PARTHENIA

or

THE MAYDENHEAD

of the first musicke that

euer was printed for the VIRGINALLS:

COMPOSED

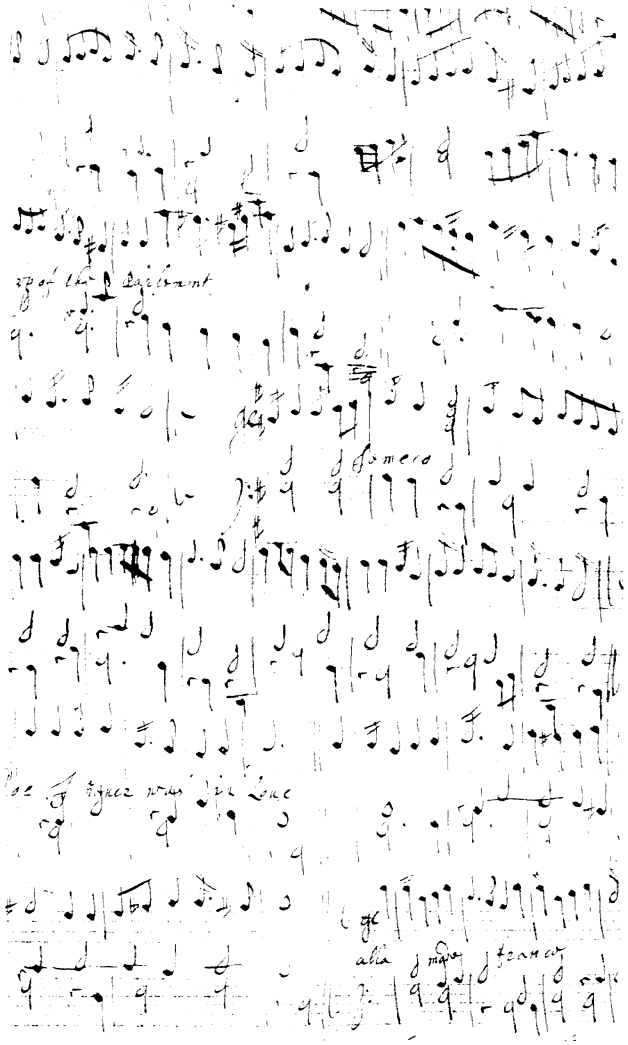
By three famous Masters: William Byrd, Dr: John Bull, & Orlando Gibbons,

Gentilmen of his Maties most Illustrious Chappell.

Ingrauen

by William Hole.

Lond: print: for Mris Dor: Euans. Cum priuilegio. Are to be sould by G: Lowe printr in Louthberry

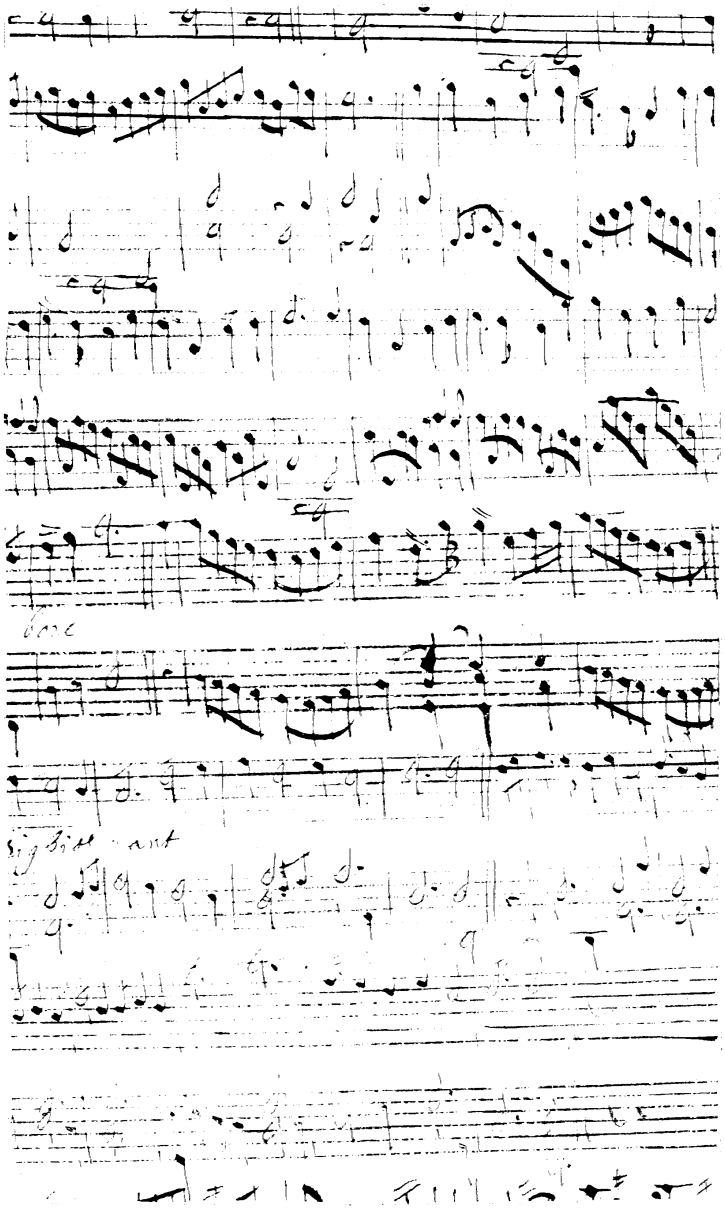


TO THE HIGH & MIGHTY

and magnificent Princes Frederick Electo Palatine of the Reine: and his betrothed Lady, Elizabeth the only daughter of my Lord the King:/

The virgin PARTHENIA whilst yet I may I offer up to your virgin Highnesses. To you Gracious Ladie even from the byrth she was entended: and nowe I trust shalbe more wellcome having learnd to tune and twine tweixt these next neighbour letters E and F. the vowell that makes so sweet a Consonat. Her notes so linkt and wedded togeither seeme lively Hieroglyphicks of the harmony of mariage. the high and holy State wherinto you shortly must be incorporat. This smale worke (yet first in this kind) was only ment for this lesser world: howbeit under your shadowes in yo sunneshine I should say rather; yt is, yo sweete and glorious Consorte it may sound & rellish in the eares of the greater. For Musick like that miraculous tongue of the Apostles having but one and ye same Caracter is alike knowne to all the sundry nations of ye world. And what wonder sinc Harmony is the Soule thereof multiplicously varied of foure bare notes as ye Body is of the foure Elements. These lessons were composed by three famous Masters in the faculties. whereof one had ye hono to be yo teacher most Illustrious ladye: and had he not had it before thereby deserued the stile of a Doctor. If, to theire great grace, yo Grace will vouchsafe to lend yo white hands they will arrive wth more pleasure at ye princely eares of yo GREATE FREDERIKE. Our lord Jesus who hath honored mariage wth his deere presence and first miracle, extraordinarily done at ye instance of his mayden mother, eternally blesse yo mayden and marved./

Yo Highnesse most humbly W William Hole


dolce
significant

Mr: Hugh Holland

On his worthy frend W:H:
& his Triumuiri of Musicke.

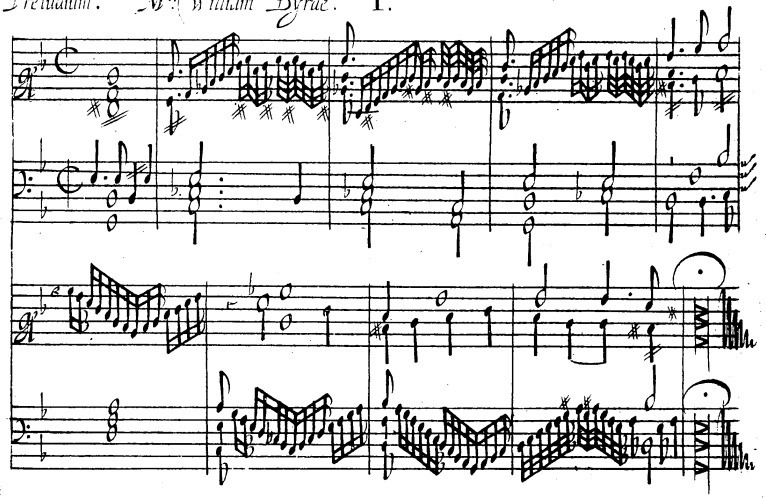
List to that sweete Recorder;
How daintily this BYRD his notes doth vary,
As if he were the Nightingalls owne brother!
Loe, where doth pace in order
A brauer BULL, then did Europa cary:
Nay let all Europe showe me such an other.
Orlando though was counted Musicks fath:
Yet this ORLANDO parallels di Lasso:
Whose triple praise would tire a very Tasso.
The heere in one these three men heare rather
And praise thaire songes: & sing his praise who
Those notes so well wth they so sweetely varied.

Mr: Geo: Chapman

In worthye loue of this new worck,
and the most Autenticall Auctbors.

By theis' choice lessons of theise Musique Mastrs;
Ancient, and heightn'd wth ye Arts full Bowles;
Let all ou moderne, mere Phantastique Tasters,
(Whose Art but forreigne Noueltie extolls)
Rule and confine theyr fancies; and prefer
The constat right, & depthe Art should Cpduce;
To all lite flashes, by whose light they err;
This wittie Age, hath wisedome least in use;
The World, ould growing, Ould, wth it, grow Men;
Theyr skylls decaying, like theyr bodies strength;
Yonge Men, to oulde are now but Childeren:
First Rules of Art, encrease still wth theyr length.
Which see in this new worck, yet neuer seene:
Art, ye more oulde, growes eur ye more greene.

