

Missa Purificationis

ZWV 16

Kyrie tacet

Gloria*Allegro*

Jan Dismas Zelenka

5

9

13

17

21

25

29

33

38

p *f* *f*

Adagio *Allegro*

p *f*

3

2

Detailed description: This is a musical score for the Oboe 2 part of the Gloria section of Jan Dismas Zelenka's Missa Purificationis (ZWV 16). The score is written for the Oboe 2 instrument and is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 38 indicated at the beginning of their respective staves. The tempo changes from 'Allegro' to 'Adagio' at measure 21 and back to 'Allegro' at measure 25. The score ends with a final measure marked with a '2'.

42

46

50 *Soli*

53

56 *f*

60

63 *p* *f*

67

71

74

77

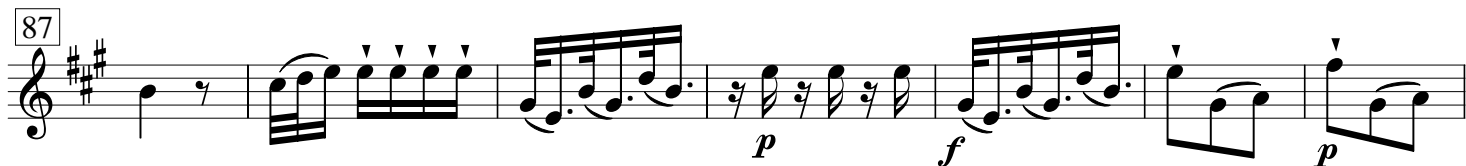
Gratias

3

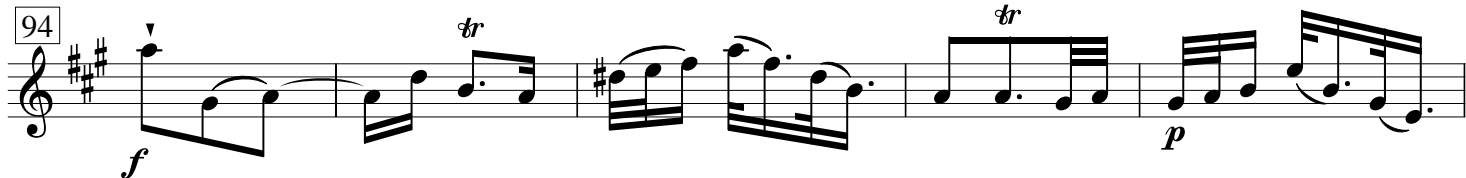
80

Vivace

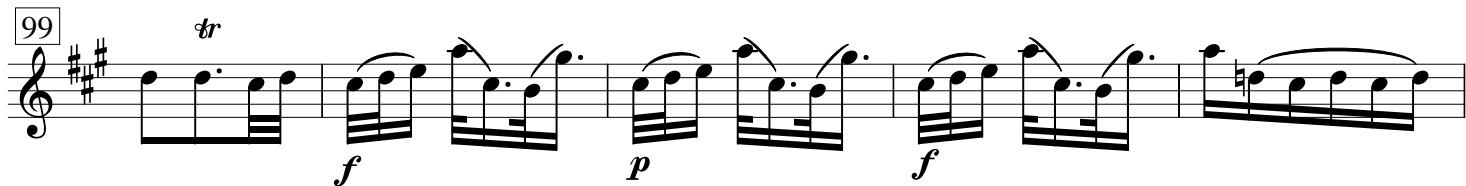
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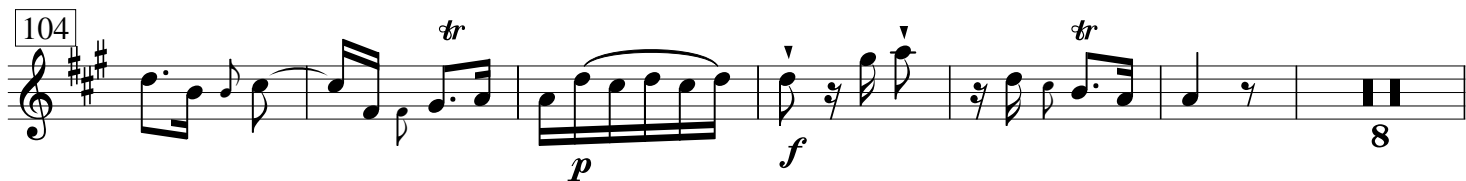
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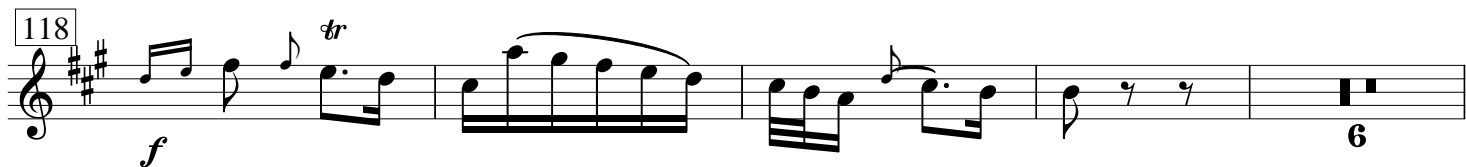
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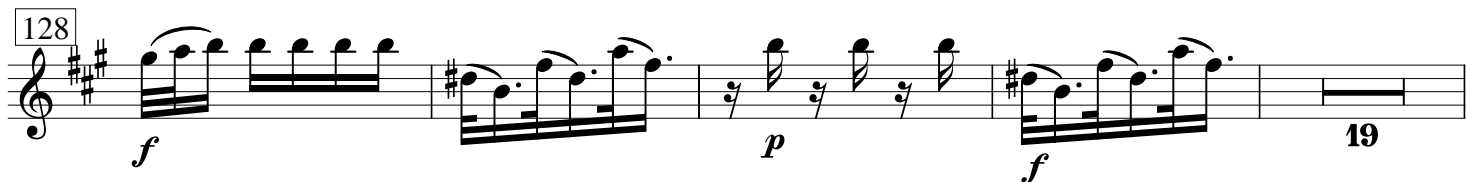
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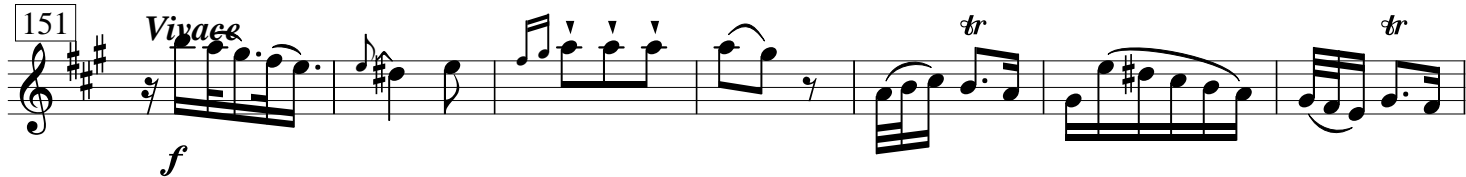
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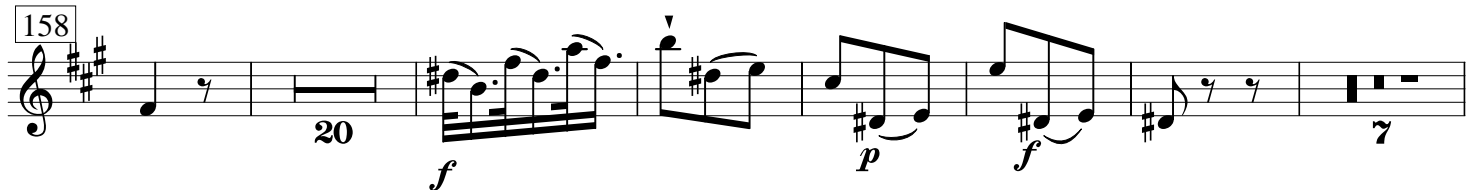
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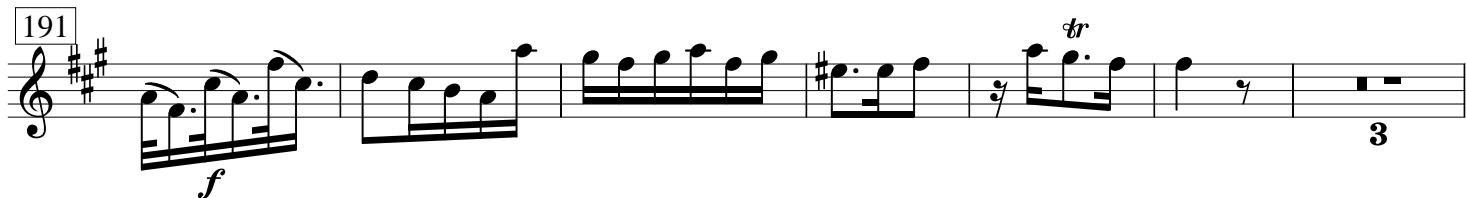
151

