



*Deus bonus homo  
bonatus homo*



*Deus bonus homo  
bonatus homo*



*Con*

lary Male  
Brugges

de Male  
Brugges





Meoir banlt fr  
A bely parler que test  
A pond me rendi come  
A bely parler que test  
A me stella matutina  
A u font densifs poix  
A moult passion Inxsa

Beata progenies vnde  
Studiris dñs / nos p  
Habe dante stat in



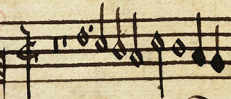
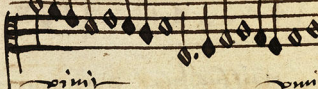
Christus resurgens  
Consideram considerat  
C'est dont par moy dñs  
Contre raison vous m'est



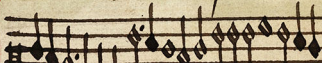
Cum sancto spiritu in deo  
Est grandis pater quia  
Est grandis rex deus  
Contra omnes sub deo



Domine deus  
Domini est terra et  
Deus noster Deus. rudi  
Dei mei natus autem de



Fortis est vi



isiband rufus et rufus

fidium gaudia mea menist

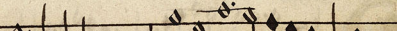
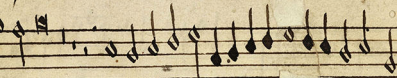


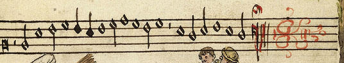
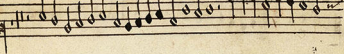
Barbara tu beata pro nobis Amen

Signe



Resurgens







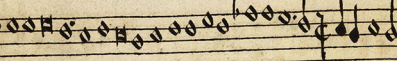






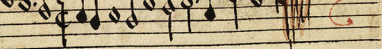
*Line*

*isteleysor*



Cum sancto spū in gloria dei patris





afrib

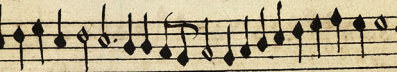
Prunz

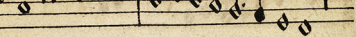


*Et item benedixit*

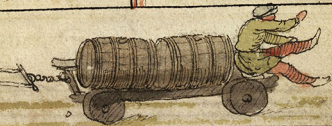
*est*

*est*





F Judicare pinos & montes

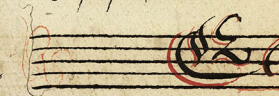






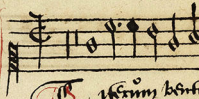


qui ora secula qui propter nos homines et

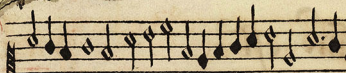








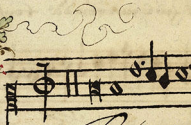
**T** hemy bnt



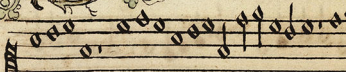
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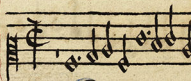
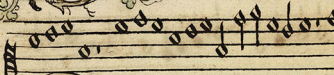
finis



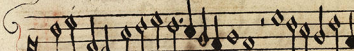


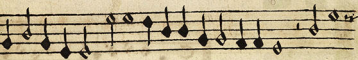
Bama





Emendatus





... in nobis vñ fedus



der poff

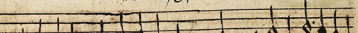
# Hier Endet De bataille

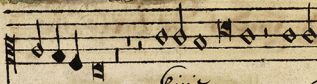
... vñ



Ginsy suis

fortune





finie



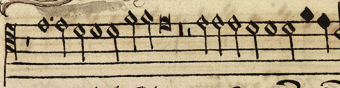
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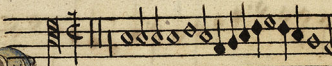


