

Allegro pesante

Tango del Aquelarre

for Solo Bassoon

by Jeffrey Harrington

$\text{♩} = 65-75$

Bassoon

4

Bsn.

7

Bsn.

10

Bsn.

12

Bsn.

14

Bsn.

16

Bsn.

18 **poco rit.**

Bsn.

22 $\text{♩} = 55$

Bsn.

25

Bsn.

28 **poco accel.**

Bsn.

f

piu f

p

misterioso

p

30 *a tempo*

Bsn. *mf*

32 *poco cresc.*

Bsn.

34

Bsn.

36

Bsn.

38 *poch. rubato*

Bsn. *ff* *p*

42 *a tempo*

Bsn.

45 *mp*

Bsn.

48 *f*

Bsn.

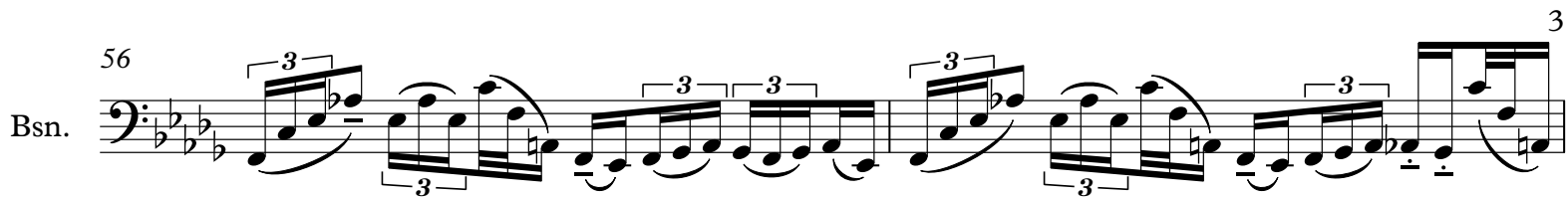
51

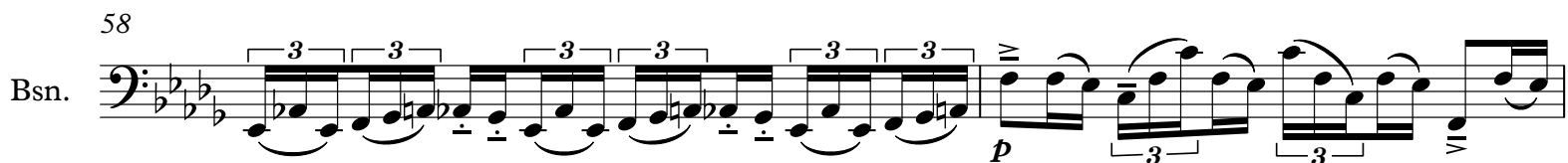
Bsn.

54

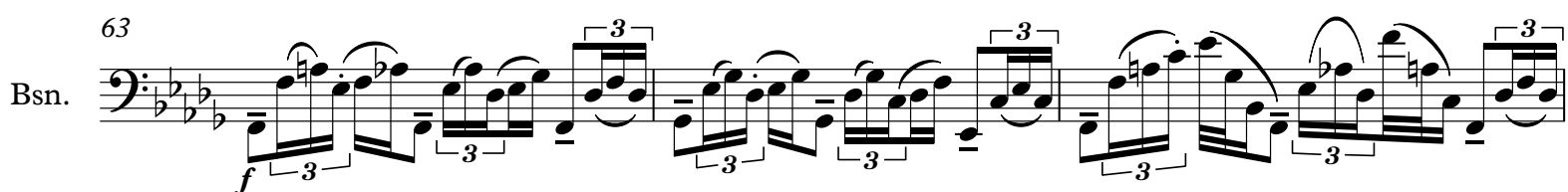
Bsn.

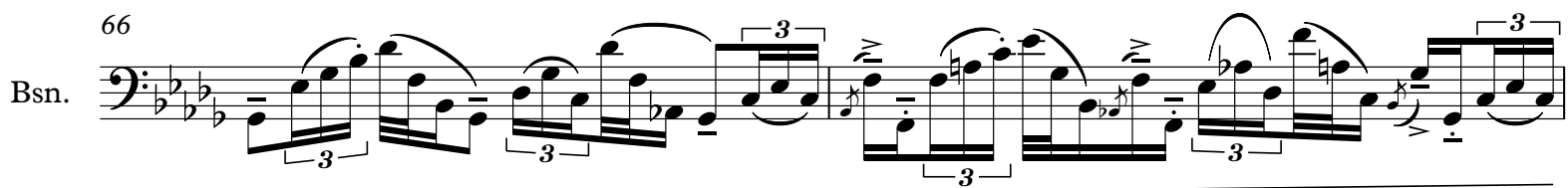
The image displays a musical score for a Bassoon (Bsn.) part, consisting of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, triplets, and rests. Dynamic markings include *mf*, *poco cresc.*, *ff*, *p*, *mp*, and *f*. Tempo markings include *a tempo* and *poch. rubato*. The score is divided into measures, with measure numbers 30, 32, 34, 36, 38, 42, 45, 48, 51, and 54 indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including many triplets, and a variety of articulations.