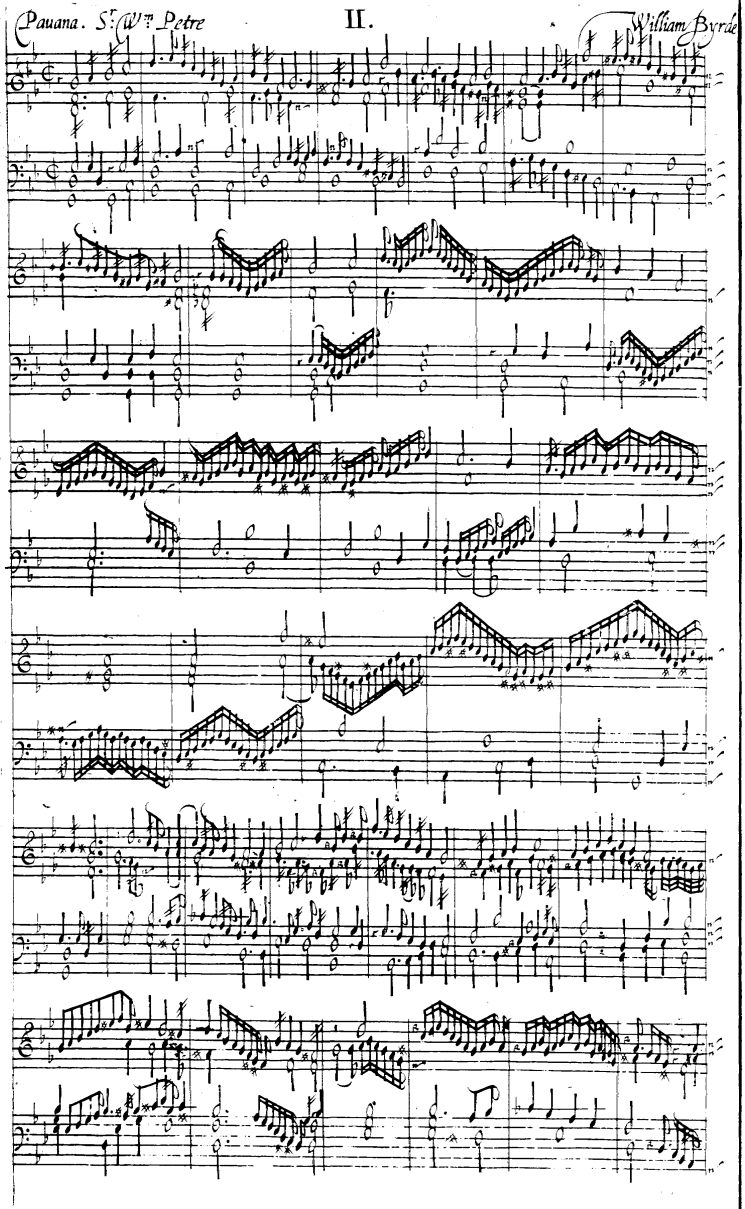
Preludium. Mr: William Byrde. I.



Pauana. S.r Wm Petre

II.

William Byrde



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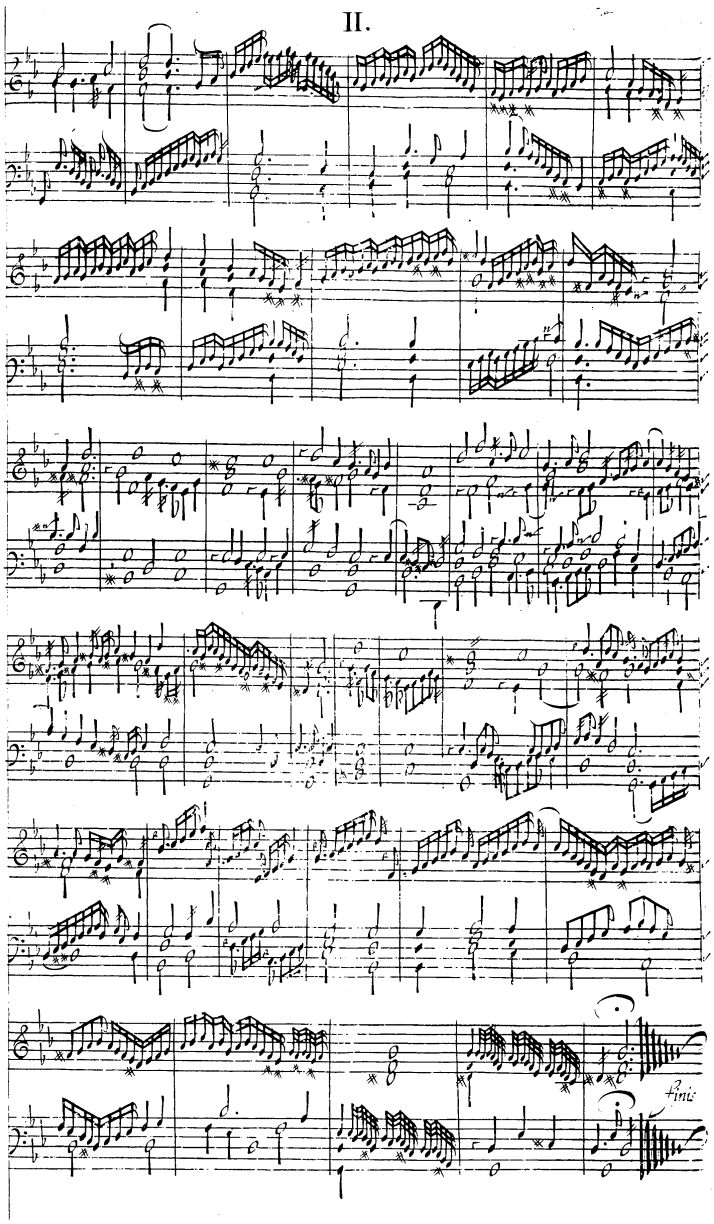
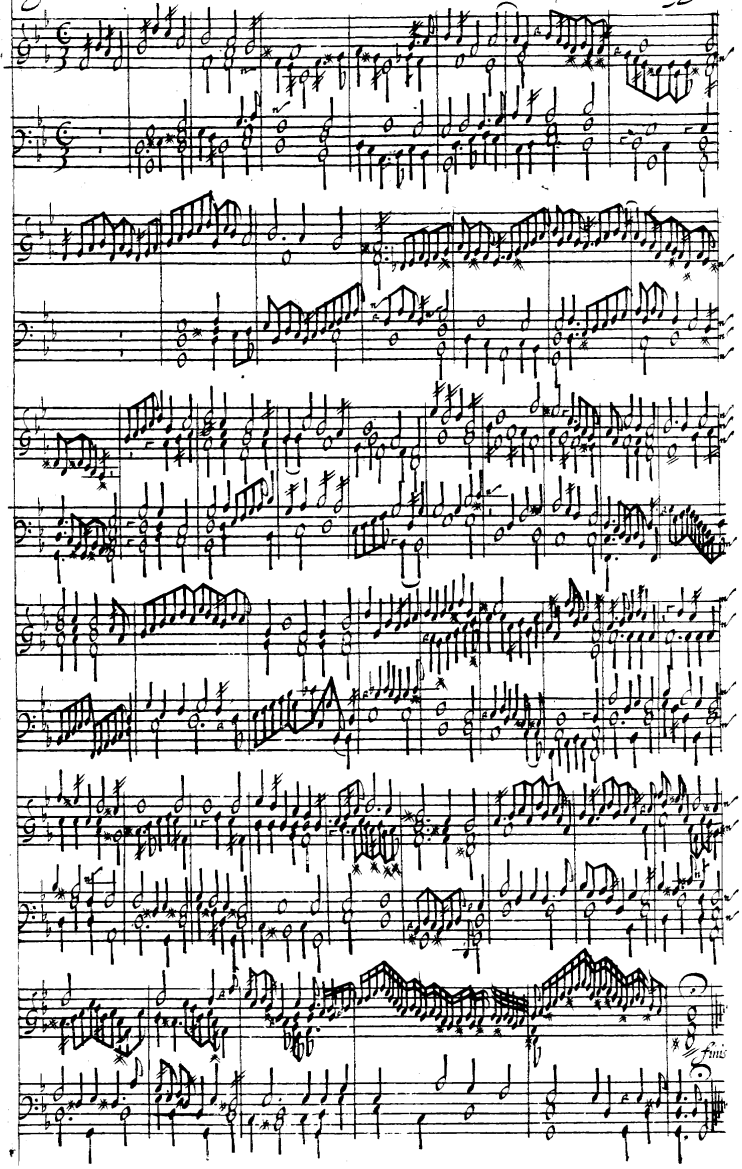
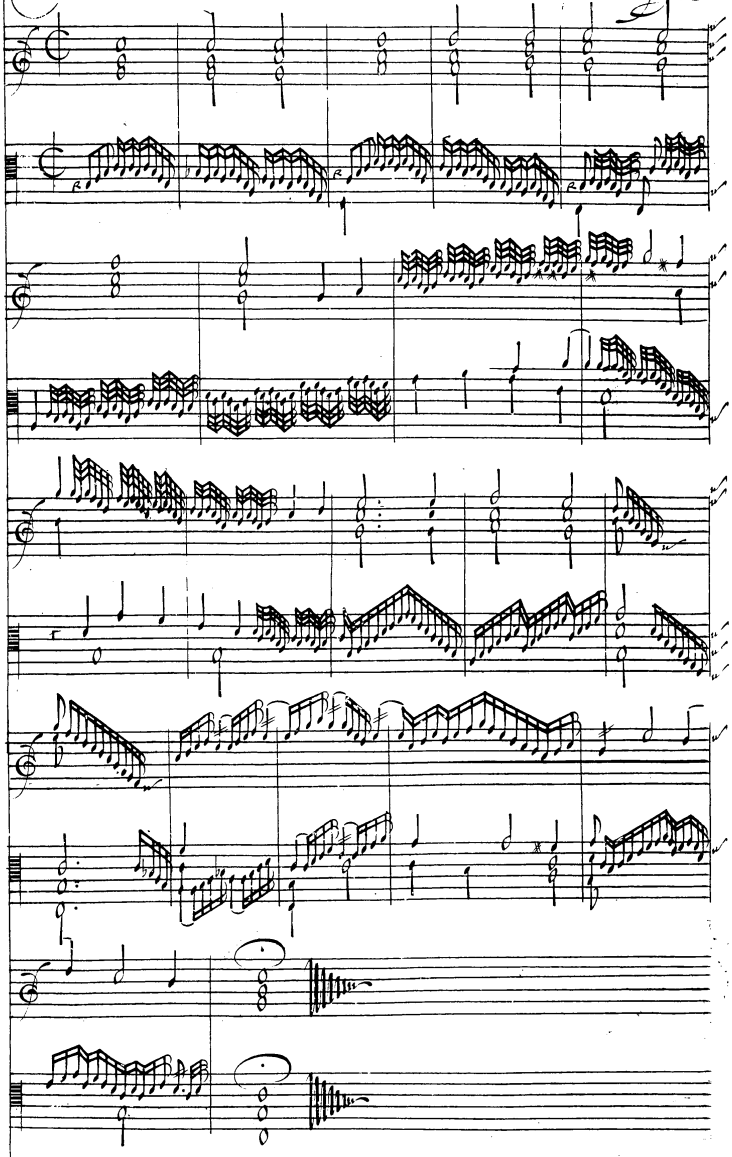