Vivace

158



191



The first system of the musical score for 'The Little Boat' consists of six measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 200. The first measure contains a series of eighth notes. The second measure features a triplet of eighth notes. The third measure is a whole rest. The fourth measure contains a series of eighth notes. The fifth measure features a triplet of eighth notes. The sixth measure is a whole rest. The system concludes with a double bar line and the number 9.

225

tr

tr

p

230

f *Qui tollis* *p*

235

f *tr* *Vivace* 6

247

251

tr

254

Musical notation for exercise 254, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes across four measures.

258

Musical notation for exercise 258, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests.

[illegible]

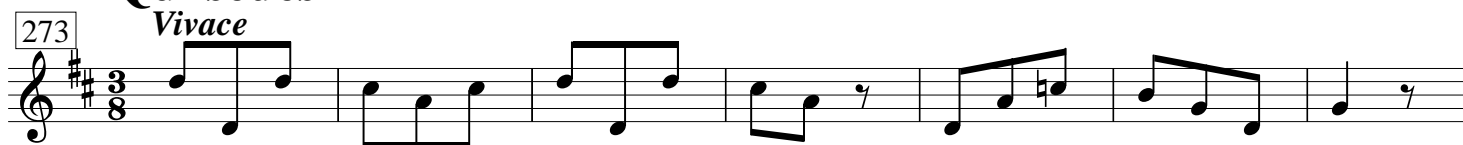
266



270

**Qui sedes**

273

Vivace

280



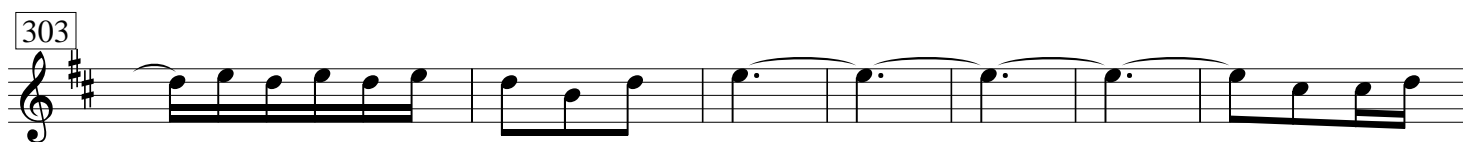
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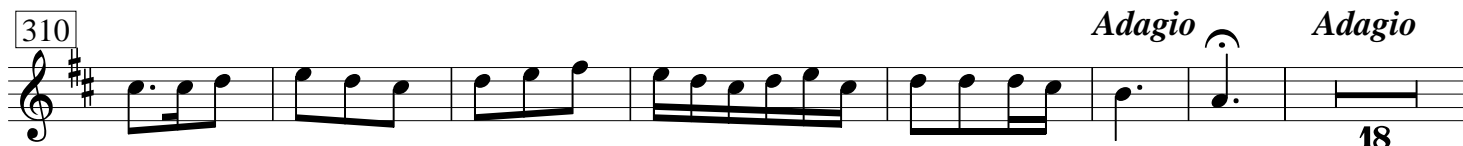
294