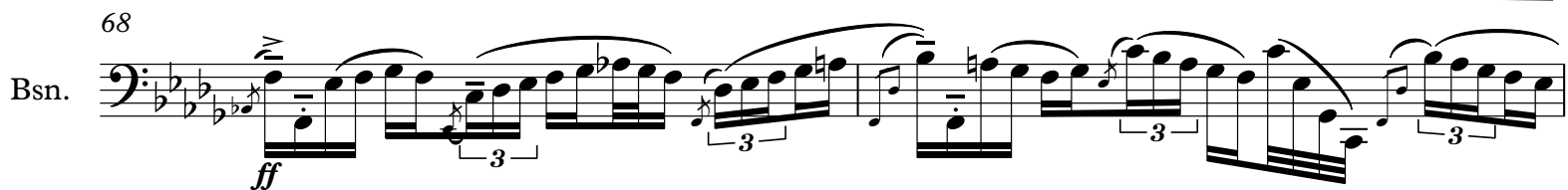
Bsn. 56 

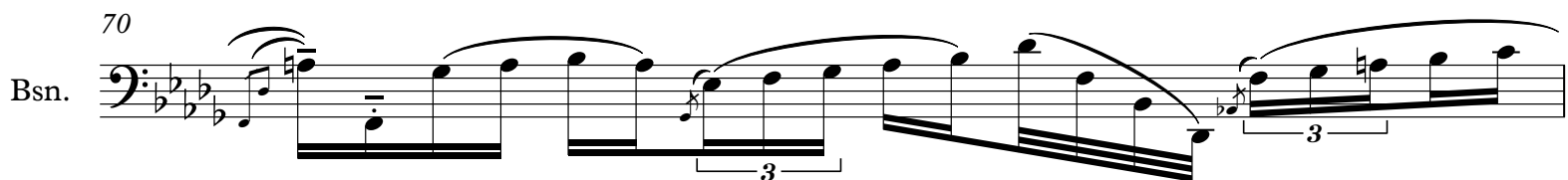
Bsn. 58 


Bsn. 60 

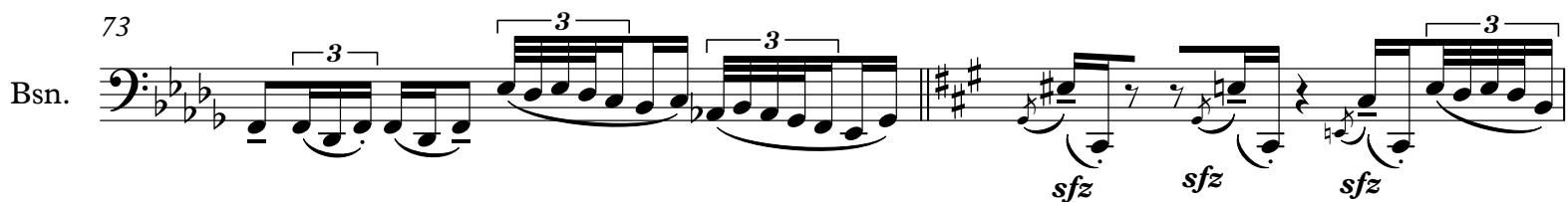
Bsn. 63 

Bsn. 66 

Bsn. 68 

Bsn. 70 

Bsn. 71 

Bsn. 73 

Bsn. 75 

misterioso

Bsn. 78 *p*

Bsn. 80 *poco a poco cresc.*

Bsn. 82

Bsn. 84

Bsn. 86 *f*

Bsn. 88

Bsn. 90 *f*

Bsn. 92

Bsn. 94

94 95

This system contains measures 94 and 95. The key signature is three sharps (F#, C#, G#). The notation features eighth notes with triplets, slurs, and accents. Measure 95 ends with a repeat sign.

Bsn. 96

96 97

This system contains measures 96 and 97. The notation continues with eighth notes, triplets, and slurs. Measure 97 ends with a repeat sign.

Bsn. 98

98 99

This system contains measures 98 and 99. The key signature changes to two sharps (F#, C#). The notation includes eighth notes, triplets, and slurs. Measure 99 ends with a repeat sign.

Bsn. 100

100 101

This system contains measures 100 and 101. The key signature changes to one flat (Bb). The notation features eighth notes, triplets, and slurs. Measure 101 ends with a repeat sign.

Bsn. 102

102 103

ff

This system contains measures 102 and 103. The notation includes eighth notes, triplets, and slurs. Measure 103 ends with a repeat sign.

Bsn. 104

104 105

This system contains measures 104 and 105. The notation continues with eighth notes, triplets, and slurs. Measure 105 ends with a repeat sign.

Bsn. 106

106 107

This system contains measures 106 and 107. The notation features eighth notes, triplets, and slurs. Measure 107 ends with a repeat sign.

Bsn. 108

108 109

This system contains measures 108 and 109. The notation includes eighth notes, triplets, and slurs. Measure 109 ends with a repeat sign.

Bsn. 109

109 110

This system contains measures 109 and 110. The notation continues with eighth notes, triplets, and slurs. Measure 110 ends with a repeat sign.

110
Bsn. *fff*

111
Bsn. *piu pesante*

113
Bsn.

114
Bsn. *piu f*

116
Bsn.

119
Bsn.

121
Bsn.

123
Bsn.

125
Bsn.