

Cello

En la huerta nace la rosa

tango íntimo

para voz alta y cuarteto de cuerda

poesía de Gil Vicente

Tiempo de Tango ♩ = 60

Tamás Beischer-Matyó

The musical score is written for Cello in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a whole rest, followed by a half rest, and then a series of eighth and sixteenth notes. The second staff starts with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The third staff begins with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The fourth staff starts with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The fifth staff begins with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The sixth staff starts with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The seventh staff begins with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The score includes various dynamics such as *mf*, *pp*, *f*, and *ppp*, as well as articulations like *pizz.* and *arco*.

8

15

22

29

36

43

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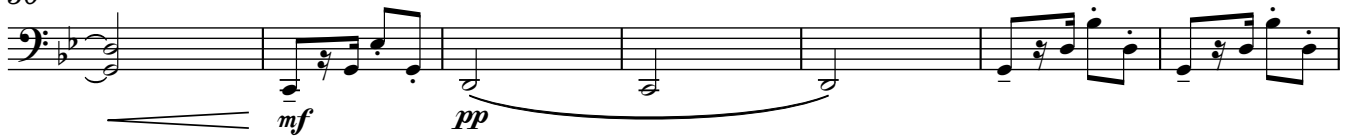
Official page: [http://beischermatyo.hu/en la huerta nace la rosa](http://beischermatyo.hu/en_la_huerta_nace_la_rosa)

2008/2015 by Tamás Beischer-Matyó

Cello

2

50



57



64



71



78



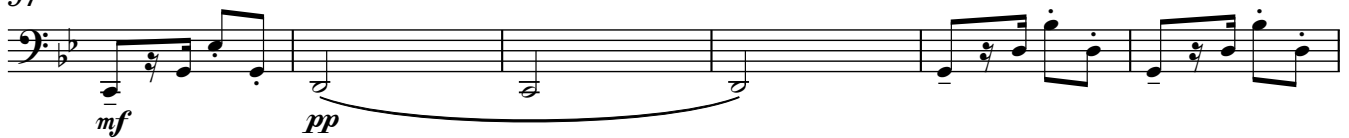
84



90



97



103



110