**T**u terra par

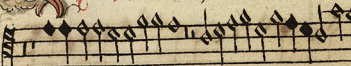


Gratus agimus tibi propter magnam gloriam

fili virginia iheru

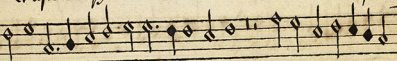


Di tollis peccata mundi



qui sedes ad dextra patris misere nobis

& ascendit per altum

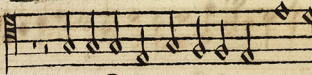


est in gloria iudicam

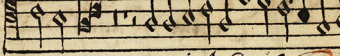
regni



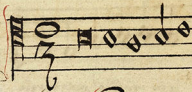
zi



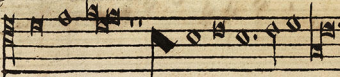
in tu patre et filio



*Domini Stius*



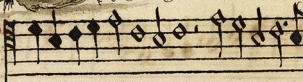
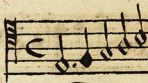
*Sanne*



zz

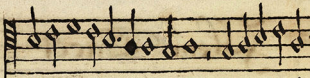


Tria



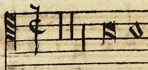
veint

qui veint

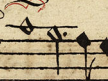


*Domini*

*sy nomi*

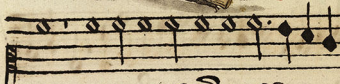


*fructu*









pe Septuaginta nostram



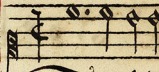
5 mor tuo 6



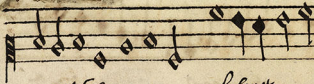
26



*Handwritten musical notation and decorative flourishes.*



*Handwritten text, possibly a title or section heading, in a stylized font.*



*Handwritten text, possibly a signature or name.*

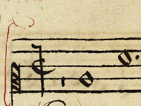
*Handwritten text, possibly a signature or name.*









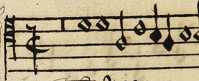
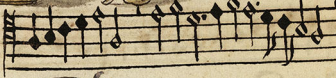


And the di

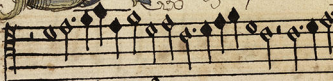


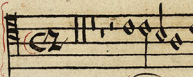
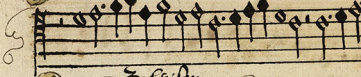
A Fairly mean pond pro to

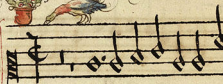




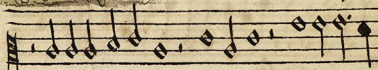
*Christe*







**T** in terra pa



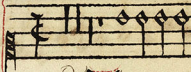
Confiramus te Deus agimus



Si se agni si fi



Superius



Fortis



Omni

Thyng & filius

The image shows a page from a historical manuscript. On the left, a large, ornate initial 'D' is decorated with green and blue scrollwork. Inside the 'D' is a figure hanging upside down by its arms, with a red heart visible on its chest. To the right of the initial, there are two staves of musical notation. The top staff begins with a red clef and contains several notes. The bottom staff also contains musical notation. Below the staves, there is Latin text written in a cursive script. The text is partially obscured by the musical notation and the initial.

Part vertu b

no se fuit tunc



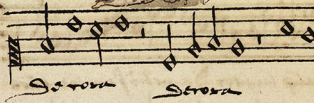


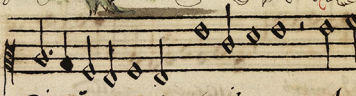
Silomina pami

ymbribus atqz nri









*Dianur*

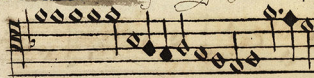
*in ignis*

*by*





*Optimis f*

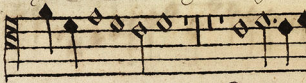
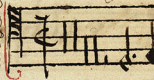


