

# Musanko

Musik anonymer KomponistInnen

Duett

G-Dur

für 2 Traversflöten

(CH-Bu Handschriften, kr IV 381 No.5;  
Sarasin'sche Musikbibliothek)

Partitur

Edition Musanko

## **Edition MusanKo – Musik anonymer KomponistInnen**

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Duett G-Dur für 2 Traversflöten**

herausgegeben von Harald Schäfer,  
gesetzt mit Lilypond/Frescobaldi,  
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<http://www.musanko.de>

### **Quelle**

CH-Bu Handschriften, kr IV 381 No.5; Sarasin'sche Musikbibliothek (aus der Musiksammlung der Universitätsbibliothek, Basel)  
Bibliographischer Nachweis: <https://opac.rism.info/search?id=400006806>

### **Satzbezeichnungen**

Allegro / Larghetto / Allegro

### **Anmerkung**

Im zweiten Satz findet sich der Ton cis', der mit einem C-Fuß leicht zu spielen wäre. Wie eine befreundete Traversflötistin äußerte, könnte man die Stellen mit einem D-Fuß spielen, wenn man sehr mutig sei, einfach d' greifen und hoffen würde, zufällig den richtigen Blaswinkel verbunden mit der richtigen Luftgeschwindigkeit zu treffen...

### **Kontakt**

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

### **Danksagung**

Ich danke Frau Constanze Kästner, Burgsteinfurt, für die Durchsicht des Notentextes.

### **Rechtlicher Hinweis**

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# Duett G-Dur

## für 2 Traversflöten

Anonymus, CH-Bu Handschriften, kr IV 381 No.5; Sarasin'sche Musikbibliothek

**Allegro**

Traversflöte 1

Traversflöte 2

5

10

15

21

25

29

34

This musical score is for two traverses in G major, spanning measures 40 to 82. The notation is presented in two staves per system. The key signature has one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings.

Measure numbers are indicated at the beginning of each system: 40, 45, 51, 57, 63, 70, 76, and 82.

Dynamic markings include *f* (forte) and *p* (piano). Trills are marked with a trill symbol (a vertical line with a small 'tr' above it).

The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Some measures contain rests, particularly in the lower staff of systems 40-45 and 76-82.

88

94

100

105

110

### Larghetto

10

17

Musical score for two flutes in G major (one sharp). The score is divided into systems of two staves each. Measure numbers 25, 32, 40, 50, 59, 69, 78, and 86 are indicated at the start of their respective systems.

The score includes various musical notations:

- Measures 25-31:** Features a melody in the upper staff with notes G4, A4, B4, C5, B4, A4, G4. The lower staff provides harmonic support with notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *p* (piano) and *f* (forte).
- Measures 32-39:** Continues the melodic and harmonic development with various note values and rests.
- Measures 40-49:** Includes triplet markings (3) in the lower staff, indicating eighth-note triplets.
- Measures 50-58:** Further melodic and harmonic progression.
- Measures 59-68:** Continues the piece with various note values and rests.
- Measures 69-77:** Further melodic and harmonic progression.
- Measures 78-85:** Continues the piece with various note values and rests.
- Measures 86-92:** Final system, ending with a double bar line and repeat dots.

## Allegro

6

11

15

20

24

28

31

*p* *f*

This musical score is for two flutes in G major, measures 35 to 65. The notation is arranged in systems of two staves each. Measure 35 begins with a forte (*f*) dynamic. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Measure 39 features a triplet in the right hand. Measure 43 has a triplet in the left hand. Measure 47 includes a triplet in the right hand. Measure 51 features a triplet in the right hand. Measure 55 has a triplet in the right hand. Measure 60 features a triplet in the right hand. Measure 65 features a triplet in the right hand.



69

72

The image shows a musical score for two flutes, measures 69 through 75. The key signature is G major (one sharp). The score is written in two systems, each with a grand staff (treble and bass clefs). Measure 69 starts with a treble staff containing a series of eighth notes and a bass staff with a single note. Measure 70 continues the treble staff's eighth-note pattern and the bass staff has a single note. Measure 71 shows the treble staff with a descending eighth-note pattern and the bass staff with a single note. Measure 72 starts with a treble staff containing a series of eighth notes and a bass staff with a single note. Measure 73 continues the treble staff's eighth-note pattern and the bass staff has a single note. Measure 74 shows the treble staff with a descending eighth-note pattern and the bass staff with a single note. Measure 75 ends with a treble staff containing a series of eighth notes and a bass staff with a single note, followed by a double bar line.