailed description: This is a musical score for piano, spanning measures 50 to 84. The score is written in a single system with five systems of staves. Each system consists of a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations: eighth and sixteenth notes, rests, and trills (marked 'tr'). There are also dynamic markings such as 'Swell' and 'p' (piano). The piece concludes with a double bar line at measure 84.