*Signa tu a alle*



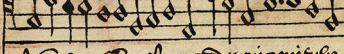


pp. *L. Coll. Cantabrigia*

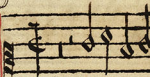


to

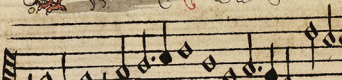
Et per to



et charge. **E**y espoir d'avoir mieulx

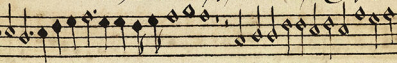


**E** nous deus





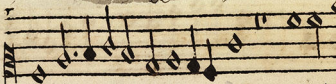
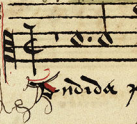
um Dure bestulpe / Das simple a Junga



ra piro vire moy bidnata pi ro m

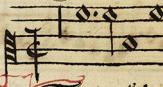
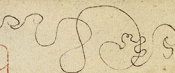
in Latt zu nief pabelay // ~~Obere R. de~~



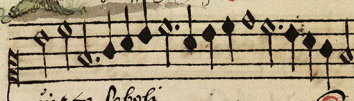


india plerum

mon

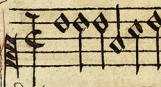


Corus a



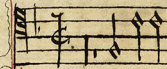
inato soboli

re-  
sy ma don'ten no re-  
re

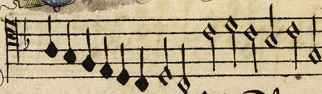


In gen-geft

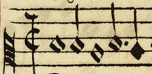
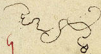




*Quis marci*

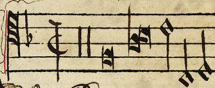


*tyba & domo p*



*Et tunc*





Et sic amma



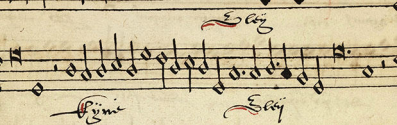


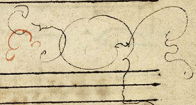
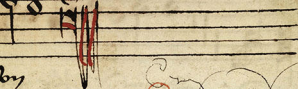


48



ix



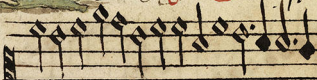




Si



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qui ex pat





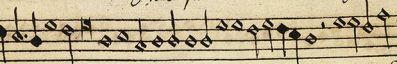








*finis*



a ferir pero suo

malu

volunt



suo





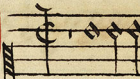
Σ Εγγ



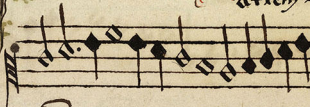


B





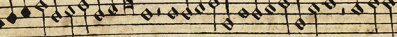
*Allegro*



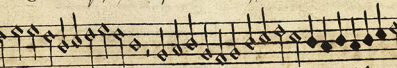
am fo

Emilia Regine





quide mazaſe / ouquet ty boſ bi :// voſ bi boſ bi bi



me d'el' rmeu na vola faire / eſte qui fut au gre eſte qui fut au



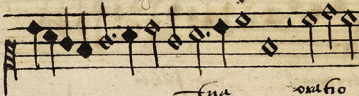


**E**rit  
p. 85





*Ratio* — *fr*

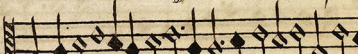


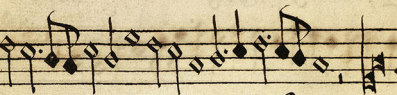
*fua*

*oratio*



Christe

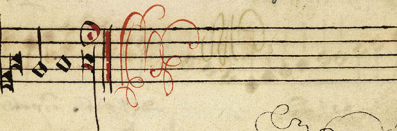




Deij

By

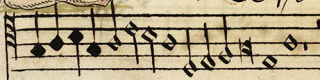




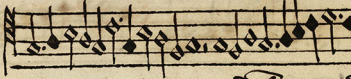
In sancto Spiritu

In gloria

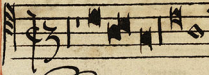




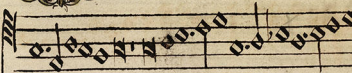
peruadin



*Sub*



*Gama*





*De Spele m*

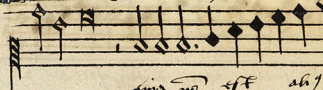


*ne*

*ne*



*A party*



*finis no est abj*



fu de g.



