

*Missa Purificationis*

Kyrie tacet

ZWV 16

**Gloria**

Jan Dismas Zelenka

*Allegro*

5

9

12

16

20

24

28

32

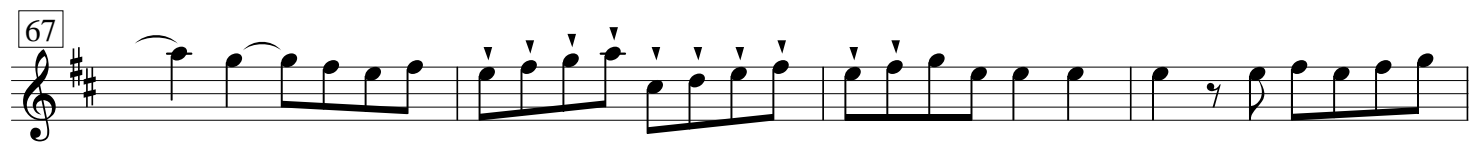
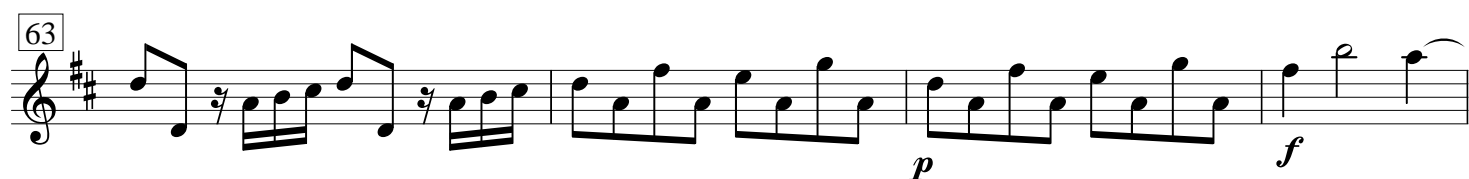
38