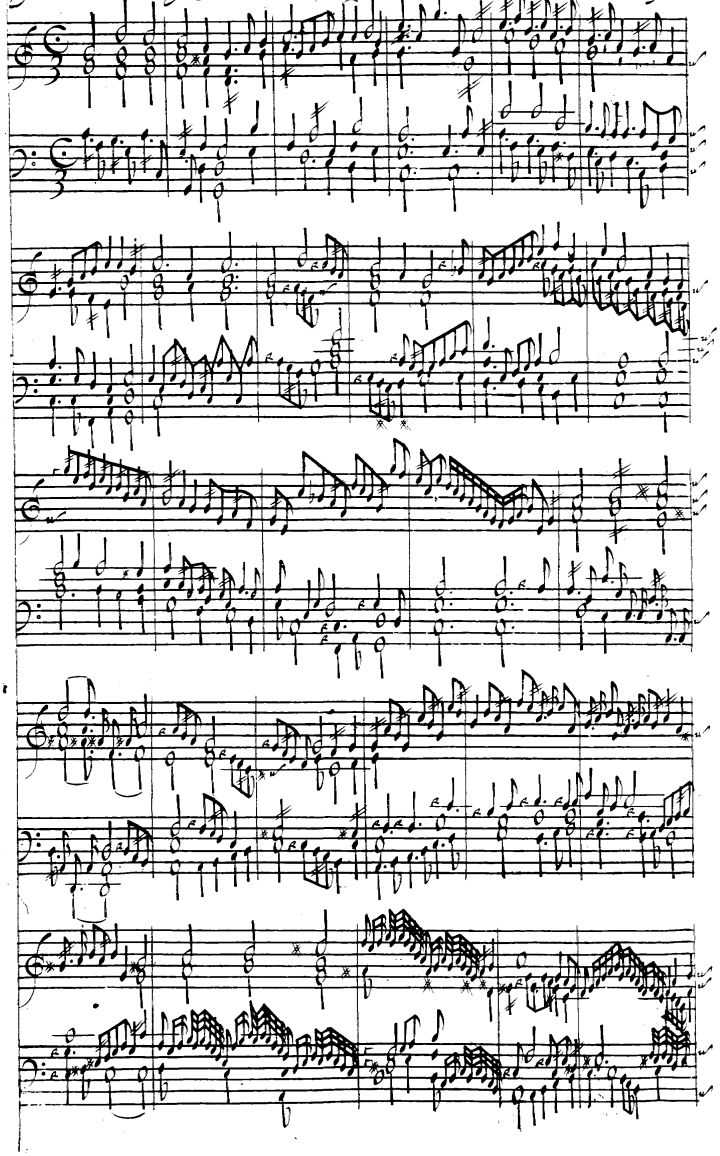
Galliarde. III. William Byrde



Preludium IIII. Wm Byrde



Gaiarde. Mris Marve Browne. V. Will: Byrde



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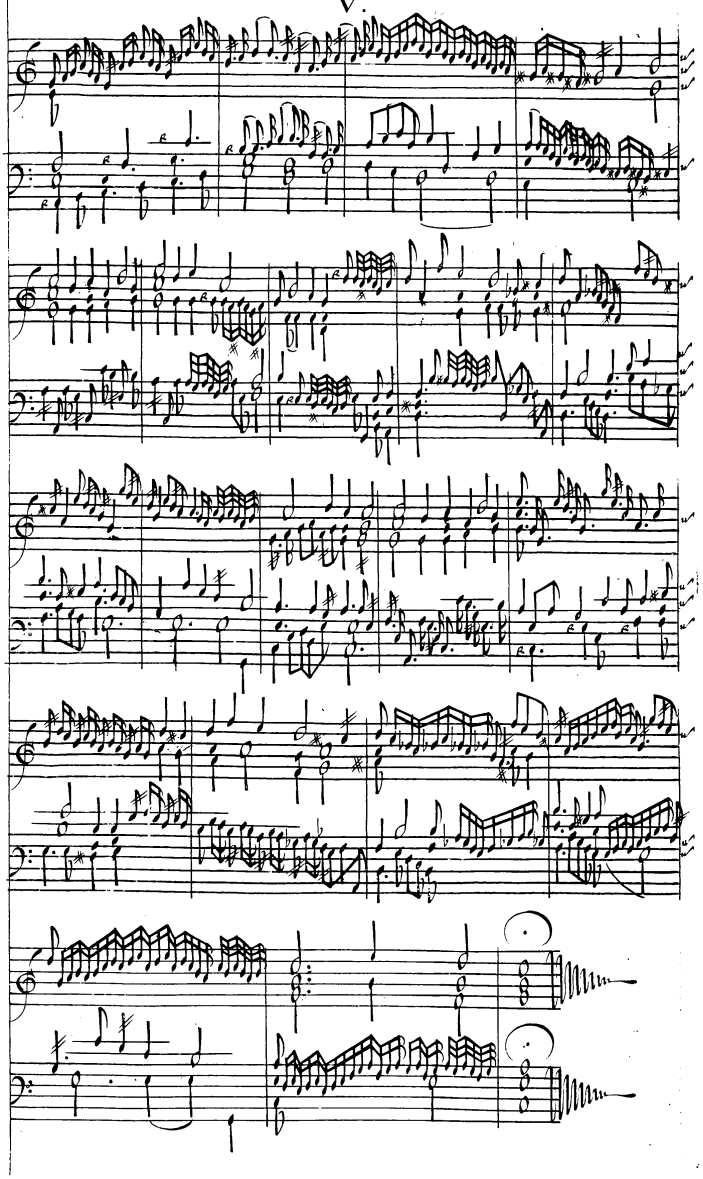
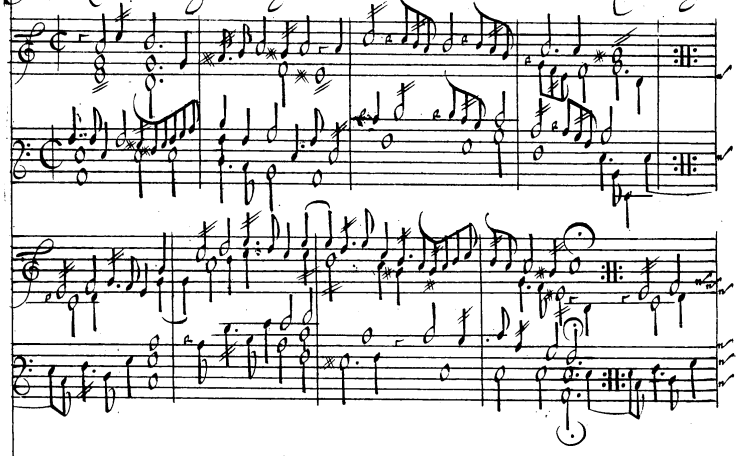


Pauana. The Earle of Salisbury. VI. Wm Byrde



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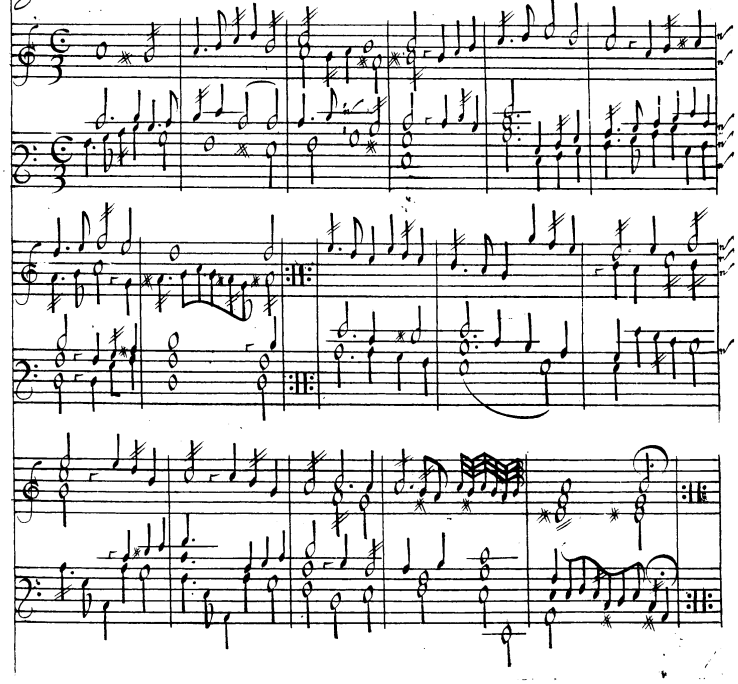
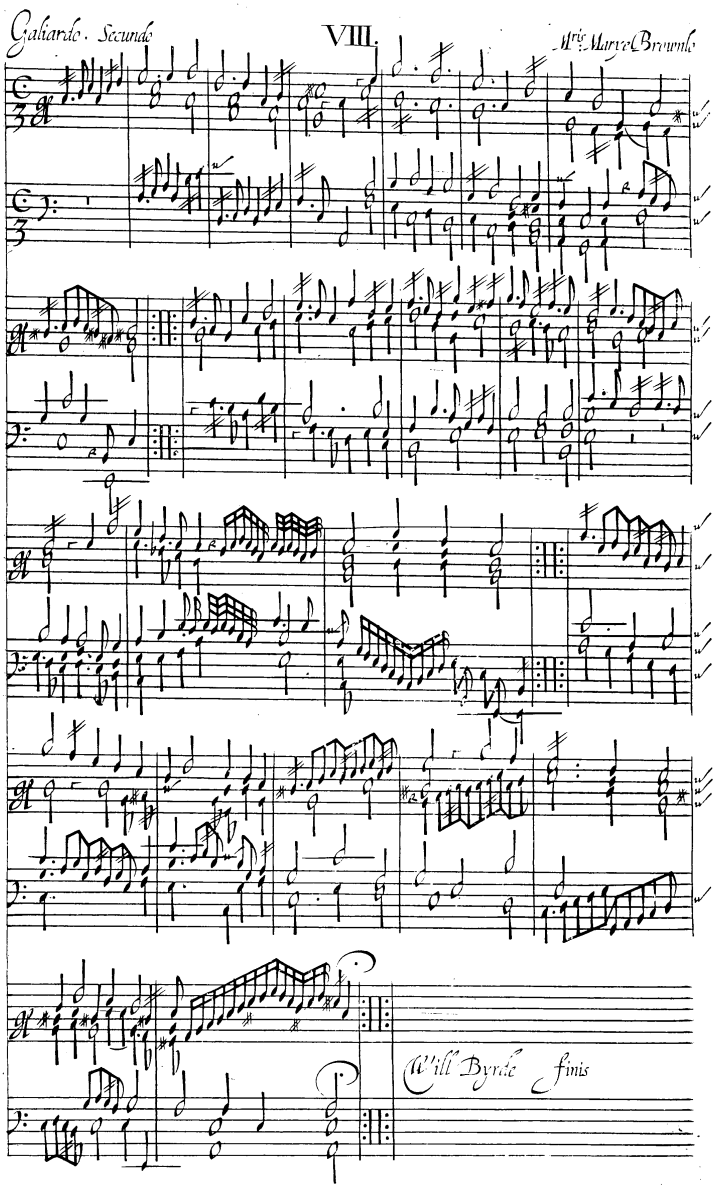