de g





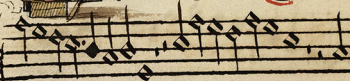


*subueni* *Ind*



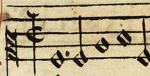
*Formida*

*2. gna*



Et p[ro]p[ri]o di





*Grieß*

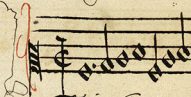




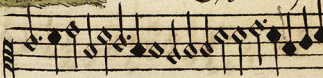




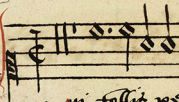
*Handwritten text in a cursive script, possibly a title or heading, with a large red initial 'C'.*



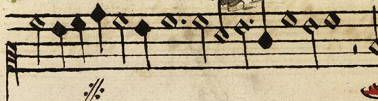
*Handwritten text in a cursive script, possibly a title or heading, with a large red initial 'C'.*



*Handwritten text in a cursive script, possibly a title or heading, with a large red initial 'C'.*



*mi tollis po*





Atreny d'm



xyy rthi v' t'xw



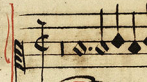
*Handwritten text in a cursive script, likely a title or heading, possibly reading "Cantata" or similar.*



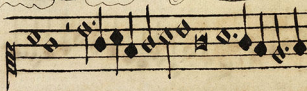
*Handwritten text in a cursive script, likely a title or heading, possibly reading "Cantata" or similar.*



*Handwritten text in a cursive script, likely a title or heading, possibly reading "Cantata" or similar.*



Gamm



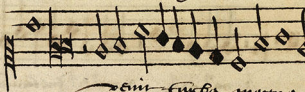




*Handwritten text in a Gothic script, likely a title or heading, possibly reading 'Deus' or similar.*



*Handwritten text in a Gothic script, likely a title or heading, possibly reading 'Deus' or similar.*



*Handwritten text in a Gothic script, likely a title or heading, possibly reading 'Deus' or similar.*

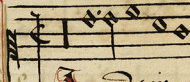




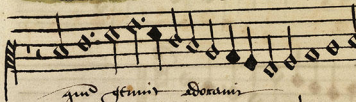




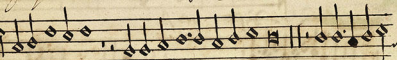
*Handwritten musical notation (neumes) above the first staff.*



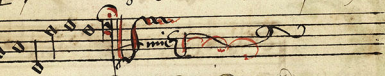
*Handwritten Latin text: "Ego recepit"*

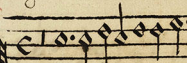
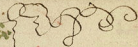


