

Voluntary VI

John Stanley
(1712-1786)

Adagio

Diapasons

8

Andante

Trumpet

Echo

11

Trumpet

Echo

19

Trumpet

26

Echo

34

Trumpet *Echo* *Tr.*

43

Echo

51

Trumpet *Echo*

59

Trumpet

Adagio

Swell

7

14

21

Allegro moderato

The musical score is written for piano and flute. The piano part is in treble and bass staves, and the flute part is in a single staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Allegro moderato*. The score is divided into five systems, each with a measure number at the beginning of the first staff.

System 1 (Measures 1-8): The piano part features a melody in the right hand with trills and a bass line. The word *Eecho* is written above the piano staff. The flute part is not present in this system.

System 2 (Measures 9-15): The piano part continues with a more active melody in the right hand, including triplets. The flute part is not present in this system.

System 3 (Measures 16-25): The piano part continues. The word *Flute* is written above the piano staff. The flute part enters in measure 16 with a trill and continues with a melody.

System 4 (Measures 26-32): The piano part continues with a melody in the right hand. The flute part continues with a melody.

System 5 (Measures 33-39): The piano part continues. The word *Eecho* is written above the piano staff. The flute part continues with a melody.

42

Flute

Measures 42-49. The treble clef staff is labeled *Flute*. It contains various notes, rests, and trills. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes.

50

Measures 50-57. The treble clef staff features triplets and trills. The bass clef staff continues the accompaniment.

58

Measures 58-67. The treble clef staff includes trills and slurs. The bass clef staff continues the accompaniment.

68

Measures 68-76. The treble clef staff includes a trill marked with a circled *tr*. The bass clef staff continues the accompaniment.

77

Measures 77-84. The treble clef staff includes trills and slurs. The bass clef staff continues the accompaniment.

84

91

100

107

113

Eccho

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Detailed description: This is a musical score for piano, spanning measures 84 to 113. The score is written for two staves, treble and bass clef, in the key of D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features various musical techniques including triplets, trills, and tremolos. Measure 84 starts with a triplet of eighth notes in the treble and a quarter note in the bass. Measures 85-86 continue with similar patterns, including trills. Measures 87-90 show more complex rhythmic patterns with trills and tremolos. Measure 91 introduces a tremolo in the treble and a quarter note in the bass. Measures 92-93 continue with tremolos and quarter notes. Measure 94 features a tremolo in the treble and a quarter note in the bass. Measure 95 has a tremolo in the treble and a quarter note in the bass. Measure 96 has a tremolo in the treble and a quarter note in the bass. Measure 97 has a tremolo in the treble and a quarter note in the bass. Measure 98 has a tremolo in the treble and a quarter note in the bass. Measure 99 has a tremolo in the treble and a quarter note in the bass. Measure 100 has a tremolo in the treble and a quarter note in the bass. Measure 101 has a tremolo in the treble and a quarter note in the bass. Measure 102 has a tremolo in the treble and a quarter note in the bass. Measure 103 has a tremolo in the treble and a quarter note in the bass. Measure 104 has a tremolo in the treble and a quarter note in the bass. Measure 105 has a tremolo in the treble and a quarter note in the bass. Measure 106 has a tremolo in the treble and a quarter note in the bass. Measure 107 has a tremolo in the treble and a quarter note in the bass. Measure 108 has a tremolo in the treble and a quarter note in the bass. Measure 109 has a tremolo in the treble and a quarter note in the bass. Measure 110 has a tremolo in the treble and a quarter note in the bass. Measure 111 has a tremolo in the treble and a quarter note in the bass. Measure 112 has a tremolo in the treble and a quarter note in the bass. Measure 113 has a tremolo in the treble and a quarter note in the bass.