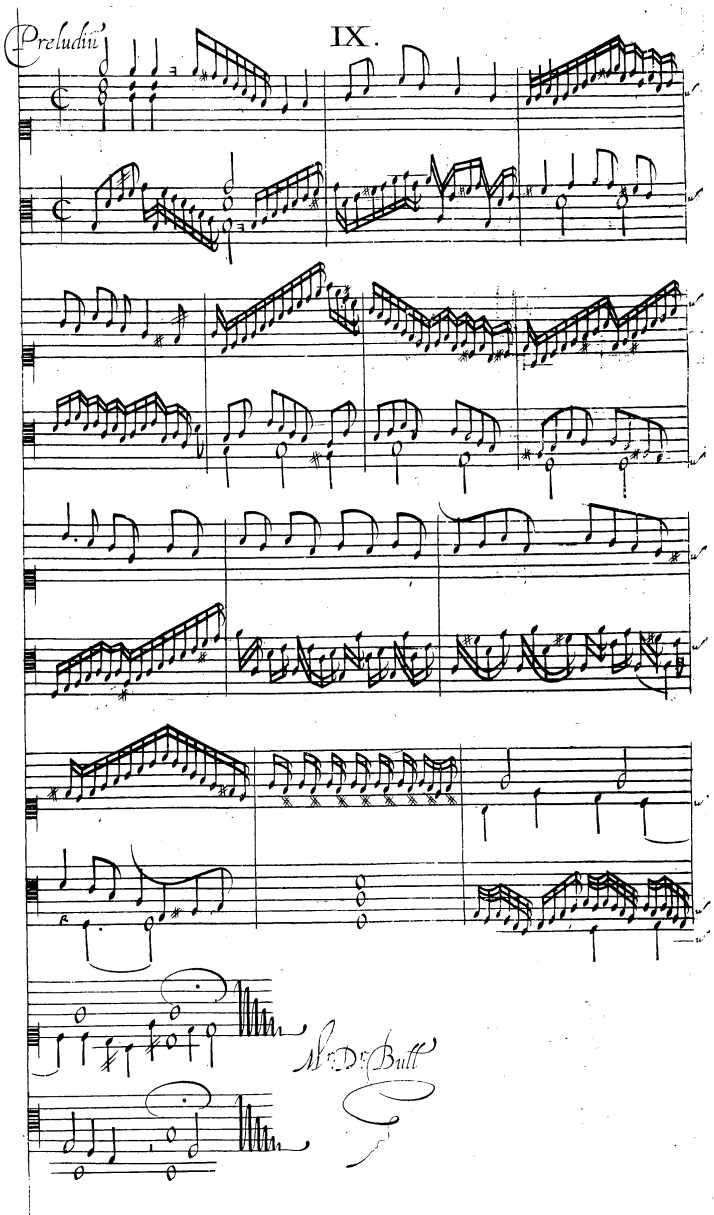


Galiardo. Secundo

VIII.

Mrs. Marye Brownlo

Will Byrde finis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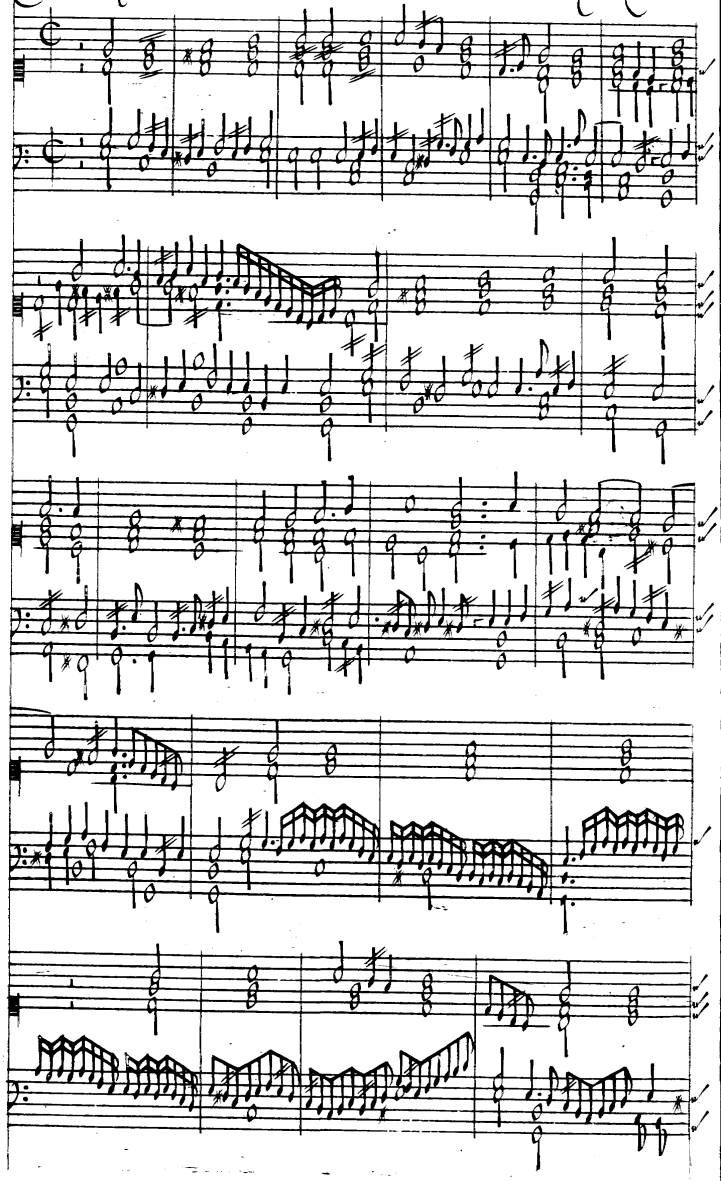
IX.
Mr. D: Buff

Pauana. S.t Thomas Wake X. Dr Bull



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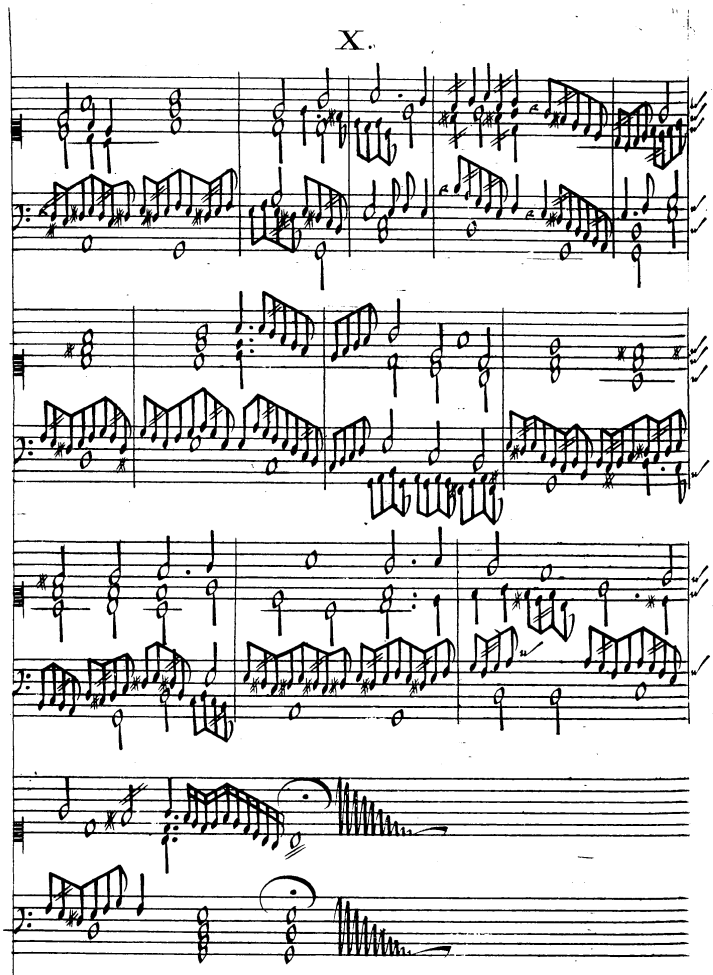
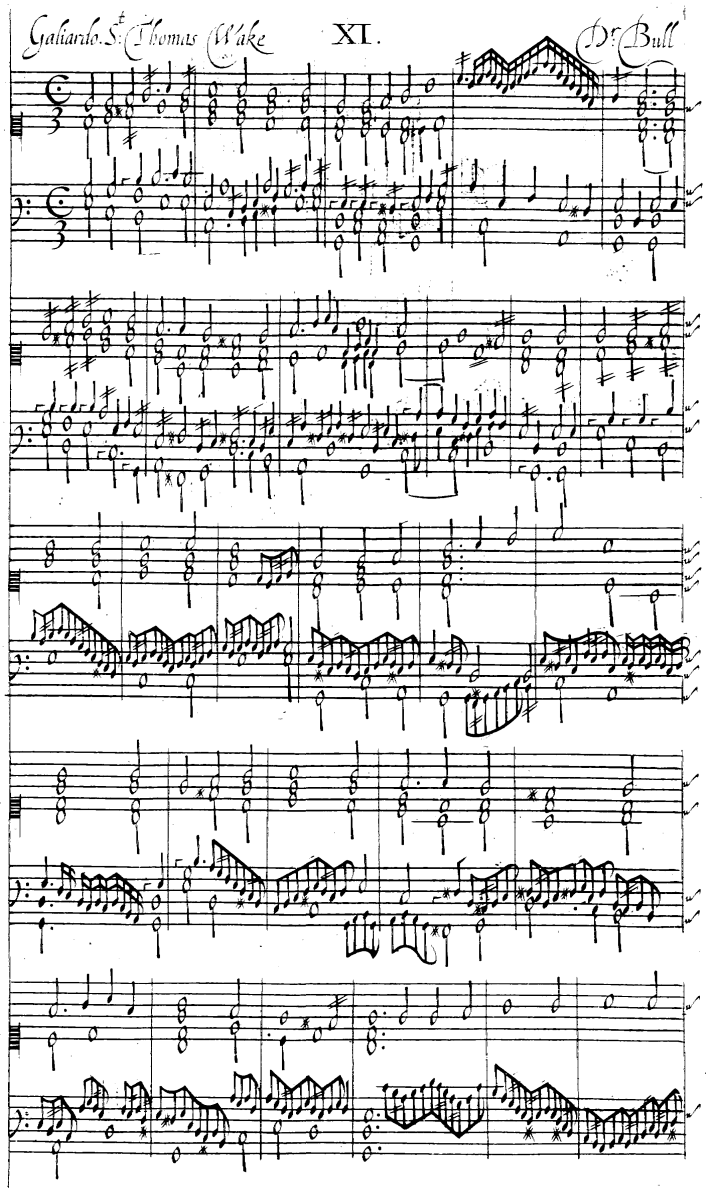