*Handwritten Latin text: "quod stetit adoramus"*



quid gemin adorari fulgent

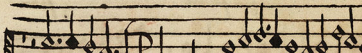




*In terra pax*



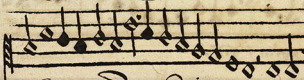
*Doxam & gloriam*





*Si tollis*

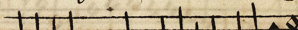
*peccata mundi*



*tollis peccata*

*mundi*

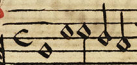
*Ag*



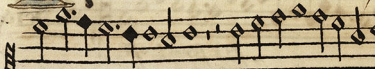




*Handwritten text, possibly a title or subtitle, in a cursive script.*

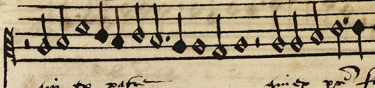


*Handwritten text, possibly a title or subtitle, in a cursive script.*



*Handwritten text, possibly a title or subtitle, in a cursive script.*

*Handwritten text, possibly a title or subtitle, in a cursive script.*



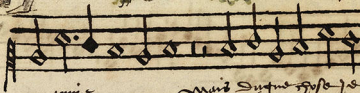
in te pater

in te pater



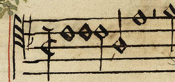


On po



amige

Mais Digne rose je



*Vous me rendez /*



*Amz la vie dure ne me soyez*

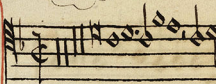


Dignissima Xpo

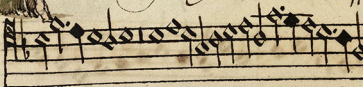
maria



stima / **E**xgo sola miz rastarira solu

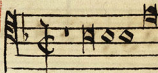


Ein Gomo miss



Thos / Sie den in by testimony





obilate de



Ly confertui si

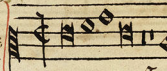
To e



Quo quid

ferit vna magna En mifer





De tango

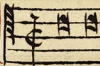
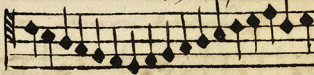


xii

ad

torus &

lam moy po Signi

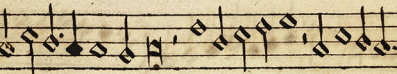


Nante









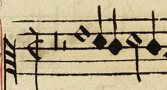
patris

Domini Dei

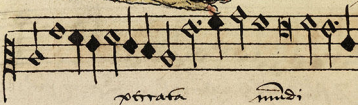
Agnus







*Vi tollis*

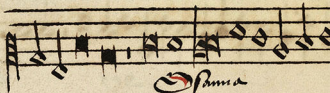
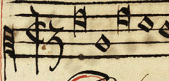


*pirata*

*mudi*







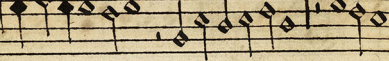


*via misericordia t*



*seu*

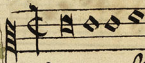
*und se man*



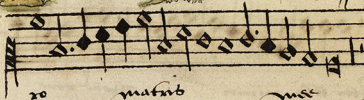
est *Et in nomine domini benedictus*

*Seda vax*





Andus egriff



20

matris

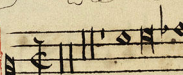
mus

Abſtuler

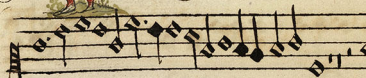
*Dus* Abſtuler prout Dus

Prout bendit prout Dus bendit prout





*in et mea*



*imbuto*

*in*

218

all'ingra

Handwritten musical notation on a five-line staff. The notation includes black notes, a large red initial 'C' with a red horizontal line through it, and other red markings. The word 'Ceftra' is written in black ink across the staff. A red vertical line is drawn below the staff, and a red diagonal line is drawn to the right of the staff.

ja

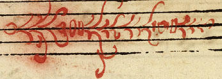




Resurgentibus

Sicut nunc









*Congratulamini mihi*

*apparet*

*mihi*

*et*

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in black ink.

Below the staff, the text "nisa andebā" is written in a cursive script, followed by a large, stylized flourish or ornament.

Below the text, the word "adeno" is written in a cursive script, followed by a large, stylized flourish or ornament.

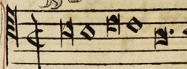
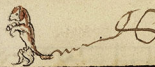
Below the text, the word "ano" is written in a cursive script, followed by a large, stylized flourish or ornament.

Below the text, a small illustration depicts two figures in traditional attire, one carrying a large wooden barrel on their back, walking across a green field. A dog is running alongside them.

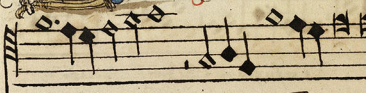
ad

Ibi est videte





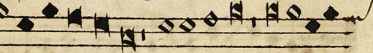
*Enedity*



*son*

*son*

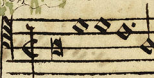
A watercolor illustration of a fox and three dogs in a landscape. The fox is on the left, facing right. Three dogs are on the right, facing left. The background features a large tree on the left and a small bush on the right. The illustration is set against a background of horizontal lines.