303



310



18

335

Vivace**Quoniam**

343

Largo

Cum Sancto

348 *Allegro* *Vivace* *sempre staccato*

49

402

408

415

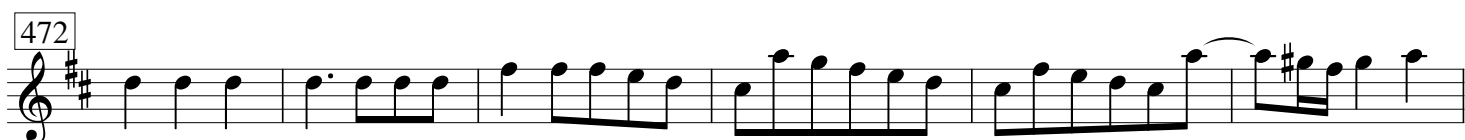
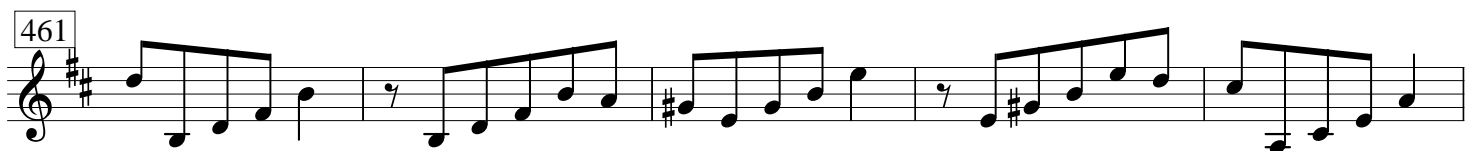
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427

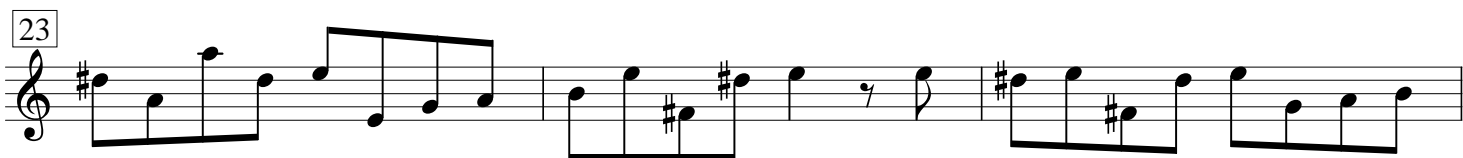
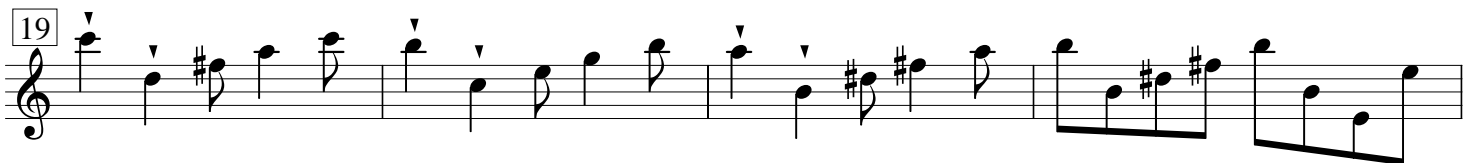
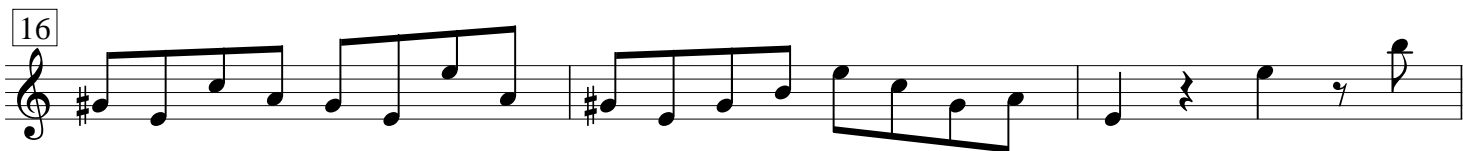
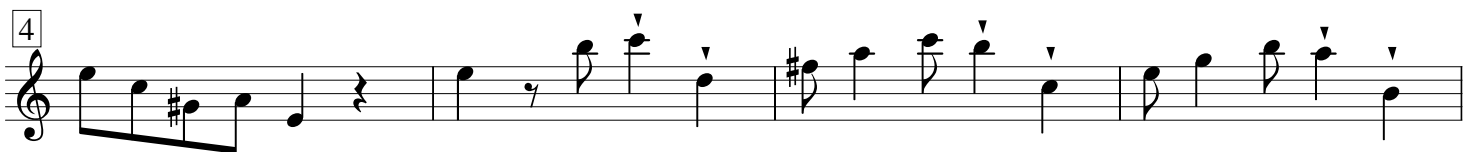
433