*Adagio*

*f* *p* *f* *p* *f*

3

6



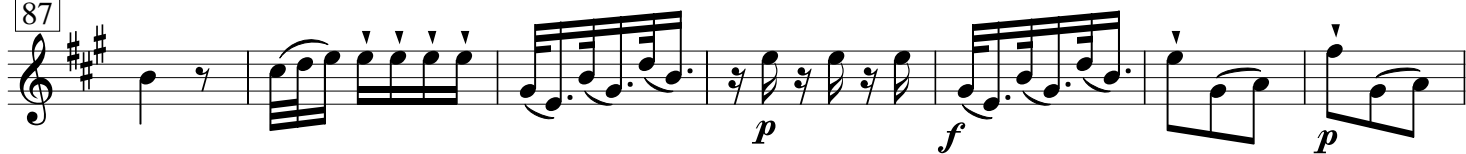
# Gratias

3

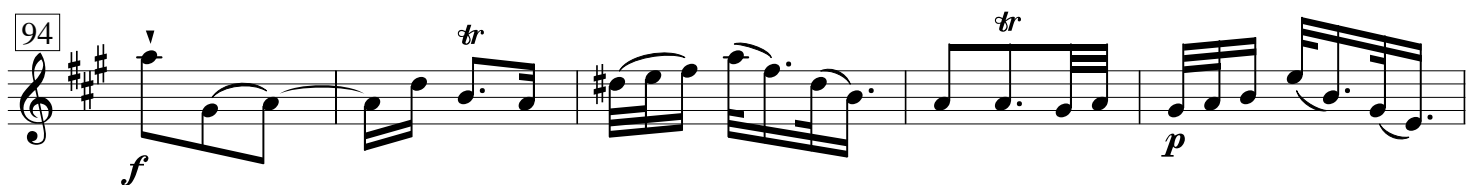
80

*Vivace*

87



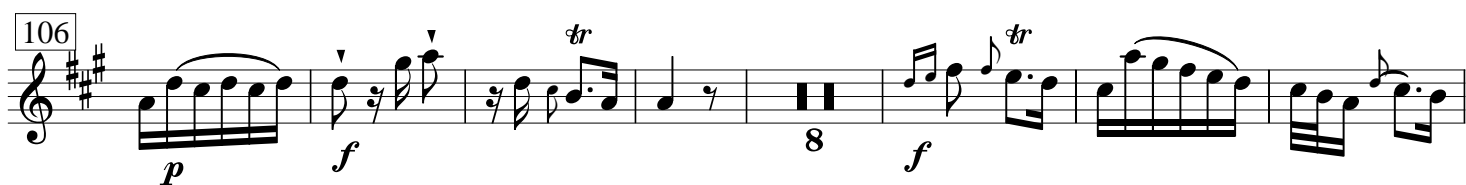
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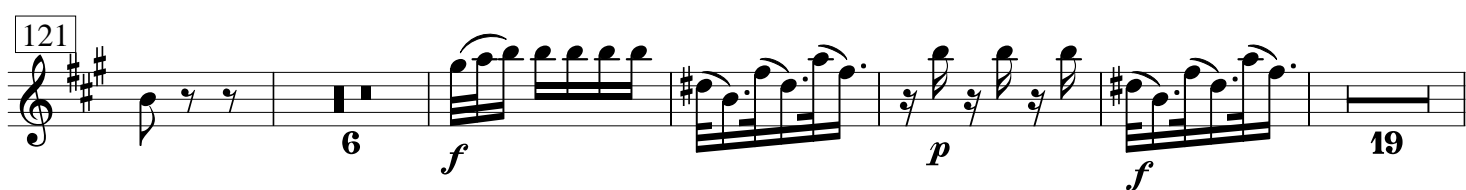
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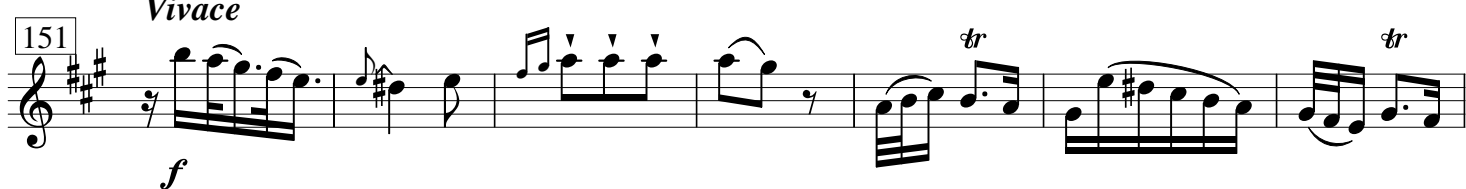
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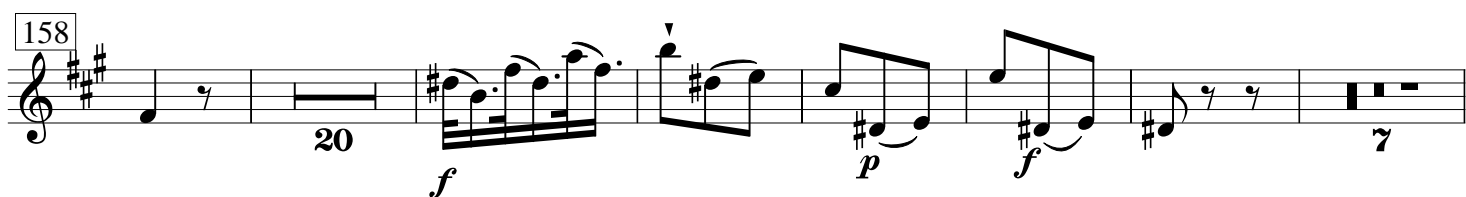
121

*Vivace*

151



158



191



197



213 *Vivace*

*f* *p* *f* *p* *f*

225 *tr* *tr* *p*

230 *f* *tr* *p*

235 *f* *tr* *Vivace* 2

**Qui tollis**

243

247 2

253 *tr*

258

262

266

The musical score is written on a single staff in treble clef. It begins at measure 213 with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace'. The dynamics are marked as *f* (forte) and *p* (piano). Trills are indicated by 'tr' above notes. The score includes a repeat sign at measure 235, followed by a double bar line and a new section. The text 'Qui tollis' is written above the staff at measure 235. The tempo remains 'Vivace'. The score ends at measure 266.