Galliarda. S.t Thomas Wake XI. Dr Bull



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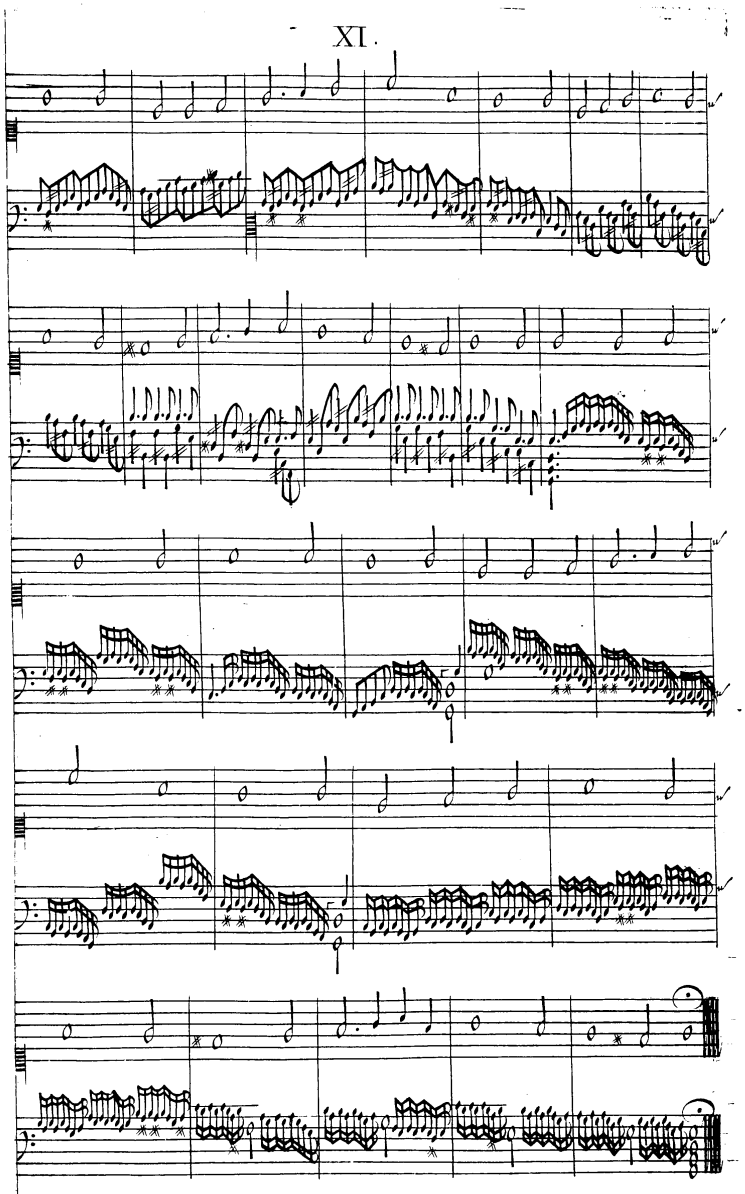

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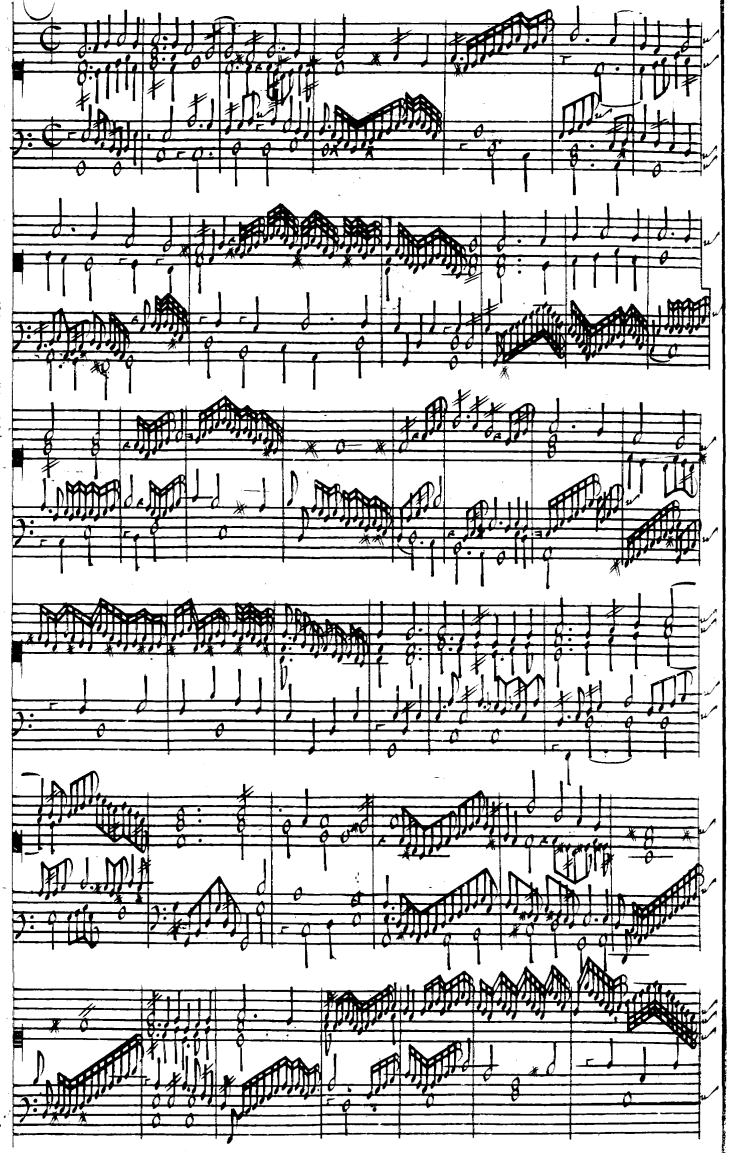

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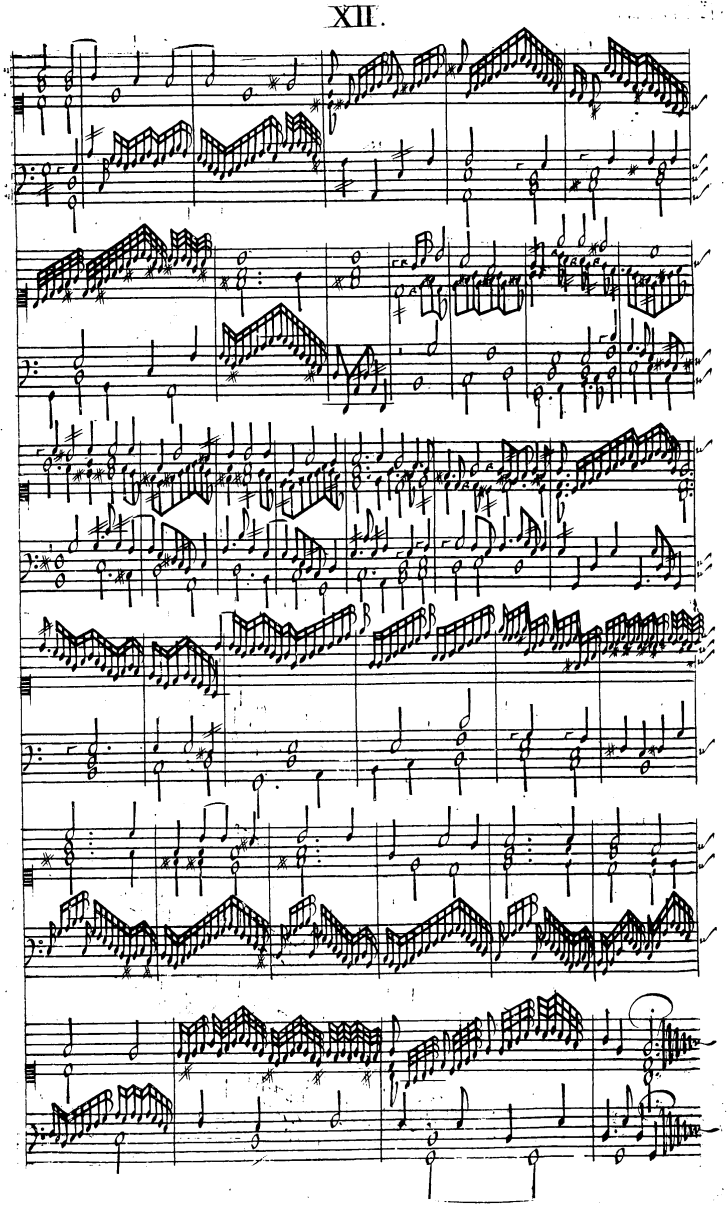
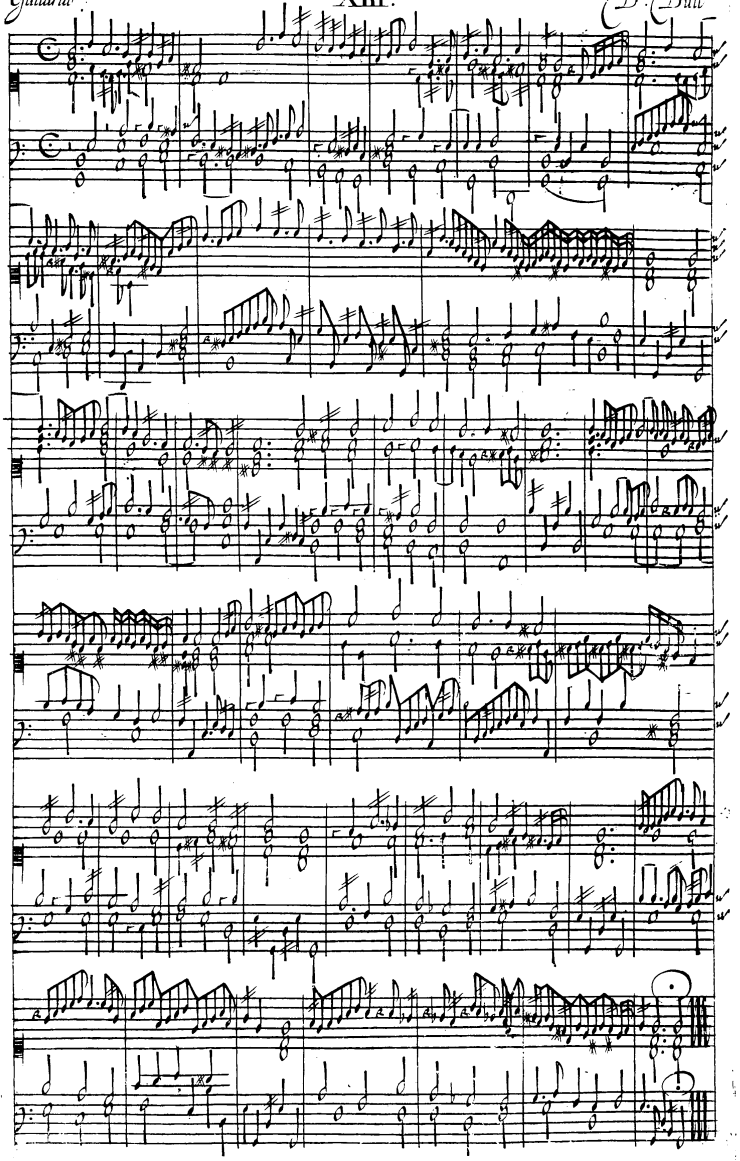


Galiardo

XIII.