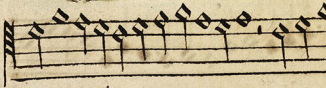
gloria gaudia portat nos ad gloriam







Ande virgo

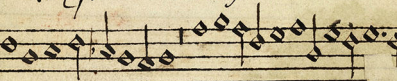


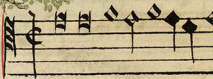
Refulsi lux divina



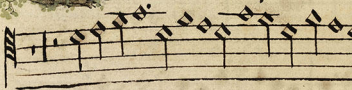
Crupisti

Exxonib9





*Unde quia*



*conuisti spolia regis*

apud deus

ingo





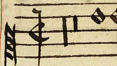


Laudamus te

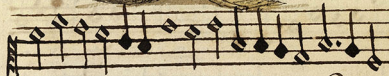
benedicimus tibi



4

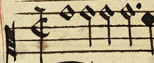


Di tolli



præ mudi

qui tollis præ m



resurre



Quia ad sepulchrum

quid

et



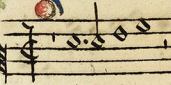




*Handwritten symbol or signature.*



*Handwritten title: "Singing Time" in a decorative, cursive script.*

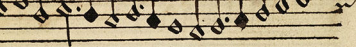


*Dam pulchra f3*



*f3 Detona Detona f4*

*f4*



66a. mcy

a

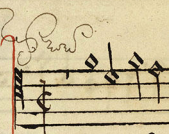
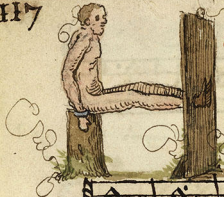
66a

V

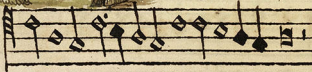


stus list onblige

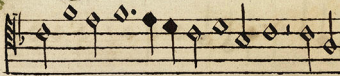




*Gloria*  
*Amble se*



*Saulte se moy vne p'exp'nd' fin<sup>2</sup>*





in Lara Lara l.



