

Johann Adolph Scheibe

(1708–1776)

Concerto

à

Flauto Traverso

Violino 1^{mo}

Violino 2^{do}

Viola

&

Violoncello

Dall Sigr: Scheibe

SchW A1:002

Violino 1^{mo}

Edited by

Christian Mondrup

Violino 1^{mo}

Allegro

Johann Adolph Scheibe (1708-1776)

Tutti *tr*
 7 *tr* *pia* *for*
 14 *tr* *p*
 21 Tutti *for* *tr* Solo *pp*
 29
 37
 45 3 *for* *pia* Tutti *for*
 54 *[tr]* *tr* Solo *pp*
 62 8
 77 [Tutti] *for*
 85 Solo *p:* *[pp]*
 91

Violino 1^{mo}

99

3

f *pp*

109

3

119

3

Tutti

for *pia* *for*

129

Solo

p *for* *pia*

137

f *pp*

145

for *p* *pp*

152

4

163

6

Tutti

for *tr*

176

tr Solo

p

183

Tutti

for *tr* *tr*

Violino 1^{mo}

Amoroso

Musical score for Violino 1^{mo}, *Amoroso*. The score is written in treble clef, key of A major (three sharps), and 6/8 time. It consists of 44 measures across 11 staves.

Key features and markings include:

- Measures 1-4:** Starts with a repeat sign. Includes triplets and slurs.
- Measure 5:** First measure of the second staff.
- Measures 8-10:** Third measure of the third staff. Includes a piano (*p*) dynamic marking.
- Measures 11-13:** First measure of the fourth staff. Includes a forte (*f*) dynamic marking.
- Measures 14-18:** Second measure of the fifth staff. Includes a pianissimo (*pp*) dynamic marking.
- Measures 19-22:** First measure of the sixth staff.
- Measures 23-26:** Third measure of the seventh staff. Includes a forte (*f*) dynamic marking.
- Measures 27-29:** First measure of the eighth staff. Includes a forte (*f*) dynamic marking.
- Measures 30-32:** First measure of the ninth staff. Includes a piano (*p*) dynamic marking.
- Measures 33-35:** First measure of the tenth staff.
- Measures 36-38:** First measure of the eleventh staff.
- Measures 39-43:** Second measure of the eleventh staff.
- Measure 44:** Final measure of the score.

Performance instructions include:

- [Fine]** at the end of measure 13.
- Solo** at the end of measure 13.
- [Dal S al Fine]** at the end of measure 43.

Violino 1^{mo}

Poco allegro

Tutti

8

pia

15

f: *p*

22

f

29

Solo

pp

36

43

50

57

[*Tutti*]

f

63

Solo

pp

8

77

[*Tutti*]

for

Solo

pp

[*Tutti*]

for

Solo

pp

84

f *p* *for* *p*

Violino 1^{mo}

91 *Tutti*
for

98 *[Tutti]*
[for]

108

115 *10*
f

131 *[Solo]*
3
3
[pp]

142

149

156 *[Tutti]*
for
[p]

162 *Solo 8*
p

175 *Tutti*
for
p
f

182