Dr. Bull



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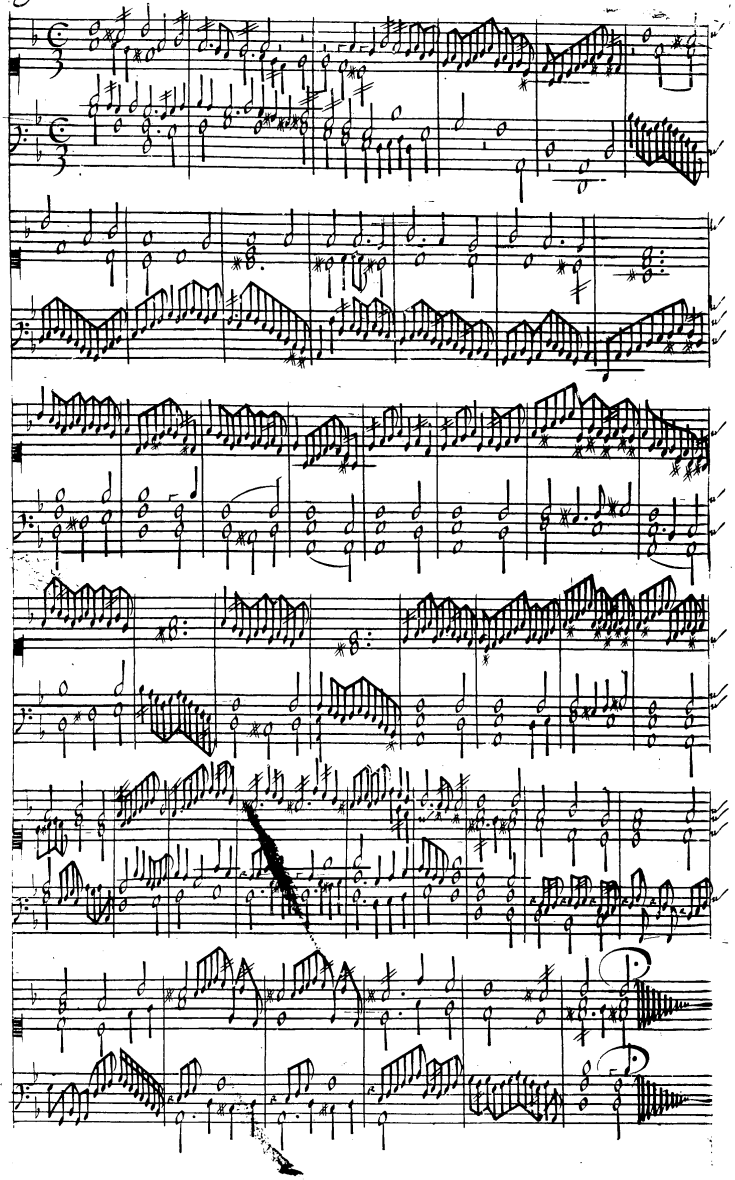

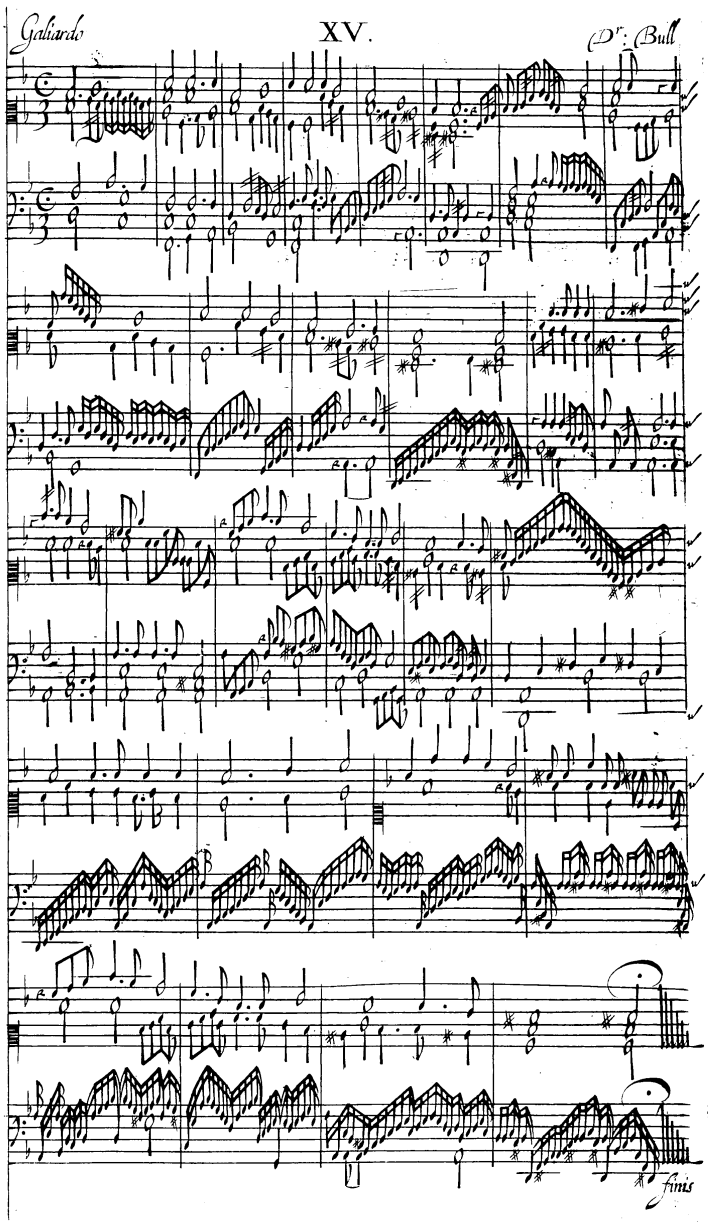
Galliardo
XV.
Dr. Bull
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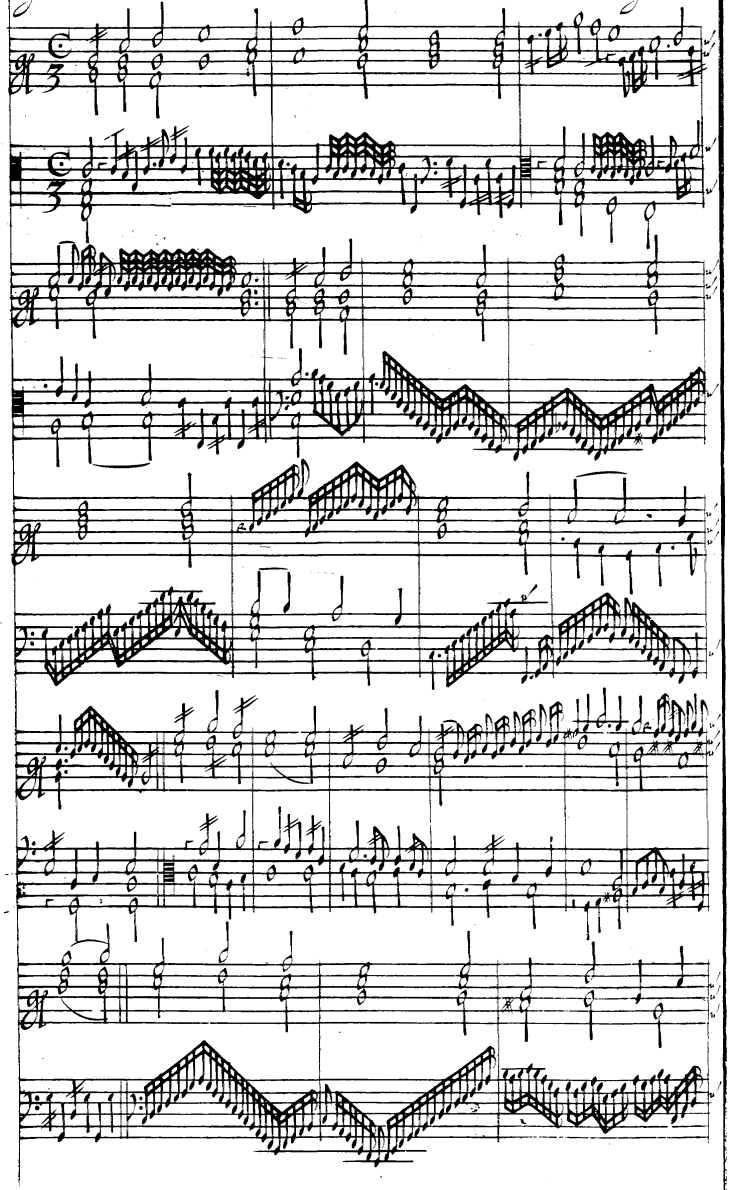
Galiardo

XVI.

