

CONCERTO

OBOE, CORNO INGLESE

MAURICE RAVEL

I

Allegramente

OBOE

Flauto

12

p

1 OBOE

mf

CORNO I. *mf*

CORNO INGLESE

cresc.

2

Tromba

f

6

OBOE **3**

CORNO I. *ff*

f

1 **Meno vivo**

Solo

p

7

Oboe, Corno Inglese

3

5 6 7 8 *Piano*

9

OBOE
CORNO I.

10

11

12

Oboe, Corno Inglese

13 Piano 8 OBOE CORNO I.

14 15 Piano OBOE CORNO I.

Piano OBOE CORNO I.

16 Piano OBOE

17

18 OBOE
Corno I.

19

Solo **20** *Meno vivo* **21** **22** *Andante*

23 *Arpa* **24** *Tempo 1°*
OBOE
Corno I.

25 *Andante. « piacere »*

Oboe, Corno Inglese

26 27 Flauto Accel. OBOE 28

15 4 *mf* *f* 1 1

29 Tempo 1^o 30 31 32 Piano

12 8 6 *f* *mf*

OBOE 33

CORNO I. *p* *f* 6

pp cresc.

34

f

35

2 3 4 4 *mf*

36

mf *f* 2

First system of the musical score. The top staff is for Oboe and the bottom staff is for English Horn. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a series of eighth and sixteenth notes in the upper register. A fortissimo (ff) dynamic marking is present in the middle of the system.

II

Second system of the musical score. The tempo is marked "Adagio assai" and the dynamics are "Piano". The Oboe part (top staff) begins with a measure rest of 26 measures, followed by a melodic line. The English Horn part (bottom staff) has a measure rest of 26 measures and then enters with a lower melodic line. A fortissimo (ff) dynamic marking is present.

Third system of the musical score. The Oboe part (top staff) is marked "Flauto" and "OBOE Solo". It features a melodic line with a first ending bracket labeled "1". The English Horn part (bottom staff) has a measure rest of 6 measures and then enters with a lower melodic line. A piano (p) dynamic marking is present.

Fourth system of the musical score. The Oboe part (top staff) has a measure rest of 6 measures and then enters with a melodic line. The English Horn part (bottom staff) has a measure rest of 1 measure and then enters with a lower melodic line. A piano (pp) dynamic marking is present.

Fifth system of the musical score. The Oboe part (top staff) has a measure rest of 2 measures and then enters with a melodic line. The English Horn part (bottom staff) has a measure rest of 5 measures and then enters with a lower melodic line. A piano (p) dynamic marking is present.

Sixth system of the musical score. The Oboe part (top staff) has a measure rest of 3 measures and then enters with a melodic line. The English Horn part (bottom staff) has a measure rest of 3 measures and then enters with a lower melodic line. A piano (p) dynamic marking is present.

Oboe, Corno Inglese

8 OBOE

6

12

CORNO I. *f*

1 Solo *p espressivo*

7

p

8

9

10

2 *pp*

5

III

Presto 1 2 3 **Piano**

OBOE 16 8 12 6

CORNO I.

4 OBOE

CORNIO I.

5 6 **Piano**

9 6 Viol. pizz.

8 OBOE 7

CORNIO I. 6

8 9 **Piano**

1 5 4

OBOE 10

1 5

Oboe, Corno Inglese

11

Piano

OBOE

mf

2 3 4 5 6 7 8 9

12

4 2 3 4 5 6 7 8 4

13

Piano

4 4

OBOE

14

15

16

17

f

15 12 8 8

18

Ottavino

19

4 *mf marc.*

CORNO I. *f staccato*

20

1^{mi} Viol.

pizz. arco

1 4 12

Oboo, Corno Inglese

11

21 OBOE

22 **23** Piano

OBOE
CORNO I. **24** Piano

OBOE **25** **26**