270

*Adagio***Qui sedes***Vivace*

273



280



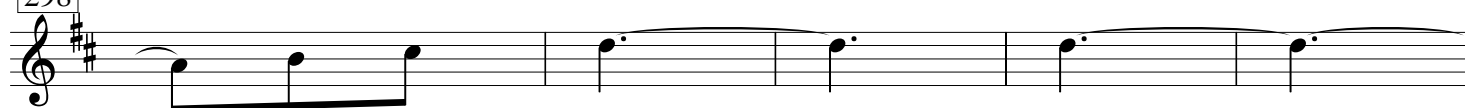
286



292



298



303



309

*Adagio**Adagio*

18

335

*Vivace***Quoniam***Largo*

343



# Cum Sancto

348

*Allegro**Vivace sempre staccato*

401



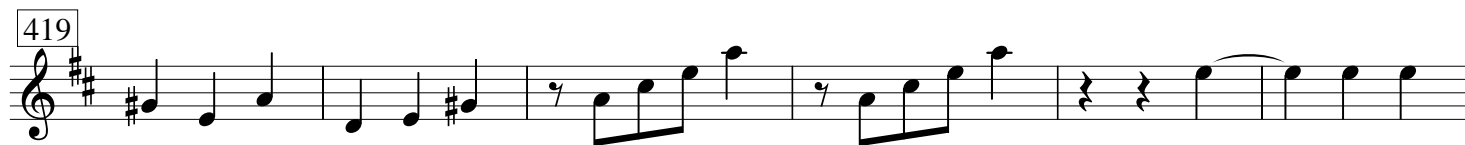
407



413



419



425



433

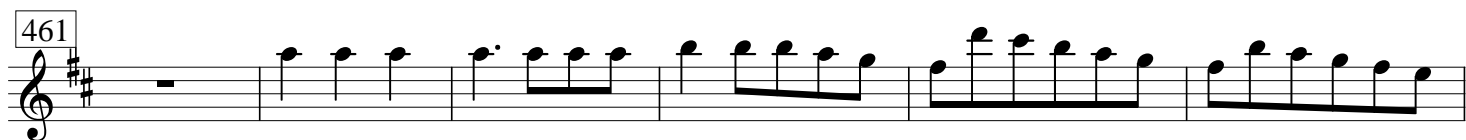
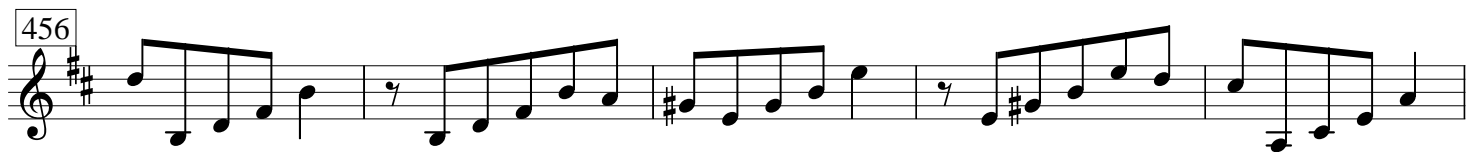


439



445





# Credo

*Vivace*

4

7

10

13

16

19

22

25

32

39 *Adagio* *Vivace*



44 *Adagio* *Vivace*  
7 *f*

55

59 *Adagio* *Vivace*  
8

71 *Vivace*

77 *Adagio*  
*pp*

81 *Vivace*  
*p*

85

88

91 *f*

94

97  
9

10

110

117 *Adagio* *Adagio* *Vivace*

123

127

130

133

## Sanctus

*Grave*

5 *Adagio* *Allegro*

8

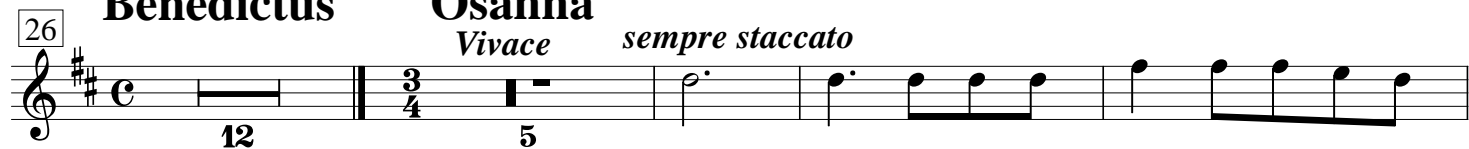
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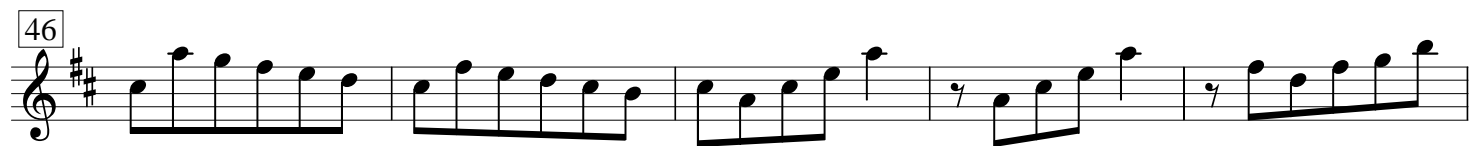
14