Orlando Gibbons



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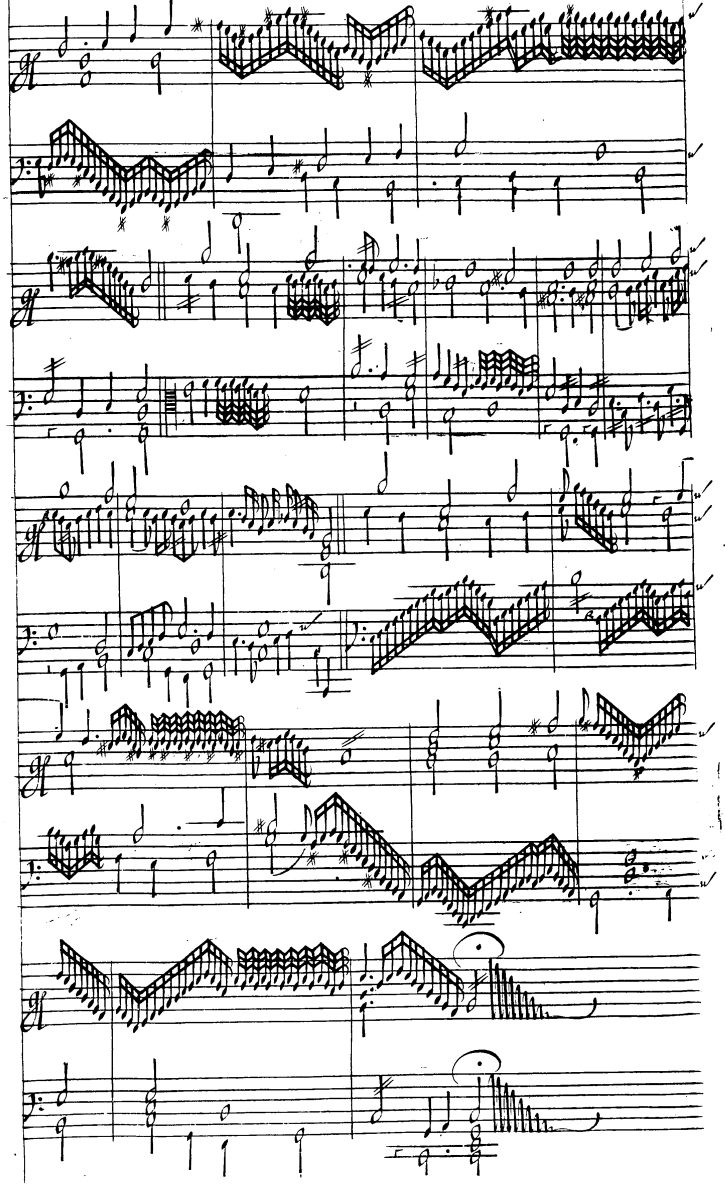

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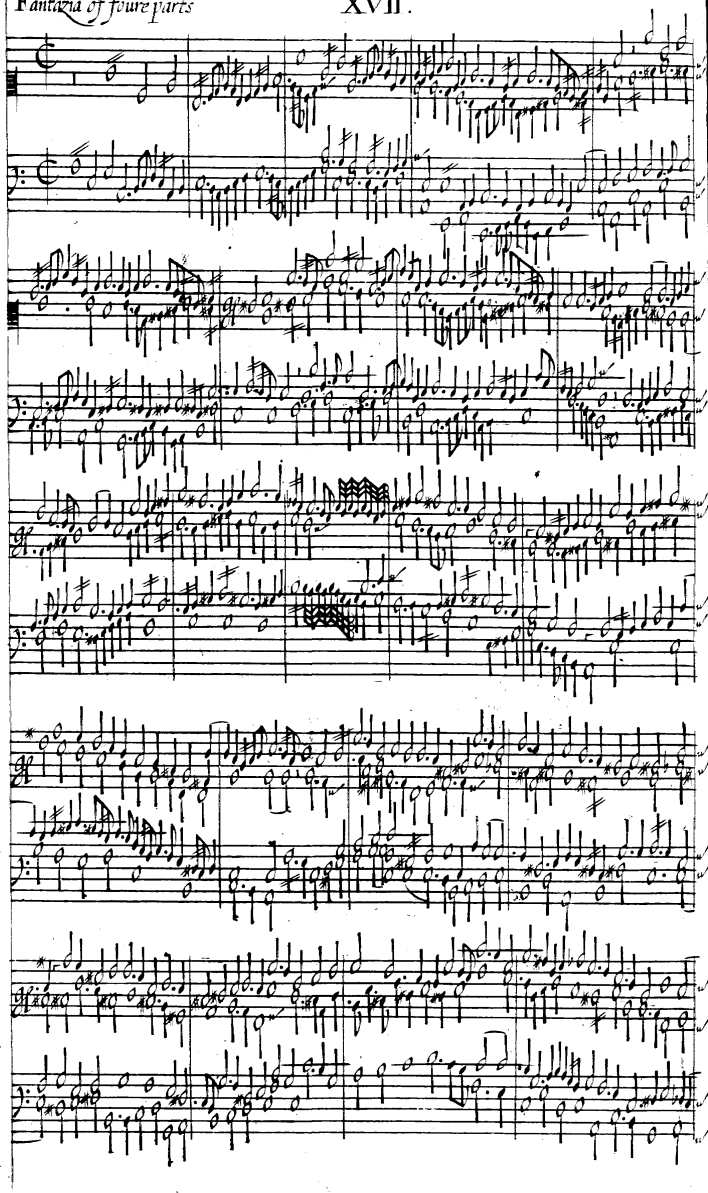
XVII.



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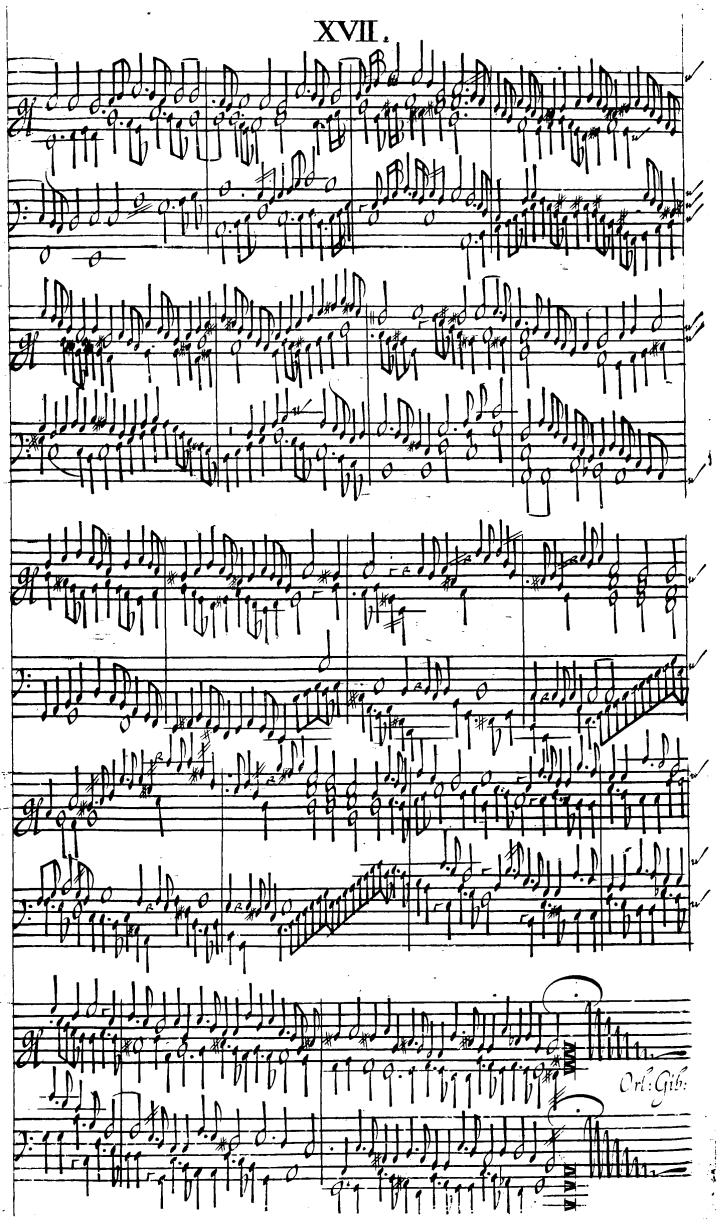
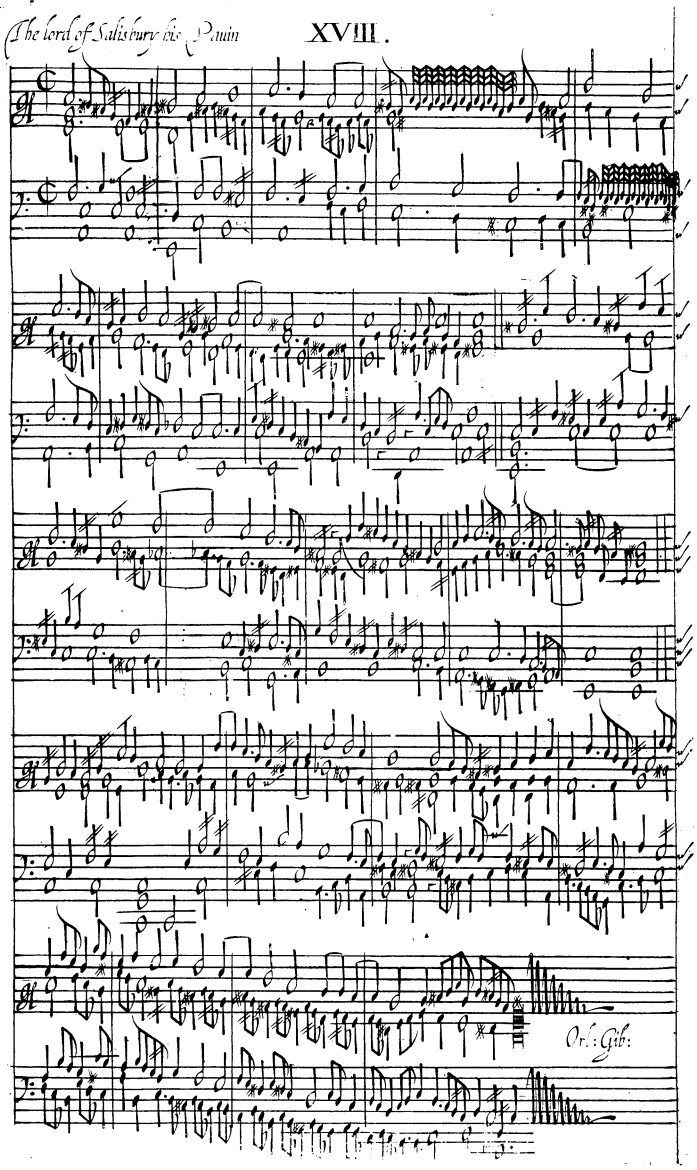


The lord of Salisbury his Pauin XVIII.



