

CONCERTO

ARPA

MAURICE RAVEI

I

Allegramente Ottav.

MI b, FA#, SOL b, LA

5

ARPA

Viol.

p cresc

ARPA SOL (

Arpa

Mib. LA # **4** **Meno vivo** **5** Piano

6 ARPA *mf*

Fab, SOLb, Lab **7** **8** **9** Piano

10 ARPA *mf*

11

Arpa

12 13

1 3 4 3 7

14 15 16 17 Piano

8 12 9

18 ARPA SOL #

ff si #

19

4 2

Arpa

20 **Meno vivo** 21 **Piano**

22 **Andante**
ARPA
Solo quasi cadenza

pp *gliss.* marcato *al cinto* *glissando a piacere* p

23

24 **Tempo 1°**

25 **Andante** 26 27 28 29 **Tempo 1°**

4 9 15 7 3 12

30 31 32 33 34 **Tromba**

8 6 8 6 1 2

Агра

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble and bass staff. The treble staff has a melody with eighth notes and rests, while the bass staff has a simple accompaniment with whole notes and rests. A first ending bracket is shown above the treble staff, leading to a second system. The second system continues the melody and accompaniment, with a final ending bracket leading to a double bar line. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' and the style is 'ARPA'.

II

The image displays a musical score for the piece "Adagio assai" by Giuseppe Verdi. The score is written for piano (p) and includes parts for the horn (Corno ingl.) and arpa (harp). The tempo is marked "Adagio assai". The score is divided into measures, with measure numbers 1 through 10 indicated in boxes above the staves. The piano part features a series of chords and arpeggios, with measure numbers 33, 11, 8, 5, 8, and 8 written below the staff. The horn part enters in measure 6, marked "Corno ingl.", and plays a melodic line. The arpa part enters in measure 9, marked "ARPA", and plays a harmonic accompaniment. The score is written in 2/4 time and includes dynamic markings such as "f" (forte) and "p" (piano).

Arpa

III

Presto

MI ♯, FA ♯, SOL ♯, LA ♯

1

2

3

4

Piano

7 8 9 **Piano**

11 6 2 2

ARPA

2

10 **Mib** 11 12 13 **Piano** 8

3 4 13 12 6

ARPA

1 DO! 2 3 4

14 **Fag.** **ARPA** *mf staccato* *simile*

6

15

1 4

arpa

mf simile

F#b 16 17 Tromba ARPA simile

1 8 p mf

18 F#b 8 3 ff

19 20 21 22

7 16 16 2

Tromba

1

23 ARPA 24 25 26

12 19 7 12