17

20 *Adagio*

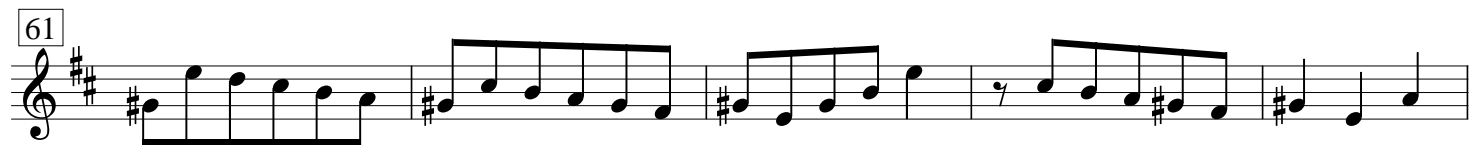
**Benedictus****Osanna***Vivace sempre staccato*

26  12 5

46 

51 

56 

61 

66 

72  2

80 

86 

92 

97

102

107

113

119

125

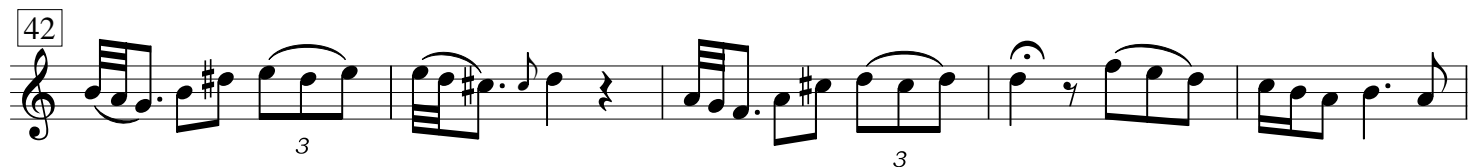
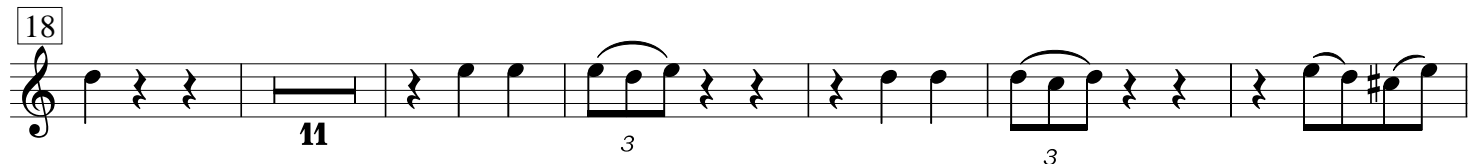
131

137

## Agnus Dei

*Andante*

Solo



76 *Grave* *Adagio*

*f*

Musical staff 76-79: Treble clef, key of D major (two sharps), common time. Measures 76-79. Measure 76 starts with a forte (*f*) dynamic. The tempo markings *Grave* and *Adagio* are present. The staff ends with a fermata over a whole note D.

80 *Allegro*

Musical staff 80-82: Treble clef, key of D major. Measures 80-82. The tempo marking *Allegro* is present. The staff begins with a whole rest in measure 80.

83

Musical staff 83-86: Treble clef, key of D major. Measures 83-86. Continuation of the *Allegro* section.

87

Musical staff 87-90: Treble clef, key of D major. Measures 87-90. Continuation of the *Allegro* section.

90

Musical staff 90-92: Treble clef, key of D major. Measures 90-92. Continuation of the *Allegro* section.

93

Musical staff 93-95: Treble clef, key of D major. Measures 93-95. Continuation of the *Allegro* section.

96

Musical staff 96-98: Treble clef, key of D major. Measures 96-98. Continuation of the *Allegro* section.

99

Musical staff 99-101: Treble clef, key of D major. Measures 99-101. Continuation of the *Allegro* section.

102

Musical staff 102-104: Treble clef, key of D major. Measures 102-104. Continuation of the *Allegro* section. Measure 103 features a trill (*tr*) over a quarter note D.

105

Musical staff 105-107: Treble clef, key of D major. Measures 105-107. Continuation of the *Allegro* section. The staff ends with a triplet of eighth notes (D, E, F) marked with a '3' below.