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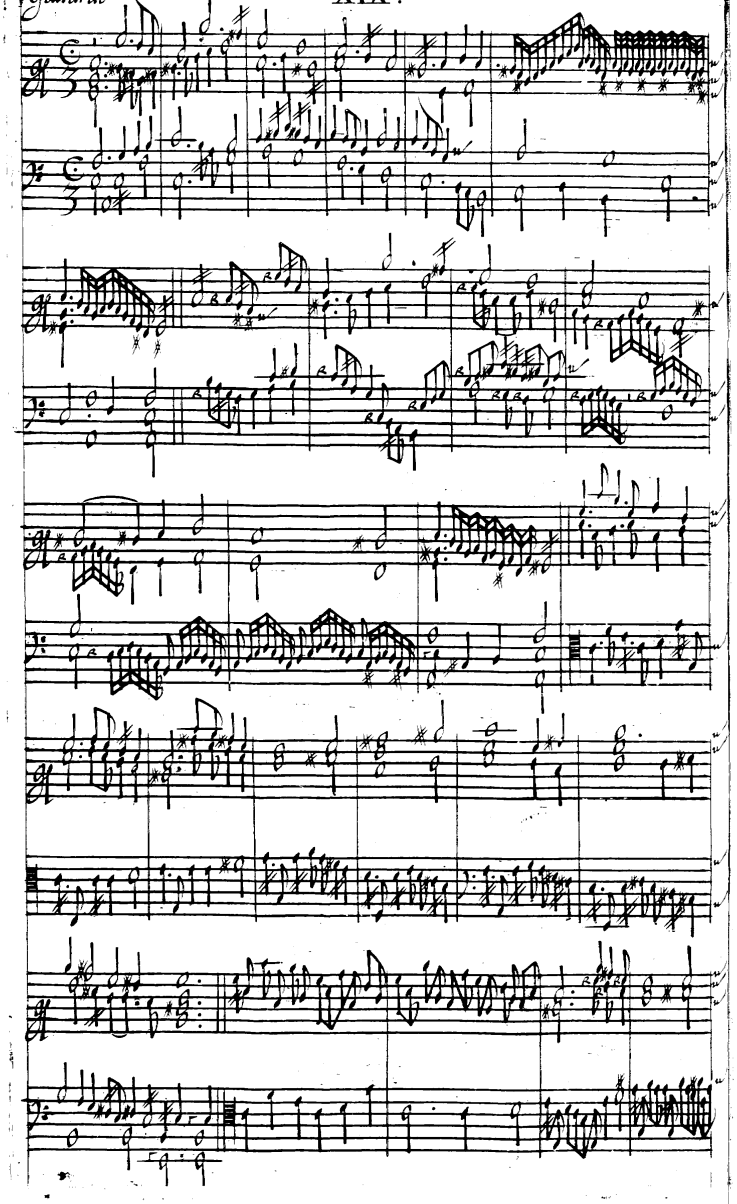

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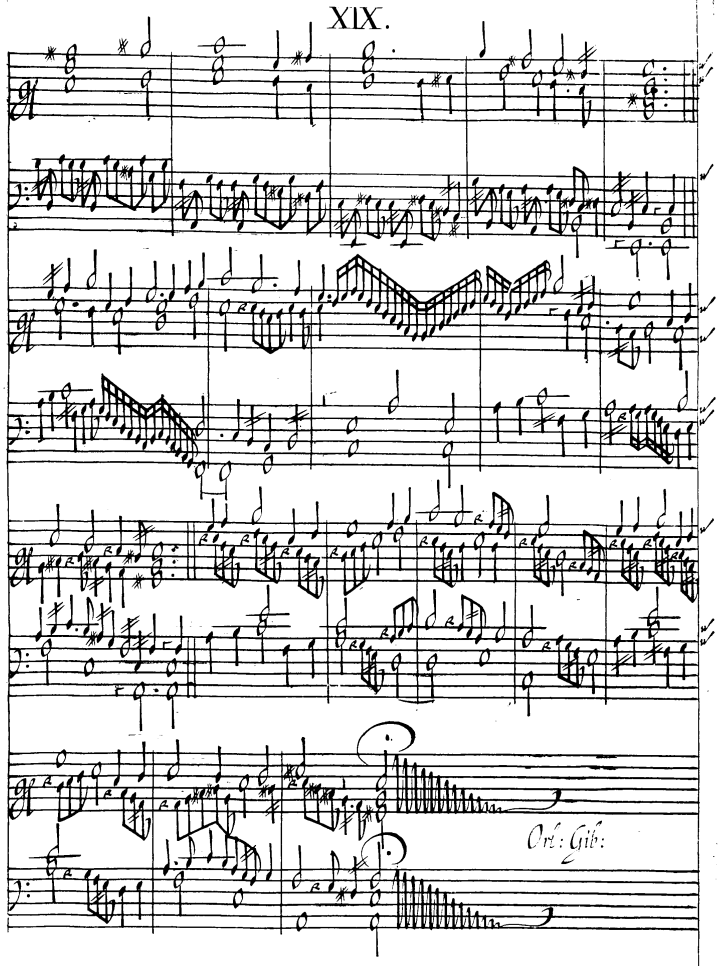

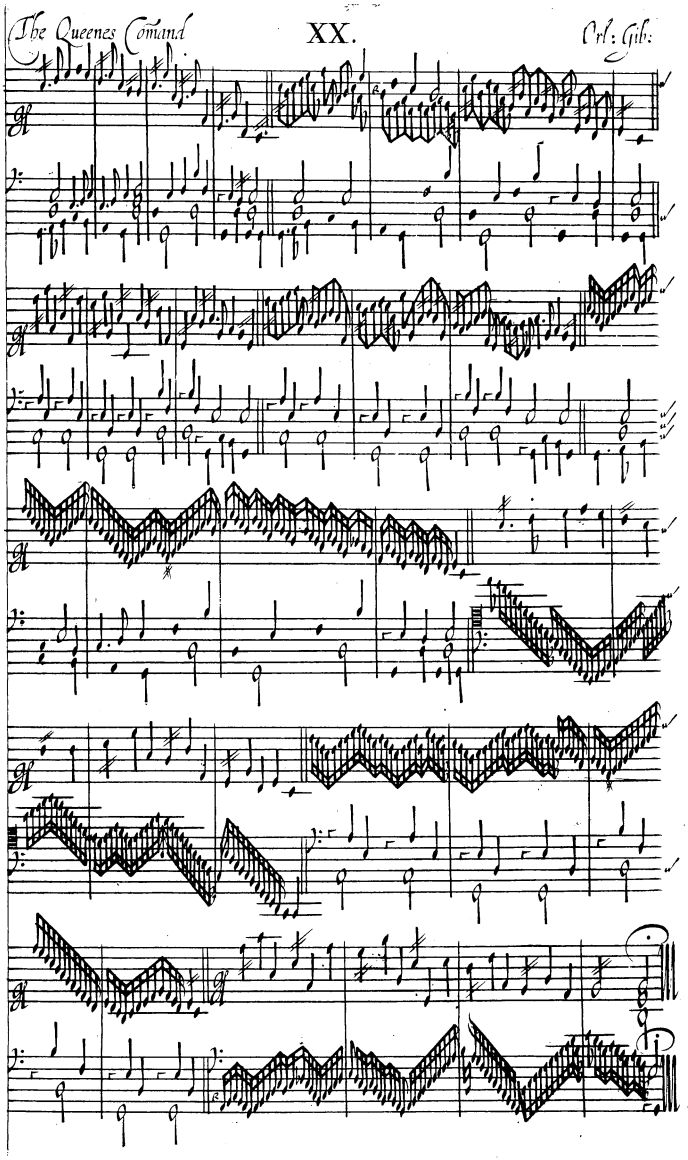
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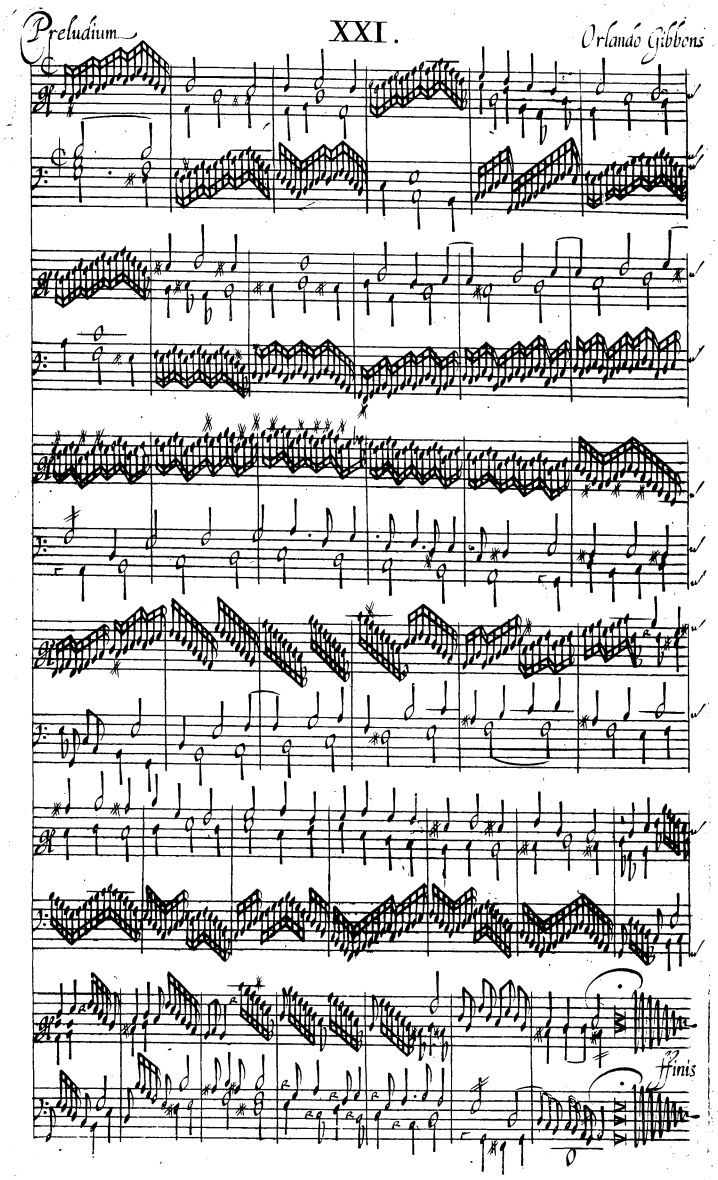
Preludium
XXI.
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