439

445



Credo

Vivace

10


110

Musical notation for measure 110, featuring a treble clef and a series of eighth and quarter notes with a slur.

117 *Adagio*

117 *Adagio*

122 *Adagio Vivace*



f

125

125

128

128

131

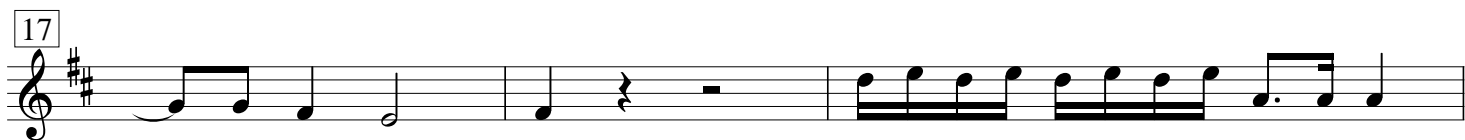
Musical notation for exercise 131, featuring a treble clef, key signature of one sharp (F#), and a melody with eighth and sixteenth notes, including a triplet and a fermata.

134

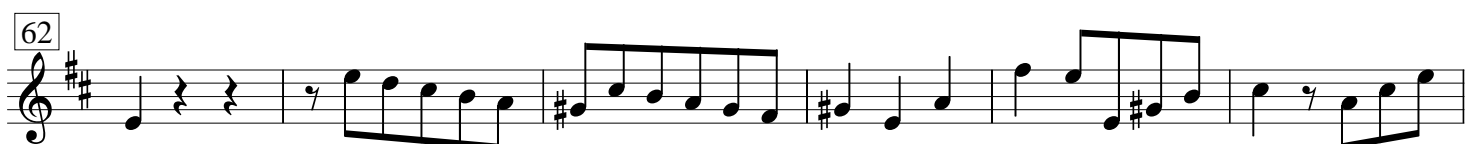
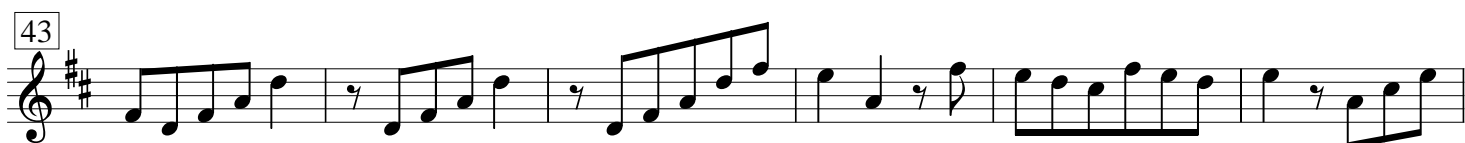
Sanctus

5 *Adagio* *Allegro*

Example 8-10



Benedictus Osanna



This musical score is a single melodic line in treble clef, key of D major (two sharps). It consists of ten staves of music, each beginning with a measure number in a box. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The melody is characterized by frequent eighth-note runs and some chromatic passages. The final measure of the piece, measure 137, ends with a double bar line.

80

86

92

97

102

107

113

119

125

131

137

Agnus Dei