*Zantvo Jourd my Geminoye*



*Adieu*



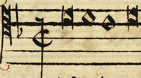
*u font de*

*Je me vai fa*





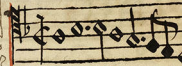
Je me ferois trop Dou



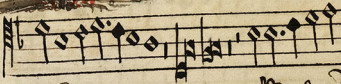
Orix daima



Etrochm... point & bier elle put



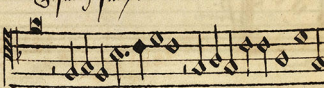
*E vater sy mich*



*Lands*

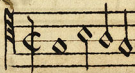
*sy magt vater sy mich*



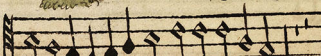


et spiritus

et spiritus



*Ignor bigno*



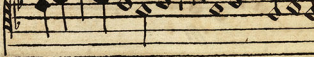


Car vous traictes mon Desir

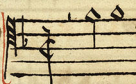


sf

climb

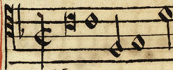


qui pugnabit pro

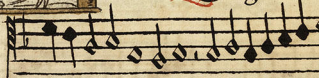


de nomine

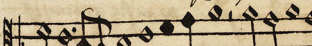




*Le & yank*



*Ingé par app*



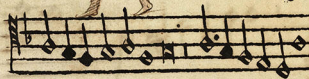


bono panti malo panti ma



malis



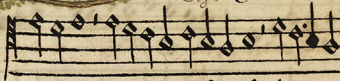


rus

ingloms



3 moy ma



De l'innocence Je ne suis pas d'yeux frays /

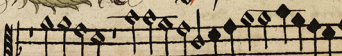
Je ne sçay pas où je suis



Si le rouage ne m'y mène



J'en sçet le temps

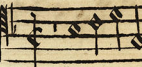


2    :||:    - Com me s'voir si fonde

**E**pluri



re / plus ne me froye / plus de moi ne Engistot



*Dir pakeni*



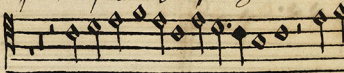
*francos*



*Dir mē desic mē*

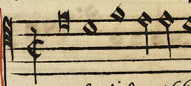


||: non so que R mi farro z mi aggradi

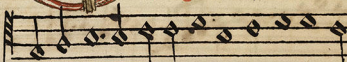


Se voi farete R lardor

Sia i



Enna leggiadra et 6





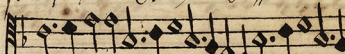




Es hat mich wohl te



Ich mich nicht länger zu hören :||



36



*ultrix exunio*

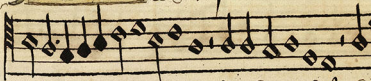
*ecolunt ruit vixi Et quod sedet r*



*ante*

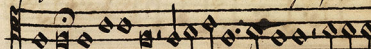


*ist et amex / do bou*

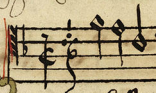
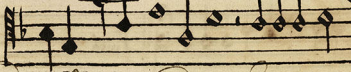


*soy et donne*

*ten dectre me playte / boy*







*ultimo passo*

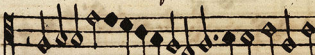


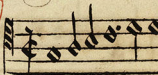


**I**re Dom Dicu / f

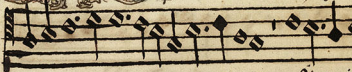


monfomb / boulted bof 9 p bof die / A C

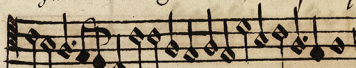




Exercitius sy quo



utqz manet mair a gram-fon, Dom finexay

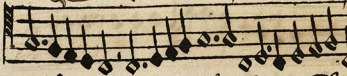




O Dieu mon Dieu saintz boy O Dieu mon O Dieu mo



Et fargente



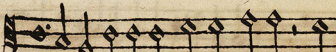
rejoissance

Je vous jure sur ma croix





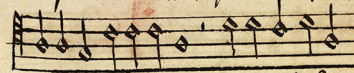
My tempt il a



en hant

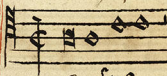
car il pourro

avoir

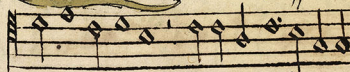


avoir de fault

de bry pour



y languissant

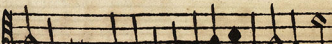
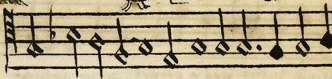


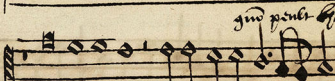
de bry pour

42



*Wraye Jam*







*in fū d' amonst*

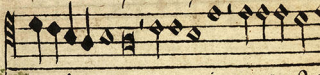


The image shows a page from a medieval manuscript. It features three staves of musical notation. The first staff at the top contains a series of black square notes on a four-line staff. Below this staff, the text "Derniers suis / Je rends tout mes" is written in a Gothic script. The second staff in the middle contains a large, ornate initial 'D' decorated with a dragon. The dragon is green and yellow, with a red eye and a red tongue. It is coiled around the staff, with its head facing left. The text "mis que amour / a" is written below the staff. The third staff at the bottom contains a series of black square notes on a four-line staff. Below this staff, the text "et vine pour Repaire mon tuteur" is written in a Gothic script.

Derniers suis / Je rends tout mes

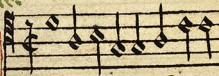
mis que amour / a

et vine pour Repaire mon tuteur



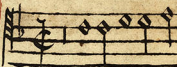
Re

La mourir de tristesse



gousses fines a





maib naimre

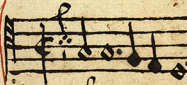


no man, plus bellin & vng. m.





mais tout sembler



Juanes

