

Moonlight Sonata
(Sonata Quasi Una Fantasia)
(For String Quartet)

Op.27.No:2

Adagio Sostenuto ♩ = 60

Composer: LV. Beethoven
arranged by: Tolga Karaca

Violin 1

Violin 2

Viola

Cello

pp

pp

pp

pp

Vln. 1

Vln. 2

VI.

Cl.

pp

pp

pp

pp

8

Vln. 1

Vln. 2

VI.

Cl.

8

This system contains measures 8 through 11 of the first movement of the Moonlight Sonata. The key signature is three sharps (F#, C#, G#). The first violin (Vln. 1) part begins with a half note G#4, followed by quarter notes A4 and B4. In measure 9, it has a whole rest. In measure 10, it has a half rest. In measure 11, it plays a half note G#4. The second violin (Vln. 2) part has a whole note G#3 in measure 8, a whole rest in measure 9, a whole note G#3 in measure 10, and a half note G#3 in measure 11. The viola (VI.) part features a continuous triplet of eighth notes: G#3, A3, B3 in measure 8; G#3, A3, B3 in measure 9; G#3, A3, B3 in measure 10; and G#3, A3, B3 in measure 11. The clarinet (Cl.) part has a half note G#2 in measure 8, quarter notes A2 and B2 in measure 9, quarter notes A2 and B2 in measure 10, and a half note G#2 in measure 11.

12

Vln. 1

Vln. 2

VI.

Cl.

12

This system contains measures 12 through 15 of the first movement of the Moonlight Sonata. The key signature is three sharps (F#, C#, G#). The first violin (Vln. 1) part has a half note G#4 in measure 12, quarter notes A4 and B4 in measure 13, a half note G#4 in measure 14, and a half rest in measure 15. The second violin (Vln. 2) part has a half note G#3 in measure 12, quarter notes A3 and B3 in measure 13, a half note G#3 in measure 14, and a whole note G#3 in measure 15. The viola (VI.) part continues with triplet eighth notes: G#3, A3, B3 in measure 12; G#3, A3, B3 in measure 13; G#3, A3, B3 in measure 14; and G#3, A3, B3 in measure 15. The clarinet (Cl.) part has a half note G#2 in measure 12, quarter notes A2 and B2 in measure 13, quarter notes A2 and B2 in measure 14, and a half note G#2 in measure 15.

16

Vln. 1

Vln. 2

VI.

Cl.

16

This system contains measures 16 through 19. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with half notes and quarter notes. Vln. 2 provides harmonic support with quarter and half notes. The VI. (cello) part features a continuous triplet eighth-note pattern. The Cl. (bassoon) part plays a simple eighth-note accompaniment.

20

Vln. 1

Vln. 2

VI.

Cl.

20

This system contains measures 20 through 23. The key signature remains three sharps. Vln. 1 continues its melodic line. Vln. 2 plays a more active role with eighth-note patterns. The VI. part continues with triplet eighth notes, showing some chromatic movement. The Cl. part continues with its eighth-note accompaniment.

24

Vln. 1

Vln. 2

VI.

Cl.

cresc.

cresc.

cresc.

cresc.

28

Vln. 1

Vln. 2

VI.

Cl.

p

p

p

p

32

Vln. 1

Vln. 2

VI.

Cl.

Measures 32-35 of the Moonlight Sonata. The score is for Violin 1, Violin 2, Viola, and Clarinet. The key signature is three sharps (F#, C#, G#). Measure 32 starts with a treble clef and a key signature change to three sharps. Vln. 1 plays a triplet eighth-note pattern. Vln. 2 plays whole notes. VI. plays triplet eighth notes. Cl. plays whole notes. Measures 33-35 continue the patterns, with some accidentals and slurs.

36

Vln. 1

Vln. 2

VI.

Cl.

Measures 36-38 of the Moonlight Sonata. The score is for Violin 1, Violin 2, Viola, and Clarinet. The key signature is three sharps (F#, C#, G#). Measure 36 starts with a treble clef and a key signature change to three sharps. Vln. 1 plays a triplet eighth-note pattern. Vln. 2 plays whole notes. VI. plays triplet eighth notes. Cl. plays whole notes. Measures 37-38 continue the patterns, with some accidentals and slurs.

39

Vln. 1

Vln. 2

VI.

Cl.

39

42

Vln. 1

Vln. 2

VI.

Cl.

42

pp

pp

pp

pp

46

Vln. 1

Vln. 2

VI.

Cl.

cresc.

cresc.

cresc.

cresc.

50

Vln. 1

Vln. 2

VI.

Cl.

C1.

C1.

61

Vln. 1

Vln. 2

VI.

Cl.

65

pp

pp

pp

pp

Detailed description: This is a page of a musical score for the Moonlight Sonata, measures 61 through 65. The score is written for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (VI.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 61-64 show complex melodic lines in Vln. 1 and Vln. 2, with triplets and slurs. VI. and Cl. provide harmonic support with sustained notes and slurs. Measure 65 features a final chord for all instruments, marked with a fortissimo (pp) dynamic. The page number 9 is in the top right corner.