



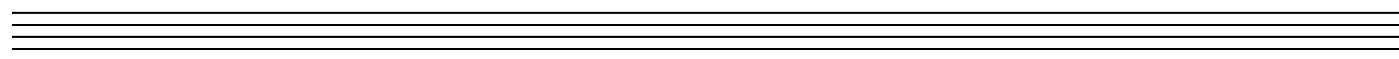
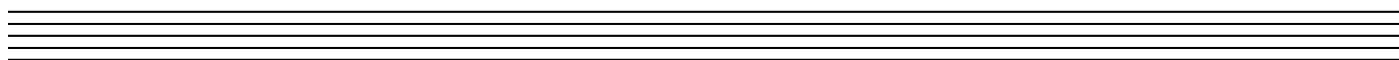
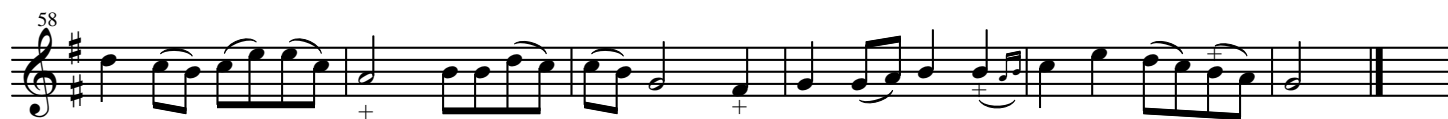


Forlane.









Chaconne.

6

13

25

39

51 *Doux.* *Fort.*

61 *Doux.* *Fort.*

75

83

92

103

115

125

Detailed description: This is a musical score for the 2nd Alto part of a Chaconne. The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets, indicated by a '3' over the notes. The score includes dynamic markings: 'Doux.' (soft) at measures 51 and 61, and 'Fort.' (loud) at measures 51 and 61. The score is numbered with measure numbers 6, 13, 25, 39, 51, 61, 75, 83, 92, 103, 115, and 125. The notation includes various musical symbols such as clefs, key signatures, time signatures, and articulation marks.

136

146

155

164

176

185

191

203

215

227

242

250

Doux.

This musical score is for the 2nd Soprano part, spanning measures 136 to 250. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '+' sign below the staff, indicating a breath mark or a similar performance instruction. The piece concludes with the word 'Doux.' (Softly) written below the final measure.

Tambourin.

