

Orchestra 2
2nd Clarinet in C/B♭

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108 **poco rit.** **Allegretto** ♩=138

13 **6**

in C

24 Vln.1 **4**

35 Vln.1 **f** **p**

44 **A** **3** **pp**

56 **f**

63 **p** **f**

70 **B**

77 **2** **14** **p** Vln.1

98 **3** **3** **3** **3** **(f)** **fp** **p** **fp** **p**

105 **3** **3** **3** **3** **3** **3** **p** **fp** **fp** **fp** **fp**

111 **C** **6** Vln.1 **f** **p**

122 **f** **p** **1.** Vln.1

131 2. 2 Vln.1 *f* *p*

141 5 *p*

154 D *f*

162 6 Vln.1 6 Vln.1

181 *f* 4 Vln.1

193 *f* *> p* *f* *f*

204 5 *f*

216 E

223 2 18 Fl. 3 3 3 3 3 *p*

247 3 3 3 3 3 3 3 3 *fp* *p* *fp* *p* *fp* *p* *fp* *fp*

255 3 3 3 F 6 Vln.1 *fp* *fp* *f*

267 3 3 3 3 3 *f* 3

275 *p cresc.* *f* *f* *p* *muta in Bb* 3

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96) **12** Ob. 
in Bb

17 **20** Vln.1 

poco a poco stringendo

38 

41 **Allegro moderato** (♩=120) 
p

47 **2** **A** 
(p) cresc. *p* **3** *f* *p*

54 
mf

61 
f

67 **4** **B** Ob. 
7 Ob.

82 **5** Vln.1 

92 **C** 
3 **3** **3** **3** **3** **3**

98 
3 **3** **3** **3** **3** **3**

104 
3 **3** **3** **3** **3** **3**

version 1.0-25-10-19

6

196 **G**

ff 3 3 3 3 3 3 3

202 3 3 3 3 3 3 3

209 3 3 3 3 3 3 3 *pp* 3

214 **H** 7 Fl. 3

226 *f* (*p*) *f* (*p*)

232 3 *p* *f* (*fp*) (*fp*) (*fp*) (*fp*)

240 **J** 3 *f*

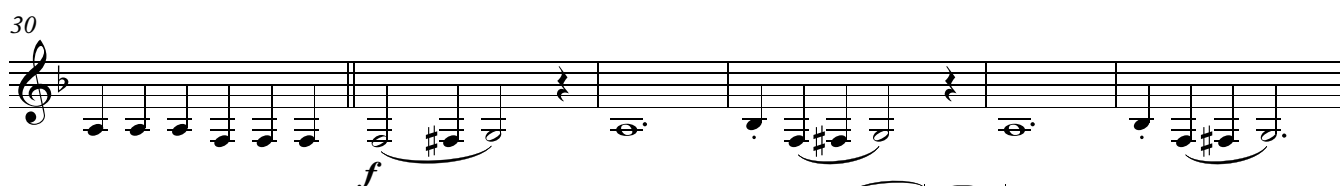
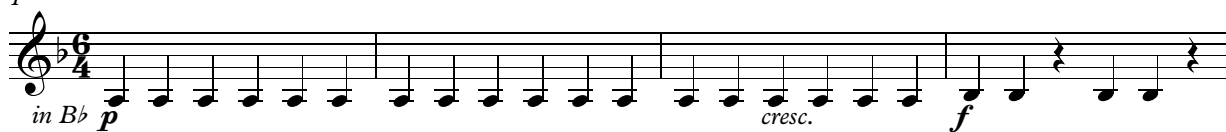
250 3 *dim.*

259 Vc. *f*

266

270 *ff*

III. Endlicher Sieg des Göttlichen

1 Presto $\text{♩} = 96$ 

71 *p* *cresc.*

78 *f*

86 *p*

92 *cresc. sfz p*

98 **C** *cresc. f pp*

103 8 Ob.

115 Fl. *pp* 2

122 Bsn. *pp*

129

134 2 Fl.

139 **D** *tr. pp cresc.*

144 *f* 5

Orchestra 2, 2nd Clarinet in C/B \flat

10

153

pp *cresc.*

157

f *p*

162

3 Vln. 1 *4*

170 **E**

p *cresc.* *f*

175

4

183

pp *cresc.* *f*

188

p *cresc.*

193

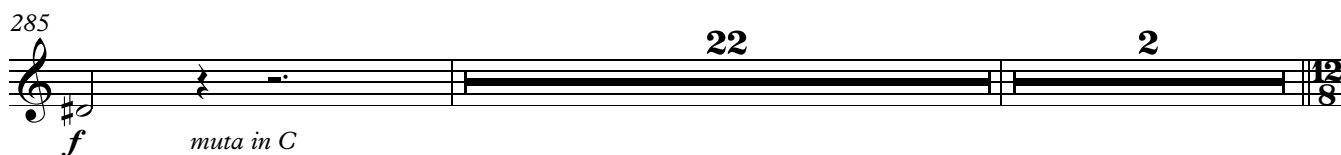
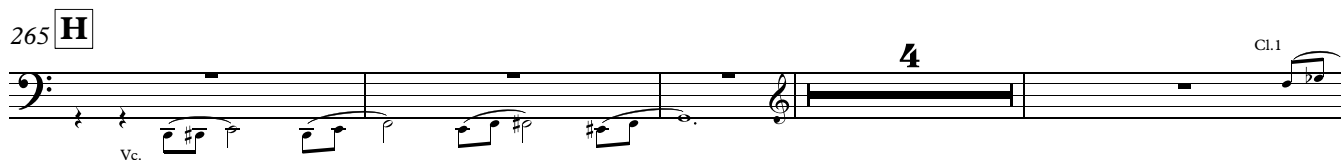
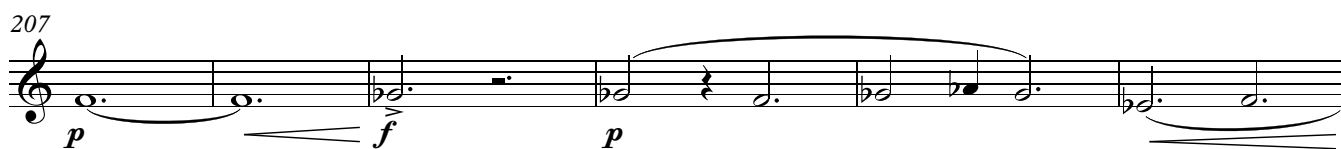
f *p*

198 **F**

cresc. *f*

202

dim. *p*



310 Adagio ($\text{♩} = 132$)