

Johann Sebastian Bach

## Chorale "Jesus bleibet meine Freude"

Cantata Nr.147

Herz und Mund und Tat und Leben

for Flute Ensemble

Arranged by Hideo KAMIOKA

# Chorale "Jesus bleibet meine Freude"

(BWV 147)

J. S. Bach

(Arr. H. Kamioka)

Moderato

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Alto Flute

Bass Flute

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

13

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

Detailed description: This system contains measures 13 through 18. Measures 13-18 show a consistent musical texture. Flutes 1, 2, 3, and 4 are silent, indicated by whole rests. Flutes 5 and 6 play a melodic line consisting of eighth notes, starting on G4 and moving in a stepwise fashion. Alto Saxophone 1 and Bass Flute 1 provide a harmonic foundation with a steady eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

19

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

Detailed description: This system contains measures 19 through 24. The musical texture continues from the previous system. Flutes 1, 2, 3, and 4 remain silent with whole rests. Flutes 5 and 6 continue their eighth-note melodic line. Alto Saxophone 1 and Bass Flute 1 maintain their eighth-note accompaniment. In measure 24, the flute parts conclude with a final note, while the saxophone and bass flute parts continue. The key signature is one sharp (F#), and the time signature is 4/4.

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

This musical system covers measures 25 through 30. It features a woodwind ensemble with the following parts: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, Alto Flute (AF1.), and Bass Flute (BF1.). The key signature is one sharp (F#). In measure 25, Flute 1 has a forte dynamic marking. The first four flutes play a melodic line with some rests, while Flutes 5 and 6, the alto flute, and the bass flute provide harmonic support with various rhythmic patterns.

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

This musical system covers measures 31 through 36. The instrumentation remains the same. In measure 31, Flute 1 has a forte dynamic marking. The first four flutes play a melodic line with some rests, while Flutes 5 and 6, the alto flute, and the bass flute provide harmonic support with various rhythmic patterns.

37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

43

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

49

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

55

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

67

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

AF1.

BF1.

*p* < >

*p* < >

*p* < >

*p* < >

*p* < >

*p* < >

*p* < >

*p* < >